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Boise State University's 67th Commencement ceremony on May 12 marked the institution's largest graduating class ever, with more than 2,500 students eligible to receive diplomas. Graduates and families congregated in The Pavilion to celebrate the accomplishments of the Class of 2001. John Kelly photo.
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ABOUT THE COVER: New sights. New smells. New people. New places. Travel involves all this and much more. In this issue of FOCUS, we explore the power of travel to change our perceptions of ourselves and the world, and look at some of the reasons why it is so important to leave home. We also introduce you to some Boise State travelers who have visited the world’s far reaches, as well as international students who have brought their world to Boise. Cover collage by John Kelly.
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BOARD APPROVES TECH INCUBATOR

Designs for a high-technology business incubator on the Boise State West campus moved one step closer to reality in mid-May when the State Board of Education approved a $2 million grant from the U.S. Department of Commerce.

The Technology and Entrepreneurial Center (TECenter), a collaboration between Boise State and the Boise State-based Idaho Small Business Development Center, will be the first building on the new campus near Nampa.

ISBDC director Jim Hogge says he expects the center to be up and running as early as summer 2002. A Boise State classroom building at the site is expected to be completed in 2003.

Although the high-tech industry has been volatile over the last few months, Hogge thinks the center is needed and will be a boost to the state's economy.

"It's even more important now for us to be involved in the high-tech industry," he says. "The risk of investing has gone up. We can provide some value that will help reduce that risk for investors."

The ISBDC will offer start-up businesses technical assistance on how to develop their products. At the same time, Boise State students can provide advice on management issues.

Businesses are expected to stay at the TECenter for an average of three years, at which time they will move into the community. The facility will provide conference rooms, fax and copy equipment, Internet access and other services to 15-20 fledgling businesses.

UNIVERSITY PLANS ADDITIONAL PARKING

Plans are under way to build a second parking structure on the west side of the Boise State campus. If all goes according to schedule, the structure could be open for the fall 2003 semester.

"The lot behind the Morrison Center is where we need to increase capacity. Parking space in that area is the most desirable on campus, and that is what we are providing," says Larry Blake, director of campus planning.

The four-deck garage will be located adjacent to the university's first parking structure, which opened last fall at the corner of University Drive and Brady Street. The new structure will be designed so it is almost identical in appearance to the first one. It will fill in the block between Brady and Earle streets and provide a net gain of 525 spaces.

The university will remove a two-story brick building that houses the health sciences dean's office and other programs to make way for the new structure.

Blake says the university hopes to select an architect and construction manager by the end of the summer. Work could begin after the spring 2002 semester.

The university will issue bonds financed by revenue from the parking system to fund the $4.5 million project.

Parking rates will increase each fall for the next three years to provide the needed revenue. This fall student general rates will increase from $40 to $52 and reserved student rates from $110 to $143.

ALUMNI CENTER OPENS

Boise State's Alumni Association celebrated a housewarming in mid-April with the opening of the new Alumni Center at the corner of University Drive and Grant Avenue.

The new center includes offices for the alumni staff as well as conference rooms and a large area that can be used for social events. Boise State's Career Center is also located in the building, which previously was an eye clinic for local optometrists.

Alumni are welcome to tour the new center, which will eventually include a university hall of fame gallery.
3-WEEK COURSES DEBUT IN SUMMER

Teaching pre-Civil War United States history in a single semester has always been a challenge for history professor Todd Shallat. That challenge was compounded when he was forced to condense the 15-week course into just a fraction of that for Boise State's first ever three-week session.

Sandwiched between graduation and the traditional summer start date of June 11, the three-week session offered 20 classes in areas ranging from art to accounting. Students covered the same material they would get in a regular semester, meeting for two to three hours at a time several days a week.

About 600 students registered for the three-week session.

Shallat says the longer classes allowed for more creativity in the classroom, such as field trips or computer labs that don't fit into a regular one-hour block.

But Shallat's favorite element was that his students were more focused. "Education is often fragmented, with students doing lots of other things," he says. "Here, they focused intently on one thing only for a short period of time."

Criminal justice administration professor Bob Marsh, who taught a graduate-level juvenile justice course, liked the fact that the format fostered a better relationship between the teacher and students. "We really got to know each other," he says.

Marsh and Shallat agree that while the condensed course has its advantages, it also requires a different approach to teaching, including more advance preparation.

"It requires the faculty member to plan real well so it's not just a watered down course," Marsh says, adding that in the future he'll assign the reading in advance to free up students' time during class.

"It forced different objectives," Shallat says. "I found I couldn't teach using traditional methods."

MARKETING PROF NAMED EDITOR

Boise State marketing professor Doug Lincoln has been appointed editor of the Journal of Marketing Education, which is considered the top marketing publication among business educators.

Lincoln will receive manuscripts, conduct the review process and make manuscript acceptance or rejection decisions. The journal is published three times annually.

Lincoln is past president of the Marketing Educators' Association, which sponsors the journal.
TWO AWARDED SILVER MEDALLION

One of the nation’s top business leaders and a national award-winning scholar were presented Silver Medallions at Boise State’s Commencement May 12.

STEVE APPLETON, a 1982 Boise State graduate in management, and VALERI KIESIG, a 2001 graduate in history, received medallions, the highest award given by Boise State.

Appleton has served as CEO, president, and chairman of the board of Micron since 1994. His support was instrumental in the development of Boise State’s new engineering college. Micron Technology provided a $6 million lead gift toward construction of a building for the college. Appleton, a member of the Bronco tennis team from 1978-1982, recently donated $1.7 million to construct a new outdoor tennis center on campus.

His first job at Micron in 1983 was in the mail room. He was later selected for management positions, working his way to president after only eight years with the company. Three years later he was appointed to his current position.

He now serves on the board of directors for the Semiconductor Industry Association and received a presidential appointment to serve on the Semiconductor Technology Council.

Kiesig, who entered college with a GED, plans to pursue her Ph.D. in the history of public health and medicine at Columbia University. She was among only 52 in the nation to receive a graduate fellowship from the Phi Kappa Phi scholastic honor society. She also received a fellowship from Columbia.

A Meridian native, Kiesig interned at the National Institutes of Health. Her academic honors at Boise State include a Brown Scholarship, a McCarthy History Scholarship and being named a Top Ten Scholar. She graduated with a major in history and a minor in German.

NOBEL LAUREATE TO SPEAK AT BOISE STATE

Jose Ramos-Horta, winner of the 1996 Nobel Peace Prize for “his sustained efforts to hinder the oppression of a small people” in his homeland of East Timor, will speak at Boise State this fall as part of the university’s Distinguished Lecture Series.

Ramos-Horta will speak at 7 p.m. on Tuesday, Oct. 9, in the Student Union Jordan Ballroom. He is the second speaker in Boise State’s new lecture program, which kicked off last spring with an inaugural address by former hostage Terry Waite.

The event is free and open to the public.

“We are very excited to have a Nobel laureate visit Boise,” says Greg Raymond, director of the Honors College, who helped organize the lecture series. “Jose Ramos-Horta has played an important role on the world stage and should have many insights to share about the ongoing struggle to defend human rights around the world.”

Ramos-Horta was exiled from East Timor in 1975, following an invasion from neighboring Indonesia that left nearly a third of the country’s 800,000 population dead. For the ensuing 23 years, Ramos-Horta acted as a tireless spokesman for human rights and self determination for his homeland, meeting with groups from around the world and serving as a representative to the United Nations. He returned to East Timor in December 1999 after the passage of a historic referendum in which the East Timorese expressed their will for independence from Indonesia, a move that has resulted in more violence.

Ramos-Horta shared the 1996 Nobel Prize for Peace with his fellow countryman, Bishop Carlos Filipe Ximenes Belo.

Twice each year, the Distinguished Lecture Series brings speakers to campus who have had an impact on social, scientific, humanitarian or other fields on a national or international level. The series is funded through a small student fee with additional support from the Boise State University Foundation and local corporate sponsors.

JULY CONCERTS SET FOR SUMMERFEST

From bossa nova to ballet and Broadway to Bach, Boise State’s SummerFest 2001 will serve up a selection of musical favorites. The outdoor series, now in its 12th season, will run Friday and Saturday evenings from July 13-28. All concerts will be in the Centennial Amphitheatre.

New this season is “Conductor’s Chat,” an informal pre-concert discussion to share the stories behind the program and help listeners tune in to distinctive passages.

JULY 13-14 — “Classical Favorites,” with special guest Idaho Dance Theatre (IDT). Experience Mozart outdoors with original choreography by IDT and music by the SummerFest Orchestra.

JULY 20-21 — “Phantoms, Gladiators and Stars,” featuring trumpet players from Idaho schools who will perform as soloists with the SummerFest Concert Band.

JULY 27-28 — “La Fiesta!” with special guest Mariachi sol de Acapulco. The SummerFest Orchestra goes Latin with samba, bossa nova and other selections.

For season tickets call (208) 426-1494. Single tickets are available online at www.idahotickets.com, at Select-a-Seat, by calling (208) 426-1766 or at the gate. For more information call (208) 426-1772.

JAZZ UNDER THE STARS SET FOR JULY

Fresh from a trip to Japan, internationally known jazz trumpeter Mike Vax will headline an all-star lineup of musicians at the “Jazz Under the Stars” outdoor concerts and educational clinics.

The concerts will heat up the night starting at 8:15 p.m. on July 9, 16 and 30 at the Boise State Centennial Amphitheatre. Free clinics will be held from 1-3 p.m. the same days in the Morrison Center.

On JULY 9 “Gene’s Jazz Party” will feature Janie Harris, jazz trumpeter Billy Mitchell, the Paul Tillotson Trio and the gospel vocals of Cherie Buckner.

On JULY 16 “Boise All-Stars” will feature the Riverside Jazz Orchestra, comprised of some of the best instrumentalists in the Treasure Valley. The band has performed with Gene Harris, Chuck Mangione, Arturo Sandoval and many others.

The series will finish on JULY 30 with Vax, a former Stan Kenton Orchestra trumpeter who is an internationally known trumpet educator. He has performed on more than 50 albums, with 15 under his own name.

“Jazz Under the Stars” is presented by Jazz Educators of Idaho Inc. and sponsored by the Boise State music department, Robert Naugler, KTVB Channel 7 and The Idaho Statesman.

Tickets are $12 at Select-a-Seat, www.idahotickets.com, at the gate or by calling (208) 426-1766. For more program information visit www.jazzstar.com.
STUDENTS EXPLORE FOWL PLAY IN THE LOST RIVER VALLEY

Residents of the tiny rural communities of Arco and Mackay could soon be feathering their nests with proceeds from a new industry — emu ranching.

The idea of raising the ostrich-like birds as a way to stimulate the local economy in the Lost River Valley was presented to community leaders by a group of Boise State business students. The students were enrolled in an entrepreneurial program that is part of a partnership with the Idaho National Engineering and Environmental Laboratory (INEEL) to identify feasible industries that could benefit rural communities in the region.

Business management professor Norris Krueger says the birds provide a healthy meat that's low in saturated fats, as well as large dark green eggs that can be carved, etched and painted to create decorative items. "They are also valued for their skin, stud fees and a fat found on their backs that is a source of oil for cosmetics," he says. "In fact, you can use about 95 percent of an emu."

Students also presented research on hydroponic farming, in which plants are grown in water instead of soil. Because the water is recycled, it's more efficient than traditional farming, and thus a good match for arid eastern Idaho communities.

Krueger says the partnership with INEEL creates an ideal learning experience for students who would otherwise be dealing with case studies.

"The project is a chance for students to integrate and apply all their skills to projects that make a difference," he says. "Dealing with real people they've met or talked to not only adds reality, it adds a sense that their project will be valued."

Lisa Rasmussen, whose group proposed and researched the hydroponic farming option, agrees with that assessment. "This was real-life stuff, so it was actually used," she says. "Case studies aren't a waste of time, but this did have an extra benefit."

Rasmussen, who graduated with a bachelor of business administration degree in marketing in May, says both proposals fit well with the two towns' rural lifestyles. Both are ranching and farming communities that would like to maintain that way of life.

Krueger sees the project expanding to include other communities — students have already spoken with representatives in Idaho City and approached officials in Emmett.

As for Arco and Mackay, local business leaders have expressed interest in the ideas and Krueger says he expects to have full-blown business plans drawn up by students in the fall.

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Media market 1.5 million
Nickname: Bulldogs
Enrollment: 18,113
www.csufresno.edu
Of special note: $103 million Save Mart Center for events under construction; operates only commercial winery on a U.S. campus

UNIVERSITY OF HAWAII
Location: Honolulu, Hawaii
Media market 1.2 million
Nickname: Rainbows
Enrollment: 18,000
www.hawaii.edu
Of special note: Offers instruction in more languages than any other U.S. university; major research center for oceanography, Asian and Pacific studies, home of Center for Hawaiian Studies

LOUISIANA TECH UNIVERSITY
Location: Ruston, La.
Media market 720,000
Nickname: Bulldogs
Enrollment: 10,036
www.latech.edu
Of special note: Micromanufacturing Center recently built; several technical centers conduct research

UNIVERSITY OF NEVADA
Location: Reno, Nev.
Media market 425,000
Nickname: Wolfpack
Enrollment: 12,659
www.unr.edu
Of special note: Steven MacFarlane is new president; School of Journalism has produced five Pulitzer Prize winners

RICE UNIVERSITY
Location: Houston, Texas
Media market 4.6 million
Nickname: Owls
Enrollment: 4,200
www.ruf.rice.edu
Of special note: Features residential colleges; two chemists won 1996 Nobel Prize; rated best value among private universities and 5th among all universities; has 4th largest endowment per student in U.S.

A New Era Kicks Off

But can the Broncos run with the new pack in the WAC?

By Larry Burke

Boise State University entered the Western Athletic Conference in the quiet of a July 1 Sunday. No bands playing and banners waving. But wait until Sept. 22, the day the Broncos play their first conference football game against Texas-El Paso. Then it will be time, as the new Bronco marketing slogan says, to "Attack the WAC."

Yes, less than 35 years removed from its junior college days—remember the games against the Westminsters and Chadron States of the sports world?—Boise State is once again climbing to a higher rung on the ladder of athletic competition.

Few, if any, athletic programs in the country have made the progression from junior college to Division I-AA to Division I-A status in such a short time. As it was when it joined the Big Sky in 1970 and the Big West in 1996, Boise State is again the new kid on the block.

And that's OK, considering the alternatives, says President Charles Ruch.

The Big West began to unravel as a football conference when Nevada left for the WAC one year ago. The WAC threw the Broncos a life jacket just as the Big West dropped football, leaving its remaining members to go independent or seek refuge in the Sun Belt Conference.

"It became clear to me that if we wanted to remain a strong I-A program, we had to move to the WAC ... we were very pleased to accept their invitation to join," says Ruch.

He says the new conference opens a number of doors for the Broncos, including the opportunity to improve schedules, expand the revenue pie, increase donations and gain valuable exposure in major Texas, Oklahoma and California media markets.

"Membership in the WAC affords us an opportunity to associate with some universities that have excellent academic programs. The conference really is a microcosm of American higher education—a mix of metropolitan, private and land grant universities," says Ruch. "And we are thrilled to be playing in a conference again where all of the schools compete in the major sports. This will give us the opportunity to develop relationships and form rivalries."

Now, the important question: Can the Broncos win in the WAC?

After all, the transition to the Big West went very well, except for the initial 2-9 football season. The Broncos won 14 conference titles, three divisional titles and two bowl games during their five years in the league.
Will fans look back on the brief Big West era as the good old days when the Broncos played on a field that was level with their opponents? Will Bronco teams now have to run uphill to match the facilities, budgets and fan interest of their more established WAC rivals?

Most of the WAC teams operate programs that have been playing football at the I-A level for decades. True, the WAC is not regarded as one of the nation’s elite football conferences. But week in and week out the level of competition will be the stiffest the Broncos have ever faced.

As for other sports, the conference was ranked seventh last year for men’s basketball, while volleyball, tennis, track and golf are also strong at the national level.

“We made the transition into the Big West without sacrificing our competitiveness,” says Athletic Director Gene Bleymaier. “Hopefully, we’ll be as competitive in the WAC. But that’s going to be much more of a challenge.

“We want to finish in the top one-third of the conference within five years. That would be quite an accomplishment, given the history of the schools we are competing against.”

And quite an accomplishment given the size of their athletic budgets — larger budgets that ultimately tilt the playing field when it comes to coaches’ salaries, facilities and recruiting programs.

