THE BOISE JUNIOR COLLEGE
DEPARTMENT OF MUSIC
presents

THE MIKADO
by
W.S. Gilbert and Arthur Sullivan

A Comic Opera in Two Acts

Conducted by John Best

March 6, 7, 1961
8:15
BJC Auditorium
THE MIKADO
or
The Town of Titipu

Characters
*The Mikado of Japan — — — — — Gary Telford, Bass
*Nanki-Poo (his son, disguised as a wondering minstrel, in love with Yum-Yum) — — Rich Hill, Tenor
*Ko-Ko (Lord High Executioner of Titipu) — Ray Gamel, Bass
*Pooh-Bah (Lord High Everything Else) — Hilary Luginbuhl, Bass
*Pish-Tush (A Noble Lord) — — — — Bob, Swanson, Tenor
Yum-Yum (Loved by Nanki-Poo and Ko-Ko) Maureen McCrory, Sop. (Monday Night)
Roberta Poore, Soprano (Tuesday Night)
*Peep-Bo (Sister of Yum-Yum and Pitti-Sing) — Joan Schwenckfelder, Alto
*Pitti-Sing (Sister of Yum-Yum and Peep-Bo) Karen Rainey, Soprano
Katisha (An elderly Lady, in love with Nanki-Poo) — Lois Ann Chaffee, Alto

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ACT I
Court-yard of Ko-Ko’s Official Residence

1. Overture — — — — — — — — — — Orchestra
2. "If you want to know who we are" — — Chorus
3. "A wand’ring minstrel I" — — Nanki Poo and Chorus
4. "Our Great Mikado" — — — — Pish-Tush and Chorus
5. "Young Man, Despair" — Pooh-Bah, Nanki-Poo, Pish-Tush
6. "And Have I Journeys" — — Nanki-Poo and Pooh-Bah
7. "Behold the Lord High Executioner" — Ko-Ko and Chorus
8. "I've Got a Little List" — — — — Ko-Ko and Chorus
9. "Comes a Train of Little Ladies" — — Female Chorus
10. "Three Little Maids from School" — — Yum-Yum, Peep-Bo, Pitti-Sing and chorus
11. "So Please You, Sir" — — — — Quartette (Yum-Yum, Pitti-Sing, Peep-Bo, Pooh-Bah)
12. "Were You Not to Ko-Ko Plighted" — Yum-Yum and Nanki-Poo
13. "I Am So Proud" — — Trio (Ko-Ko, Pooh-Bah, Pish-Tush)
14. Finale — "With Aspect Stern and Gloomy Stride" Chorus and soloists

* BJC Choir Members
INTERMISSION

Act II
In Ko-Ko's Garden

15. "Braid the Raven Hair" -- Pitti-Sing and Female Chorus
16. "The Sun, Whose Rays Are All Ablaze" -- Yum-Yum
17. Madrigal -- "Brightly Dawns Our Wedding Day" -- Quartette
   (Yum-yum, Pitti-Sing, Nanki-Poo, Pish-Tush)
18. "Here's A How-de-do" -- Trio (Yum-Yum, Nanki-Poo, Ko-Ko)
19. ENTRANCE OF MIKADO AND KATISHA -- Chorus, Mikado
    and Katisha
20. "A More Humane Mikado Never Did Exist" -- Mikado and
    Chorus
21. "The Criminal Cried as He Dropped Him Down" --
    Pitti-Sing, Ko-Ko, Pooh-Bah, and Chorus
22. "See How the Fates Their Gifts Allot" -- Glee, Pitti-
    Sing, Khatisha, Ko-Ko, Pooh-Bah, Mikado
23. "The Flowers That Bloom in the Spring, Tra la" -- Nanki-
    Poo and Ko-Ko with Yum-Yum, Pitti-Sing, Pooh-Bah
25. "On a Tree by a River" -- Ko-Ko
26. "There is Beauty in the Bellow of the Blast" -- Khatisha
27. Finale -- "For He's Gone and Married Yum-Yum"
    Chorus and soloists
ACKNOWLEDGEMENTS

Casting and training of soloists - Lucille T. Forter
Staging and Directing - John Woodworth and Wm. Shankwiler
Orchestra - John Best
Stage properties - Noel Krigbaum
Lighting - Margaret Foote and Hilary LuginBuhl
Accompanists for Mrs. Forter - Mrs. Ruth Berson and Trina Thomas
Chorus training - C. Griffith Bratt

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<tr>
<td>Judy Churchill</td>
<td>Roberta Bagley</td>
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<td>Andriette Garbrecht</td>
<td>Margaret Foote</td>
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<td>DeNice Jensen</td>
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<td>Sandra Paulding</td>
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<td>Norma Jean Stevlingson</td>
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<td>Jeanne Spesinger</td>
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<td>Judy Mooney</td>
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<td>Susan Stringer</td>
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<td>Clorinda Ashley</td>
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ORCHESTRAL PERSONNEL

Violins - Karen Best*, Norma Barnes, Martha Fricschle, Kathleen Morrison*
Viola - Barbara Pipkin; Cellos - Carmen Turner, Ruth Young*
Clarinet - Bob Bybee*, Dave Smythe; Trumpet - Rdlo Bacon
Trombone - Larry Boyd; Flute - Joan Sundell
Percussion - Linda Sue Hawk, Loren Wallace
Oboe - Elaine Everett
Piano - C. Griffith Bratt

* B.J.C. Choir Members