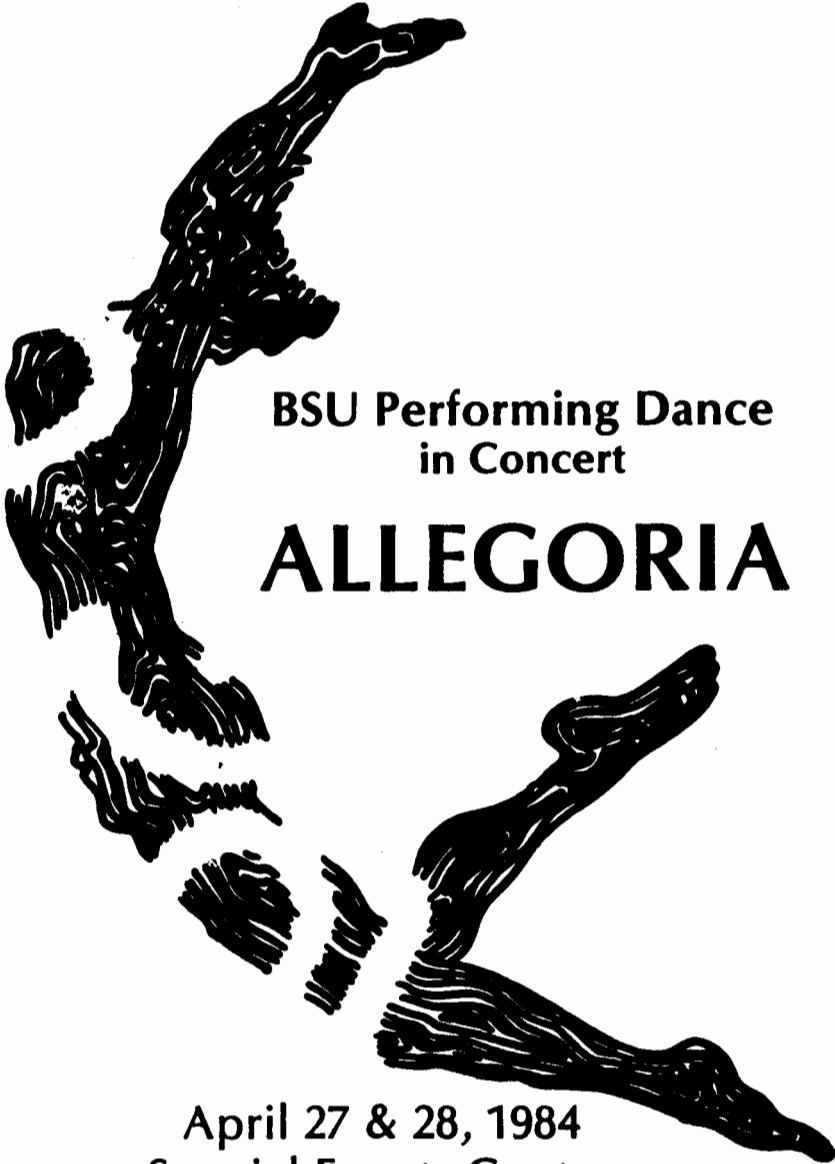


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Boise State University
Theatre Arts Department
presents

4-27-84



BSU Performing Dance
in Concert

ALLEGORIA

April 27 & 28, 1984
Special Events Center
8:15 p.m.

ALLEGORIA

Characters:

Woman in Blue	Annette Frei
Woman in Red	Shelley Werner
Man in Purple	Rick Baker
Mortalish Chorus.....	John Priester,
	Jeff Bond, Jocelyn Pereira,
	Arlene Larkin, Terri Morgan,
	Joie Howard, Robert Simonson,
	Alisa Looney, Rich Shields,
	Doug Hoppe, Victoria Burks,
	Sandy Snow, Harry Stansbury
Hag	Barbara Boylan

Music:

Clockwork Orange; Shadowfax; Yarborough and Peoples; Jean Luc Ponte; OMD; Theme from Peter Gun; Frank Becker; Laurie Anderson, Midnight Star, Rampal; Meradith Monk

Scene i. Paradox

The hag pulls the primordial soup on stage. Low creatures encircle the tub out of which a force of good is created. She dances her wisdom and strength.

Evil is now born. She is cold, white hot, burning ice.

The creatures, no longer infants, create territory and consequently discord. As time is too short on this planet, the wizard now appears. He is a portent, a foretold.

Scene ii. The Paradox Widens

As time does not hold still, culture rears its ubiquitous pate. A primitive hut symbolizes the innocence which has been lost.

Children appear—happy, growing and finally cajoled by Evil. Flashers, the epitome of perversity, frighten the children who are saved by the strength of good.

The hag in turn frightens the flashers. She is now approaching the end of her life. The stars are dreams and events. Even though aware of her end, she continues to throw away her stars until there are none left.

Scene iii. Synthesis

Security is sought and found in the symbol of the pipe. Afraid to let go, the creatures pull and tug and maintain a magnetism between each other. As they reach toward a star they forget the pipe only to find they are lost again.

Regrouping, the children are grown and find partnering the most important dimension. They are interrupted by a confrontation of Good and Evil. All are pulled to one side or the other.

In her lust to have only one facet in the world, Good systematically kills all who wear the color of Evil. Evil intervenes to save a life and is killed instead.

Where's our wizard? He appears to correct and undo. All now resolve that harmony is a synthesis of Good and Bad.



PRODUCTION STAFF

Director	Barbara Boylan
Assistant Directors	Shelley Werner Annette Frei
Choreographers	Shelley Werner, Annette Frei, Barbara Boylan, Victoria Burks, Terri Morgan
Light Designer	Greg Scott
Stage Manager	Doug Hoppe
House Supervision	William Shankweiler
Box Office	Clydeene Babcock
Publicity	Louann Blome
Production Coordinator	Charles Lauterbach

PRODUCTION CREWS

Sound	Graphics
Pete Weaver	Jeff Bond
Vicki Burks	

PERFORMANCE CALENDAR

May 2-5	<i>Whose Life Is It Anyway?</i> - BSU Showcase Stage II, Morrison Center
May 10-11	<i>A Thurber Carnival</i> - Theatre Unlimited Stage II, Morrison Center

DEPARTMENT OF THEATRE ARTS STAFF

Stephen R. Buss, B.A., M.A., Ph.D.	Designer
Robert E. Ericson, B.S., M.A., Ph.D.	Director
Charles E. Lauterbach, B.A., M.A., Ph.D.	Director, Chair
William Shankweiler, B.F.A., M.A., Ph.D.	Director
Jon Irwin, B.A., M.F.A.	Adjunct Faculty
Barbara Boylan, B.A.	Adjunct Faculty
Eloise Bruce, B.F.A., M.Ed., M.F.A.	Adjunct Faculty
Carol Spafford	Secretary