Stage II, The Morrison Center
November 13-16 and 20-23, 1985
8:15 p.m.
Boise State University
DEPARTMENT OF THEATRE ARTS

presents

EQUUS
by Peter Shaffer

CAST
(in order of appearance)

Martin Dysart ................................ Mark Rosenwinkel
Allen Strang .................................... Rod Wolfe
Nurse ........................................... Elizabeth Streiff
Hester Salomon ................................ Lorena M. Davis
Frank Strang .................................. Kevin Troutt
Dora Strang .................................... Violet M. Lynch
Horsemam/Nugget ............................ Kurt Strobel
Harry Dalton ................................... Andrew Ebert
Jill Mason ...................................... Cristina Poole
Horses .......................................... Melinda M. Davidson
                                      John Hall
                                      Douglas M. Hoppe
                                      Camille Pavesic
                                      Robert Singer

SCENE

The main action of the play takes place in Rokeby Psychiatric Hospital in Southern England.

TIME

Present

The play will be performed in two acts with a ten minute intermission.

Produced by special arrangement with Samuel French Inc.
PRODUCTION STAFF

Director ..................................... Philip W. Atlakson
Choreographer ................................ Elizabeth Streiff
Scene Designer ................................ Philip W. Atlakson
Light Designer .............................. Leigh Daniels
Sound Designer .............................. Philip W. Atlakson
Stage Manager .............................. Heather Nisbett
Costume Designer ............................ Nancy Berger
Dialect Coaches ................................ Glen Hughes
                                  Trish Elledge
                                  Mark Rosenwinkel
                                  Elizabeth Streiff
House Supervisor ........................... William E. Shankweiler
House Manager ............................. Debbie DeNinno
Box Office .................................. Margarita DeLeon-Guerrero
Publicity .................................. Charles E. Lauterbach
                                  Heather Nisbett

PRODUCTION CREW

Setting
Steve Redmond, Master Carpenter
Kurt Strobel
Michael Hartwell
Students of TA-117

Costumes
Nancy Berger, Wardrobe Supervisor
Holly Holsinger
Susan Petzak

Properties
Kimberly Lynch

Sound
Michael Hartwell
Laura Jasper
Noel Chase

Lights
Michael Hartwell

DEPARTMENT OF THEATRE ARTS STAFF

Phil Atlakson, B.A., M.A. .............................. Designer
Stephen R. Buss, B.A., M.A., Ph.D. .......................... Chairman
Robert E. Ericson, B.A., M.A., Ph.D. .......................... Director
Charles E. Lauterbach, B.A., M.A., Ph.D. .................... Director
William Shankweiler, B.A.F., M.A., Ph.D. .................... Director
Trish Elledge, B.A., M.F.A. .......................... Adjunct Faculty
Glen Hughes, B.A., M.F.A. .......................... Adjunct Faculty
Mark Rosenwinkel, B.A., M.F.A. .......................... Adjunct Faculty
Elizabeth Streiff, B.A., M.F.A. .......................... Adjunct Faculty
Carol Spafford .......................... Administrative Secretary
This play is being entered in:
The American College Theatre Festival
Presented and produced by the John F. Kennedy Center
for the Performing Arts
in cooperation with
The University and College Theatre Association
A division of the American Theatre Association
Supported in part by a grant from the
U.S. Department of Education

Boise State University Theatre Arts Department

Presents

OKLAHOMA!

Morrison Center

March 6-8

Rogers and Hammerstein's all-time, all-American musical smash hit. Every tune a Hit Parade "golden oldie." The first musical production in the Morrison Center by the BSU Departments of Music and Theatre Arts. Enjoy this landmark musical in Idaho's center for the performing arts. (Increased prices for "Oklahoma!" but subscribers will have tickets at a reduced rate as part of the season ticket package.)

THE LION IN WINTER

Special Events Center

March 14-15, 21-22

Domestic squabbles and power politics enliven James Goldman's lyrical tale of King Henry of England and his matchless queen, Eleanor of Aquitaine. Glittering language and gifted comic repartee abound. A work of wit and abundant theatrical skill. History was never this entertaining.

PICNIC

Special Events Center

April 30-May 3

Author William Inge won the Pulitzer Prize and the Critic's Circle Award with this warm comedy of love and yearning in a small town. The play deals with changes in several women's lives when confronted with a sensuous, vital young man. Made into a popular film with Kim Novak and William Holden.