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Boise State University Theatre *presents*



BUNTINGDANCE and BSU's DANCING FORCE

Boise State University Special Events Center
Friday, Dec. 7, 1984
Saturday, Dec. 8, 1984
8:15 p.m.

BUNTINGDANCE *and* **BSU's DANCING FORCE**

BUNTINGDANCE

Maria Andrijeski
Heidi Beebe
Josie Bilao
Ronda Bowden
Elisa Bridenbaugh
Heidi Bunting
Amy Gile
Barbara Gile
Harriett Jastremsky
Elke Shaw

DANCING FORCE

Lupe Alvarez
Kathy Centers
Carol Florence
Tamra Haun
Lori Kautz
Delight Kraus
Kim Spanbauer
David Stark

*Produced by Heidi Bunting and
Boise State University Theatre Arts Department*

Production Coordinator: Dr. Charles Lauterbach

Production Supervisor: Chris Anderson

Lighting Design: Greg Scott

Light Board Operator: Heather Nesbitt

Sound Board Operator: Laurie Gorham

Graphics: Bradford Shaw

House Supervisor: W.E. Shankweiler

House Manager: Kurt Strobel

PRODUCTION STAFF

MARTHA SHAFER Ms. Shafer is currently the owner of Martha Shafer Original Designs, where she designs original clothes and offers a custom sewing and altering service. She is a graduate of Ohio University with a degree in Textiles and Clothing. Her designs have been on gallery exhibit and Ms. Shafer has designed costumes for the Idaho Shakespeare Festival.

JAMES KINCAID James Kincaid is a drummer from Boise. He has a performing background that includes nearly every type of music with the exception of circus accompaniment. He has looked forward to working with the dancers.

LORIE CARROLL Lorie has been doing costumes in Boise for six years. She has done costume design and implementation for the Dance Collection's performance of "Graduation Ball" in 1983, and for the American Festival Ballet. She has performed as a dancer in Heidi Bunting's 1983 concert as Kate in "Moments from Shakespeare."

GONE, CHOPIN, BACH IN A MINUET

Music: Goldberg Variations (Excerpts), J.S. Bach

Choreographed by Heidi Bunting

Sets: David Ritchie, Bradford Shaw

“Minuet”: a slow, stately dance

Marie Andrijeski, Heidi Beebe, Josie Bilbao, Elisa Bridenbaugh, Amy Gile (Friday), Harriett Jastremsky (Saturday), Elke Shaw

AS FAR AS WE GOT II

Music: Pat Metheny

Choreographed by Heidi Bunting

Lupe Alvarez, Kathy Centers, Carol Florence, Tamra Haun, Lori Kautz, Delight Kraus, Kim Spanbauer, David Stark

“WALTZ GIRL” VARIATION from LES SYLPHIDES

Music: Chopin

Choreography staged by Heidi Bunting

Maria Andrijeski

DID YOU KNOW?

Script arranged by Heidi Bunting

Choreographed by Heidi Bunting

Dramatic Consultant: Doug Copsey

Kathy Centers, Tamra Haun, Kim Spanbauer, David Stark

MACHU - PICCHU

Music: Urabama (Peruvian flute music)

Choreographed by Heidi Bunting

Costumes designed and implemented by Martha Shafer

Machu - Picchu translates as a valley in the saddle of a mountain. It is the 16th century Peruvian ruin that housed the gold, women and children, protecting them from the Spanish invaders. Most of the women's time was spent growing food on terraced gardens and weaving clothing.

Ronda Bowden, Heidi Bunting, Barbara Gile

INTERMISSION

10 Minutes

UNFINISHED STRINGS Part I (Premiere)

Music: James Perla, New York City, New York

Choreographed by Heidi Bunting

Costumes designed and implemented by Martha Shafer

Ronda Bowden, Heidi Bunting, Elke Shaw

Part II will be premiered in the April concert

TIRED

Music: The Beatles

Choreographed by Heidi Bunting

Lupe Alvarez, Kathy Centers, Carol Florence, Tamra Haun, Lori Kautz,
Delight Kraus, Kim Spanbauer, David Stark

MOON FOOTING

Music composed and performed by James Kincaid

Choreographed by Heidi Bunting

Costumes by Lorie Carroll

Maria Andrijeski, Heidi Beebe, Josie Bilbao, Elisa Bridenbaugh, Amy Gile,
Harriett Jastremsky, Elke Shaw

MOTION: SPOTLIGHT

Heidi Bunting with Ronda Bowden

ARTISTS

MARIA ANDRIJESKI is a senior this year at Borah High School. She has studied ballet for many years from a variety of teachers. She is currently studying under Heidi Butning, as she has for the past three years. She enjoys wearing vintage clothing and watching good movies. She is ecstatic about graduating and pursuing her dancing in other cities!

HEIDI BEEBE, a sophomore at Boise High School, has studied with Heidi Bunting for the past two years. She attended the Princeton Ballet Summer Workshop in New Jersey this past summer . . .

My pointe shoes are soft

My loafers are worn

My running shoes are tired

But my feet

Haven't run out of energy.

JOSIE BILBAO, a sophomore at Boise High School, has studied with Heidi Bunting for the past three years. Her life evolves around dance, piano, txistu (which she plays for the Oinkari Basque Dancers), and finishing high school. My life is a melody . . .

