05-10-86

Boise State University Department of Theatre Arts and Buntingdance

present

A Classic Evening of Dance May 10, 1986 **Morrison Center**



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Featured Artists

Elena Carter

Miss Carter began her training in her native Mexico City at the age of 11. At graduation, she joined Ballet Classico de Mexico. In 1974, she joined the Dance Theatre of Harlem and immediately traveled with the Company on their third European tour. Two years later, she returned to Mexico as First Soloist with the Compania Nacional de Danza and was soon promoted to Principal Dancer. While there, she danced leading roles in Giselle and Coppelia. She also danced all major grand pas de deux including those from Swan Lake, Don Quixote and Le Corsair. A return to the Dance Theatre of Harlem in 1979 brought her principal roles in Four Temperaments, Paquita, A Streetcar Named Desire and Othello. She has performed as a Guest Artist with the New Zealand Ballet and the Ballet de San Juan in Puerto Rico. In the fall of 1984, she joined Pacific Ballet Theatre as Principal Dancer, starring in The Nutcracker as the Sugar Plum Fairy and the Snow Queen.





JoAnn Fregalette-Jansen

JoAnn Fregalette-Jansen is from Bayside, Long Island. She was trained in dance at Ohio University where she received undergraduate degrees in Dance and English. Ms. Jansen then completed a Master of Science degree in Dance and Physiology at Smith College and continued postgraduate work at University of Massachusetts, Amherst in Psychology and Movement for Children with Special Needs. She then moved to New York and performed with the companies of Gus Solomons, Jr., Mel Wong, and Walter Nicks. JoAnn has been a member of Dan Wagoner and Dancers since 1976. Since 1983, she has also been the Assistant to the Artistic Director of DW&D. JoAnn has been choreographing for other companies and doing teaching workshops for several years, as well as having been an acclaimed performer and soloist with Dan Wagoner & Dancers.

Ann Reinking

"Terpsiglorious" says Time Magazine; "Best in America," says Newsweek. These are a few of the superlatives used to describe Ann Reinking. She won a Tony Award nomination for her performance in Dancin' and for best actress in Goodtime Charley, with Joel Grey. She won an astonishing number of awards for her work as Maggie in Over Here: the Theatre World Award, Clarence Derwent, and Outer Critics Circle Award. Her film debut as Troubles Moran was in Movie, Movie, directed by Stanley Donen. She then did All That Jazz, directed by Bob Fosse, and Annie, directed by John Huston. She played Gracy Farrell, secretary to Daddy Warbucks (Albert Finney). Now, financially established as an actress, as well as a singer and dancer, her career is expanding in all directions. Her second one-woman show, Ann Reinking . . . Music Moves Me, opened to rave reviews in New York and can be seen in Los Angeles in February and then San Francisco and London for limited engagements. Her newest film, Micki and Maude, is currently playing at movie theaters across the country. Blake Edwards directed this classic comedy in which she co-stars with Dudley Moore.



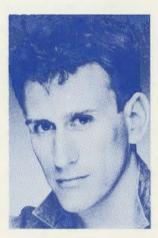


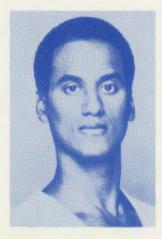
Keith Young

Keith Young, a former member of Twyla Tharp, has shaped a career as a choreographer, dancer and model. In the movie Amadeus, Young was assistant to Ms. Tharp; he has also been rehearsal director for Tharp's ballet Sinatra Suite, staged on Mikhail Baryshnikov. In addition, Young has done original works for The Royal Ballet, and Ann Marie D'Angelo and Company. Young has also had extensive music video experience with artists Kurtis Blow, Atlantic Starr, Shannon, Pete Taylor and Mink DeVille. A reknowned teacher in Paris, London and New York, Young also boasts print in Seventeen Magazine and Vogue.

William Whitener

William Whitener maintains a dual career; that of choreographer and that of featured dancer with Twyla Tharp. Whitener has also performed as a featured dancer with the Joffrey Ballet and with Bob Fosse in *Dancin*'. A native of Seattle, Washington, Whitener has received several awards: The New York Daily News awarded him one of the 10 Best Dancers of '84 for his piece "Tito on Timbales" and the Washington Post awarded him one of the 10 Best Events in 1985 for his American Ballroom Theatre. In addition, Whitener has worked as a dancer in the movie *Amadeus* and on PBS' popular Dance in America series. A choreographer sinces 1977 Whitener has choreographed for Ballet Hispanico, Martine Van Hamel and Kevin McKenzie of American Ballet Theatre, John Curry's Ice Dancing, the Joffrey II, and as assistant to Twyla Tharp for *The Little Ballet* created for Mikhail Baryshnikov.





Joseph Wyatt

Mr. Wyatt is a native of Trinadad, West Indies, where he was a leading member of the Junior National Swimming Team for five years. Upon receiving an International Academic Scholarship, he came to this country to study at Dickinson State College. In 1972, he was accepted as an apprentice to the Dance Theatre of Harlem and soon became a full member of that company. Mr. Wyatt joined the Compania National de Danza in Mexico City in 1976, and was made Principal Dancer a year later. He danced leading roles in *Sleeping Beauty*, *Giselle*, *Coppelia* and *La Fille Mal Gardee*, and was a Guest Artist with the Ballet de San Juan, appearing in *Cinderella* and *The Nutracker*. In 1980, he became the Ballet Master of Dance Theatre of Harlem. Mr. Wyatt came to Portland in 1982 to work with the Performing Arts Division at Jefferson High School. In the fall of 1984, he joined Pacific Ballet Theatre as Principal Dancer. His starring role sin *The Nutracker* were the Grand Pas de Deux and the Snow Pas de Deux.

