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The Phonathon 2000 student callers raised $240,385 in pledges that will be used to enhance the academic programs at Boise State. This amount was a 5 percent increase over the previous year’s total. In addition, the average pledge increased from $68.08 in 1999 to $71.44.

Thanks again for your generous support of Boise State’s academic programs!
Like it or not, coaches know dealing with the media is part of the job.

Boise State makes strides toward providing more athletic opportunities for women.

New Bronco head football coach Dan Hawkins discusses the challenges ahead.

Coaching is a pressure-filled profession, even in laid-back Boise.

It was time to celebrate at Bronco Stadium Dec. 28 after Boise State defeated UTEP 38-23 to win its second straight Humanitarian Bowl and cap another memorable football season. Story and photos on Page 10. Carrie Quinney photo.
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THE RESEARCH MISSION AT A METROPOLITAN UNIVERSITY

By Charles Ruch, President

Recently there has been renewed interest in characterizing institutions of higher education. As expected, metropolitan universities are emerging as a recognized institutional type. Part and parcel of this discussion is the recognition that metropolitan institutions are full-fledged universities, and as such have a three-pronged mission to teach, foster research and scholarship and provide public service. The term "metropolitan" denotes a special relationship between the institution and the people it serves.

Our university seeks to draw upon the community to enhance the educational process and in turn to strengthen the community by applying key services to immediate problems. It is to this special relationship that the research mission of a metropolitan university is directed.

While teaching continues to be our primary function, it is well recognized that the presence of a vigorous research and scholarship agenda directly contributes to the quality and relevance of the instructional program.

One indicator of the vigor and growth of our research programs is the nature of sponsored research. Here, Boise State University has a solid story to tell. Over the past five years our sponsored research has grown from $8.4 million to a record in fiscal year 2000 of $18.2 million. The number of funded projects increased from 134 in 1996 to 181 last year. Of that number, 98 were truly research projects; an additional 51 were training or educational projects and the balance were public service. At $12.3 million, the federal government provided the lion's share of these funds, while $2.7 million was supported by business and industry. State, local, and nonprofit organizations funded the balance.

Of significance, all colleges received sponsored research projects. Our new College of Engineering led the way with $5.3 million, a truly remarkable achievement given the youth of the college. The College of Education continues to sponsor a variety of program grants funded at $4.5 million. Significant projects can be found in the colleges of Arts and Sciences, Social Sciences and Public Affairs, Health Sciences, Business and Economics, and the Selland College of Applied Technology. Last year, for example, 10 faculty received research grants valued at a cumulative total of $100,000 or more.

Given the prevalence of sponsored research across the institution, what makes us different from other universities? In addition to annual growth, three characterISTICS are shaping our research mission.

First, most of our studies have grown out of local problems — questions that benefit from careful investigation and analysis. Current projects include evaluation studies of health projects such as smoking cessation, community asset building or the Idaho HIV/AIDS network program. Water quality, the evaluation of expansive volcanic soil, and the ecological life history and the habitat requirements of endangered species are representative of other current studies. All grow from local issues or problems, enjoy local support and have scientific application and import that extend far beyond the Treasure Valley.

Second, many of our projects are enjoying a multi-disciplinary perspective. It used to be said that the world has problems but universities have departments. No longer. Solid inquiry at Boise State spans departmental and disciplinary boundaries. For example, engineering and business are joined in a prototyping facility assisting local manufacturers to bring projects to market in a timely and cost-effective manner. Kinesiology, health sciences and engineering are using a newly installed MRI to study joint or muscle injury processes. Faculty from engineering, geosciences, chemistry and biology are working with colleagues at other universities through both the Inland Northwest Research Alliance and INEEL to study characteristics of the Earth's near subsurface. And the list goes on.

Finally, with very few exceptions, our projects include students as part of the research team. These opportunities not only give firsthand experience to our undergraduates, but serve to enrich their classroom experiences. In the final analysis, asking and answering questions is at the very core of both the instructional and scholarly process.

I am pleased to report to you that Boise State University is building a research program that is consistent with our mission as a metropolitan university and is an integral component of the undergraduate (as well as graduate) experience.

Here too, our advantage is the community, which helps identify the important questions to be studied, frequently provides support through funded projects or donated equipment and often is a partner in the inquiry.

Thus, while the research role of metropolitan universities has often been overlooked, it is an inescapable fact of the new century that institutions such as Boise State will continue to build their research capacity to address societal issues from the unique perspective borne of their location.

I appreciate your support and welcome your comments. I can be reached by e-mail: cruch@boisestate.edu or at 208 426-1491. □
Boise State will request $9.3 million from the Idaho Legislature to construct the first building on the West Campus, as shown above in an architect’s rendering.

FEDERAL GRANT FUNDS SHUTTLE SHELTERS

Grabbing a shuttle to get around campus could soon be easier thanks to a collaboration between Boise State and the Community Transit Association of Idaho that will result in new shuttle bus shelters and a bus turnout in front of the Administration Building.