“We’re no longer the big kid on the block. We are going from a conference where our facilities were some of the best to a conference where they are in the middle,” Bleymaier says.

“Just how do the Broncos stack up in the battle of the balance sheet?”

Using WAC figures from the 1999-2000 academic year, Boise State’s $10.4 million athletic budget is sixth in the 10-team conference and some $5-6 million less than Fresno State, Hawaii, Rice and Southern Methodist. Rice and SMU spend more than $8 million just on their men’s sports. San Jose State and Nevada spend about the same as the Broncos. Only the budgets of Texas-El Paso and Louisiana Tech fall more than $1 million below Boise State’s.

But there is an apples-to-oranges aspect to budget comparisons. Schools differ in the number and types of sports they offer. Generally, the schools with the highest budgets support more sports. Fresno State, for example, offers three more sports than Boise State, which offers 17. Nevada, Southern Methodist and Tulsa offer 18. Most of those schools play baseball for CALIFORNIA STATE UNIVERSITY- SAN JOSE
Location: San Jose, Calif.
Media market 6.6 million
Nickname: Spartans
Enrollment: 26,698
www.sjsu.edu
Of special note:
Construction under way on $171 million Martin Luther King Jr. Library

SOUTHERN METHODIST UNIVERSITY
Location: Dallas, Texas
Media market 5.2 million
Nickname: Mustangs
Enrollment: 10,064
www2.smu.edu
Of special note:
MBA ranked 12th in nation by U.S. News; performing arts also ranks high; First Lady Laura Bush is alum

UNIVERSITY OF TEXAS-EL PASO
Location: El Paso, Texas
Media market 873,000
Nickname: Miners
Enrollment: 15,166
www.utep.edu
Of special note:
Named one of six Model Institutions of Excellence by National Science Foundation

UNIVERSITY OF TULSA
Location: Tulsa, Okla.
Media market 1.3 million
Nickname: Golden Hurricane
Enrollment: 4,158
www.utulsa.edu
Of special note:
Building new 34-acre, $30 million sports and recreation complex; just completed new arena/convention center

2001 BRONCO FOOTBALL

SEPTEMBER
1 at South Carolina (Columbia), 7 p.m. EDT
8 Washington State, 6:05 p.m.
15 Central Michigan, 6:05 p.m.
22 Texas-El Paso, 6:05 p.m.
29 at Idaho (Pullman, Wash.), time TBA

OCTOBER
6 at Rice (Houston), 7 p.m. CDT
13 Tulsa, 6:05 p.m.
20 at Fresno State (Fresno, Calif.), 4 p.m. PDT
27 Nevada, 6:05 p.m.

NOVEMBER
3 Open
10 at Hawaii (Honolulu), 6 p.m. Hawaii time
17 San Jose State, 1:05 p.m.
24 at Louisiana Tech (Ruston, La.), 2 p.m. CST

WESTERN ATHLETIC CONFERENCE
men and softball for women, sports with expensive price tags. And Southern Methodist, Tulsa and Rice are private universities whose high tuition drives up scholarship costs.

Schools also differ in what they include in the athletic budget. Some, for example, may include items such as tutoring, maintenance or facility operations in non-athletic budgets, all areas Boise State counts as athletic expenses.

There are plenty of examples to demonstrate that success on the field isn't necessarily determined by the size of a school's wallet. Just look at how USC and Alabama did in football last season.

Still, the Broncos will have to do more with less — or raise more money — to keep pace with their new WAC brethren. "Big budgets don't equal success. We don't have to be at the top to win, but we don't want to be at the bottom. You do need to have enough money to be competitive," says Bleymaier.

"We have to advance. We have to maximize our revenue opportunities. We have to upgrade. Over time we will be up to the challenge."

Football, like elsewhere, is the economic engine that drives most athletic budgets in the WAC. And there the Broncos can more than fiscally hold their own. If the Broncos had been in the conference last season, their 26,493 per game attendance would have been fourth in league, topped only by Texas-El Paso, Fresno State and Hawaii.

Boise State got a good bang for the bucks it spent on Bronco football. The Broncos earned $3.1 million and spent $2.9 million. Only three schools earned more revenue, but seven of them spent more.

While entry in the WAC will require more money to keep pace, it also presents opportunities to increase Boise State's revenue, explains Bleymaier.

An improved schedule, enhanced marketing, a new corporate sponsorship program and the new scholarship seating program in Bronco Stadium will add to the revenue stream. And the conference itself, with more potential for postseason payoffs in football and basketball, is in a position to earn revenue for member schools.

Even with that potential, it might be a few years before the Broncos are beating teams on a regular basis.

So be prepared for a transition period, warns Bleymaier. "We don't intend to be the conference doormat in any sport. But it may take up to five years to build new rivalries and get to the level they are."

"But 25 years from now, we'll look back at this move and say it was a defining moment in our history."
UNIVERSITY HIRES NEW VICE PRESIDENTS

National searches to fill two vice president positions at Boise State ended last spring with the selection of administrators from Auburn and Wichita State universities.

JOHN OWENS, associate dean for research and director of the Engineering Experiment Station at Auburn University in Alabama, was selected as vice president for research and RICHARD SMITH, associate vice president for university advancement at Wichita State in Kansas, was named vice president for institutional advancement.

Owens received a doctorate degree in electrical engineering from Stanford University and held a postdoctoral appointment at University College in London. He has held faculty appointments at the University of Edinburgh in Scotland, the University of Texas at Arlington and Santa Clara University.

He also served as program director for the Engineering Centers Division at the National Science Foundation and has worked as an engineer at North American Rockwell.

Owens is the first to serve as research vice president, a position that was created to enhance the university's growing research programs.

Smith received a doctorate in educational leadership from Northern Arizona University in 1993. He will lead Boise State's fund-raising efforts and direct the offices of Development, University Relations/News Services and Alumni.

FREYBERGER GIVES TRAVELING COLLECTION

Students throughout the West may soon benefit from a traveling art collection donated to Boise State by Ruth Freyberger, one of the nation's leading researchers of children's art.

In addition to her large collection of children's art, Freyberger, an Illinois State professor emeritus of art education, donated $35,000 to hire a graduate assistant in art education and $5,000 to start a traveling exhibition to western states.

Freyberger graduated from Penn State in 1951 as the first doctoral student of art education pioneer Viktor Lowenfeld, whose theories are the foundation of many art education textbooks. Freyberger's art collection represents the developmental levels in children's art expression, from the scribbling stages of toddlers to the realistic images of adolescents.

"Freyberger was the first woman to receive a doctorate in art education in the United States," says Boise State art education professor Heather Hanlon. "She has received just about all the awards you can get in our field," Hanlon says, referring to Freyberger's long list of accomplishments that include a gallery named in her honor at Penn State.

Hanlon, who was on the faculty at Illinois State with Freyberger from 1980-85, has twice brought Freyberger's art collection to Boise State. With the pieces now a part of Boise State's permanent collection, Hanlon and professor Richard Young, who directs the university's Visual Arts Center galleries, plan to prepare a traveling exhibition and accompanying brochure to help art educators understand the stages of children's artistic development.

They hope to partner with schools and arts organizations to raise the additional funds needed to send the exhibition throughout the Northwest, starting in spring or fall 2002.

Patrons interested in supporting the exhibition can contact the Boise State University Foundation at (208) 426-3276.

He coordinated Wichita State's development programs for the past four years and recently completed an $8 million campaign to build a new baseball stadium.

Prior to taking the Wichita position, Smith served in several capacities at Northern Arizona University, including assistant athletic director, director of student services, associate professor and assistant football coach.

From 1994-97 he developed and served as director of the High Altitude Sports Training Complex at NAU, which provides training for Olympic-caliber athletes.

Boise State also hired two other key administrators during the spring semester. JACK PELTON, who has coordinated Boise State's geophysics graduate program since 1987 and served as director of the Center for Geophysical Investigation of the Shallow Subsurface (CGISS) since 1991, was selected dean of the Graduate College. He replaces Ken Hollenbaugh, who retired this year.

Pelton earned a doctorate in geophysics at the University of Utah in 1979, worked two years for the U.S. Geological Survey and joined the Boise State geosciences faculty in 1981.

JOHN RINGLE was selected to replace the late Dick McKinnon as director of student housing. Ringle held several positions with Utah State's residence life for 18 years, most recently as associate director. He holds an MPA from the University of Massachusetts at Amherst.

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Broncos vs. Hawaii
The connection between Boise State University and United Airlines was recognized on April 6 when United celebrated the 75th anniversary of its founding. The airline traces its roots to Varney Airlines, which was based at the old Boise Airport, now the site of the Boise State campus. Varney’s first flight to deliver mail in 1926 is regarded as the beginning of commercial aviation in the United States. Pictured above, Boise State President Charles Ruch presented to United station manager Ray Davis a plaque that will be placed on campus to commemorate the connection between the university and the airline.

SERVICE-LEARNING RECEIVES GRANT

Civil rights, homelessness and immigrant resettlement provided hands-on lessons this spring semester for students in professor Larry Kincaid’s Honors College class “Problems in U.S. History.” Kincaid is one of about 25 faculty who integrate service-learning into their curriculum.

Students in Kincaid’s class served meals at the Boise Rescue Mission, helped recent immigrants get settled, transcribed oral histories for the Basque Museum and assisted a civil rights organization.

Boise State’s four-year-old Service-Learning Program has grown steadily as more professors recognize the value of integrating community service with academic instruction to encourage students’ critical thinking and civic responsibility.

Twenty-five community agencies partnered with faculty from eight Boise State colleges this year.

The program was given a boost in March from a $20,000 three-year grant from the Washington Campus Compact. The university plans to increase awareness and participation in service-learning opportunities among faculty and students, cultivate more community partnerships and procure additional grants and funding.

“Community service focuses primarily on community benefit, whereas service-learning focuses equally on community benefit and student learning,” says Kara Hartmann, coordinator of the Service-Learning Program. “Service-learning applies theory to practice. It gives students hands-on experiences connecting curriculum to real community issues.”

INSTITUTE STUDIES DESERT ECOSYSTEM

For the fifth consecutive year, Boise State’s Division of Extended Studies is offering its popular Desert Studies Institute — a series of two-day workshops during June and July that explore the complexity and diversity of the desert environment. The program’s aim is to enrich the understanding and appreciation of the fragility of the desert ecosystem in Idaho while promoting its preservation as an educational resource for the future.

Anthropology professor Mark Plew, who helped establish the institute in 1997 as part of a cooperative venture with Celebration Park in Canyon County, says the main goal is to provide public outreach and education. “We had been talking for some time about the need to establish some sort of teaching institute to provide information relative to a desert environment,” he says.

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AHSAHTA PRESS RELEASES POETRY

Poet Linda Dyer sorts out the world by pinpointing unexpected connections that help it make sense in Fictional Teeth, now available from Ahsahta Press at Boise State University.

The debut volume from the San Francisco-based poet features a speaker whose early life and later involvements are related at times in the tumbling, run-on syntax of childhood, and at times in a lapidary style that turns sharply and admits a sense of humor that is never far from the surface.

“Linda’s poems are sneaky,” says Boise State English professor Janet Holmes, director of Ahsahta Press. “They can break your heart and crack you up at the same time. When she writes about the devastation of the ‘controlled burn’ in Los Alamos, N.M., she’s very somber and moving — but then she mentions the white bathtubs left standing, ‘like the sporadic teeth of God.’ She points out and makes use of the emotional paradoxes the rest of us seem unwilling to admit.”

Dyer’s world is populated with the odd details of a childhood from the ‘50s and ‘60s — the screen door with a monogram announcing the owner’s initial; the cruelties of children to each other over their parents’ partisan politics; the inevitable assignment of learning the state capitals — but the poems in Fictional Teeth also deal very subtly with traumas such as rape and child abuse.

Dyer received a master of fine arts in creative writing from Warren Wilson College and is the recipient of fellowships from the Colorado Council on the Arts, the NeoData Endowment for the Humanities, and the Vermont Studio Center. She also has received both first- and second-place awards in the San Francisco Bay Guardian poetry contest and has previously published a broadsheet titled “6,000 Lucied Stars” with Forklift Press.

Ahsahta, Mandan Indian for “Rocky Mountain bighorn sheep,” has published more than 50 volumes during its 26 years of publishing, including books by such well-known poets as Sandra Alosser, David Baker, Linda Bierds, Katharine Coles, Wynn Cooper, Leo Romero and Carolynne Wright.

This latest publication is the first under the editorship of Holmes, a poet and member of the faculty in Boise State’s master of fine arts in creative writing program, and is also the first volume produced since Ahsahta Press’s inclusion under the MFA program’s sponsorship.

Fictional Teeth is available for $12.95 at the Boise State Bookstore, 1910 University Drive, Boise, ID 83725; by telephone at (208) 426-2665 and (800)-992-8398 (out of state); or from the Ahsahta Press Web site at http://english.boisestate.edu/mfa/ahsahta_press_catalog.htm.
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Keli Mabbott knows she'll face plenty of challenges next fall as a first-year student at the University of Utah School of Medicine, but she's confident she'll be able to meet them.

"I feel well prepared for medical school," says Mabbott, a Top Ten Scholar who received her bachelor's degree in biology from Boise State in May. "The biology department at Boise State was fantastic. My professors were super-helpful."

Mabbott, who hopes to specialize in pediatrics, is one of a number of Boise State graduates who will enroll in medical, dental, chiropractic or other professional schools next fall. Pam Pember and Terry Bateman will also attend the University of Utah School of Medicine, according to Glenda Hill, director of pre-professional studies. Another graduate, Dan Kemper, will attend medical school at Loma Linda.

According to Hill, Boise State graduates were also accepted into highly competitive physician assistant programs at Oregon Health Sciences University, Pacific University and a number of other locations, and in physical therapist programs at the Mayo Clinic and Idaho State University. Boise State graduate Jessica Riehle was accepted into the occupational therapy program at Texas Women's University, while Michael Morehouse was accepted at Western States Chiropractic College. A number of Boise State graduates were also accepted into pharmacy, speech pathology and dental hygiene schools, Hill adds.

FOCUS STAFF WINS PRESS CLUB AWARDS

FOCUS magazine fared well in this year's Idaho Press Club magazine competition, with four staff members taking first-place honors at the organization's annual awards banquet in May.

Writers Janelle Brown and Kathleen Mortensen took the top prize in light feature writing and serious feature writing, respectively, while Chuck Scheer and John Kelly took first for photography excellence.

The FOCUS editorial staff — editor Larry Burke and writers Brown, Mortensen, Pat Pyke and Bob Evancho — also took second place in the general excellence division of the magazine competition while Evancho took second and an honorable mention in serious feature writing. Brown, Mortensen, Pyke and Evancho also took third as a team in the IPC's public relations feature writing competition.

In addition to the state awards, Boise State art professor Bill Carman received a silver medal for his cover illustration on the summer issue of FOCUS in a national contest sponsored by the Council for the Advancement and Support of Education. Forty-two entries were judged in the competition.
Kim Woods felt her world shatter as she crossed the border that separates the United States and Tijuana, Mexico. The Boise State University student saw the guards, the warning signs, the desperate faces of Mexicans peering from behind battered fences, the crumbling slums, and behind her, the sleek white condos of the California dream, and something deep inside her cracked.

“It was indescribable. I felt so uncomfortable. I understood for the first time the

The Brooks Range forms a dramatic backdrop in this photograph taken by geosciences professor Jim McNamara during a research expedition to Alaska’s North Slope. McNamara is conducting studies in the area’s remote basins as part of a National Science Foundation project to study arctic hydrology and its effect on the global carbon cycle.
Taking a trip isn’t just a matter of changing the scenery. When we leave home, we open ourselves to new experiences and new ideas that can profoundly affect our understanding of the world. In this issue of FOCUS, we look at travel and its impact on both the university and on individuals, profile travelers who have embarked on adventures around the world, and explore how Boise State’s international programs and international students enrich academic life. In addition, we include two first-person essays on travel and its rewards.
pricelessness of my American passport," she says.

Woods, 21, traveled to the Baja peninsula in northwestern Mexico over spring break with a vanload of students enrolled in Boise State's Honors College. The group sea kayaked, camped, saw sea turtles, played in mud baths, and learned about themselves and each other. For Woods, it was a life-changing trip. "I had no idea how much we have," says Woods, who grew up in Kellogg. "I'm so glad I had the chance to go."

Like Woods, many of us have felt the transforming power of travel. A trip takes an unexpected turn and we are challenged to redefine how we view the world. A place we've visited many times looks different, and we realize we are the ones who have changed. We travel to get away, and find instead we've come home. We admire the famous sights, but are touched most by our interactions with others.

