



*University*

COMMENCEMENT CONVOCATION

**BOISE STATE**

**UNIVERSITY PAVILION**

MAY 16, 1998

10:00 AM

**GOVERNOR OF IDAHO  
THE HONORABLE PHILIP E. BATT**

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Lynn Russell, Dean, College of Engineering  
James Taylor, Dean, College of Health Sciences  
Jane C. Ollenburger, Dean, College of Social Sciences and Public Affairs  
Suzanne McCorkle, Associate Dean, College of Social Sciences and Public Affairs  
Larry Barnhardt, Dean, Larry Selland College of Applied Technology  
Joyce Harvey-Morgan, Dean, Continuing Education and Outreach  
Timothy A. Brown, University Librarian

**FACULTY MARSHAL**

Christine Loucks

The President of the Faculty Senate is serving as Marshal. The Marshal carries the University Mace, symbol of responsibility and authority.

**FACULTY EMERITI**

Susan Brender, Professor of Computer Information Systems  
Dorothy Douglas, Professor of Biology  
David Ferguson, Associate Professor of Mathematics  
Darryl Huskey, Associate Professor and Documents Librarian  
John Killmaster, Professor of Art  
Tom MacGregor, Instructor of Civil Engineering  
Ross Nickerson, Assistant Professor of English  
Michon Rozmajzl, Professor of Music  
David S. Taylor, Professor of Psychology  
Charles Waag, Professor of Geosciences  
Lonnie Willis, Professor of English

# COMMENCEMENT CONVOCATION

10:00 A.M.                      May 16, 1998  
PAVILION

*Prelude Music* .....Boise State University Symphonic Winds  
Marcellus B. Brown, Director

*\*Processional*....."Golden Jubilee"

*\*Flag Ceremony* .....ROTC Honor Color Guard  
BSU Bronco Battalion

*Welcome and Remarks* .....Charles P. Ruch, President  
Harold W. Davis, State Board of Education

*Recognitions:*  
Emeriti Faculty  
University Foundation Scholar Awards  
Silver Medallion Presentations

*Student Address* .....Douglas Mitchell

*Remarks:*  
College of Arts and Sciences.....Phillip Eastman, Dean  
College of Business and Economics.....Harry White, Interim Dean  
College of Education .....Robert D. Barr, Dean  
College of Engineering .....Lynn Russell, Dean  
College of Health Sciences.....James Taylor, Dean  
College of Social Sciences and Public Affairs.....Jane C. Ollenburger, Dean  
Larry Selland College of Applied Technology .....Larry Barnhardt, Dean  
Graduate College.....Kenneth M. Hollenbaugh, Dean

*Conferring of Degrees* .....Charles P. Ruch, President  
Hooding of Doctoral Candidate

*Alumni Welcome* .....Jim Davis, President  
BSU Alumni Association

*Benediction*.....Stephanie Smith  
*One Moment in Time* by Whitney Houston

*\*Recessional* ..... "Sine Nomine"

*\*Audience will please stand*

## ANNOUNCEMENTS

Guests are requested to remain in the seating areas during the entire ceremony including the processional and recessional. The main floor will be open for picture taking following the program.

**ELEVATOR** - An elevator is available at Entrance 1 (northeast) for use when stairs are a barrier.

**EMERGENCY CARE** - For medical emergencies, please check with ushers.

## ACKNOWLEDGEMENTS

The processional music, "Golden Jubilee," was composed by **Dr. Mel Shelton, Professor Emeritus**, for Boise State University's 50th Anniversary (1982).

The music for the recessional, "Sine Nomine," was composed by Ralph Vaughan Williams and Earl Rosenberg — arranged by Bruce H. Houseknecht.

The Commencement Committee expresses its special appreciation to **Leslie A. Blackburn**, Standard Instructor and Program Head in Horticulture, and her students for arranging the flowers for the ceremonies.

The honor color guard is provided by the Cadet Company of the Boise State University ROTC; **MSG Perry**, Boise Bronco Battalion.

The program cover was designed by **Wayne Gillam**, Boise State University Printing & Graphic Services.

## ACADEMIC DRESS

For centuries academic dress has been associated with learning. Its origin is considered to be ecclesiastical, though the gown of the medieval scholar may have developed out of the ordinary civilian costume of an earlier period. The medieval scholar was often a monk, who found the hood and gown a protection against the cold of his cell. The sleeves of his gown were used for carrying his books and supplies.

In the United States, three types of gowns and three types of hoods have been devised for the bachelors, masters, and doctors, respectively. The square caps are the same except that the doctor's may be made of velvet and have a tassel of gold.

The distinguishing characteristic of the gowns is the sleeves: pointed and hanging to the knee, for the bachelor; closed (the arm coming through a slit at the elbow), square at the end, extending well below the knee, for the master; full, round, open, bell-shaped, adorned with three bars of velvet, for the doctor.

The colors on the hoods represent two things: the wearer's Alma Mater and the department of learning. The lining of silk is in the color or colors of the college or university granting the degree. The trimming of velvet is the color that represents the department of learning in which the degree was obtained. The velvet trimming on a doctor's gown may also be of the departmental color or it may be black.

Agriculture.....	Maize
Arts, Letters, Humanities .....	White
Business Administration.....	Drab
Dentistry.....	Lilac
Economics.....	Copper
Education .....	Light Blue
Engineering .....	Orange
Fine Arts, Architecture .....	Brown
Forestry .....	Russett
Home Economics.....	Maroon
Journalism .....	Crimson
Law .....	Purple
Library Science .....	Lemon

Medicine.....	Green
Music .....	Pink
Nursing.....	Apricot
Speech .....	Silver Gray
Pharmacy.....	Olive Green
Philosophy.....	Dark Blue
Physical Education.....	Sage Green
Public Administration .....	Peacock Blue
Public Health .....	Salmon Pink
Science.....	Golden Yellow
Social Science .....	Citron
Theology .....	Scarlet
Veterinary Science.....	Gray