With key support from Idaho’s congressional delegation, Boise State will receive $150,000 in funds from the Federal Transportation Agency for the project. The federal money will be matched by $37,000 from Boise State.

John Franden, executive assistant to President Charles Ruch, says the improvements are designed to increase safety for riders, pedestrians and motorists as well as boosting ridership on Boise State’s free shuttle service and the city bus system.

The funds will be used to construct as many as 10 shelters located along the shuttle route.

The shelters, which will accommodate up to 20 people, will protect riders from inclement weather and more clearly define the shuttle stops, says campus safety director Bob Seibolt. “And from a safety standpoint, they will be a plus,” he says.

At least one bus turnout will be constructed to ease traffic congestion on University Drive. Buses currently block a lane of traffic while they are picking up and unloading passengers at the popular stop in front of the Administration Building.

The new turnout, which will take 5-8 feet out of the landscaped strip between the Administration Building parking lot and University Drive, will be long enough to accommodate three buses. Plans also include additional bus stops near the engineering complex and the parking structure.

The university also plans to work with the Ada County Highway District to create a bike lane on the north side of University Drive.

Work on the shuttle stops and turnout lane is expected to be complete by next fall.

MICRON DONATION FOR LAB BOOSTS NETWORKING MAJOR

A donation to the College of Business and Economics will help students connect to real world technology and boost the college’s newest major in networking and telecommunications.

The $100,000 gift from the Micron Technology Foundation will help establish a new networking and telecommunication teaching lab in the Business Building.

The funds will finance networking technology that will allow students to complete project work and conduct research using a variety of networking technologies. The classroom will feature a highly visible learning approach where much of the equipment wiring will be labeled, color-coded and exposed so students can learn about the mechanics of networking concepts.

The networking and telecommunications major has already attracted more than 40 students since its inception last summer. A key course in the discipline, Hands-on Network Management, runs BSU.Net, the world’s only Internet service provider run by a university class.

The service provides low-cost Internet access to Boise State students, faculty and staff on a 24-hour, seven-day-a-week basis. The professors teaching the class, Robert Minch and Sharon Tabor, were recently awarded $1,500 for winning a national instructional innovation competition sponsored by Decision Sciences Institute.

UNIVERSITY SEEKS BUILDING FUNDS

With work on the Boise State West campus infrastructure well under way, Boise State will ask the 2001 session of the Idaho Legislature for $9.3 million to construct the first building on the 150-acre Canyon County site.

“We hope this building can be put on the fast track to help meet our space needs and to improve access to our programs,” says Boise State President Charles Ruch.

Ruch will present the request to the Legislature’s Joint Finance-Appropriations Committee on Jan. 24. If the Legislature agrees to fund the building, construction could be complete for the opening of classes in the fall of 2004.

The Legislature has already approved $5.5 million to purchase land, install the road and utilities infrastructure and begin design of the first building.

“We appreciate the commitment already demonstrated by the Legislature and State Board of Education. We are now ready to take the next step, which is to construct a multipurpose building that will open more opportunities for our students,” Ruch says.

Boise State has operated the Canyon County Center in Nampa since 1986. The university has outgrown that facility, which is home to a mix of academic, non-credit and workforce training programs. The biggest growth has come in academic program enrollment, which has more than doubled from 492 to 1,070 in the last five years.

In addition to the capital request, the university will seek a 6.8 percent increase in its current $87.8 million budget. Included in the request is a $988,000 “workload adjustment” to address enrollment growth. Those funds will be used to hire 20 new faculty and staff and increase operating budgets. The university also will request $831,000 to improve faculty salary levels so they are more competitive in the national marketplace.
STUDENTS CAN USE WEB TO REGISTER

Those who used to stand in line now go online.

Web registration has arrived at Boise State. Through the system known as BroncoWeb, students can sign up for classes and conduct a variety of business functions without leaving the convenience of their mouse pads.

"BroncoWeb will completely revolutionize our registration process," says Mark Wheeler, Boise State dean of enrollment services.

"Our students are excited because for the first time they are in control of the process."

Half of the 13,000 students who registered for spring semester thus far used BroncoWeb, which can be found on the Web at broncoweb.boisestate.edu.

Wheeler expects that number to increase as students learn more about the system, which also allows them to check grades, order unofficial transcripts, change their addresses, use e-mail and drop-add classes.

"Students can do all these transactions on their own from wherever they are," says Wheeler, mentioning a student from London who registered in five minutes.

Students still have to register at appointed times, which range between 7 a.m. and 10 p.m.

Nontraditional students seem to embrace the new system more than traditional on-campus students, Wheeler adds. "Because of their busy schedules, nontraditional students find it more convenient to log on than to stop by the registrar's office in the middle of the day."

In the near future almost all students who register will use BroncoWeb, including those who come to the registrar's office.

While students must be admitted to the university and issued a password and log-in identification to carry out personal transactions, BroncoWeb includes a class directory that is available to the public.

