

620

4-12-85



April 12-13, 1985
Special Events Center
8:15 p.m.

BOISE STATE UNIVERSITY THEATRE
and Dancing Force presents

DANCE FESTIVAL '85

cosponsored by Boise State Student Programs Board

**BUNTINGDANCE COMPANY
CLASS JAZZ
IDAHO DANCE ENSEMBLE
BSU'S DANCING FORCE**

*Produced by Boise State University Theatre Arts Department,
Dancing Force, and Student Programs Board*

Production Coordinator **Dr. Charles Lauterbach**
Artistic Coordinator **Heidi Bunting**
Production Supervisor **Dr. Steve Buss**
Stage Manager **Heather Nisbett**
Graphics **Bradford Shaw**
House Supervisor **Dr. William E. Shankweiler**
House Manager **Barbara Gile**
Poster Photography **Harry Stansbury**

TO QUOTE STRAUSS, premiere 1985

Music: Johann Strauss
Choreography by: Heidi Bunting
Costumes: Courtesy of Boise Dance Collection;
trim design: Martha Shafer

Danced By: Heidi Beebe, Josie Bilbao, Elisa Bridenbaugh,
Amy Gile, Harriett Jastremsky, Elke Shaw

AQUA PATINA 1983

Music: Paul Winter
Choreography By: Carl Rowe

The images used here are from the sea—its great mammals and their liquid environment—with human overtones. This dance requires patience both to perform and to watch. The music is used to help create the feeling of place and relationship.

Danced By: Hilarie Neely and Carl Rowe

GUEST ARTISTS FOR IDAHO DANCE ENSEMBLE:

The Idaho Dance Ensemble was formed in the fall of 1980 by Hilarie Neely and Carl Rowe, both former dancers with The Portland Dance Theatre, Portland, Oregon. The Ensemble is dedicated to providing quality dance performance in communities throughout Idaho and the West. We are part of The Western States Arts Foundation Performing Arts Tour for 1984-1985. The Ensemble is entirely supported by individuals, businesses or sponsoring organizations in the Wood River Valley, Idaho.

CARL ROWE, the company's Artistic Director, began his training in the San Francisco area and New York. Carl, a former English teacher, musician, actor and gymnast, has danced with the Baroque Dance Ensemble (Smithsonian Institute), The Dance Theatre of the Southwest (Denton, Texas), and Portland Dance Theatre (Portland, Oregon). Rowe has choreographed over 30 works that have been seen in both Portland Dance Theatre's repertory in performance all over the Northwest and in Texas with the Dance Theatre of the Southwest. Currently, in addition to choreographing new works for the Ensemble, Carl teaches workshops in modern and jazz, is a masseur and an Artist-In-Education specialist for the state of Idaho.

HILARIE NEELY, the company's manager, began her training with the Cecchetti Ballet Method in Chicago, Ill. She received her B.F.A. at Southern Methodist University, Dallas, Texas. Neely danced with Portland Dance Theatre and Cirque Dance Company, both of Portland, Oregon, before co-founding the Ensemble in 1980. Hilarie brings 10 years of teaching experience to the Ensemble, and is a full-time teacher in her school, Footlight Dance Centre—Hailey and Ketchum, Idaho. She teaches ballet, pointe and jazz and is an Artist-In-Education dance specialist for the state of Idaho.

GUEST ARTISTS FROM AMERICAN FESTIVAL BALLET:

MARLA BRATTAIN HANSEN is a soloist with the American Festival Ballet. She has taught three years for the company and recently added two of her own ballets to the company repertoire. She has an M.F.A. in Ballet from the University of Utah and was an apprentice with the Harkness Ballet and Ballet West. She was a principal dancer with the Portland Ballet Company before moving to Idaho in 1981.

ALFRED HANSEN is a soloist with the American Festival Ballet. Alfred has performed previously with the Chicago Moving Company, the Santa Fe Opera and the Portland Ballet. Trained at the University of Utah, Alfred is now in his fourth season with American Festival Ballet. He excels in character as well as ballet and jazz roles and performs with his wife Marla in summer workshops and festival performances.

CHRISTOPHER SODERLUND is the youngest member of American Festival Ballet and is a Boise native. After performing as a singer in several Boise community theatre musicals and in an opera with the Boise Civic Opera, he began his dance training with Marla Hansen, fellow company member. He then went on to study at the North Carolina School of the Arts and is now in his junior year at Boise High School.

BSU'S DANCING FORCE: Dancing Force is comprised of dancers who, desiring to expand their dance experience, volunteered to work towards a performance. These dancers come from the dance classes offered in the Physical Education Department at Boise State University. They range in variety from the soccer team, and body builders to students with some previous training and a school teacher. Director Heidi Bunting claims, "These dancers bring a positive energy to this experience and are special for the simple reality of doing the dancing."

