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CE-27-61

THE BOISE JUNIOR COLLEGE  
DEPARTMENT OF MUSIC  
presents

THE MIKADO  
by  
W.S. Gilbert and Arthur Sullivan

A Comic Opera in Two Acts

Conducted by John Best



March 6, 7, 1961

8:15

BJC Auditorium

THE MIKADO  
or  
The Town of Titipu

Characters

- \*The Mikado of Japan - - - - - Gary Telford, Bass  
\*Nanki-Poo (his son, disguised as a wondering minstrel,  
in love with Yum-Yum) - -Rich Hill, Tenor  
\*Ko-Ko (Lord High Executioner of Titipu)- Ray Gamel, Bass  
\*Pooh-Bah (Lord High Everything Else) - Hilary Luginbuhl, Bass  
Pish-Tush (A Noble Lord)- - - - - Bob, Swanson, Tenor  
Yum-Yum (Loved by Nanki-Poo and Ko-Ko) Maureen McCurry, Sop.  
(Monday Night)  
Roberta Poore, Soprano  
(Tuesday Night)  
\*Peep-Bo (Sister of Yum-Yum and Pitti-Sing)  
Joan Schwenckfelder, Alto  
\*Pitti-Sing (Sister of Yum-Yum and Peep-Bo) Karen Rainey,  
Soprano  
Katisha (An elderly Lady, in love with Nanki-Poo)  
Lois Ann Chaffee, Alto

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ACT I

Court-yard of Ko-Ko's Official Residence

1. Overture - - - - - Orchestra
2. "If you want to know who we are" - - - Chorus
3. "A wand'ring minstrel I" - - - Nanki Poo and Chorus
4. "Our Great Mikado" - - - - - Pish-Tush and Chorus
5. "Young Man, Despair" - Pooh-Bah, Nanki-Poo, Pish-Tush
6. "And Have I Journeeyes" - - -Nanki-Poo and Pooh-Bah
7. "Behold the Lord High Executioner"- Ko-Ko and Chorus
8. "I've Got a Little List" - - - - -Ko-Ko and Chorus
9. "Comes a Train of Little Ladies" - - - Female Chorus
10. "Three Little Maids from School" - - Yum-Yum, Peep-Bo,  
Petti-Sing and chorus
11. "So Please You, Sir" - - - - - Quartette (Yum-Yum,  
Pitti-Sing, Peep-Bo, Pooh-Bah)
12. "Were You Not to Ko-Ko Plighted" - Yum-Yum and Nanki-  
Poo
13. "I Am So Proud" - - - Trio (Ko-Ko, Pooh-Bah, Pish-  
Tush)
14. Finale - "With Aspect Stern and Gloomy Stride"  
Chorus and soloists

\* BJC Choir Members



## ACKNOWLEDGEMENTS

Casting and training of soloists - Lucille T. Forter  
Staging and Directing - John Woodworth and Wm. Shankwiler  
Orchestra - John Best  
Stage properties - Noel Krigbaum  
Lighting - Margaret Foote and Hilary Luginbuhl  
Accompanists for Mrs. Forter - Mrs. Ruth Beeson and Trina Thomas  
Chorus training - C. Griffith Bratt

## CHOIR PERSONNEL

### Sopranos

Judy Churchill  
Andriette Garbrecht  
DeNice Jensen  
Sandra Paulding  
Carol Shelstad  
Norma Jean Stevlingson  
Jeanne Spesinger  
Judy Mooney  
Susan Stringer  
Margaret Thomson

### Altos

Roberta Bagley  
Margaret Foote  
Mariellen Hansen  
Gloria Luttmann  
Sharon Medlock  
Mary Morton  
Frances Packwood  
Mary Ann Reese  
Cynthia White

### Tenors

Clorinda Ashley  
Jeri Byrd  
Wallis Bratt  
Eddie Leach  
Ted Pryor  
Bob Schink

### Basses

Tom Harris  
Joel Klingensmith  
Jim Luttmann  
Jack Martz  
Eric Norquest  
Bueford Sherbert  
Fred Spulnik

## ORCHESTRAL PERSONNEL

Violins - Karen Best\*; Norma Barnes, Martha Fricshle,  
Kathleen Morrison\*  
Viola - Barbara Pipkin; Cellos - Carmen Turner,  
Ruth Young\*  
Clarinet - Bob Bybee\*, Dave Smythe; Trumpet - Rollo Bacon  
Trombone - Larry Boyd; Flute - Joan Sundell  
Percussion - Linda Sue Hawk, Loren Wallace  
Oboe - Elaine Everett  
Piano - C. Griffith Bratt

\* B.J.C. Choir Members