A Musical Based Upon
The Gospel According to St. Matthew

August 31 - September 3, 1983
Special Events Center
8:15 p.m.
Boise State University
DEPARTMENT OF THEATRE ARTS
presents
GODSPELL

Conceived and Originally Directed by John Michael Tebelak
Music and New Lyrics by Stephen Schwartz
Originally Produced on the New York Stage by
Edgar Lansbury, Stuart Duncan, Joseph Beruh

THE COMPANY

Jesus ............................................... Hud Hudson
John, The Baptist/Judas ......................... Thaddeus Valdez
   Tara Blanton-Hughes                       Jeana Nelson
   Tom Favillo                               Cristina Poole
   Fred L. Gentori                           Janet Summers-Eskew
   Lisa Meredith                             Monte Tucker

This performance is presented through special arrangement with
THEATRE MAXIMUS, 1650 Broadway, New York, N.Y. 10019
PRODUCTION STAFF

Director ........................................ Sandy Cavanaugh
Choreographer .................................. Lori Jukich-Head
Musical Director .................................. Linda Gilmour
Set Design ........................................ Chris Anderson
Light Design and Effects ......................... Jonathan Langrell
Costume Design, Properties ...................... Steve Frank
Stage Managers .................................. Joy Ooley
                                                   Peggy Thompson
House Manager ................................... Susan Slade
Assistant Director ................................ Joy Ooley
Rehearsal Assistant .............................. Ann Marie McNary
Understudy ........................................ Nancy Nyman
Box Office ....................................... Clydeene Babcock

MUSICIANS

"Spike" Ericson .................................... Lead Guitar
Joe Jacoby ........................................ Rhythm Guitar
Linda Gilmour .................................... Keyboard
Rayanne Gustafsen ................................. Bass Guitar
Randy Black ......................................... Drums

PRODUCTION CREWS

Lights
Sue Lewis

Photography
Coenraad Abas
Chuck Scheer

Sound
Louanne Blome
Ron Wilson
"Spike" Ericson

Publicity
C.E. Lauterbach

Special Acknowledgements:
Anvil Fence Company, Al's Tires, Matt Mathews, Frank Heise, Disguise the Limit, Dr. and Mrs. David S. Taylor for donation to costume collection.
Boise State University
1983-1984 THEATRE SEASON

Aug. 31-Sept. 3  GODSPELL
Oct. 12-15  DEATH OF A SALESMAN by Arthur Miller
Nov. 16-19  NO SEX, PLEASE, WE'RE BRITISH by Anthony Marriot and Alistair Foot
Dec. 7-10  SHOWCASE PRODUCTION I — Title to be announced
Dec. 9-10  DANCE CONCERT I
March 1-4  JOAN OF LORRAINE by Maxwell Anderson
April 18-21  LIFE WITH FATHER by Howard Lindsay and Russell Crouse
April 27-28  DANCE CONCERT II
May 2-5  SHOWCASE II — TITLE TO BE ANNOUNCED

Shows will be produced in the Special Events Center and the Subal Theatre. The box office will be open a few days before each opening night during the hours of three to six p.m. weekdays. For information or reservations, call 385-1462.

DEPARTMENT OF THEATRE ARTS STAFF

Stephen R. Buss, B.A., M.A., Ph.D. ....................... Designer, Director
Robert E. Ericson, B.S., M.A., Ph.D. ........................ Director
Charles E. Lauterbach, B.A., M.A., Ph.D. ............. Director, Chairman
William Shankweiler, B.F.A., M.A., Ph.D. ............... Director
Barbara Boylan .......................... Adjunct Faculty, Dance
Eloise Bruce, B.A., M.A. ................ Adjunct Faculty, Children's Theatre
Jon Irwin, B.A., M.F.A. ........................ Adjunct Faculty, Acting
Carol Spafford ................................ Secretary