THE BOISE JUNIOR COLLEGE
DEPARTMENT OF MUSIC

Presents

Students in Recital

January 14, 1962

4 P.M.

PROGRAM

The Bellringer's Daughter .................................................. Loewe
   Sandra Engelking, Voice
Ningun ................................................................. Bloch
   Barbara Pipkin, Violin
Sonata in F (Allegro) .................................................... Mozart
   Jerry Seinknecht, Piano
Sarabande, Minuetto and Gigue ........................................... Bach
   Barbara Pipkin, Violin
Intermezzo - Op. 117, #2 ................................................ Brahms
   Joel Slagg, Piano
Fugue in C Minor .......................................................... Bach
   Carmen Turner, Organ
Concerto in A Major (Allegro) .......................................... Aaron
   David Smythe, Clarinet and Piano
March in G ................................................................. Bach
   Larry Boyd, Contrabass
Prelude and Fugue in E Minor (Cathedral) ............................ Bach
   Larry Bennett, Organ
      Clarinet Quartette
      Dave Smuthe, Mark Newell, Lonny Gunther, Candy Fickes
      Mariellen Hansen, Piano
      Bach
I Can't Give You A Good Explanation (Figaro) ...................... Mozart
   Ardella Berheim, Voice
Prelude in A ............................................................... Chopin
Prelude in E Minor ....................................................... Lysle Sall, Piano
   Brahms
   Rich Hill, Voice
Sonata in G, Op. 79 (Allegro) ....................................... Beethoven
   Judy Meiser, Piano
Polonaise in D ............................................................ Wieniawski
   Karen Best, Violin

Accompanists
Mrs. John Best, Larry Bennett, Darlene Kreuger,
Kathryn E. Mitchell, Voncille Streetman, Diana Anderson

Teachers
Brass - James Henry; Woodwings - James Hopper;
Organ - C. Griffith Bratt; Piano - Carroll Meyer and
K.E. Mitchell; Violin - Kathryn E. Mitchell;
Voice - David Streetman; Contrabass and Clariner,
Quartette - John Best