During 2000, a record 700 million people visited another country, according to the World Tourism Organization. While it's difficult to pinpoint all the reasons we leave home, Boise State anthropology professor Robert McCarl suggests this common thread: "We are people of narrative," McCarl notes. "By meeting new people, we get new stories."

These stories help define who we are, say McCarl and other Boise State experts. They make our shrinking world loom larger.

From the biblical tales in Exodus to Homer's Odyssey to Mark Twain's Innocents Abroad and countless other narratives, travel stories have helped shape our politics and culture. The process continues today. At Boise State, professors conduct research around the world and bring their stories back to class. Students, alumni and faculty leave campus as part of international programs and students from around the world bring bits of their homelands here.

While the impact of these endeavors may take years to emerge, they are without question of critical importance, say the well-traveled and those who hear their stories. That's because even in a hyperlinked world, travel is one of the best ways to learn.

"You can learn more in two weeks of travel than you can in a year of study," says Boise State history professor Charles Odahl, who has traveled extensively in the Mediterranean over the past 30 years to lead study tours and to conduct research on Constantine the Great, the first Roman Christian emperor.

Odahl has discovered rare Roman coins at crowded street markets in Jerusalem and Istanbul, visited the tomb of St. Peter's Basilica in Rome to discover the students and others the chance to mix learning with fun. This educational aspect is what sets study tours apart from mere vacations.

"The tours enrich lives through exposure to art, music, literature, drama and architecture. It gives people a structured opportunity to go out and experience culture in a major cultural center," says Parkinson, who has been leading two tours a year for the Division of Extended Studies for a dozen years.

In addition to Parkinson's five destinations, other Boise State-sponsored trips are...
original size and shape of the 4th century church built over this Christian shrine, and climbed hills and forded rivers in Italy where Constantine defeated the western usurper Maxentius in 312 A.D.

Along the way, he's assembled some 8,000 slides and hundreds of artifacts he uses in his Boise State classes. "Students get to see pictures of these places and handle artifacts. I don't understand historians who try to teach from behind a desk," Odahl says.

Boise State geosciences professor Jim McNamara has visited some of the world's wild places on research expeditions. In 1999, McNamara, geosciences professor Spencer Wood and former graduate student Dean Childs paddled the remote Rio Platano in Honduras to study how Hurricane Mitch affected river channels. McNamara has made numerous helicopter trips to remote basins on Alaska's North Slope as part of a National Science Foundation project to study arctic hydrology and its effect on the global carbon cycle.

The expeditions give McNamara the chance to involve Boise State students in hands-on science and to conduct research that has important implications for understanding the world's natural systems. "I like being in beautiful remote places," he says. "We work hard on these trips, but we usually also have some fun."

Like Odahl, McNamara finds that travel enriches his class lectures. The real-world context helps learning come alive. But even an inspired presentation can't come close to the power of actually being there, say these professors and many others. To really understand a place, you have to smell the air, touch the ground, eat the food. You must find ways, as Woods did when she crossed into Mexico, to step outside yourself.

Not that it's easy. Traveling to places that challenge who we are can feel uncomfortable, says Stephanie Hunt, director of International Programs at Boise State and an experienced traveler herself. A few years ago, Hunt spent a month in Syria on a personal trip and found herself confronted with the widespread cultural view that Western women are promiscuous. Though Hunt dressed conservatively and tried to fit in, she couldn't.

"I decided I wasn't going to fight it. I was going to observe and understand the dynamic. That made it fascinating for me," says Hunt.

That accepting approach also bolstered Hunt when she traveled alone in China on business in April. "I'd been there three days and I was feeling extremely anxious," remembers Hunt "I didn't know why, and then I realized, 'I'm a woman, I'm young, I'm in this hotel, I'm traveling by myself.' Every time I walked out the door I would see these extreme differences."

Acknowledging she was out of her comfort zone helped, Hunt says. "I decided right then, 'I'm going to do as much as I can and learn as much as I can."

Travelers who try to adapt to the cultures they visit have the best opportunity to learn, says Boise State history professor Shelton Woods, who was born and grew up in the Philippines. Woods' father, a missionary and pilot, delivered medical supplies to remote villages. Woods and his family were sometimes the first Caucasians these natives had ever seen.

"We grew up despising Americans. They'd come over and write a book and leave," says Woods. "To understand a place, you have to go over with some humility, try to learn the language, divorce yourself from amenities. That kind of traveler is rare."

It's not enough to try to fit in — travelers also need to be sensitive to cultural differences, adds Steve Christensen, department chair of secondary education, foundations and technology. Christensen recently traveled to Tirana, Albania, to conduct a workshop for faculty at an international school run by Glenn and Suzanne Mosher, both '79 Boise State alums. Christensen has also taught in Chengdu, China.

Christensen's travels have taught him a few things about the subtlety of communication. For example, during a lecture in Albania, he found himself facing blank stares when he used the example of "sugar on cereal" to illustrate how learn-
VIETNAMESE EXPERIENCE BROADENS PROFS' UNDERSTANDING

By Kathleen Mortensen

Boise State's effort to help establish a master's of business administration program at National Economics University in Hanoi, Vietnam, has not only given 84 Vietnamese graduates a new understanding of a market economy, it's opened the eyes and hearts of faculty members involved in the multi-national program.

"Now people know that Vietnam is a country, and not just a war," says Nancy Napier, director of Boise State's Global Business Consortium and organizer of the program.

Begun in 1994, the project involved close to 25 percent of the College of Business and Economics faculty during its early years. For most of them, the experience was a stark contrast to life in the United States and one they won't soon forget.

"I'm not from the Vietnam generation, so it gave me a bigger sense of the war," says marketing professor Ed Petkus. "Flying in and seeing the rice paddies brought home a little more what a big deal it all was. I realized that so much had happened right there. It made me feel lucky that I didn't have to live through [the conflict]."

"It put the war in perspective for me," says associate business dean Diane Schooley, recalling her reaction upon seeing an American plane shot down by the Vietnamese featured in a museum display.

"There was a screw-up with my ticket; they didn't have my name listed. They thought I was a terrorist bringing in arms," Odahl says. The police found Odahl's documents identifying him as a scholar visiting Israel at the invitation of the French School of Biblical Archaeology. They apologized profusely and escorted him back to his seat on the plane. Understandably, this was unnerving to other passengers, who avoided eye-contact for the entire flight.

Sometimes, it's the absence of drama that defines a travel tale. Mitch Lyle, a Boise State paleoceanographer, knows what it's like to see the same sights every day — gray ocean, endless horizon, undulating waves. "You notice the subtle changes," says Lyle, who spends weeks at a time in the Pacific aboard scientific drill ships. "There are trade winds, a lively area, a fresh breeze, or the water becomes bright and sparkly. The transitions aren't sharp, but they do occur.

Lyle collects sediments from the ocean bottom as part of a project to understand how the Earth's climate has changed over thousands of years. He works long hours at mostly routine tasks, punctuated by the occasional major crisis, such as instruments malfunctioning or a sudden squall. "It gives you a different type of time," he says of his trips. "It allows you to organize your time in a completely different way."

Back home, Lyle discovers other benefits. "By stepping out of your normal environment, it helps you see that normal environment more clearly," he says.

Other travelers also say their trips change the way they view home. "I don't think I've ever returned from an interna-
tional trip that I didn’t want to kiss the airport carpet,” says Christensen. “We are so fortunate here.” Adds Hunt: “Our students come back with a different sense of themselves and the world. They become much more passionate about the world and their place in it.”

For Odahl, not all of him returns to Boise. “I think Boise is beautiful,” Odahl says. “But my spirit is in Rome and Jerusalem and Istanbul.”

Growing up in the Philippines helped Shelton Woods appreciate dental care and basic sanitation. Each trip abroad enhances his world view. “The more comparisons you can make, the better,” he says.

As the summer deepens, Kim Woods finds herself looking back on her trip across the Mexican border, and marveling at how much the world can change in a single kilometer. The first visceral rush of memory has passed; Woods is already starting to understand that the biggest distance she traveled was inside her own head.

“I could talk about it forever. It’s the beginning of that whole awareness thing, where you see something outside of your normal perspective,” she says.

Perhaps, as Woods articulates, this is travel’s greatest reward; a chance to step outside ourselves in ways that truly matter, and to spin stories that can change the world.

“I’ll talk about this experience in my classroom someday,” says Woods, who is majoring in English/secondary education and wants to be a teacher. “I don’t know exactly how, but I know I will.”

Those basic differences created a challenge for Napier, who before arriving in Vietnam says she was a hard-charger type. “The hardest thing was realizing it’s their dance. We can help them along in the direction of what an international business school looks like, but they don’t have to follow. They will do it their own way, at their own pace and in their own time, she says.

In the end, faculty members say they got as much out of the program as did the Vietnamese students and faculty.

“It makes us aware that all people aren’t the same and that we have to be aware of where they’re coming from and what culture they think in,” says Petkus.

Napier agrees: “It definitely made me a better teacher. It made me more understanding of how different people learn.”

All three professors believe that cross-cultural experiences work toward keeping things in perspective. “We forget that we’re not the only country in the world,” Napier says. “The way the rest of the world views us is completely different than how we view ourselves.”

Raymond gains world perspective

By Janelle Brown

When Greg Raymond discusses world politics, he offers insights that could only be acquired by traveling the globe. “I wouldn’t be the teacher I am, or the researcher I am, without traveling,” says Raymond, director of the Honors College and a former Pew Fellow in International Affairs at Harvard University.

“Travel is to international studies what a laboratory is to chemistry.”

A leading expert on foreign and defense policy with an emphasis on Europe and the former Soviet Union, Raymond has conducted research in 30 different countries, including two sabbaticals at the International Court of Justice in The Hague in The Netherlands.

Raymond has lectured on national security issues at the U.S. Naval War College and U.S. Army War College and will visit NATO headquarters in Brussels, Belgium, this summer to talk to top officials.

In addition, Raymond has presented his research at universities and government institutes in 19 different countries. He is the author of 10 books and more than 50 articles on topics dealing with foreign policy and world politics. His book, A Multipolar Peace? Great-Power Politics in the Twenty-first Century, was called “must reading” by former U.S. Secretary of State Laurence S. Eagleburger. Another book, How Nations Make Peace, was praised as “a classic text for our era” by Joel H. Rosenthal, president of the Carnegie Council on Ethics and International Affairs.

Raymond witnessed firsthand the enormous changes that occurred in Eastern Europe and the former Soviet Union over the past quarter century. “It was tricky,” he says about conducting research at a time when President Ronald Reagan was decrying the Soviet bloc as the Evil Empire. “There weren’t many Americans going to these places.”

During a trip to Moscow during the Brezhnev era in the late 70s, Raymond and a colleague were followed by a Soviet dissident from a restaurant to Red Square. As the dissident tried to talk to Raymond, a shiny black vehicle suddenly appeared out of nowhere and the “four largest human beings I’d ever seen” got out and yanked the unfortunate man inside.

“Things happened too quickly for Raymond to feel frightened. “The KGB obviously knew who we were, and they didn’t want an incident,” he says. “At another time, things might have played out differently.”

Over the years, Raymond has continued to track new developments in this part of the world and to apply a scholar’s keen insight to understanding their significance. He also brings his experiences back to the classroom. “I think it helps bring the course material alive,” he says.

His students seem to agree. Eric Elliott, a senior English major, enrolled in an honors seminar on global terrorism Raymond taught. “It was fascinating,” says Elliott. “Dr Raymond talked about a lot of places he’d visited where terrorism had occurred. The fact he’d been there made all the difference.”

Raymond is a strong proponent of getting Boise State students to leave campus and study abroad, and has helped initiate a travel component in the Honors College, including the recent trip to Baja peninsula in northwestern Mexico, over spring break.

“There is no substitute for firsthand experience,” says Raymond. “It’s absolutely essential.”
Healing the Heart in New Zealand

After a devastating loss, a trip to a distant land helps provide new perspectives.

By Ellie McKinnon

Nothing earth-shattering happened on my recent trip to New Zealand. No, my earth shattered three months before. Yet as I explored this new territory, subtly my inner landscape changed.

As I settled into my airline seat late in April I watched the hills of Los Angeles disappear as the pilot guided our plane above the ocean into the sunset and toward the Southern Hemisphere. I nodded at the stranger in the seat next to me, pulled a headband over my eyes and retreated.

For a while I wanted only to think — to review the past few months and deal with the searing reality of my husband's death. Dick was to have filled the seat beside me; this was a trip we had dreamed about together. With friends living on the South Island we had hoped to hike and explore, eat new foods and relish a unique city. We applied for passports, checked fares and dreamed. Now on the plane, I dreamed those dreams again — alone.

I awakened during the night and watched as a map appeared on the movie screen showing our progress along the flight path. Somewhere in the middle of the night, Thursday had become Saturday morning as we continued a southwesterly course past Fiji, beyond and below Hawaii. Smiling attendants distributed moist warm towels as the sunrise awakened passengers. Then breakfast and instructions on passing through the customs checkpoint. I felt the usual spikes of anticipation that precede a new adventure and smiled a little; travel is potent medicine for melancholy.

As we neared New Zealand, I thought of our friends Johanna and Dave Whiteman. We had first met in Colorado back when our marriages were new and we were fresh from graduate studies. Now Dave was completing a semester as a visiting professor at Canterbury University and I was coming to share the last of that experience. Jo had planned an itinerary that mixed country and city, mountain and seashore, things familiar and things new. Dick would still be part of this experience, for we would honor him as we shared memories and created new ones.

Shortly after I arrived, Jo and I set off for Oamaru, a little-known town built primarily of white limestone that claims two attractions for visitors: a shoreline strewn with enormous round boulders and two colonies of penguins. As we walked new terrain, there was time for long conversation and reflection.

The next day would take us inland to territory that looked remarkably like Idaho. We hiked through a larch forest and up into the foothills where we met no one, hearing only the sound of the wind and our own footsteps as we walked along the path covered with pine needles. The land became sparsely forested as we neared the summit and there we looked down over the blue reservoir of Lake Benmore. I thought of Lucky Peak above Boise, half a world away and relished the beauty of brown hills caught between the blue of sky and water.

We journeyed on, winding our way upward and reached Mount Cook in time to savor the evening's alpine glow. As we watched color and light shimmer on glacial ice, we listened for Kiis, green parrots that live on glaciers. These alps glowed with a sunset that would soon be a sunrise at home.

Things are not far apart in New
Zealand. On the South Island, the terrain changes rapidly and the roads lead from alps to the gentle, rolling pastures of the Canterbury Plains. Sheep, several times more numerous than people, stare blankly at the passing cars. We pulled onto a country road heading to a farmstay, a bed and breakfast on a working sheep farm. At this exquisitely situated place, owned for three generations by the same family, we learned a great deal about sheep farming and the ravaging drought that was cooking the land. Again I heard echoes of Idaho and felt the impact of change. This is the last generation — and perhaps the last year — this family will own this land. We watched as a large portion of the herd was sold, the result of the effect of drought on scarce feed resources.

Dave waited for us in Christchurch. This is a city of contrasts and surprises where the massive Gothic Cathedral and the old Canterbury University shout of England and whisper of history. But this is a young city of only 150 years, and everyone here, including the South Pacific Mauris, are “settlers.”

We walked the parks of the city, enjoying the natural bush habitat of Rickerton Bush Preserve and drinking in the autumn colors and scents of the formal gardens. We passed cricket and rugby fields and at Mona Vale Estate, we watched boaters punting on the Avon River as we enjoyed high tea on the lawn. We applauded the Christchurch Philharmonic, enjoyed a French film, an Argentine symphony, a museum.

We dined on ostrich Wellington, lamb and venison in a restaurant with food so unusual that I requested a copy of the menu to remind me of the flavors we enjoyed. Fresh new experiences wove rich threads into the tapestry of our lives as we absorbed the sense of the city and talked of beginnings and endings, of work and play, of love and loss.

Outside the city is a place called Castle Hill. There, we hiked through a landscape of rock mammoths made of limestone sculpted by wind and water, and picnicked on cheese and apples. Laughter came easily as we lay on our backs reading the skies while Dave, an atmospheric scientist, interpreted the movements of the clouds. In this surreal place, a sense of well-being surged. Something deep inside responds to autumn air, sunshine and laughter.

And one last place. There is a library on the shore of Brighton Beach in Christchurch designed to look like a ship. The side of the building facing the ocean is plate glass and is lined with a series of large, comfortable armchairs equipped with audio headsets. It is the kind of place my husband would have loved. I could almost see him sitting there, alternately absorbing the panorama of the surfers riding the waves toward the beach and diving into the pages of a good book.

