

620

09-29-87

BOISE STATE UNIVERSITY THEATRE

SPECIAL PRESENTATION

E. Hemingway.

SEPTEMBER 29-30
8:15 P.M.
STAGE II THEATRE
MORRISON CENTER

E. Hemingway.

Stage Manager LaRae Day
Make-Up Design Shirley Hurley
Sound Custom Recording & Sound
Cover Debra Bogie
Public Relations Pam Abas

Special thanks to Tillie Arnold and, of course,
to ERNEST HEMINGWAY!

Excerpts by permission from *The Sun Also Rises*, *Three Stories and Ten Poems*, *A Farewell to Arms*, *For Whom the Bell Tolls*, *A Moveable Feast*, *A Clean Well-Lighted Place*, *Death in the Afternoon*, *The Double Dealer*, *Fathers and Sons*, *Selected Letters*, *Toronto Star Weekly*, *To Have and Have Not* and *Time*.

There will be one 20-minute intermission.
Please do not use cameras during performance.

This project is presented with the support of the Idaho Commission on the Arts and the National Endowment for the Arts, Washington, D.C. This organization prohibits discrimination on the basis of race, color, national origin, sex, handicap or age.

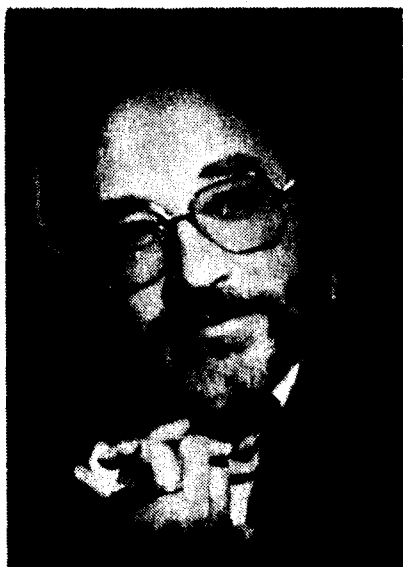
Produced By
SCOTT-JOHNSON PRODUCTIONS

Written and Performed By
ERV JOHNSON

Directed by
G. L. SCOTT

Welcome to *E. HEMINGWAY*.
From the beginning, we felt that
the initial performances should be
staged in Idaho, Hemingway's
adopted home where he often
came in later years to rest and to
restore his energies. We are proud
to play a small part in rekindling
an awareness of this remarkable
man and his extraordinary work.

—Erv Johnson



ACT I
Cuba 1951

Finca Figia . . Paris . . Stein and Cezanne . . The Professors . . Wives . .
Bergman and Dietrich . . Writers and Directors . . Fitzgerald . . Mike
Lerner . . A Cotsie named Boise . . Boxing!

ACT II
Sun Valley 1961

Writing novels . . Family . . World War I . . World War II . . Pamplona . .
Trout fishing . . Deep sea fishing . . Hunting . . Cooper and Gable . .
Writing . . A good conclusion!

"In going where you have to go, and doing what you have to do, and seeing what you have to see, you dull and blunt the instrument you write with. But I would rather have it bent and dull and know I had to put it on the grindstone again and hammer it into shape and put a whetstone to it and know that I had something to write about, than to have it bright and shining and nothing to say, or smooth and well-oiled in the closet, but unused."

—Preface from "A Collection of
Ernest Hemingway Stories
and Poems" Copyright 1925.

