

THE BOISE JUNIOR COLLEGE CHOIR C. Griffith Bratt, Conductor Presents

THE PASSION ACCORDING TO ST. NORW

By J. S. Bach



April 17, 1962

Good Friday April 20, 1962

BJC Auditorium

8:15 p. m.

# PROGRAM

# THE PASSION ACCORDING TO ST. JOHN by J. S. Bach

## Vocal Soloists

St. John,	The E	vangel	ist.	•	•	•	. :	Ralı	h McFa	rlane	, Tenor
Jesus				•	٠	•	Dav	id S	Streetm	an, I	Baritone
Peter, Ser	rvant,	Pilat	е	•	•	•			Rich	Hill	, Tenor
Maid								DeNi	ce Jen	sen.	Soprano

## PART I

- Lord. Thou Our Master 1. Chorus
- 2. Recitative (Evan. and Jesus) Jesus went with His Disciples
- Jesus of Nazareth
- 3. Chorus 4. Recit. (Evan. and Jesus) Jesus saith to them
- Jesus of Nazareth
- 5. Chorus6. Recit. (Evan. and Jesus) Jesus answered and said
- 7. Chorale O wondrous love
- 8. Recit. (Evan. and Jesus) So that the word
- 9. Chorale Thy will, O lord our God, be done
- (Evan.) The body of soldiers 10. Recit.
- (Soprano) I follow Thee ll. Aria
- (Evan., Maid, Peter, Jesus) That other disciple 12. Recit.
- Who was it dared to smite Thee 13. Chorale
- (Evan.) Now Annas ordered Jesus 14. Recit.
- 15. Chorus Art thou not one of his disciples?
- 16. Recit. (Evan., Peter and Servant) But Peter denied it
- (Tenor) O my soul 17. Aria
- Peter, while his conscience slept 18. Chorale

## PART II

- 19. Chorale Christ, through whom we all are blest
- (Evan. and Pilate) Away then led they Jesus 20. Recit.
- 21. Chorus If this man were not a malefactor
- (Evan. and Pilate) Then Pilate said to them 22. Recit.
- 23. Chorus For us all killing is unlawful
- 24. Recit. (Evan., Pilate and Jesus) That thus might be fulfilled
- 25. Chorale 0 mighty King

- 26. Recit. (Evan., Pilate and Jesus) Then Pilate said unto him
- 27. Chorus Not this man, no, not him (Evan.) Barabbas he set free, a robber 28. Recit.
- (Bass) Bethink thee, 0 my soul 29. Arioso
- (Tenor) Behold them 30. Aria
- 31. Recit. (Evan.) The soldiers plaited then 32. Chorus Lo, we hail thee, dearest King of Jewry
- 33. Recit. (Evan. and Pilate) And then with their hands
- 34. Churus Crucify, off with Him 35. Recit. (Evan. and Pilate) And Pilate thus made answer
- We have a sacred law 36. Charus (Evan., Pilate and Jesus) Now when Pilate heard 37. Recit.
- this clamoring Our Freedom, Son of God arose 38. Chorale
- (Evan.) But the Jews cried out 39. Recit. If thou let this man go 40. Chorus
- 41. Recit. (Evan. and Pilate) Now when Pilate heard
- 42. Chorus Away with Him. away
- 43. Recit. (Evan. and Pilate) Pilate saith unto them
- We have no king by Caesar 44. Chorus
- 45. Recit. (Evan.) Then Pilate delivered Him 46. Aria (Bass) and Chorus - Run, ye souls
- 47. Recit. (Evan.) And there crucified they Him
- 48. Chorus Write thou not, the King of Jewry
- (Evan. and Pilate) But Pilate replied to them 49. Recit. In my heart's inmost kernel 50. Chorale
- (Evan.) And then the four soldiers 51. Recit.
- 52. Chorus Let us then not cut or tear it
- 53. Recit. (Evan. and Jesus) That the scripture
- 54. Chorale He of everything took heed
- (Evan, and Jesus) And from then on 55. Recit.
- (Alto) It is fulfilled 56. Aria
- (Evan.) And bowed down his head 57. Recit.
- (Bass and Chorus) O Thou my Saviour, give me 58. Aria
- answer (Evan.) And then behold 59. Recit.
- (Tenor) My heart! See 60. Arioso
- (Soprano) Release, 0 my spirit 61. Aria
- 62. Recit. (Evan.) The Chief Priests therefore
- 63. Chorale Help, O Jesus, God's own Son
- 64. Recit. (Evan.) There came unto Pilate
- 65. Chorus Rest well. Beloved
- 66. Chorale O Lord, Thy little angel send

RALPH MCFARLANE is a graduate of BJC and Oberlin.
Graduate study has been at New England Conservatory of Music. He is living in Cleaveland where he is actively engaged in teaching and as soloist for synagogue and church. His first love is oratorio and it is a pleasure to welcome him back to BJC where he last sang the tenor solo role, when a student, in Mendelssohn's "St Paul." Many may remember him as the national winner of the Morrisey Kieth vocal scholarship which he won the year he graduated from BJC. He was a student of Lucille T. Forter at that time.