As Johanna and I walked the beach below those windows, our conversation traveled over familiar terrain of the past. We surrounded the pain of loss in soft folds of cherished memories. We also talked of stepping onto new paths, using the strength of the past to support the future. Johanna recently lost her mother and accompanying that loss was the sale of her beloved childhood home. I recently lost my husband and along with that loss, a way of living. The rhythms of our lives have been interrupted.

Time will need to pass as we journey through grief until we reach a point where we look back and feel gratitude for the journey rather than pain that it has ended. The currency of friendship buys safe passage on that trail. And though travel alone does not completely heal a severely bruised heart, it does provide new perspectives, which in turn nourish seedlings on a seared heartscape.

As the airplane lifted from the runway in Christchurch, I looked back on the island falling away below us and I reflected on the glowing pink sunset we enjoyed in the alps. In Idaho I have watched the sun play across the beautiful Sawtooth Mountains. There, one evening years earlier, I had wept as I watched the sun set over land scorched by a blazing tongue of the Yellowstone fires. Dick had reminded me that new seedlings, born from seeds burst from pine cones by the flames, take root in the blackened soil. In time the land will recover. In time, so will I.

Ellie McKinnon is coordinator of JumpStart, a program that assists high school students who attend Boise State. Her late husband, Richard, was director of student housing at Boise State prior to his death last January.
ALUMNAE GIVE HOMELESS KIDS LOVING CARE

By Larry Burke

Diane Compton and Laura Jantz traded recreation for revelation during spring break last year.

Rather than flee the grips of a Boise winter for the warm sands of a faraway beach, the two friends went to a tiny town in Chile, where they spent almost two weeks working at a home for 80 orphaned or abandoned children.

"The children were dealing with real-life issues — what to eat and where to live," says Compton, a 1985 accounting graduate who is the manager of retail reporting at Albertson's corporate headquarters.

"There is a difference between just seeing homelessness and being in the midst of it," adds Jantz, who earned a biology degree in 1989 and is now back at Boise State working on an MBA. "A trip like this makes you question your values. We are spoiled as Americans. Everyone I know has 10 times the amount of things they really need."

Compton and Jantz made the journey to Talogante, a town 30 miles south of Santiago, at the invitation of a friend who manages the "hogar," as the homes are called. Their biggest project was to organize a crew to paint the hogar, which consisted of several buildings that had seen their last coat of paint many years ago. They also fixed meals, helped organize a community fun run that raised funds for the hogar and did other odd jobs.

But they are quick to point out that the highlight of the trip was the time they spent with the children.

"Some of the kids had been abused. Others were abandoned because their parents were too poor to care for them. All they wanted was attention and love... they soaked it in," says Jantz.

Despite the language barrier, the two were instantly mobbed by the kids from the moment they arrived.

"They called us ‘tia,’ which means ‘aunt,’" says Compton as she rattles off the first names of the children she remembers. "It was very hard when we left. We became very attached to them."

The two Boise visitors brought more than love to the children. Prior to their departure, Jantz asked friends to donate clothing to the hogar. The response was overwhelming. Compton and Jantz arrived at the hogar lugging seven duffel bags stuffed with clothes for the appreciative children. And both travelers left all of their personal clothing behind, except what they needed for the flight home.

Jantz and Compton both say they look at life differently after the experience in Chile. "I have an intense desire to get rid of unwanted possessions," says Jantz. "I have given most of my clothes away... I want them to go where they can be used."

Adds Compton: "It makes you appreciate what you have. I wish everyone could go there to experience what we did."

CHEF HAS TASTE FOR FOREIGN LIFE

By Sherry Squires

You could say that Kelli Dever is out to make the world a better place, one loaf of bread at a time.

The Boise State culinary arts instructor is an international food consultant. Her passion for pastries has taken her to many parts of the world and has afforded her experiences that will last a lifetime.

When Russia defaulted on foreign loans several years ago, many companies left the country. Russia needed to jump-start its own economy. The country had many milling plants, but didn't know much about the bread-making process. As a member of the Breadmakers Guild of America, Dever had the skills that were needed.

"Under communism, they were just concerned that everyone have a job, not with efficiency," she says. "One person would know how to operate one piece of machinery, but no one understood the entire bread-making process."

Dever helped them determine what the outdated machinery in the milling facility was causing starch damage to the bread. She helped them understand pH balances in water and how they affect the product.

Besides the technical issues, Dever says she also tried to build trust and understanding among the millers, wheat producers and the employees.

"They needed to understand the importance of working together," she says.

Dever also helped teach them elementary business principles, such as why it is important to treat employees well and why a niche product will sell best in the market.

She traveled from one bakery to another, lending her expertise. The work took her to Siberia three times and to Ukraine, where she helped set up a baker's alliance with Poland so bakers in Ukraine could more easily obtain sugar.

This summer she will travel to Bulgaria for the first time to work with a bakery there. And she will revisit Italy.

As one of 18 graduates of the Culinary Institute of America chosen for an Italian studies program, Dever spent December through April learning about all things Italian. She traveled to New York to learn from Italian chefs. Then it was off to Italy to sample it for herself.

Dever was also one of seven members of the program tracked to become a master olive oil taster. In Italy, she got a chance to train her palate to discern the nuances of the oil.

"You have to be able to tell the difference between the producers, whether they are small or large, the soil the olive came from," she says. "It is highly specialized."

She will return to Italy to study independently this summer and take a master olive oil taster test within about a year.

Before moving to Boise, she was a chef on a private yacht in South America, worked in several hotels, owned a small café in California, worked in Germany and for the White House's official catering service in Washington, D.C.

"I love to travel and see different places," she says.

"There's something about the food business — you can go anywhere. Everybody eats."
GEARED UP FOR BIKING ADVENTURE

By Kathleen Mortensen

Katie Sewell's adventure of a lifetime took root in a tropical rainstorm. When a vacation to Hawaii was dampened by foul weather, Sewell realized short trips just didn't cut it for exploring new cultures. To really get to know an area and its people, she decided, takes time.

So Sewell and her husband, Gregg Lewis, began then and there to save for what they originally thought would be a one-year trip around the world. Beginning in New Zealand in September 1988, they hiked their way through 20 countries before returning to Idaho two years later, in October 1990.

Along the way, Sewell, deputy director of the Idaho Small Business Development Center at Boise State, gathered enough images and memories to last a lifetime. "I'll always remember hiking to 18,000 feet in Nepal, following the Silk Road along the Indus River, riding to the high area in Pakistan and watching the sun set on the Greek Islands," she says.

In the end, Sewell and Lewis visited New Zealand, Australia, Singapore, Malaysia, Thailand, Nepal, India, Pakistan, Tanzania, Kenya, Egypt, Turkey, Greece, Italy, Austria, Switzerland, Germany, France, England and Canada, before biking across the United States back to Idaho.

They carried only the essentials on two panniers on the front and back of each bike. If they needed extras, such as warm clothing in Nepal or the head covering so essential in Islamic countries, they bought them along the way.

Sewell, who was in her early 30s at the time, says "a trip like this is a lot of work. You have to plan what you're going to eat, where you can spend the night — all your basic needs. We were always looking ahead and deciding what small town we would stay in."

Luckily, many of those small towns provided more than enough hospitality to help ease the way. Time and time again Sewell was amazed by people's desire to talk to them, feed them or offer assistance.

"In Pakistan, the police told us people would kill us for our possessions, which represented more than they [the locals] could imagine owning in a lifetime. But all they wanted to do was to give us something. They'd invite us in for tea, even at the police posts. Although I hadn't really been fearful, when you meet people one-on-one you begin to understand how you can connect with them on an individual level."

Sewell admits the trip also offered challenges, both physical and emotional. She vividly recalls losing sight of her husband on a road in Turkey, and after a prolonged search discovering he'd fallen, scraping himself up badly. "We managed to get him cleaned up, but he was stiff and sore and still walks with a bit of a limp."

Even worse was the feeling of being alone and unable to speak the native language. "It's hard not to have other people to talk to," she says. "I remember being in Katmandu and just going out and looking for someone who looked different and might be an American. We never stayed in one place more than a couple of days, so we didn't get to know people."

Sewell wants to travel again in the future. "I'd like to learn another language and live in a foreign country for a couple of years," she says. "And I'd like my [8-year-old] son to experience another culture and gain an understanding I didn't have until later in life." Q

WATER EXPERT WARMs UP TO FROZEN NORTH

By Steve Bard

The calendar said May, but the blowing snow and subzero temperatures indicated otherwise.

Jon Cecil had just landed on a frozen island in western Alaska, an Eskimo outpost so remote that it's closer to Russia than the Alaskan mainland. His assignment was to deliver a spreadsheet program to help 650 Yup'ik Eskimos better manage their water and sewer systems.

Cecil traveled to Alaska as a representative of the Environmental Finance Center (EFC), an agency run by Boise State's department of public policy and administration. The center, partly funded by the Environmental Protection Agency, helps local and tribal governments make water and sewage systems more environmentally friendly.

In the village of Gambell on St. Lawrence Island, Cecil learned about a culture whose culinary delicacy is muktuk, or whale blubber, and some residents make their living hunting walrus and whales.

Families crowded three or more generations into a house, he says. Everyone drove snow machines or four-wheel all-terrain vehicles because there were no roads. The shelves at the village general store were usually bare. And there were no trees in sight, just a vast expanse of white, frozen ground merging into an ice-covered sea.

"You get a sense of how resilient, how adaptable people are to survive in that type of environment," Cecil says.

Cecil says he didn't get a chance to become fully immersed in the village's culture in just a few days. But he made enough of an impression that his hosts gave him a copy of a book they'd written about the people of St. Lawrence Island.

The book, he says, is their attempt to keep alive the history of a 2,000-year-old culture that is increasingly turning modern. Cecil, who is also studying for a master's degree in public administration, says he was touched by the gesture.

EFC director Bill Jarocki says Cecil's experience shows how the center offers Boise State students a unique chance to combine work and study.

"The whole idea of having our students out there is remarkable for a metropolitan university like Boise State," he says.

For his part, Cecil plans to go north again this month, this time helping three American Indian villages in central Alaska.
The word can reveal a lot about a culture.

When Tingting Ye came from Shanghai, China, to Boise as an exchange student at Bishop Kelly High School, she was perplexed by a word that students and the teacher used repeatedly in a discussion about theology, morality and marriage. As Ye sat quietly listening, she picked up a dictionary and looked up the mystery word. When she found the meaning, she screamed out loud in class.

The word was sex.

"After I looked it up in the dictionary, I was so shocked," says Ye, a genial and frank-speaking 19-year-old who just completed her first year as an international student at Boise State. She says sexual activity among Chinese teens is much less common than among American teens, although she says she has heard the rate is rising as Western influence infiltrates the culture.

"We could never talk about anything like that [in school in China]. We had sex education, yes, but not [talks about] whether it's moral or do you really believe it's the right thing to do.... We talked about it more technically," she says.

Since that day three years ago, Ye no longer sits quietly in class. She seems to enjoy defying the frequently encountered stereotype that all Asians are shy, overly studious scientists.

"A lot of Asian people are doing computer science and engineering," she says, careful to respect those choices. "But I am more interested in arts and creativity," says the art major who plans to become a computer animation artist, a rare profession in China.

Ye is one of about 250 international students at Boise State who bring to the campus of mostly Idaho residents a cultural sampling of 55 nations. In February, Ye was co-master of ceremonies at the university's International Food, Song and Dance Festival, one of several events throughout the year where students share their cultural traditions.

International students generally find the university and surrounding community friendly environments in which to refine their English skills and pursue academic and personal goals. The students who adjust well to life on the foreign soil of Boise, Idaho, are the most successful.

"Part of our job is to create a sense of community for our international students, to help them get connected with each other, the university and the broader community," says Stephanie
Busato's assertion that living abroad changes one's life and attitudes. When she returned home after her senior high school year as an exchange student in Florida, she gave her mother a big hug. Tong said his mother was taken aback by such a physical display of affection.

"She said, ‘Winnie, what happened to you? Why are you different?’" says Tong.

Tong, a junior at Boise State, has also set her sights on a profession she says is not encouraged for women in her country — medicine. "My mom went to high school, but they [women] could not go any further. They think women cannot be professional. I am proving this wrong," says the diligent premed student, who is working three jobs and 10 hours a day this summer.

Tong, Chua, Camarillo and Ye were among a group of students who experienced some hallmarks of American culture over spring break—Disneyland, Universal Studios, California beaches and Las Vegas.

For Ye, the 3D movies at the theme parks reaffirmed her career choice.

"I want to work for one of the companies such as Disney or DreamWorks," she says. "These kinds of skills are needed in my own country. We don't have a system to train animators."

Although she plans to move to San Francisco because of the animation program at the Academy of Art, she's glad she came to Boise first.

Living in Boise helped Ye find balance between the technical skills needed in her country and her creative tendencies, between traditional Chinese values and American independence. And without a large Chinese population in Boise, it was easier for her to learn English.

"I think if I went to San Francisco when I first came here I probably wouldn't speak any English now," she says in articulately fluent English.
y desire is to not travel the flat plane of time and place, but to cut free and wander the dimension where time bends, breaks, becomes elastic and the land is a scape to be felt, heard, smelled and seen in all its dimensions. Maybe I am desperate in this regard because I never left a small place in New Hampshire until I was 18, except by transport of books. It was my grandfather’s dairy farm where I grew up, and as anyone employed in the mission of animal husbandry will tell you, there’s no such thing as a vacation, especially for dairy farmers.

So I became a writer and have since learned the reasons and value of travel. It tires us out and opens us up. It fills time in a time-filled world. It can be frightening. It reminds us we are not alone and there are people to be discovered who love us and hate us, and I think it makes us better than we are.

The trip I remember this Memorial Day is significant for how typically unusual my worldly peregrinations have become. I was researching a novel, one as yet unfinished. Its frisson is the Civil War and our young country’s inheritance of war through the blood of generations. In this regard because I never left a small place in New York the name Shiloh comes from 1 Samuel and roughly translates the place of peace. Thousands are to assemble, and already the traffic of horse trailers and flatbeds conveying the implements of war is miles long. My skepticism mounts. I imagine a beer blast with cannon, sword and musket, a great frat party, only the boys will have black powder and bayonets.

Finally I enter the grounds, a farm contiguous to Shiloh National Military Park. There is an incomprehensible swarm of activity. Like war itself, organization lurks at the edge of control. Stretching out before me are 70 acres of Sibley tents and army wagons. There’s a sutler row where guns, uniforms, tack and bladed weapons as well as antiques, books, food and collectibles. Over crackling fires black kettles hang suspended from iron tripods. Men buck hay and muscle their cannons from the flatbeds. An accordion plays somewhere and a boy and girl ride bareback on their father’s lead. In the hospital tent I witness a convincing demonstration of leg amputation. The surgeon explains the horrifying number of amputations due to the minie ball and its bone-destroying capabilities. He tells how the Confederates, desperate for suture material, boiled horse tails to soften the hair fiber and inadvertently reduced infection dramatically because the boiling also sterilized. In 1861 the Union Army owned 20 thermometers. I find that with a reporter’s notepad and a camera slung around my neck I can squirrel my way into most places and some people’s thoughts. I fall in with a battery from New Orleans and clearly see this is their passion. One a schoolteacher, another a horse trainer, lawyer, plumber, sort of like real war. All are admirers of Nathan Bedford Forrest, whose dictum get there first with the most men is succinctly distills the bookshelf of Jomini and Clausewitz. They have two 12-pounder Napoleons, limbers and caissons and they have a spare uniform, and I am touched when they challenge me to join up. I ask what my position on the gun crew would be, perhaps sponge or ram or thumb the vent. They tell me my position will be the stay-the-hell-out-of-the-way position. I assure them I can do that.

They share their food with me and all seem quite expert in what they know, but their passion ebbs and flows. One is missing his son’s Little League game and another is in a relationship recently turned sad, but, warranted or not, they see sacrifices of person as condition to the re-enactor life. As the hours go by I’ll see these men and women transform themselves into something frightening to themselves. In glimpses, they’ll not be re-enacting; they’ll be re-living the experience.

Then consistent with history, it starts to rain. Oh Lord, does it rain. Imagine the thousands of men and horses and wagon wheels churning that red clay into a kneedeep viscous soup. Access is closed, roads shut down and rumors fly that the event is called off. I sleep in my car that night to the drum of rain on the rooftop. It’s sunk in mud to the fenders.

