Life
With
Father

April 18 - April 21, 1984
Special Events Center
8:15 p.m.
Boise State University  
DEPARTMENT OF THEATRE ARTS  
presents  

Life With Father  
by Howard Lindsay and Russel Crouse

CAST  
(in order of appearance)

Father ............................................ Steve Redmond
Vinnie .............................................. Kirstin Allen
Clarence ......................................... Mark Akkerman
John ................................................ Noah Edney
Whitney .............................................. Tony Green
Harlan ............................................. Daniel Berger
Cora ............................................... Nancy Berger
Mary Skinner ....................................... Terri Morgan
Rev. Dr. Lloyd ................................... Paul Rodgers
Dr. Humphreys ................................ Douglas M. Hoppe
Dr. Somers ....................................... Michael Hartwell
Margaret ........................................ Anne Simplot Schroeder
Annie ............................................... Kim Treas
Delia ............................................... Dawn Hathaway
Nora ............................................... Heather Nisbett
Maggie ............................................ Teresa Sommers

SYNOPSIS OF SCENES

The entire action takes place in the morning room of the Day house on Madison Avenue, New York City. The time is Spring, late in the 1880's.

ACT ONE

Scene 1: Breakfast time. An early summer morning.
Scene 2: Tea Time. The same day.

INTERMESSION

ACT TWO

Scene 1: Sunday, right after church. A week later.
Scene 2: Breakfast time. Two days later.
(During the Second Scene, the curtain is closed to denote a lapse of three hours.)

INTERMESSION

ACT THREE

Scene 1: Mid-afternoon. A month later.
Scene 2: Breakfast time. The next morning.

*Produced by special arrangement with Dramatists Play Service.  
Production funded by Associated Student Body of Boise State University.
PRODUCTION STAFF

Director ......................................... Robert E. Ericson
Assistant Director ..................................... Beth Olson
Technical Director .................................. Chris Anderson
Set Designer ...................................... Stephen R. Buss
Costume Supervisor ................................. Nancy Berger
Scenic Artist ........................................ Jane F. Hoene
Light Designer ................................... Leigh Witcher Daniels
Sound ........................................... Michael Matlock
Properties ............................................ Kathy Ferris
House Supervisor .................................. William E. Shankweiler
House Manager ..................................... Vicki Burks
Stage Manager ...................................... Jane F. Hoene
Box Office ..................................... Clydeene Babcock
Publicity ........................................... Carol Spafford

PRODUCTION CREW

Setting
Chris Anderson, Mary Graesch, Violet Lynch,
Steve Redmond, Kirstin Allen, Members of
Technical Theatre Lab TA 118

Lighting
Leigh Witcher Daniels
Board Operator-Louann Blome

Costumes
Krause Costumes
Additions by Nancy Berger

Sound
Michael Matlock

Publicity
Louann Blome
Heather Nesbit
Beth Olson
Kim Treas

Ushers
BSU Theatre Department students
Members of Theatre Unlimited

SPECIAL ACKNOWLEDGEMENTS
Beth Olson for portrait logo, Bench Commission, Nifty 90’s Antique Shop
PERFORMANCE CALENDAR

April 27  BSU Children's Theatre Play, Stage II, 12:40 p.m.
April 21, 28, 29  Gunniwolf (Sprouting series), Idaho Theatre for Youth, Reading Center, BSU Ed. Bldg.
April 27-28  BSU Dance Concert, "Analogies," Special Events Center, 8:15 p.m.
May 2-5  Whose Life Is It Anyway?, BSU Showcase Production, Stage II, 8:15 p.m.
May 10-11  A Thurber Carnival, Stage II, 7:30 p.m.
May 19, 20, 26  Looking Glass, Idaho Theatre for Youth, Stage II, 8:15 p.m.

You are invited to join the fun when the MAD HATTER hosts an utterly mad tea party on May 11 at the home of the Idaho Theatre for Youth. Bring the kids between six and nine p.m. to this glorious open house and fund raising effort. All this is a kick-off to the ITFY production of "Through the Looking Glass" which premieres at Stage II of the Morrison Center on May 19. Fun, Frolic, Games, Auction and Plain Silliness!

COMING THIS SUMMER

The first season of the Boise State University SUMMER SHOWCASE THEATRE

Shows: "You're a Good Man Charlie Brown"
"A Shot in the Dark"
"Pippin"

Productions in both the new Stage II of the Morrison Center and the Special Events Center. The SUMMER SHOWCASE THEATRE is open to all citizens who wish to participate in acting or backstage work. Details to be announced soon. For further information contact the Department of Theatre Arts, 385-3957.