RONDA BOWDEN attended Weber State College and the University of Utah. In 1979 she moved to Boise and in 1981 opened "Ronda's Dance Depot." Ronda is known primarily for her jazz dancing and choreography. She has performed works of artists such as Ann Garvin, Ben Lokey, and Roland Dupree. Ronda has also trained and performed with Repertory Dance Theatre, a Salt Lake City based company. Performances include Richard Burrows' "Budgies and Lovers" and Utah's Festival of the Arts. This is Ronda's second season with BUNTINGDANCE.

ELISA BRIDENBAUGH is currently studying under Heidi Bunting after taking a year off. During the summer of 1983 she received a scholarship for and attended the Summer dance Workshop in Idaho Falls. Elisa is a junior at Boise High School where she participates in the Advanced Placement Program. In her spare time she enjoys riding her horse, skiing and spending time with her friends and family.

AMY GILE is an 8th grader at North Junior High School. She has danced for nine years and currently studies with Heidi Bunting. Amy toured with American Festival Ballet during their Nutcracker season the past two years. Last summer she attended Summer Dance West here in Boise and Summer Dance Lab at Whitman College in Washington.

BARBARA GILE received her early dance training here in Boise under Lloyd Carlton, and continued her studies at the University of Oregon, the University of Utah, and most recently with David Howard in New York. She has studied jazz with Roland Butler in Salt Lake City, Roland Dupree in Los Angeles and Ann Reinking in New York City. Barbara taught for five years before opening her own studio in 1979. She has choreographed two pieces for the Boise Dance Collection, local productions of "Oklahoma" and "Shenandoah" and most recently choreographed "My Fair Lady" for the inaugural opening of the Morrison Center. This is her second season with BUNTINGDANCE.

HARRIETT JASTREMSKY is a sophomore at Boise High School.

If only I could always dance, act and listen to penguin music in the rain!

ELKE SHAW is currently a student of Heidi Bunting. She is a junior at Bishop Kelly High School where she has been recognized for her academic achievements with several awards. Her spare time is spent studying, riding her horse and skiing on the Bishop Kelly Ski Team. Elke attended Twyla Tharp's Workshop in Lake Placid, NY, for the second time this summer. She also studied at the Princeton Ballet Summer Workshop in 1982 and has studied at several other workshops for which she has received scholarships.

HEIDI BUNTING Heidi Bunting, a native Boisean, did her first plie' in 1956 with Lloyd Carlton, which eventually led to performances with Boise Music Week, the Banff Festival Ballet Company, Canada, and Ballet West. She attended the University of Utah and received her degree in dance from the University of Oregon and moved to New York City to dance. She joined the Dan Wagoner and Dancers in 1975 with whom she has toured throughout the United States, as well as abroad, dancing in Berlin, the Holland Festival and the Edinburgh Festival in Scotland. Heidi has taught both ballet and modern dance at the Princeton Ballet Society since 1977, and has choreographic works in the repertoires of the Princeton Ballet Company, the Anchorage Ballet Company, the Chicago Opera Ballet, the Boise Dance Collection, and Teamwork Dance, a Princeton-based modern dance company. In 1982 Heidi left New York to return to her native hills in order to dance, make dances and dancers.

For the third consecutive year, Heidi Bunting has offered professional-level performance opportunities to young top-flight Boise dancers. This year young dancers are featured, along with two professional dance instructors, and BSU's Dancing Force.

DANCING FORCE is a completely volunteer amateur organization that works from the membership of the dance classes in the Physical Education Department at Boise State University. Heidi Bunting took over these classes this fall and has worked with these dancers since September. This group has a variety of dancers that come to the group with a variety of training backgrounds. Lori Kautz, a school teacher, works in voice and chorus with students K through 6th grade at Garfield and Valley View elementary schools. Lori has also participated in an Eastern States U.S.O. tour, a rewarding experience touring Veteran's Hospitals. Delight Kraus is a third year Psychology major. Delight is from Caldwell, eats anything once and believes Fine Arts should be more important to Americans. Lupe Alvarez works as a sales girl in The Bon in Karcher Mall, and David Stark is vice president of his fraternity. Carol Florence provides a wealth of knowledge about Clark Gable and loves Lionel Richie, while Kim Spanbauer wears Robert Comstock designer sweats! Kathy Centers hails from Ronda's Dance Depot where Ronda Bowden was her teacher, and Tamra Haun, a Bishop Kelly graduate, studied with Kay Andrijeski and enjoys flashy, stylish clothes.

These dancers bring a positive energy to this experience and are special for the simple reality of doing the dancing.

PERFORMANCE CALENDAR

Gift of the Magi

Special afternoon performance, December 15, 11 a.m. Morrison Center, Stage II

Midsummer Night's Dream

February 20-23, Morrison Center, Stage II

Idaho Invitational Theatre Arts Festival

February 21 and 22

Harvey

May 1-4, Special Events Center

Dance Concert

May 10-11, Special Events Center



DEPARTMENT OF THEATRE ARTS STAFF

Stephen R. Buss, B.A., M.A., Ph.D. Designer
Robert E. Ericson, B.A., M.A., Ph.D. Director
Charles E. Lauterbach, B.A., M.A., Ph.D. Director, Chairman
William Shankweiler, B.F.A., M.A., Ph.D. Director
Barbara Boylan, B.A. Adjunct Faculty
Eloise Bruce, B.F.A., M.Ed., M.F.A. Adjunct Faculty
Trish Elledge, B.A., M.F.A. Adjunct Faculty
Carol Spafford Secretary