Morning breaks with steamy sunshine glassifying the air over a field of deep soupy clay. Inexplicably more soldiers have arrived in the night, while rumor has it the organizers have fled in frustration. As this was a soldier’s battle, it will be a re-enactors’ re-enactment. I am
Men begin to fall dead as cavalry crashes into the flank, hundreds of men on horseback. Stirrups flying, a riderless, wild-eyed horse flinging slobber almost knocks me over...

hungry and thirsty and go foraging.
I never do find my unit, but learn that war is imminent. I hurry to the field where all order has broken down and daring civilians such as myself are not stopped from sneaking onto the site. Suddenly, I am in the middle of a spontaneous battle standing close to a battery of 12-pounders, and when they explode the earth thunders. Their concussive force sets off car alarms in the mired lot. The cannons fire again and each time they shake the earth and send shock through my legs. I reach up to wipe my nose and discover it's bleeding from the blast waves battering my body. Two hundred cannons in 1862 were trained on this sunken road, a Union strong-point thereafter known as the Hornet's Nest.

Skirmishers shake out. Infantry fires in echelon. The Confederate line advances. Men begin to fall dead as cavalry crashes into the flank, hundreds of men on horseback. Stirrups flying, a riderless, wild-eyed horse flinging slobber almost knocks me over.

In the van is a bearded officer in butternut, wielding a saber in his rein hand, a shotgun in the other. I'm told the rider is Nathan Bedford Forrest. Not that he's personating him, but it is him. For a spine-tingling instant I am the recipient of his cold stare.

As Homer writes in The Iliad, "... even so did the horses of Achilles trample on the shields and bodies of the slain. The axle underneath and the railing that ran round the car were bespattered with clots of blood thrown up by the horses' hoofs and from the tires of the wheels; but the son of Peleus pressed on to win further glory, and his hands were bedrabbled with gore."

It's over rather quickly. The titular heads call for a vote. Both sides decide to do it again and the second time it is even more dramatic.

Silence ensues and then the strangest occurrence. I see women dressed in period clothing wandering the battlefield. My hearing slowly returns. They are calling out, "Where's Harry Roebuck? Have you seen him? Where's my Charley? He is my only son..."

This endnote makes me realize how much more this is than a re-enactment of history; it is living theater with an amateur cast of thousands. It makes me respect these men and women for their allegiance to history and their willingness to personally keep it alive. Universal exhaustion finally settles in.

During those two days at Shiloh Church in Tennessee in April 1862, total American casualties exceeded the American Revolution, the War of 1812 and the Mexican War combined. Of the hundred thousand men engaged, one out of every four was killed, wounded or captured. Shelby Foote, in his monumental three-volume Civil War, declares Shiloh "...the first modern battle. It was Wilson's Creek and Manasses rolled together, quadrupled, and compressed into an area smaller than either. From the inside it resembled Armageddon."

I slog back to my car. Farmers with tractors show up and begin pulling hundreds of vehicles from the quagmire.

Safe and unfettered travel for so many is a relatively new experience in the history of humankind, but it was this travel and unavoidable interaction between northern whites and mid-Atlantic slave holders that became the foundation for the abolitionist movement. There is a lot of talk in liberal circles about tolerance and multiculturalism, but there are some cultural practices where one might be justified in being less than tolerant, and slavery is surely one of them.

It is this idea of free association that I fear we now take for granted. We are guided to see the sights and experience cultures not our own and perhaps in doing so, have become less companionable with those cultures, less connected with what we are not. Have we become too much the tourist? Too much the grand mobile experiencing audience?

Inside the door panels of my automobile, there are still clods of that red clay cemented to the paint and to this day I have never been inclined to wipe away their stain.

Robert Olmstead is a profesor of English and creative writing director at Boise State.
For some people, travel is a matter of "where." For Nina Ray, it's also a matter of "why."

The Boise State marketing professor recently completed ecotourism research in the Galapagos Islands, comparing sources of information used to plan an ecotourism trip (defined as responsible travel to natural areas) vs. a traditional vacation.

She also looked at the types of learning experiences and natural features the travelers - part of a Nature Conservancy program - found most interesting.

The resulting paper, "Galapagos Tourism: Darwin's Country of Origin of Species," was presented at the Pan-Pacific Conference in Viña del Mar, Chile, in late May.

"The research focuses on one of the world's best known sites for ecotourism and conservation," says Ray, who has conducted similar research in Costa Rica and the Easter Islands.

"These tourists definitely visited the Galapagos to learn more about nature and see the mammals and plants which so inspired Charles Darwin," says Ray. Ray became interested in ecotourism after teaching a class on the subject in Heredia, Costa Rica, in spring 1997.

In late June, Ray presented another paper, "Rolling Along: Preliminary Investigations into the Tourism Needs and Motivations of the Mobility Disabled," to the World Marketing Congress in Cardiff, Wales. Her research, which looks at the challenges faced by disabled travelers, was inspired by a cousin with a spinal cord injury.

Ray's research looks at "the importance of the U.S. disabled market, especially with regard to travel and tourism," she says, noting there are approximately 36 million disabled American travelers.

Between the two conferences, she spent time in Ireland with fellow marketing professor Gary McCain studying the role heritage travel (travel related to tracing family roots) plays in ecotourism. Ray says she became interested in that field after tracing her own family roots in Belfast, Ireland.
then a professor of education and later a state representative. Bieter created a one-year program in Oñate, Spain, that immersed 75 college students in Basque culture. Despite the political tension that characterized the end of the era dominated by dictator Francisco Franco, the program was a huge success and is still flourishing more than 25 years later.

Stephanie Hunt, International Programs director, says students realize there’s a greater need than ever to expand their horizons in order to be competitive. “They’re preparing to be global leaders,” she says. “Studying abroad is a great way to expand the mind.”

And that works both ways. Jorge Alavez Garcia spent the spring semester at Boise State as part of an exchange program with Monterrey Tech in his native Guadalajara. Gaining international experience will help him be more successful in the long run, he says.

“My major is finance, and the United States is a big financial center of the world,” he says. “I’ll go back to Mexico and apply all the things I learn here with local companies. I think I will find a better job and be able to better help society.”

Erich White, coordinator of the Intensive English Program, says bringing those international students to campus bridges cultural gaps from both directions. Not only do the international students learn English language skills and American culture, their Boise State counterparts are often led to question their own assumptions about their foreign neighbors.

“The [foreign] students are not always fluent in English, so the Boise State students have to come part way as well,” he says. “They have to work out language and cultural conflicts. For many students, this is their initial contact with another culture. By the time some of them are juniors and seniors, they’re looking at enrolling in exchange programs themselves.”

Boise, with its low crime rate, scenic Greenbelt, nearby whitewater rivers and ski resort, has become an attractive option for foreign students. Hunt says, “Many international people think of the United States as violent. Idaho is such a safe community in an idyllic natural environment.”

Once students arrive, they often recruit friends and family from back home, thus increasing the international student enrollment. “We build on personal connections,” Hunt says. “We have one family from Spain that has sent five children here. Another from Guatemala has sent three.”

Henke says that in the end, international programs benefit the community as a whole. “Boise lacks a lot of diversity,” she says. “This lets them see another perspective. It’s great for them to see the other side — to learn a new language and gain a better insight into the culture.”

For Smith, it’s simply a stepping-stone to her life dream. “I want to be able to make friends and build relationships,” she says. “I hope to visit at least one Spanish-speaking country every year.”

She’s not thinking about a college education right now.

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Nearly six and a half centuries. That's the combined years of service given to Boise State by 26 faculty members who joined the ranks of the retired this academic year. Of the 26, more than half were hired in the 1960s or early- to mid-'70s when Boise State's programs were expanding to accommodate increased enrollment.

During her 32 years at Boise State, English professor LOUISE ACKLEY worked in the classroom and the community to promote understanding of mythology and folklore. Ackley was active in the American Folklore Society and taught workshops for the university's Canadian Studies program.

As the university's sole astronomer, physics professor JOHN ALLEN developed Boise State's astronomy curriculum during his 30 years at Boise State. He also helped strengthen the Science Competition Day scholarship program during his 20 years on that committee. He was active in the Idaho Science Teachers Association and the American Association of Physics Teachers.

DALE BOYER taught a variety of writing, poetry and literature courses during his 33 years in the English department. He served on the university Curriculum Committee, the College of Arts and Sciences Curriculum Committee, the Grievance Committee, as director of undergraduate studies in the English department and as director of the graduate studies. Boyer also served for 19 years as co-editor of Ahsahta Press.

ALAN BRINTON spent nearly a quarter century at Boise State, serving as associate vice president of academic affairs, associate dean of the College of Arts and Sciences and philosophy department chair. He published articles on ancient philosophy, informal logic and rhetorical studies, and in 1988 was selected for the distinguished research award from the College of Arts and Sciences. Brinton was honored several times by Top Ten Scholars. He also served on the university's Core Curriculum Committee and on the Idaho Association for the Humanities board.

For 22 years TED BROWNFIELD taught automotive and diesel technology in the Selland College of Applied Technology, serving a one-year stint as program head. He also taught hydraulics, welding and electronics for the college. He served on Boise State’s Financial Aid and Salary committees and was a member of the committee that oversaw the restoration of the Boise State calliope. He was also an advisor to the students who participated in the Vocational and Industrial Clubs of America competition.

As chairman of the theatre arts department from 1985-1993 STEPHEN BUSS initiated the department’s accreditation process with the National Association of Schools of Theatre. He retired from Boise State last December after teaching in the department for 22 years. He designed sets for at least 45 productions, including Macbeth and Showboat, which he also directed. Buss coordinated the secondary education component of the theatre arts program. He also was active in the United States Institute for Theatre Technology.

Kinesiology professor SHERM BUTTON held numerous offices in professional organizations at the state, regional and national levels during his quarter century at Boise State. He received several awards for his service to students, including the Joy of Effort award from the National Association for Sports and Physical Education in 1996. Others who honored Button’s service include the American Association of Health, Physical Education, Recreation and Dance and its Idaho and Northwest affiliates. At Boise State, he won the David S. Taylor Award for Service to Students and the University Foundation Scholar Award for Service. In addition, he was recognized as one of the university’s top faculty advisers and teachers on several occasions.

For the past two years, long-time educator EVELYN CAIRNS served as the College of Education’s coordinator of field experiences for elementary education. In addition, she taught literacy courses in the college. Prior to joining Boise State, Cairns was the superintendent of the Horseshoe Bend School District for eight years. She was also a principal, teacher and State Department of...
Education employee.
Professor ALLAN FLETCHER taught Irish and English history at Boise State for 31 years, beginning as an assistant professor in 1970. He taught history to Japanese students in the Asia University program during the 1980s and 1990s and helped develop and teach courses for the interdisciplinary studies program in the humanities. Fletcher served as department chair and was on the curriculum, scholarship, graduate and hiring committees. He was twice chosen as a Top Ten Scholar honored professor.

As a professor in the department of foundations, technology and secondary education for 28 years, ROBERT FRIEDLI was instrumental in developing educational technology classes. Friedli also helped restructure the secondary education program and develop the Curriculum Connections program. He supervised hundreds of student teachers, often volunteering to travel to the more distant school districts. In addition to a full department load, Friedli taught a fly-casting and fly-tying class each semester for the kinesiology department.

KEN HOLLENBAUGH nurtured graduate programs through unprecedented growth and progress as dean of the Graduate College. During his 33 years at Boise State, Hollenbaugh also served as a professor of geology, associate executive vice president at Boise State, director of the Office of Research and chair of the geosciences department. Hollenbaugh maintained a teaching presence even as he took administrative roles. As dean, he taught first-year geology classes for non-science majors and also served as mentor to many young faculty.

GAYE HOOPES maintained his status as a professional, award-winning watercolor artist throughout the 24 years he taught in the art department. He came to Boise State in 1976 after 20 years as a commercial artist. Hoopes is a longtime member of the Idaho Watercolor Society and exhibited works in national watercolor shows, where he won numerous awards.

As a member of the department of mathematics and computer science for 30 years, ROBERT HUGHES served on the student policy board, which develops policies and procedures governing student life on campus. He was a course coordinator in his department, shared his expertise with a variety of government agencies and universities and conducted research in applied mathematics.

During his 26 years at Boise State, JAY KING served as one of the English department’s specialists in developmental writing. King provided support and encouragement for many students, including those with learning disabilities. He served on the university’s Learning Disabilities Committee and also helped establish the department’s current admission requirements in writing.

With nearly 60 Boise State theatrical productions to his credit, CHARLES LAUTERBACH’s 30-year career spanned the evolution of theatre arts from a small program to a major department. He served as the department’s chair in the early ‘80s. He also directed several Boise Music Week productions. Lauterbach’s specialty is theater history, a subject he will continue to research after retirement. He is working on one book about western theater served as president and board member of Planned Parenthood and volunteered with the sister city project between Boise and Chita, Russia, in the early 1990s. She received faculty awards for academic excellence in 1980, 1981 and 1988 and was named a Top Ten Scholar honored professor in 1993.

Politics and civic leadership have become the new vocations for construction management professor JON MASON, who currently serves on the Boise City Council. Mason brought a wealth of industrial knowledge to Boise State when he joined what is now the College of Engineering in 1983. After serving as an instructor of construction management for more than a decade, he was appointed department chair in 1996. But with his extensive engineering background, Mason saw Boise’s struggles with difficult growth issues as an enticement to run for City Council — a bid that was successful in 1999. Since then, Mason has balanced his teaching and administrative duties at Boise State with his responsibilities as a city councilman.

During his 16 years at Boise State, radiologic sciences professor DUANE MCCORRIE taught and served as the department’s clinical coordinator. McCorrie played key leadership roles with the Idaho Society of Radiologic Technologists, serving as the organization’s president, a member of the board of directors, Bylaws Committee chair, historian/photographer and as delegate to the Northwest Conference of Radiologic Technologists. He also reorganized the radiologic sciences department’s clinical education program, streamlined several program courses and served on a number of departmental, college and university committees.

With the retirement of JUDY MURRAY, the Idaho nursing profession is losing one of its top leaders. In addition to her 12-year career as a professor at Boise State, Murray also assumed a leadership role in the nursing profession on local, state and national levels. Most recently, she served as the executive director of the Idaho Nurses Association. She also served as district and state president in the state association and was a representative to the American Nurses Association House of Delegates for the past 10 years. Murray was active with the local Head Start program, Friends of Children & Families.

MAX PAVESIC has been with Boise State’s anthropology department since 1973. For several years he provided archaeological services for the state highway department. He was also a major player in the development of the anthropology degree and served as chair of the department of sociology, anthropology and criminal justice. Pavesic was named an honored faculty member in...
1980, received the library's annual award for excellence in teaching in 1999 and was recognized with the ASBSU outstanding faculty award for his college in 2000. Paviesic's main research emphasis is on the Snake River Basin of western Idaho, but his teaching assignments have taken him as far as Bath and London, England. Paviesic served as an advisor to the Idaho Archeology Society and was named chair of the Idaho Historical Society board of trustees in January.

RICHARD POMPIAN came to Boise State in 1995 from Southwest Texas State. An assistant professor of business communication, Pompian coordinated publication of the annual report for the College of Business and Economics for four years. He also served as chairman of the university's Academic Standards Committee for the past three years. He gave more than 15 presentations at national and regional conferences of the Association for Business Communication, for which he served as western region program chair. He is currently the national program chair for the organization's annual convention.

Under the leadership of department chair CHAMAN SAHNI, the English department revised its master's program and established a master of fine arts program in creative writing. Sahni retires after 25 years at Boise State. A world-class expert on the Indian writer Rabindranath Tagore, Sahni authored or co-authored more than 27 books as well as many articles and essays. He also served as editor of the South Asian Review.

English professor GLENN SELANDER saw Boise State grow from a junior college to a university over the 35 years he taught on campus. A scholar of Western American literature, Selander served as director of undergraduate studies in English and was a member of more than 20 other university, college and department committees. He was honored by Sigma Tau Delta, the English majors association, Circle K International, and the Alumni Association as an outstanding faculty member. Selander was a trustee to the Boise Art Museum and the Idaho Shakespeare Festival and served on the Boise City Council for several years.

LEE STOKES finished his 14-year career at Boise State as director of the university's Environmental Compliance program. From 1987-99, he served as director of the College of Health Sciences' department of health studies and environmental health program. Stokes, who was an administrator with the Idaho Department of Health and Welfare before joining Boise State, obtained several contracts with the U.S. Occupational Safety and Health Administration. He was awarded two faculty research grants, wrote several articles for publication and made numerous presentations on behalf of Boise State.

