Boise State University Theatre

She Stoops to Conquer

by Oliver Goldsmith

October 10-13, 1984
Special Events Center
8:15 p.m.
Boise State University
DEPARTMENT OF THEATRE ARTS
presents

She Stoops to Conquer

by Oliver Goldsmith

CAST
(in order of appearance)

Mrs. Dorothy Hardcastle ............................................. Kelli Powell Fischer
Squire Richard Hardcastle ......................................... John E. Priester, IV
Tony Lumpkin ............................................................... Christopher Owens
Miss Kate Hardcastle .................................................... Kirstin Allen
Miss Constance Neville ................................................. Kathleen Waugh
Tavern Rowdies
Slang .......................................................... Douglas M. Hoppe
Mat Muggins .......................................................... Michael Hartwell
Tom Twist .......................................................... Charlie Teater
Aminadab .......................................................... Kurt Strobel
Stingo .......................................................... Paul Rodgers
Charles Marlow .......................................................... Jay Pickett
George Hastings ....................................................... Mark Akkerman
Maids ........................................................... Wendy Eckert
........................................................... Jeana Nelson
........................................................... Kimberley Carney
........................................................... Val Razutis

Hardcastle Servants
Diggory .......................................................... Kurt Strobel
Roger .......................................................... Charlie Teater
Jeremy .......................................................... Douglas M. Hoppe
Thomas .......................................................... Michael Hartwell
Sir Charles Marlow .................................................... Paul Rodgers

SCENES
Square Hardcastle’s country manor, The Three Pigeons Tavern, back of Hardcastle’s garden.

TIME
Latter part of the eighteenth century.
Action takes place in a single day.

PART I
(Acts I-III)

Part II
(Acts IV-V)
PRODUCTION STAFF

Director .................................... Charles E. Lauterbach
Scene Design ..................................... Stephen R. Buss
Costume Design .................................... Nancy Berger
Light Design ........................................... Greg Scott
Technical Director .................................. Chris Anderson
Sound ................................................ Bob Parsley
House Supervisor ................................... William E. Shankweiler
House Manager ....................................... Lorena Davis
Stage Manager ....................................... Heather Nisbett
Assistant House Manager ........................... Wes Nelson
Box Office .......................................... Margarita DeLeon-Guerrero
Publicity ........................................... Louann Blome
Carol Spafford

PRODUCTION CREW

Setting
Head Carpenter - Steve Redmond
Scene Painting - Jane Hoene (Head), Violet Lynch, Michael Hartwell, and TA 117 Students
Scene Construction - John E. Priester, IV, Leigh Daniels, Michael Hartwell, and TA 117 Students

Stage Crew
Flymaster - Michael Hartwell
Flymen - Brian Crosthwaite, John Hocking, Patty Palten

Lighting
Greg Scott
Tina Poole - Board Operator

Costumes
Nancy Berger (Head)
Holly Holsinger
Andrea Kidwell
Paul Rodgers
Dresser - Anne Marie McNary
Wigs - Paul Walton

Properties
Camilla Shell

Ushers
BSU Theatre Arts Majors
Members of Theatre Unlimited
Theatre Unlimited Showcase
October 31-November 3
Stage II, Morrison Center

BSU's intergenerational theatre which involves students and senior citizens will perform "Twain by the Tale" Oct. 31 and Nov. 2, and three one-act plays: "I'm Herbert," "The Gigolo of Jerome Ave.," and selections from "Close Ties" Nov. 1 and Nov. 3.

"Nightwatch" by Lucille Fletcher
November 14-17
Special Events Center

First-rate whodunit filled with thrills and chills from its first bloodcurdling scream to its charming surprise ending. By the author of "Sorry, Wrong Number."

Dance Concert I
December 7-8
Special Events Center

The Dance Force presents an evening of exciting and innovative dance.

Children's Theatre
December 12-15
Stage II, Morrison Center

"Gift of the Magi" will be presented to upper elementary and junior high school students. Saturday, Dec. 15, at 11 a.m., a performance will be offered to the general public.