A Classic Evening of Dance Program

Don	Quixote	Pas	De	Deux	
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Music by	 5
Choreography by	 1

Elena Carter

Joseph Wyatt

Disturbances

Original Music Score entitled "Alibi" by .		Scott Johnson
Choreography by	JoAnn	Fregalette-Jansen

JoAnn Fregalette-Jansen

III.

I.

II.

Ethiopia

Music by	Joni Mitchell
Choreography by	Keith Young

Keith Young

IV.

Western Symphony

Second Movement: Adagio

Music by	Hershy Kay
Choreography by	George Balanchine
Staging by	Rosemary Dunleavy
Costumes by	Karinska

Pamela Robinson, Mark Borchelt, Chantelle DeLorme, Kristi Schoendube, Melissa Reichel, Karen Stone

Pianist: David Van Alstyne

First presented by the New York City Ballet at the New York City Center in 1954, *Western Symphony* is a light-hearted ballet in three movements choreographed by George Balanchine and set to the musical folk themes of the American West arranged by Hershy Kay. Ballet West will perform the Second Movement: Adagio.

(Intermission)

Corona (Premiere)

Josie Bilbao, Amy Gile, Harriett Jastremsky, Carrie Shanafelt, Elke Shaw

The title of this piece is the same as the title of a short story by science fiction author Samuel R. Delany, as well as the title of a hit single in the year 2041. The story is not depicted in tonight's music and dance but the title has been retained as a tribute both to the story which inspired the composition, and to the author whose musical illusions have always delighted the composer. "Corona" may be found in a collection of short stories called "Driftglass" published by New American Library.

I'll Never Say

Music by	Ca	ollage
Choreography by	Keith Y	oung

JoAnn Fregalette-Jansen

Keith Young

VII.

VI.

I Get a Kick Out of You

Music by	Cole Porter
Choreography byWilliam	Whitener

William Whitener

Intermission

VIII.

Coppelia Pas De Deux

Music byDel	ibes
Choreography byMaxine Ma	hon
Costumes by	

Elena Carter Josheph Wyatt

Llamada or (The Call)

Music by	
Choreography by	William Whitener
Costumes by	.Patricia Zipprodt

Ann Reinking

X.

IX.

Le Corsaire Pas De Deux

Music by	 Adolphe Adam and Ricardo Drigo
	Marius Petipa
Costumes by	 David Heuvel

Karen Scalzitti and Bruce Caldwell

V.

Featured Artists



Mark Borchelt

Mark Borchelt, a native of Corpus Christi, Texas, joined the ranks of Ballet West as an apprentice in 1977 while attending the University of Utah as a dance major as well as working on a degree in psychology. Prior to this he had danced with the Memphis Ballet and the Dallas Ballet. In 1981, he was promoted to soloist. He has excelled in character roles and has a particular talent for modern ballet as shown in his work in Carmina Burana and as Menalaeus in Helen Douglas' *Mistress of Sorrows*. On a two-year leave from Ballet West, he danced with the Louisville Ballet, rejoining Ballet West for the 1985-86 season.



Bruce Caldwell

Bruce Caldwell, a native of Salt Lake City, first danced with Ballet West in *The Nutcracker* in 1962. He later joined the company as an apprentice in 1968 rising to the rank of principal in 1973. During his career, he has danced all the major roles for a male dancer as well as several works that were choreographed for him. In 1978, he participated in the Third International Concour de Ballet at the Bolshoi in Moscow. He has choreographed two works for Ballet West: *Knoxville Summer of 1915* and *Nicht Weidersehen*. Recently he was asked to choreograph the Garland Dance for Ballet West's new production of *Sleeping Beauty*. Y. He currently serves as a member of the Board of Trustees of Ballet West.



Pamela Robinson

Pamela Robinson has been with Ballet West for one year having danced with Ballet Mississippi, the State of Alabama Ballet and the Cleveland Ballet. Born in Pennsylvania, she received her training from the Cincinnatti Conservatory of Music, Lexington Ballet Company and the National Academy of Arts and the Joffrey Ballet School. Her solo roles with Ballet West include Monotones, the Sugar Plum Fairy in Nutcracker, and the Lilac Fairy in Sleeping Beauty.



Karen Scalzitti

Karen Scalzitti received her training from Irine Fokine and Jeremy Ives in Ridgeway, New Jersey where she danced with the Irine Fokine Ballet Company for four years before graduating from high school. In 1980 she saw Ballet West perform in New York City and decided that that was the company she wanted to join. She auditioned for Ballet West 1981 right after her graduation from high school and was offered a contract as a member of the corps. Her progress in the ranks of the company has been rapid. In January of 1986 she was promoted to soloist. In February she danced the very demanding role of Princess Aurora in *Sleeping Beauty*.

Ballet West

Ballet West was founded in Salt Lake City in 1963 by William Christensen. Since that time it has grown to be one of the nation's leading ballet companies receiving praise from critics all over the country. The company thirty-nine dancers perform a varied repertoire of classical and modern work that reflects the excellent and diverse background of its artistic staff, including elegant productions of the great classics— Swan Lake, Sleeping Beauty, Giselle—as well as works by Bournonville, Balanchine, Butler, Prokovsky, and Ashton. The company tours extensively, both within the western region and nationwide, including an annual appearance at the Kennedy Center in Washington, D.C.

Production Staff

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Production Advisor	
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Acknowledgements

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An Evening of Dance Honoring Hemingway's Life and Works

---- Boise State Theatre Arts Department

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