Although CONNIE THORNGREN finished her 30-year career at Boise State as a professor of kinesiology last December, she is best known as a coach and administrator who was one of the true pioneers of women's sports at the university. After joining Boise State's athletic department in 1970, Thorngren taught in the physical education department and coached the Bronco women's basketball, volleyball, field hockey and track teams. As athletic director for women from 1974-78, she played a key role in the rapid growth of women's athletics at the university. In 1983 she stepped down as head women's basketball coach and returned full time to academics. In that capacity, she conducted research, wrote articles and made presentations on various topics in physical education. Thorngren served on many national and state organizations affiliated with women's athletics.

When WARREN VINZ retired from Boise State in summer 2000, he left behind a rich 32-year legacy. Vinz came to Boise State in 1968 as an assistant professor of history. He chaired the department of history for 21 years and served a one-year stint as interim dean of the College of Social Sciences and Public Affairs. His emphasis was on the history of religion and politics in America. His book Pulpit Politics was published by SUNY Press in 1997. Vinz and his wife now live in upstate New York, where he spends his time as an adjunct professor at SUNY at Ulster, writing, doing research and working on his 200-year-old farmhouse.

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THREE DAYS OF RAIN
by Richard Greenberg
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THE CHERRY ORCHARD
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FUDGY MEERS
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humor
meditation
amnesia
When Beth Alloway Forster picked up a saxophone four years ago at age 80, she hadn't played since 1935. The 62-year gap melted away and she and a pianist soon had informal gigs playing “It Had to Be You,” “Pennsylvania 6-5000” and other yesteryear favorites.

“I hadn't played [sax] since high school,” says Forster, a Seattle resident who exudes the energy, wit and enthusiasm of someone decades younger. “I really don't know how I managed to do it, but I have tremendous breathing capacity from playing the oboe.”

Growing up in Boise in the '20s and '30s, Forster performed in Boise Music Week every year from the age of 6 until her high school graduation.

Forster's first professional job in the early 1930s was as oboist with the all-male Boise Municipal Band, which was no longer all-male after Forster and a woman flutist joined. As drum major for the El Korah Shrine band in 1935, she caused a stir at national and regional gatherings by being the only young woman leading a Shriner band.

“I was just kind of brazen or something,” she says jokingly, referring to her pioneering role breaking gender barriers. She also played tenor sax in the Boise High School dance band and oboe with the Boise Symphony.

Forster, one of the first music students at Boise Junior College in 1934, went on to a career as principal oboist with the Spokane Symphony Orchestra (now the Spokane Philharmonic), an English horn player in the Seattle Symphony and as a teacher for several colleges and for private students.

Forster still performs today and writes music, plays, and poetry. Her community and church productions in Seattle play to packed houses.

She advocates a classical musical education as a foundation for all musicians — jazz, classical, vocalists, composers and contemporary. To that end, she has made provisions in her estate to endow music scholarships for oboe and piano at Boise State.

After a recent visit to the Boise State campus she commented on the friendliness and talent of the music students. “Those kids are true musicians, whether they sing or play an instrument. We folks in music are a rare breed of our own and I recognized the feeling,” she says.
Learning about religious beliefs— including attitudes about death and burial — can help create insights into the totality of an ancient culture, says archaeologist, Mark Plew.

RESEARCH ‘URNS’ MAJOR DISCOVERY

By Kathleen Mortensen

After 16 years of cooperative research in Guyana, South America, Boise State anthropology professor and archaeologist Mark Plew thought he’d seen the full gamut of ancient burial traditions. But the urns he found tucked into a rock shelter in a mountain cave and buried in an open setting beyond the forest this past December proved otherwise. The sites spoke of rituals that were completely different from any previously recorded in that area.

Traditionally, early inhabitants of Guyana were known to place the remains of their deceased in large bowl-shaped urns, and place them on rock ledges and in stone piles. The urns encountered recently were large, contained multiple burials — three individuals in a single burial urn — and were associated with pictographic rock art. In one instance in an open savanna, or grassy plain, vessels were buried one atop another, a pattern never before seen. Plew also found evidence of cremation, a practice that until recently was unknown in the area.

Finds like these are what keep researchers like Plew coming back to places others in their field tend to pass by. Unlike nearby Brazil or Peru, "Guyana is 75 percent unexplored," he says, even though researchers have more than doubled the number of known archaeological sites in the southern half of the country over the past three years.

Though studying artifacts such as pot shards and animal remains can help create a partial picture of the past, Plew says learning about religious beliefs — including attitudes about death and burial — can help create insights into the totality of an ancient culture.

"With prehistoric groups, we tend to study subsistence artifacts, which tell us how people used the environment and what resources may have been available at different seasons and over the course of years," Plew says. “Our assumption is that modern material culture reflects activities and behaviors similar to ancient cultures. In reality, we can't always assess the level of cultural change that has occurred.”

Although Guyana claims one of the highest literacy rates in the world — nearly 90 percent — and a populace that cherishes its prehistory and Amerindian traditions, the region has been rocked by political and economic problems since the end of British rule in the mid-1960s. The economic constraints have limited the ability of scholars to create the infrastructure necessary for
successful long-term research.

That's where Plew comes in. In the mid-1980s he helped create one of the first cooperative research programs to be established by Boise State University. Working through the University of Guyana, Plew has established relationships with the Ministry of Culture and the Walter Roth Museum of Anthropology in developing a database system for archaeological sites and a policy to grant permits for doing research in the country. He has supported a cooperative publication program and a program to train students through the University of Guyana, the Roth Museum and the nation's National Trust. Most importantly, Plew says, "We are always there in a supportive role. We are there in an assistance capacity, which is mutually beneficial."

About five years ago, Plew donated computer equipment to support the Makushi Language Project, which teaches Amerindian women to record and preserve the unwritten Makushi language. "Because Guyana is one of the least-known countries in South America, despite the fact that it's such a pivotal area, we want to assist the Guyanese people to preserve their heritage in the short term until they have the infrastructural capacity to do it themselves," Plew says.

Plew has also taken undergraduate students into the area, but he hesitates to do so regularly until he deems the area safer in regard to access to emergency services.

Plew believes that as researchers delve into the area's past, it will become even more important archaeologically. Much of southern Guyana consists of savannas, which are remnants of a much larger savanna at the end of the Pleistocene era 11,000 years ago.

"Most scientists used to believe this area wasn't inhabited until about 5,000-6,000 years ago," Plew says. "Now they believe it's closer to 13,000-16,000 years ago." Considering the previous oldest dates for habitation anywhere in South America used to be 10,000-12,000 years ago, Guyana is proving to play a key role in understanding early Amazonian prehistory.

One of Plew's latest projects is an archaeological survey of the areas around Shulinab village, the only Makushi village in the south savanna, developing settlement patterns in relation to resources. He's also working with scholars, a chemist and the head of Guyana's Environmental Protection Office to identify variations in aboriginal fishing strategies.

"We're looking at the nutritional values of native species in Guyana, trying to determine if these values affected the harvest and use of some species," he says.

Plew believes creating ties to our past is an innate need for all cultures. "Wherever I've worked, people have an interest in prehistory," he says. "There's something in all of us that causes us to want to learn who we are. This is shared by all of the national groups I've worked with."
PROF HEADS PROGRAM THAT MAKES SCIENCE FUN TO LEARN

By Bob Evancho

Cheryl Jorcyk is a firm believer in the concept that children learn better by doing — especially in the sciences.

That's the main reason the Boise State biology professor and cancer researcher is the director of a project designed to introduce an innovative science education program in the Kuna and Vallivue school districts in southwest Idaho.

Supported financially by the J.A. and Kathryn Albertson Foundation and sponsored by the Mountain States Tumor Institute at St. Luke's Regional Medical Center, the program is for kids in grades one through eight and features a classroom kit that provides a motivational, hands-on approach to learning about science.

The program is sponsored by the National Science Resources Center — a Washington, D.C.-based nonprofit organization operated by the Smithsonian Institution and the National Academy of Sciences that works to improve the teaching of science in American schools. The NSRC initiated the program, says Jorcyk, because it believes science isn't being taught appropriately to early elementary students.

"And because they weren't exposed to it properly as little kids, students aren't interested in science and get poor science grades when they get a little older," she adds.

The kits contain all the materials a teacher needs for a class of 30 to study fundamental science topics that come under the categories of life, earth and physical science and technology. A kit for a third-grade class, for example, furnishes activity books and equipment for various hands-on experiments to study topics like plant development, rocks and minerals, chemical tests and sound over the course of a single academic year.

"Before teachers ever use the kit, they are trained how to use it," says Jorcyk. "The basis of the program is for the students to do experiments from the materials in the kits for something called 'inquiry-based learning,' which is effective because the students aren't being lectured to or taught out of a book. They are learning firsthand instead of just being told."

The program's primary objective is to help students meet state and national science education standards.

Jorcyk's project is part of the Southern Idaho Science Collaborative, which also includes the Meridian and Nampa school districts and one quadrant of the Boise School District.

"I think the program has been great and the kids love it because they are learning in a fun way," she says. 

RESEARCH SHOWS TOO FEW WOMEN ARE LEADERS OF THE BAND

By Bob Evancho

Those who wield the baton are disinclined to yield the baton.

That's the assertion of Boise State music professor Elizabeth Gould, who has merged her scholarly pursuits in feminism and music to conduct extensive research that examines the reasons so few women lead college bands in the United States. A key factor, her research indicates, is institutionalized sexism among what could be described as one of the remaining good ol' boys' clubs in higher education: band directors.

Despite affirmative action employment practices, Gould reports that less than 10 percent of all U.S. college band conductors are women. Based on her research, Gould believes the exclusion of women is part of a cultural imperative. The small number of women within their ranks is a response of college band directors who feel threatened by the implications of sexual stereotyping.

"I don't think any of them are walking around saying, 'We're going to keep women out,'" says Gould. "But the culture of college bands is resistant to women directors because if women can do what these men do, men suddenly become feminized, which in terms for men means they must be gay."

In her research, Gould writes that because "femininity ideologically conflates with homosexuality," the inclusion of women conductors poses a threat to the masculinity/heterosexuality of their male colleagues. "Accepting women in the profession would confirm that band music and its performance are feminine (homosexual), and further marginalize all college band directors from accepted forms of musical expression," she says.

In July Gould and about 100 fellow music scholars, composers and musicians will meet at Boise State for the sixth biennial Feminist Theory and Music Conference. A founding member of the conference and chair of the related Gender Research in Music Education (GRIME) association, Gould's deep involvement in feminism and music helped bring the international event to Boise. It will feature scholarly presentations and musical performances related to feminism, women's studies, gay/lesbian studies and gender issues.

"This conference reflects my growth as a scholar," Gould says. "I think the conference does a great job to legitimize this kind of research."
RESEARCH SHOWS
MOMS KNOW BEST

Research by Boise State psychology professor Rob Turrisi shows that teens who believe drinking can lead to trouble are less likely to engage in destructive binge drinking when they reach college age.

Who knew?

Apparently, many mothers did, or at least they guessed. Turrisi's research shows that frank conversations between mothers and their teenage sons and daughters are beneficial in curbing binge drinking in college freshmen. Even phrases as simple as, “My mom and I have talked about how drinking can get me into trouble and is bad for my health” can have positive results.

Teaming up with Kimberly Wiersma of the University of Washington and Kelli Hughes of the University of Texas at San Antonio, Turrisi challenges the long-held belief that parents have minimal influence on their children while they are living away at college. The trio found that, in fact, parents who are active in helping children prepare for college maintain that influence after the student has moved to a college campus.

Turrisi feels these findings show that increasing parent-teen communication has a strong potential for reducing binge drinking-related consequences.

The American Psychological Association noted the study in a journal article in December. It was also cited in the London Times, USA Today, Medline, ABC's Nightly News and Good Morning America. The report can be found at www.apa.org/journals/adb/adb144342.html.

ENGINEER PART OF RESEARCH TEAM

Boise State engineering professor Jake Baker is part of a research team that has received a $3 million grant from the U.S. Department of Defense to investigate the unwanted effects of electromagnetic pulses on integrated circuits.

Baker will work with colleagues at the University of Maryland to design the integrated circuits and determine the best, or most immune, configurations.

“The unwanted effects of electromagnetic pulses used in wireless communications systems such as cellular phones on integrated circuits that are used in computers will be the focal point of our research,” explains Baker. “The increase in radio communications [in the military] will ultimately affect the operation of integrated circuits. We will investigate the how and the why.”

Baker's share of the project will receive approximately $225,000 in funding, which will be used to purchase equipment and fabricate the integrated circuits.

POETRY BRINGS
BOISE STATE GRAD
STATEWIDE HONOR

By Janelle Brown

Poet Jim Irons isn't one of those pretentious types who writes difficult-to-understand tomes with a downbeat bent.

"I used to write very dark stuff," says Irons. "I think when you're young, you think the doomed artist is more poetic. But as I've gotten older I feel this urge to celebrate."

Irons, a 1980 Boise State University grad, has plenty to celebrate these days. He recently was named Idaho's Writer-in-Residence by the Idaho Commission on the Arts. Irons was selected for the honor from among 28 applicants by a blue-ribbon panel of out-of-state writers that included author Annie Proulx, winner of the Pulitzer Prize and National Book Award.

Irons is the third member of the Boise State family to be selected as Idaho's Writer-in-Residence. English professor Neidy Messer and Provost Daryl Jones held the position in 1989-91 and 1992-93 respectively.

Irons' selection was based on his literary excellence, his contributions to the field and his taped reading of his work. As part of his three-year appointment, Irons will give readings of his work in communities around the state, including a presentation at the ICA's statewide conference, "Arts Matter," in Boise in October.

"It's a nice honor," says Irons, an assistant professor of English at the College of Southern Idaho in Twin Falls. "I was happy to be selected."

Irons is very deserving of the award, says Boise State English professor Tom Trusky, who published Irons' work in his "Skylights" project to place poem posters on school buses, in the university's literary magazine cold-drill and as part of several other projects. Irons also served as student editor of cold-drill.

"Jim has a special ability to illuminate and memorialize the ordinary," says Trusky. "A housewife turns 40 in the 'burbs, sudsy conversations in a neighborhood pub, adolescent reminiscences of fighting fires — Jim's poetry avoids the cuteness and narrowness of local color and the esoteric eliteness of academic poetry. Reading his best work is like having an epiphany while racing toward that Blue Light Special."

Irons headed to San Francisco in 1981 after graduating from Boise State with a bachelor's degree in English. He drove a taxi cab and worked in bookstores while he wrote poetry and penned an unpublished novel based on his experience as a cab driver. Irons also enrolled at San Francisco State University and in 1991 earned a master's in English with an emphasis in creative writing. He returned to Idaho in 1994 and joined the faculty at CSI shortly thereafter.

While his Idaho roots — Irons was born in Wendell — have undoubtedly influenced his work, Irons says he doesn't think of himself as a "local" writer. "I don't like that term, it's too limiting," he says. "It doesn't have to be an Idaho subject. I've traveled a lot in my mind."

Irons' work explores everyday events and accidents a little more. "I've trained myself to get to the point quicker," he says. "I think I'm more confident. I trust the accidents a little more now."

According to Trusky, Irons has good reason to "trust the accidents." He's watched Irons develop since he was a "poetic pup," fresh out of Capital High School in Boise, and he says he's been impressed with what Irons has been able to achieve.

"Being named Writer-in-Residence is just the first of what I predict will be a blitz of dunks and rebounds for Jim," Trusky says.

Later in "Shopping," Irons writes, We could be camping with the kid/ or hiking up some boring mountain trail/ but if we climb anything it'll be/ the escalator to heaven and the 2nd floor. / You can identify name brands/ like a bird watcher identifying birds./ "Look honey, it's a Jones of New York!"

Irons says the poem was inspired by the trips he and his girlfriend made from Twin Falls to Boise to shop at the Towne Square mall.

"I always enjoyed those trips and it stayed with me," he says. "The tendency is to pick on easy targets, like the mall or technology. I decided to take the anti-stand and praise them."

Another poem celebrates the joys of facing another day: My heart is humming like a fluorescent light/ How good it is to be alive! Every thought is followed by an exclamation point!/ The toast pops from the toaster/ a perfect brown!/ The coffee beans are singing "Seize the day!/" The appliances and I are/harmonizing as if one!/ I never liked opera/ but this morning everything seems big!

Irons wrote the poem last winter before heading to class. He likes to write early in the morning — provided he doesn't have too many student papers to grade — and to compose quickly.