DAVID STREETMAN came to Boise in September 1961 as a member of the BJC Music Department staff where he is teaching voice and related subjects. He came from Texas Christian University where he was choral director. He has studied in Vienna and is a graduate of Baylor U. (Mus. Bac.), North Texas State (M.M.), and where he has completed considerable resident work toward his PhD in Musicology.

DENICE JENSEN, whose home is in Meridian, is a sophomore music major at BJC and is well known for her many local performances. She was state winner last year in the Student Auditions of the NFMC.

RICHARD HILL came to BJC from Burley. Rich is also a music major and a sophomore. He sang the male lead in the Choir's presentation of "The Mikado" last year and was also a schoist in Kansas City when the choir sang there for the NFMC convention last April.

BOISE JUNIOR COLLEGE A CAPELLA CHOIR, which tonight is dropping its a capella flavor, is the only nationally recognized junior college choir in the country. This recognition has come about chiefly through its performances at the National Federation of Music Clubs national biennial conventions in San Diego (1959) and in Kansas City (1961). The Choir has already received inquiries about singing at the next biennial convention in Pittsburgh in 1963 and plans to use any profit from tonight's performance toward that end. The BJC Music Department has been federated for a good many years and in 1961 received a citation from the State Federated Music Clubs, a rarely given citation in recognition of its work.

## PROGRAM NOTES

J. S. Bach's "The Passion According to St. John" was first performed on Good Friday 1723 (or 1724) in Leipzig. It was ancient custom to sing the Passion Story with one voice chanting the Gospel narrative and one or more other voices representing the protagonists of the drama. The practice of using a choir for words of groups was centuries old. Bach built mightily on this ancient tradition and St. John's Passion (and some years later, the St. Matthew Passion) represents the musical and artistic culmination of this practice. No creative artist, before or since Bach's day, has challenged the unique position which his Passion settings hold in the realm of religious art.

In Bach's settings of the Passion Story the singers represent three catagories:

- (1) The Evangelist (John or Matthew) who relates the story and connects and explains the dialogue of the protagonists;
- (2) The characters in the drama, represented by recitatives for individuals and choral pieces for groups; and
- (3) The congregation of believers, voicing their reactions as they listen to the story and lessons that should be taken to heart.

The functions for the pieces in the third catagory (arias, chorales, and choral prologues and epilogues) is to freeze the action for a time and sustain the mood, and to give the listeners interludes of sustained rhythms and melodies as a relief from too constant musical recitation. But of even more importance was Bach's aim to teach a lesson; to bring home immediately to his hearers a moral to be drawn from each turn of the story, and to be applied to their own lives.

All recitations and some of the choruses are taken directly from the St. John's Gospel. The arias, chorals, and other choruses are composed commentaries on the implications of the Gospel story.

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Because of the nature of the music and because the performance tonight is intended as a religious experience, it is requested that there be no applause.

#### ORCHESTRAL PLAYERS

Kathryn Eckhardt Mitche	11	•		*									٠	•	Violin
Karen Best	•		•	٠	•	÷		÷	•	•		0	*	٠	Violin
Stella Margarette Hoppe														-	Viola
John H. Best										٠	•	٠	٠	•	Cello
Larry Boyd															
Russel Mamerow			•	•	•			•						•	Орое
Jeff Davis	٠	٠	•		٠							Er	ıgl	.i sł	1 Horn
Marjorie Kallenberger.												•			Flute
C. G. Bratt	٠		٠	٠	٠		•		۰		•	•	•	٠	Organ
Barbara Pipkin			•	٠	•						٠	٠	٠		Violin
Mrs. C. Griffith Bratt															
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#### CHOIR

## SOPRANOS

Nola Bartlett
Karen Best
Erma Brokus
Lynn Flemming
Linda Carter
Gerry Cosby
Andriette Garbrecht
Sharon Gehrig
Noreen Gallagher
Jane Garets
DeNice Jensen
Darlene Krueger
Kathleen Morrison
Berneta Robinson
Carmen Turner

# ALTOS

Roberta Bagley
Gaye Berger, Secretary
Judy Frazier
Jane Hosman
Page Kennedy
Jeneal Michaelson
Donna Miller
Mary Morton
Carol Mundorff
Jean Muzzy
Barbara Pipkin
Beverly Ramsey

# TENORS

Brenton Alger
Larry Bennett
Pete Casebolt
Rich Hill, President
Terry Loney
Richard Nelson

# BASSES

Marc Barrie
Tom Cochrane
Harry Dennis
Mike Hartman, Vice-Pres.
Joel Klingensmith, Treas.
Eric Norquist
Roger Woods

The Choir and the Department of Music wishes to express their sincere appreciation to all members of the orchestra for the many hours of rehearsal which made tonight's presentation possible.