


1999
Commencement

BOISE STATE
UNIVERSITY

UNIVERSITY
CONVOCATION

May 15, 1999
10:00 a.m.
The Pavilion



**GOVERNOR OF IDAHO
THE HONORABLE DIRK KEMPTHORNE**

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Joyce Harvey-Morgan, Dean, Continuing Education and Outreach
Timothy A. Brown, University Librarian

FACULTY MARSHAL

Linda Petlichkoff

The President of the Faculty Senate is serving as Marshal. The Marshal carries the University Mace, symbol of responsibility and authority.

FACULTY EMERITI

Elton Bentley, Professor of Geosciences
Robert Boren, Professor of Communication
Janet Carlton, Senior Instructor of Business Programs
Carol Fountain, Associate Professor of Nursing
Howard Huff, Professor of Art
Al Kober, Professor of Art
Robert Sims, Professor of History
George Thomason, Associate Professor of Music

ANNOUNCEMENTS

Guests are requested to remain in the seating areas during the entire ceremony including the processional and recessional. The main floor will be open for picture taking following the program.

ELEVATOR - An elevator is available at Entrance 1 (northeast) for use when stairs are a barrier.

EMERGENCY CARE - For medical emergencies, please check with ushers.

ACKNOWLEDGEMENTS

The processional music, "Golden Jubilee," was composed by **Dr. Mel Shelton, Professor Emeritus**, for Boise State University's 50th Anniversary (1982).

The music for the recessional, "Sine Nomine," was composed by Ralph Vaughan Williams and Earl Rosenberg — arranged by Bruce H. Houseknecht.

The Commencement Committee expresses its special appreciation to **The Potting Shed** and **Ric's Capital City Florist, Inc.** for arranging the plants and flowers for the ceremonies, **Dunkley Music** for furnishing the grand piano for the benediction and **Chappell Studios** for providing photographs to the graduates.

The honor color guard is provided by the Cadet Company of the Boise State University ROTC; **MSG Rick Perry**, Boise Bronco Battalion.

The program cover was designed by **Adele Thomsen**, Boise State University Printing & Graphic Services.

College Graduation Ceremonies following the University Convocation:

- 1:00 p.m. College of Education — Velma V. Morrison Performing Arts Center
Larry G. Selland College of Applied Technology — Jordan Ballroom, Student Union Building
College of Business and Economics — The Pavilion
College of Engineering — Special Events Center, Student Union Building
- 4:00 p.m. College of Arts and Sciences — Velma V. Morrison Performing Arts Center
College of Health Sciences — Jordan Ballroom, Student Union Building
College of Social Sciences and Public Affairs — The Pavilion

ACADEMIC DRESS

For centuries academic dress has been associated with learning. Its origin is considered to be ecclesiastical, though the gown of the medieval scholar may have developed out of the ordinary civilian costume of an earlier period. The medieval scholar was often a monk, who found the hood and gown a protection against the cold of his cell. The sleeves of his gown were used for carrying his books and supplies.

In the United States, three types of gowns and three types of hoods have been devised for the bachelors, masters, and doctors, respectively. The square caps are the same except that the doctor's may be made of velvet and have a tassel of gold.

The distinguishing characteristic of the gowns is the sleeves: pointed and hanging to the knee, for the bachelor; closed (the arm coming through a slit at the elbow), square at the end, extending well below the knee, for the master; full, round, open, bell-shaped, adorned with three bars of velvet, for the doctor.

The colors on the hoods represent two things: the wearer's Alma Mater and the department of learning. The lining of silk is in the color or colors of the college or university granting the degree. The trimming of velvet is the color that represents the department of learning in which the degree was obtained. The velvet trimming on a doctor's gown may also be of the departmental color or it may be black.

Agriculture.....	Maize	Medicine.....	Green
Arts, Letters, Humanities.....	White	Music.....	Pink
Business Administration.....	Drab	Nursing.....	Apricot
Dentistry.....	Lilac	Speech.....	Silver Gray
Economics.....	Copper	Pharmacy.....	Olive Green
Education.....	Light Blue	Philosophy.....	Dark Blue
Engineering.....	Orange	Physical Education.....	Sage Green
Fine Arts, Architecture.....	Brown	Public Administration.....	Peacock Blue
Forestry.....	Russett	Public Health.....	Salmon Pink
Home Economics.....	Maroon	Science.....	Golden Yellow
Journalism.....	Crimson	Social Science.....	Citron
Law.....	Purple	Theology.....	Scarlet
Library Science.....	Lemon	Veterinary Science.....	Gray