"I tend to write and throw my stuff in the drawer. Then later, I'll go back and see if it's worth working with," he says.

Years ago, Irons says, he often wrote 10 or 12 drafts of a poem, but he does much less rewriting now. "Hopefully, I've trained myself to get to the point quicker," he says. "I think I'm more confident. I trust the accidents a little more now."

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BIKE RACER PEDALS HER WAY TO STRENGTH, SPEED AND SKILL

By Larry Burke

Andrea Foster's bicycle takes her on metaphysical voyages, on magical trips of self-discovery.

And she gets to her destination very quickly.

Foster, a full-time professional bicycle racer with several local and regional wins to her credit, says the long hours of training and the grueling race schedule have taught her some important lessons about herself.

"You learn how much you have to give. It's very intense. But I like the discipline it gives to day-to-day life," says the '98 Boise State history/secondary education graduate.

Foster, a member of Team Goldy's/Grove Street Place in the HP Women's Challenge that is held in Idaho each June, approaches her sport with earnest dedication. She isn't in it for an easy ride in the park.

For the past three years her life has been one self-induced up and down after another as she puts in hours climbing hills, descending into valleys and climbing yet more hills.

The goal: To build herself into a racer with the speed and endurance to compete with the best the world has to offer.

So every day, Foster, most often by herself, sets off on a morning ride that may take her from 30 to 90 miles, depending on what cycling skill she is working on. She lifts weights and follows a careful nutrition regimen.

"My dream has been to pursue this really intently. I wanted to take a sport and see where I could go with it," she says.

The distance she has traveled in the last three years can be measured in more than miles alone.

"Racing takes me to places I've never been and allows me to meet interesting people. It's the most invigorating thing you can do," she says.

Still based in Boise, Foster leads the peripatetic life of a racer, spending weekends traveling to race sites throughout the West. She and her husband, John, also a professional racer, lived last year in St. George, Utah, to take advantage of training opportunities there.

That stay ended last February when Foster was selected to join the Mazza Squadra, a Swiss racing team based in Lausanne. Her expenses paid by the Swiss team, she participated in six races and filled a diary full of experiences before John fell ill and they had to return to Boise.

One of only a few Americans racing in Switzerland, she says her time there was a career highlight.

"It's every cyclist's dream to race in Europe. People are more supportive; it's a big part of their culture.

"It confirmed how much I love the sport — just being outdoors on a bike. The training ... the hill climbing ... made me stronger and the racing sharpened my senses," she says.

Foster says she will finish the rest of the racing season before making the difficult decision to keep racing or move on to something else. "I've done a lot. As intense as it is, it can be extremely draining. It takes so much time and energy. I'm starting to realize there are other things I might want to be involved with," she says.

Armed with a teaching certificate and some experience as a tutor/administrator with Sylvan Learning Systems and as a track and field coach, Foster says she may make a career switch to education when the time is right.

In the meantime, she will continue to ride her arduous training route along the Treasure Valley's backroads. Giving up the racing lifestyle might not be so easy, she says.

"There's nothing more exciting than being in a race, where you are 100 percent focused on what is in front of you. When everything comes together physically and mentally, it's so rewarding."  

ALUMNUS SCOTT RAVEN LIVES HIS DREAM WORKING FOR DIOR

By Sherry Squires

Seen the slick new ads for fashion designer Christian Dior? How about the colorful counter displays?

Scott Raven has. They all crossed his desk before you saw them, and he says it's like living in a dream. The 1996 Boise State art graduate is employed as art director in New York for Dior, one of the nation's top luxury brands.

It's his job to make sure that every advertisement, television spot, store display or other reference to Christian Dior in the United States fits the company's design guidelines.

The Massachusetts native says he has been interested in color and design as far back as he can remember.

While at Boise State, Raven worked as a graphic designer for the Student Programs Board and Boise State Promotions. The design work helped him gain the valuable experience he needed to advance his career, he says.

Dior opened the door to Raven's dream job.

Raven was also named Homecoming king at Boise State in 1995 and held several positions with his fraternity, Kappa Sigma.

After graduation, he moved to Phoenix and landed a job first as graphic designer and then as art director for Morgan and Co., the third-largest design firm in Arizona.

After four years, Raven was convinced that New York held the most opportunity for advancement, so he picked up and went.

"I was scared to move at first, but I knew it was something I needed to do," he says.

He was able to find freelance work with Ralph Lauren and Martha Stewart before landing his dream job with Christian Dior last September.

"It's great living in New York," he says. And he admits that the Christian Dior celebrity parties are an exciting element of his work.

His job takes him to cities throughout the United States, and he frequently visits Boise to see friends.

"Sometimes people don't believe me when I tell them what my job is," he says. "Sometimes I can't believe it either."
Alumni in Touch

Our policy is to print as much "In Touch" information as possible. Send your letters to the Boise State Alumni Association, 1910 University Drive, Boise, ID 83725, or send email to lburke@boisestate.edu. In addition, if you know someone who would make a good feature story in our "AlumNotes" section, contact the office of News Services at the same address.

60s

SUSAN G. (MIKOLASEK) BRENNAN, BA, general business, '67, has worked in the construction industry since graduating from Boise State. She began her career in building materials, then worked in the wholesale end of the business before going into office management. In the mid-1980s, Brennan began work with Nampa-based Benchmark Construction, a company she now co-owns with her husband Butch. She is past-president of the National Association of Women in Construction's Boise chapter. She has been a member of the group for the past 10 years.

70s

NEIL S. PHELPS, BA, social work, '72, has been named director of education for the American Institute of Health Technology Inc. in Boise. Phelps has 30 years' experience in adult education. AHT offers a variety of health-care opportunities through associate degree and diploma programs.

HAROLD L. BUSMANN, BBA, accounting, '74, recently opened a certified public accounting office in Buhl, his former hometown. After graduating from Boise State, Busmann worked for Ernst and Whinney and Little Morris before becoming a partner in Reagon, Parks and Busmann in 1985. In addition to the Buhl office, he will continue to work in Boise.

JOHN D. RAND, BA, communication, '74, has been named general manager of KAYU FOX 28 TV in Spokane, Wash.

SANDRA (MAUS) MICHAEL LEONS, BA, elementary education, '75, is retired after teaching for 20 years. She lives in Fairfield.

D. MICHAEL MURRAY, BA, political science, '76, has been named a real estate loan officer for Idaho Independent Bank in Boise. Before joining IIB, Murray was vice president and branch manager for another financial institution in Meridian. Murray is a retired senior NCO from the U.S. Army Reserve and a Vietnam veteran. He is a member of the Meridian chapter of Kiwanis International and the Aircraft Owners and Pilots Association.

ROXANNE (GENNITE) STOREY, BS, physical education, '76, is a teacher at Popplewell Elementary in Buhl. Storey has also been a physical education teacher in Gooding and was employed by Federal Express in Great Falls, Mont., Twin Falls and Boise.

JOSEPH MICHAEL DIAZ, BA, political science, '78, is a shareholder in the 26-member law firm Davies Pearson P.C. in Tacoma, Wash. Diaz previously worked as assistant city attorney in Tacoma from 1988-1998. He also has served as legal adviser to the Tacoma Human Rights Commission, was a pro bono legal adviser to low income Spanish speaking clients at Consejo Referral Services in Tacoma and was property law tutor to first year minority law students at the University of Puget Sound School of Law.

He received his juris doctorate from Puget Sound in 1985.

EDWARD G. CUNNINGHAM, BBA, accounting, '79, has been named associate vice president-investment for St. Louis-based A.G. Edwards and Sons Inc. Cunningham is a financial consultant in the firm's Boise office. He has been a financial consultant for 17 years and joined A.G. Edwards in 1991.

JOHN C. KEENAN, BS, political science, '79, is a partner in Goitoechea Law Offices in Nampa.

80s

DENNIS EARL WHITE, BS, political science, '80, has been named president of Physicians Locums Tenens Inc. He lives in Woodstock, Ga.

S ANUEL K. COTTERELL, BBA, accounting, '81, recently participated in an executives-in-residence program at Idaho State University in Pocatello. Cotterell is manager of financial reporting with Boise Cascade. He has worked in the accounting field for 20 years, the last seven at Boise Cascade. He is past president of the Southwest Chapter of the Idaho Society of Certified Public Accountants and also serves as a Boise State adjunct faculty member.

J. RIC GALE, MBA, '81, has been promoted to vice president of regulatory affairs for Idaho Power, a subsidiary of IDACORP. Gale has been with the company for 18 years and has most recently served as Idaho Power's general manager of pricing and regulatory services.

DAREN V. "DEE" HARTMAN, MA, business education/secondary education, '82, is an office skills instructor in the Selland College of Applied Technology at Boise State. She joined Boise State in 1999 and previously worked in a similar capacity for 21 years at the College of Southern Idaho.

MARTIN RUSSELL JONES, BS, geology, '82, joined Waddell and Reed Inc. as a financial adviser after retiring from a 25-year career in the mining industry. His wife SARA S. (FISHER) JONES, BA, communication, '83, is the new administrator of the Nevada State Library and...
administrator of the Nevada State Library and Archives in Carson City. She formerly was director of the Elko County Library for five years and has been responsible for library operations in Lander and Eureka counties. The couple lives in Spring Creek.

ROBERT J. MARTIN, BBA, management/aviation option, '82, is the new administrator for the Idaho Transportation Department's Division of Aeronautics. Martin previously was assistant director for fire and aviation management for the U.S. Forest Service in Washington, D.C., for the past two years. He has worked for the U.S. Forest Service's aviation program for 22 years, and has also served as national aviation safety and training branch chief.

THE REV. PATRICK JAMES RUSSELL, BA, communication, '82, has been a chaplain at Bishop Kelly High School for eight years. He lives in Boise.

SUSAN K. SERVICK, BA, political science, '82, is an associate in the law firm of Quane Smith LLP in Coeur d'Alene. Servick has also worked for the Kootenai County public defender's office, as well as Ramsden and Lyons.

RUSSELL JEROME PHARRIS, BBA, accounting, '84, was recently promoted to lieutenant colonel with the U.S. Marine Corps. Pharris joined the Marine Corps in 1980 and was commissioned as a second lieutenant after his Boise State graduation. He is currently assigned to a joint services tour at Scott Air Force Base in Illinois.

STEVEN ALEXANDER SLAUGHTER, BM, music/performance, '84, is a minister of music. He lives in Albuquerque, N.M.

LARRY LAVERTY, BA, political science, '85/BS, finance, '84, is a film and television actor in Los Angeles and San Francisco.

CONNIE KAY (SANDLAND) SKOGRAND, BS, physical education/secondary education, '85, has taught health and physical education for 16 years, the last six years at Meridian High School. Skogrand previously coached softball and basketball at Borah High School and also taught and coached in Dayton, Nev.

DIANA ECHEVERRIA, BBA, economics, '86, is an account manager for Boss Communications Inc. in Boise. Echeverria develops and manages business-to-business and business-to-consumer public relations programs on behalf of BCI. Echeverria previously was marketing director for the CASI Foundation, a nonprofit adoption service based in Boise.

ROBERT LYNN FRIEND, MBA, '86, has accepted a new job in customer relations with New York Independent System Operator, an entity that manages the transmission system as the electric industry in the United States is restructured. Friend lives in Clifton Park, N.Y.

CARL G. LANDOWSKE, BA, psychology, '87, is a psychotherapist in private practice in Portland. Landowske graduated from Albertson College of Idaho in 1994 with a master's degree in community counseling. Since then, he has worked with at-risk youths and their families in residential treatment centers that specialize in the treatment of severe abuse and neglect.

RICHARD JEREB, BA, elementary education/bilingual-multicultural, '89, entered the Benedictine Monastery of the Ascension in January.

GLORIA TOTORICAGUENA, MA, education, curriculum and instruction, '89, recently received her doctorate from the London School of Economics and Political Science. She is an American government teacher at Capital High School in Boise.
CLAY M. SHOCKLEY, BA, political science, ’90, is an attorney in Mountain Home.

KAREN CHRISTENSON, MA, education, ’91, is a language arts teacher at Burley High School. She was named employee of the month for January by the Cassia Education Association and is currently serving as president of IEA Region 4. She is an attorney in Mountain Home.

JEFFREY SCOTT SHAW, BBA, finance, ’91, has been promoted to vice president and controller of Investors Financial Corp., a mortgage investment company specializing in the purchase of privately held real estate contracts nationwide. Shaw has been involved in mortgage lending for the past 10 years and has been with IFC since 1993. He lives in Boise.

JEFFREY S. SÖNDERMAN, MBA, ’91, has been promoted to senior director, enterprise development with Summit Information Systems (SIS) in Corvallis, Ore. SIS produces data processing solutions for the credit union industry.

JODIE S. WARWICK, BA, political science, ’92, is the events marketing manager for Telenisus Corporation in Boise.

MOLLY CREWS, BS, political science, ’93, is a lobbyist for Givens Pursley LLP in Boise.

ELISA G. MASSOTH, BA, political science, ’93, is an associate in the Boise office of Massoth, Thomas Barrett Rock & Fields, Chtd., where she has a general commercial practice with an emphasis in real estate.

USA A. SANCHEZ, TC, respiratory therapy, ’93, is diversity outreach/member specialist for Girl Scouts Silver Sage Council in the Boise area. Sanchez’s work includes concentrated outreach efforts to underrepresented communities in Girl Scouts like the Native American and Hispanic populations. Sanchez is a former student body president at Boise State.

JEFFREY DEAN ENRICO, BA, anthropology, ’94, is a real estate loan officer for M&T Mortgage Corp. in Boise. Enrico has worked in real estate lending for three years.

RHONDA MARIE SCOTT, BA, political science, ’94, is the sixth-grade social studies teacher at McCaig Middle School in Payette.

IAN D. SMYTHE, BS, political science, ’94, an army captain, is a commander of USA Intelligence for U.S. Forces stationed in Taegu, Korea.

KENT A. BATES, BBA, accounting, ’95, is the new manager of Snake River Pool and Spa in Twin Falls. Bates previously was the manager of Snake River’s Boise store.

VAN CARLSON, BS, political science, ’95, is a premier agent with Farmers Insurance Company in Idaho.

CHARLIE WAYNE KOUBA, BBA, general business management, ’95, is the commercial loan officer for Idaho Independent Bank in Meridian. Kouba has seven years of banking experience and previously was the commercial loan officer for a national financial institution. Kouba lives in Boise.

GEORGE M. LANFEAR, BBA, marketing, ’95, BBA, finance, ’95, is a financial representative with Northwestern Mutual Financial Network. In recognition of his sales and service achievement, Lanfear recently qualified for membership in the company’s Million Dollar Roundtable. Lanfear has been associated with Northwestern Mutual since 1996.

JEREMY PISCA, BA, political science, ’95, is an associate with Hopkins Roden Crockett Hansen and Hoopes Law Firm in Boise. He is a general practitioner specializing in legislative and government relations. While at Boise State Pisca was a member of the ASBSU judiciary.

RENEA RIDGEWAY, BS, political science, ’95, is employed with the U.S. Embassy in Kathmandu, Nepal, as an office manager in the Regional Security Office.

JOHN CHARLES TUCKER, BA, mass communication/journalism, ’95/CC, auto body, ’78, was recently named small business journalist of the year by the Boise district of the U.S. Small Business Administration. He lives in Caldwell.

CHARLES A. WOODWORTH II, BS, political science, ’95, owns Viking Cleaners in American Falls.

BRENDA ANNE ASHWORTH, BS, geology, ’96, has joined Kleinfelder Inc. as a project geologist in the geoscience group of the Boise office. She is senior project manager for several petroleum remediation projects and is working with clients in the communications industry for pre-construction design and permitting assistance for cell towers.

SUSAN PHEISERON DRIEBERGEN, BA, social work, ’96, is a community relations director at Atria Hillcrest, an assisted-living facility in Boise.

KEVIN MAURICE KNIGHT, BS, biology, ’96, is a 2001 graduate of the University of Minnesota School of Medicine in Minneapolis. He will begin his residency in the field of psychiatry at the University of California at Irvine in July. Knight was recently awarded the Minnesota Psychiatric Society’s Gloria Segal award for outstanding students in psychiatry.

TIMOTHY W. RHODES, BS, biology, ’96, is a partner in Meridian-based Provizio Inc., a company he founded in 1999. The company specializes in competitive intelligence — finding out what a client’s competitors are planning. Rhodes has a background in anti-terrorism work with the U.S. government and also worked for Omni-com.com, an advertising firm in New York. He expects to complete his doctorate of economics from the University of London this year.