CLASS JAZZ: "The Class Jazz" group, associated with Ronda's Dance Depot, was created to provide young dancers the opportunity to study and perform Advanced Jazz Technique in Boise, and other major jazz cities such as San Francisco and Los Angeles. As individuals, these dancers have competed and won scholarships offered by leaders in jazz like Dupree Academy in Los Angeles and Ann Garvin of San Francisco. Ronda Bowden, Director.

IDAHO HEART, a McCall based company, has been in existence for the past eight years. Under the direction of Candy Kellogg, the dancers train with Candy at the Kellogg Dance Studio located in downtown McCall. The dancers appearing this evening are both mothers and between them have six children.

LISA MOON, Guest Artist with BUNTINGDANCE: Lisa returns to Idaho after performing last season as Principal Dancer with the Keith Martin Ballet in Portland, Oregon. Originally from Birmingham, Alabama, she has toured throughout the United States and Europe with companies including Stars of American Ballet, Bavarian State Opera Ballet and American Festival Ballet.

BUNTINGDANCE is made up of both professional and young top-flight Boise dancers. Under the artistic direction of choreographer Heidi Bunting, Buntingdance has been performing in Boise since Bunting's return from New York City in 1982. Buntingdance offers professional level performance opportunities to all dancers and guest artists on a regular basis, giving two concerts each season. The repertoire includes classical and modern dance often involving original scores and live musicians.

HEIDI BUNTING, a Boise native, began her training with Lloyd Carlton in 1956. She performed with the New York based Dan Wagoner and Dancers from 1975-1981. During that time she toured throughout the United States and Western Europe. In addition, she has performed with Ballet West, Banff Festival Ballet and a number of Choreographic Showcases in New York City. She received her B.A. in Dance from the University of Oregon. She has taught ballet and modern dance since 1972 and runs her own school in Boise at Carlton Dance Studio, and is an Artist-In-Education dance specialist for the state of Idaho as well as the dance faculty at Boise State University.

WEARIN O THE GREEN

Music: Leroy Anderson

Choreographed By: Dennis Spaight (Portland, Oregon)

Danced By: Lisa Moon

RIVER, premiere

1985

Music: Original Score: Gary Monheit (New York City)

Choreographed By: Heidi Bunting

Costumes By: Lorie Carroll

Danced By: Josie Bilbao and Elke Shaw

Intermission - 10 Minutes

THE SOPHISTICATE

1985

Music: From "Sweet Charity" and "A Chorus Line"

Choreographed By: Ronda Bowden

Danced By: Kristi Anderson, Lisa French, Jennifer Froberg,
Krissy Lenmark, Jodi Stolz, Shelly Werner,
Tracee Westmoreland, Arlene Wheeler

A NIGHT IN THE GYM

1985

Music: John Cage

Choreography By: Heidi Bunting

Danced By: Lupe Alvarez, Kathy Centers, Tami de Shazo,
Jerry Dempsey II, Carol Florence, Leslie Griffin, Lori Kautz,
Mary Keithley, Matt Munger, Ivan Peterson, Shelly Walker

ZOOLOOK, premiere

1985

Music: Jean-Michelle Jarre

Choreographed By: Candy Kellogg

Danced By: Candy Kellogg and Mary Lou Rush

THE GYPSY'S BEAR, premiere 1985

Music: Traditional Folk performed by: John Cochrane, Violin (fiddle)
Dave Daley, Guitar
Dave Sealander, Accordion
(Idaho Falls)

Choreographed By: Heidi Bunting

Danced By: Heidi Beebe, Josie Bilbao, Elisa Bridenbaugh, Amy Gile,
Harriett Jastremsky, Dianne Reberger, Elke Shaw, Jodi Stolz,
Shelly Werner

UNFINISHED STRINGS, premiere 1985

Music: Original Score by James Perla (New York City)

Choreographed By: Heidi Bunting

Costumes By: Martha Shafer

Danced By: Ronda Bowden, Lisa Moon, and Elke Shaw

FIRST WALTZ 1984

Music: Peter Weekers

Choreography By: Carl Rowe

Impressions of a modern dancer of folk and ice dancing.

Danced By: Hilarie Neely and Carl Rowe

TRIO COMBRIO, premiere 1985

Music: Ravel "Mouvement de Menuet"

Choreographed By: Marla Brattain Hansen

Danced By: Marla Brattain Hansen, Alfred Hansen,
Christopher Soderland

MONTINI CRATER, premiere 1985

Music: Original Score Composed and Performed By: James Kincaid

Choreographed By: Heidi Bunting

This piece owes visual inspiration to the sculpture exhibit at the Norton Simon Museum in Pasadena, California and to Montini Crater located near Murphy, Idaho where water has carved nature's sculpture.

Danced By: Heidi Beebe, Josie Bilbao, Elisa Bridenbaugh, Amy Gile,
Harriett Jastremsky, Lisa Moon, Elke Shaw