BRUCE J. GAMBRELL, BA, political science, ’97, is executive director of the U.S. Family Network in Washington, D.C. Gambrell previously worked as a personal aide to Idaho’s first lady Patricia Kempthorne.

ROBERT RYAN PEARSON, BS, biology, ’97, is
director of cardiovascular research at LDS Hospital in Salt Lake.

JULIE E. GLAESER, LAW, BA, political science, '97, has opened her own Farmers Insurance Agency in Eagle.

MARESA MERRY HEDBERG, BS, health science studies, '98, is a self-employed specialist in preventive health care. Nationally certified in acupuncture and therapeutic massage, she also is trained in nutritional and dietary therapies, herbal supplements, natural home-care remedies and weight-loss education and coaching.

HEATHER HELTON, BA, political science, '98, is an administrative assistant for the East Tennessee Economic Development Agency. She lives in Knoxville.

KYLE KEMMITT PAULSON, BS, physical education/secondary education, '98, was named conference coach of the year as head boys basketball coach for South Iron High School in Annapolis, Mo. Paulson has been a physical education teacher, athletic director and head boys basketball coach at South Iron for the past two years.

DENNIS L. WALLACE, BA, criminal justice administration, '98, recently participated in the U.S. Air Force's security forces annual Olympic Competition in Texas. Wallace is a security forces craftsman with the 124th Security Forces Squadron at Gowen Field.


M. ESTHER CELA, BS, political science, '99, is a graduate student in the master of public administration program at Boise State.

BRANDON C. FONNENSBECk, BBA, general business management, '99, is the site superintendent for the U.S. Air Force's Jumper Butte Range, construction project. Fonnensbeck has 10 years experience in construction. He lives in Boise.

AMY HUTCHINSON HARWOOD, BA, political science, '99, is the public information specialist at the Idaho State Lottery Commission. Harwood previously worked as a lobbyist for Sullivan and Associates, Inc.

AMY L. KELLOGG, BBA, accounting, '99, is a certified public accountant with Washington Group International in Boise.

ANDREIA MIMH, BS, political science, '99, is a graduate student in the master of public administration program at Boise State, as well as a lobbyist with Sullivan and Associates, Inc. Mimh previously worked as a lobbyist for the Idaho Association of Counties.

JASON R. MORGAN, BA, political science, '99, lives in Tempe, Ariz., where he is researching the state's foster care system for the Arizona State Supreme Court.

RICK E. NIELSEN, BS, political science, '99, is a corrections officer at the Idaho State Penitentiary in Boise.

KATIE ARLene APPLE, MBA, '00, is the clinic administrator for Treasure Valley Pediatrics, an eight-physician practice in Boise and Meridian. Apple was previously manager of provider relations for Health Ventures Corp. and manager of managed care for Blue Cross of Idaho.

MATHew B. BOTT, BA, criminal justice administration, '00, is the director of recruitment and expansion for the Kappa Sigma Fraternity in Virginia. While at Boise State, Bott was a Top Ten scholar, a cheerleader and president of ASBSU.

JAZMIN BOUTELLE, BS, political science, '00, is a law student at the University of Idaho College of Law. She is the Web master at Idaho Legal Aid Services, Inc. and is also employed by Microelectronic Research and Communication Institute at the University of Idaho. Bottelle serves on the board of directors for the Idaho Women's Network and the Idaho Hispanic Institute for Research and Education.

NATALIE EBRIGHT, BA, political science, '00, is an account executive with GST Telecom in Seattle.

LYNNORA J. (WEEKS) GROSS, MM, music pedagogy, '00, teaches violin, piano, and viola lessons from a private music studio in her home. Gross served as concert master for several seasons with the Boise State Community and Chamber orchestras. She also performed in the orchestra with the Moody Blues when they came to Idaho last year. She lives in Fruitland.
THEATRE REUNION DRAWS RAVE REVIEWS

The theatre arts department put on the ritz for alumni who attended a reunion in April. About 50 alumni from the class of 1973 to the class of 2000 reminisced with their favorite professors, connected with former classmates and enjoyed the work of Boise State alumni, students and faculty.

At The Flicks theater they attended a screening of Soapdish, directed by 1981 alumnus Michael Hoffman, who was on location and could not attend.

After a catered dinner at the new Alumni Center, they were off to the theatre arts department’s production of VACLAV HAVEL’S THE MEMORANDUM, directed by Ann Klautsch. They also viewed The Catch, a new short film by theatre arts professor Phil Atlakson and other Boise State faculty and alumni.

The reunion received such rave reviews that chair Richard Klautsch says the department would like to host more in the future. Meanwhile, the department has set up a Web site at theatre.boisestate.edu. A bulletin board will be added in the fall to keep alumni in touch with each other.

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THE CATCH' NETS FILMFEST INVITATION

By Pat Pyke

The Catch, a new film by Boise State theatre arts professor Phil Atlakson, is barely out of the editing room and has already received an invitation from a Motion Picture Academy-recognized festival noted for cutting-edge independent films.

The artistic director at Film Fest New Haven described Atlakson’s 13-minute film about family dynamics and traditions on a fishing boat as “beautifully shot, remarkably true.”

Although The Catch is set on a fishing boat, it’s not a film about fishing. Here’s how co-producer and Boise State alumnus Tom Donahoe described the plot: “What is the proper protocol for performing toiletry functions on a tiny fishing boat? Family tradition is put to the test by a new bride when nature calls and both her husband and father-in-law point to the tried and true bucket used by their recently departed mother and wife.”

Atlakson, who wrote the screenplay, gathered a Who’s Who list of volunteer alumni and faculty for the project. When the shooting schedule at a Los Angeles reservoir was reduced from two days to one due to a permit problem, Atlakson says, everyone put forth above-and-beyond efforts to finish this labor of love.

“ Shooting a film is like going to war, a war in which no one gets killed,” says Atlakson. “There is a tremendous rush as everyone pulls together to get this done. As a community you do the impossible because you can do it together.”

The screenplay was adapted from the play Why Do We Fish? by ’98 English graduate Tamara Shores, who is now enrolled in Boise State’s master’s program in creative writing. The play, written by Shores as an undergraduate, won the western regional award of the Kennedy Center American Theater College Festival in ’99 and went on to the national finals at the Kennedy Center.

Numerous other alumni and faculty assisted with filming and production. Donahoe, a former student of Atlakson’s, is now an ad executive in Los Angeles. Jeff Smith (communication, ’83), who travels the world shooting commercials for a Japanese ad agency, was cinematographer and film editor. Keith Campbell (electronics technology, ’82), who has been a stunt double for Tom Cruise, was stunt coordinator. Richard Bean (theatre arts, ’94) served as associate producer and former student Nate Taylor assisted with audio.

Music professor and pianist Del Parkinson provided the soundtrack, recorded by John Fransen, the music department’s recording specialist. The Catch was funded in part by grants from the Idaho Arts and Boise City Arts commissions and numerous community supporters who attended a premiere at The Flicks Theaters in Boise in April. North-by-Northwest Productions of Boise also provided assistance.

OBITUARIES

JOHN HENRY BREAKENRIDGE, AA, general arts and sciences, ’49, died April 24 in Boise of natural causes. He was a native of Idaho, Breakenridge was stationed and trained at Gowen Field in Boise and served in the Army Air Corps during World War II. He was a lifetime member of the Shriners El Korah Temple and the Boise Elks Lodge.

RODNEY EUGENE CARR, AA, general arts and sciences, ’53, died March 21 in Boise of natural causes. He was 58. Carr was born in California, but his family relocated to Boise in the late 1940s. After completing his BJC degree Carr attended Brigham Young University. He served in the Army Reserves and was the owner of Custom Unlimited in Garden City.

VICKI A. CHANDLER, BA, history/secondary education, ’76, died March 26 after a scuba diving accident in Albuquerque. She was 49. Originally from the Magic Valley area of Idaho, Chandler attended Palmer Chiropractic School in Idaho after her Boise State graduation. Chandler lived in Albuquerque and donated her time, talent and chiropractic services to the St. Martin’s Hospitality Center and the People Living Through Cancer organization.

TERI LYNN (O’ROURKE) GLOVER, BS, nursing, ’78, died Jan. 16 after a two-year battle with cancer. She was 45. Glover worked for Procter and Gamble for more than 20 years, the last 15 leading public relations for the company. A nurse by training, Glover joined P&G in 1979 and worked in the company’s offices in several U.S. cities, ending up in Cincinnati in 1986 when she joined the company’s public relations department.

BETTY JEAN (YASEY) GREEN, BA, elementary education, ’67, died Feb 13 in Boise of cancer at age 78. A Nebraska native, Green relocated to Boise in the 1940s. She taught at Jackson School in Boise for 25 years before retiring. Her volunteer work included the Morrison Center Auxiliary and St. Luke’s Regional Medical Center.

CATHERINE MAE (DUNCAN) HOPPER, diploma, general arts and sciences, ’58, died March 27 in Boise at age 76. Hopper earned her bachelor’s from the University of Idaho and a master’s at Utah State. She taught in Mountain Home and later became head librarian at the Garden City Public Library.
CHARLES ALSON “CHUCK” SNOW, CC, heavy duty mechanics, ’80, died April 21 in Boise at age 43. Snow enlisted in the U.S. Army in 1975 and served out his enlistment in Germany. After his Boise State graduation, Snow worked in Washington and Idaho for several years and in 1999 switched careers and started in construction. He was working on a new building at Micron at the time of his death.

JOHN ERIC SODERBLOM, AA, general arts and sciences, ’57, died April 9 in Marsing at age 63. Soderblom received a bachelor’s degree in science forestry from the University of Idaho. He went to work for the newly created Idaho Parks Department in 1965 and was involved in the creation of several of Idaho’s state parks. He later worked in public relations for the Idaho Department of Health and Welfare and for the Idaho Lung Association.

ESTHER LORAINE (BRASHIERS) WALLER, BA, elementary education, ’67, died March 8 in Boise at age 83. Waller attended Lewiston Teachers Normal School and later graduated from Boise State. Waller taught kindergarten and primary schools at several Treasure Valley schools as well as 15 years in Fremont, Calif.

JEAN B. WILSON, AA, general arts and sciences, ’46, died April 9 in Boise at age 74. After she was widowed in the early 1960s, Wilson went to work as a part-time sales clerk at The Book Shop in Boise. That position led to assistant manager, manager, part-owner and eventually owner of the shop. She was also involved in several civic and community organizations, including the Log Cabin Literary Center and was named a Distinguished Citizen by The Idaho Statesman.

FACULTY-STAFF

The Boise State family lost several emeritus faculty and staff this spring. Former management professor WAYNE E. WHITE died April 9 in Las Vegas at 75. White retired from Boise State in 1987, the same year he was awarded the Silver Medallion, the highest award given by the university. A Las Vegas native, White was a Navy veteran and a member of Alpha Eta Rho Aviation Fraternity.

HELEN ROGERS JOHNSON, a former professor of office administration, died April 16 in Boise at 81. Johnson joined Boise Junior College in 1955 and taught until ill health forced her retirement in 1978. While at Boise State she wrote a textbook, co-authored a word-processing machine transcription kit and developed several secretarial handbooks.

Former history professor ROBERT SYLVESTER died May 6 in Boise. Sylvester worked at Boise State for nearly 20 years, retiring in 1981. His specialty was United States history. He received an AA in general arts and sciences from Boise Junior College in 1960.

JOAN “JOANN” HAMILTON LINGENFELTER died May 19 near Hawthorne, Nev., from injuries sustained in an automobile accident. Lingenfelter joined Boise State in the early ’70s and helped establish a new child-care training program. She was named a Distinguished Citizen in The Idaho Statesman in 1981.

MARY SMITH died May 30 in Boise at age 70. Smith joined Boise State in 1970 and worked as an administrative assistant to the dean of the College of Business until retiring in 1994.

JAMES G. DOSS, a former associate dean of the College of Business, died June 1 in Boise at 75. Doss joined Boise State in 1970 after retiring from the Marine Corps where he served in three different wars, earning a Silver Star, a Bronze Star and two purple hearts. Doss received his Ph.D. in business administration from the University of Utah.

DUNHAM ELECTED ALUMNI PRESIDENT

Mark Dunham was elected president of the Alumni Association at the organization’s annual meeting in May. He succeeds Boise State alumnus Candi Allphin as the group’s chief executive.

Dunham, a 1984 graduate in communication, directs the governmental affairs division for the Idaho Board of Realtors.

During Allphin’s term the association implemented a new accounting system, revised the organization’s bylaws, drafted a policy and procedure manual, increased media attention and presented more than 45 events that served 6,000 people.

But the biggest accomplishment was the move to a new Alumni Center across University Drive from Bronco Stadium. The Alumni Association owns the building and leases a portion to the university for the Career Center.

“It is a great showpiece for the university and we are very proud of the way it turned out,” says interim alumni director Dawn Kramer Hall.

The association’s scholarship program also progressed during the past year. Chuck and Mary Hallett donated funds for three additional full-fee scholarships, bringing the total they support to four. The association also increased the Distinguished Freshmen Scholarship Awards program and funded scholarships to help student government lobbyists spend more time at the Legislature.

Other officers elected at the annual meeting included Robin Denison, first vice president; Susan Bakes, second vice president; Brian Yeargain, treasurer; and Nick Woychick, secretary.

New members of the board of directors include Diana Ballenger, Tom Beitia, Elizabeth Criner, Jeff Enrico, John Kalange, Brian King, Mac McReynolds and George Mendiola.

The association also recognized retiring board members Joe Ballenger, Michelle Caves, Tim Foley, Joel Hickman, Carol Hoidal, Cheryll Knighton, Doug Shanbologt and Steve Tucker.

APPLETON NAMED IN TOP 50 BY ‘WORTH’

The May issue of Worth magazine included 1982 management graduate Steve Appleton on its list of the top 50 business leaders in the country.

Appleton is the president and chief executive officer of Micron Technology, a Boise-based leader in the semiconductor industry.

The magazine’s annual ranking placed Appleton 14th on the list. Microsoft chief executive Steve Ballmer was rated No. 1.

Worth based its ratings on the executives’ ability to deliver long-term shareholder value in the future.

The magazine cited Appleton for his leadership during the up and down cycles of the semiconductor industry.

Worth also rated Appleton 10th on a list based on return to shareholders over the past three years. Micron returned 141 percent during that period.
Find your face in a different kind of crowd.

AlumNews

DUES SYSTEM TO CHANGE

For the first time in almost 20 years, the Alumni Association will increase its dues beginning in 2002.

The new dues in the most common membership categories will be $35 for regular members and $50 for dual regular members. That is a $10 increase for regular members and $25 for dual members.

New dues in other categories include $25 for recent graduates (within five years), $45 for friends, $40 for dual recent graduates and $60 for dual friends.

Graduates and former students who have taken 16 credits or more at Boise State automatically are considered alumni. Friends can be parents or others who haven't enrolled for 16 credits or more but want to support the association and university.

So far this year more than 1,700 people, including 23 new lifetime members, have paid dues to the association.

Interim alumni director Dawn Kramer Hall says dues support more than 45 programs that the association provides each year for alumni, students and friends of the university.

“We haven't increased the dues since the early 1980s, but we have increased our programming in almost all areas,” says Kramer Hall.

The association annually holds events in Portland, Seattle, San Francisco, Spokane, southern California and other locations.

“As we move into the Western Athletic Conference, we will increase our exposure nationwide and hope to increase our numbers of regional chapters,” she says.

One of the additional benefits for dues-paying alumni will be access to the new student recreation center, which will be completed this fall. Alumni will pay a usage fee in addition to their dues. That fee will be determined later this year.

“We are reaching more people and want to continue to expand, but we need the help of our alumni and friends to do that,” says Kramer Hall.

ALUMS CAN RENT OUTDOOR EQUIPMENT FROM CENTER

Alumni who are avid whitewater enthusiasts or even occasional campers will want to check out the Boise State Outdoor Center's new equipment. The center has acquired new rafts, kayaks, wetsuits, backpacks, tents, sleeping bags, volleyball sets and much more, all available for alumni to rent at bargain prices.

The center also has a resource library with maps and guidebooks and offers adventure programs.

For a list of prices and equipment, visit www.boisestate.edu/recreation/outdoor or call (208) 426-1946.
Calling on Alumni and Friends for Support!

DURING OCTOBER Boise State students will be calling to update you on campus events and ask for a pledge to academic excellence at the University.

Your tax-deductible gift helps put Boise State students at the head of the class. Your support enables us to improve existing academic programs and develop new ones.

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