Users can search the directory by the day of the week, time of day, delivery mode and location of courses. Searches by subject area and instructor are also possible.

Wheeler says more student services will be on the Web in the future, including billing, financial aid and a degree audit function that will tell students which courses they need to complete a degree.

Work on BroncoWeb began last May. The software was modified to meet the needs of a distributed campus that offers courses in a variety of locations. The system was tested four times, including a final test in October when 3,000 students participated. Each test brought modifications and improvements.

"We will evaluate the system after we've registered a complete cycle of students. I'm sure there will be improvements we can make, but students seem to be pleased with what the system offers," Wheeler says.
Another large crowd, top, witnessed Boise State's second straight Humanitarian Bowl triumph as the Broncos defeated UTEP 38-23. Above: Quarterback Bart Hendricks passes behind the protection of center Scott Huff. Above right: Hendricks (17) along with defensive captains Kareem Williams (center) and Dempsey Dees hoist the H-Bowl trophy. Extreme right: Outgoing head coach Dirk Koetter (right) and new head coach Dan Hawkins on the sidelines.

Another large crowd, top, witnessed Boise State's second straight Humanitarian Bowl triumph as the Broncos defeated UTEP 38-23. Above: Quarterback Bart Hendricks passes behind the protection of center Scott Huff. Above right: Hendricks (17) along with defensive captains Kareem Williams (center) and Dempsey Dees hoist the H-Bowl trophy. Extreme right: Outgoing head coach Dirk Koetter (right) and new head coach Dan Hawkins on the sidelines.

It was a year of superlatives capped by an exclamation point. The Boise State football team captured its second consecutive Big West championship and then repeated as Crucial.com Humanitarian Bowl winners, this time over the University of Texas-El Paso by a 38-23 score.

As they did so often during the season, the Broncos beat the Western Athletic Conference co-champions with opportunistic defense and a series of big plays. Senior quarterback Bart Hendricks closed out his career by scoring touchdowns via running, passing and receiving against the Miner defense.

On display before a national ESPN2 television audience and a local crowd of 26,200, the bowl victory was a fitting finale for head coach Dirk Koetter prior to his move to Arizona State. Under Koetter, the Broncos joined only five other teams that have won 20 or more games over the last two seasons. This season's 10-2 record, marred only by close losses to Arkansas and Washington State, concluded with 66-point games against Utah State and Idaho.

Boise State's explosive offense made its mark on the national scene, ranking first in points scored (45 per game) and second in yardage (496 yards per game). Hendricks, the school's first finalist for the Johnny Unitas Golden Arm Award, led the nation in passing efficiency and touchdown passes, was third in passing yardage per game and set school records. Place-kicker Nick Calaycay led the nation in field goal percentage, missing only one all season.

The bowl victory put a cap on Boise State's five-season stay in the Big West Conference. Next year the Broncos will move to the WAC under new head coach Dan Hawkins. The first conference opponent: Texas-El Paso Sept. 22 in Bronco Stadium.
BOISE STATE’S CENTANNI NAMED IDAHO PROFESSOR OF THE YEAR

By Janelle Brown

Boise State biology professor Russell J. Centanni dominates the lecture hall as if it were a stage, answering questions that hit from every direction, writing elaborate notes on a dry board, and offering a few jokes that draw groans and chuckles from the students who watch his every move.

The class is microbiology, and the lecture on this particular day is the mechanisms of allergic responses. Centanni finds ways to relate the material to real-life situations, to engage his students on a number of levels, and to have a bit of fun. By the time the lecture has ended, the dry boards are crammed with diagrams, his students have taken pages of notes, and Centanni seems to have even more energy than when the lecture began. When several students linger after class, Centanni seems genuinely happy to chat with them. He’s in no hurry to move on.

For Centanni, teaching is pure joy, something he both loves and sees as vitally important. So perhaps it’s not surprising that teaching has won Centanni, and Boise State, national recognition.

In November, Centanni was named 2000 Idaho Professor of the Year by the Carnegie Foundation for the Advancement of Teaching. An expert on AIDS who has taught at Boise State for 28 years, Centanni joined winners in 44 states and the District of Columbia, Guam and Puerto Rico in receiving the prestigious award.

Centanni’s honor marks the third consecutive year and fifth time overall that a Boise State professor has won the statewide teaching award.

In their nomination letters, supporters praised Centanni’s commitment to education and to community service. Centanni has addressed hundreds of groups around the state on AIDS prevention and related topics, including gay men gathered at a local bar, inmates at the Idaho State Penitentiary, church groups, teachers, public health workers and pregnant teens at the Booth Memorial Home.

“I have never encountered another professor in my undergraduate courses or medical school education who has been able to organize and present complex material in such an eloquent fashion,” wrote Necole Javernick-Hodges, an obstetrics and gynecology resident at Washington Hospital Center in Washington, D.C.

Boise businessman Pug Ostling described Centanni’s presentation at a lecture series at his Noodle’s restaurant: “He communicates as part scientist, part dramatic actor, part comedian, part evangelist and part humanitarian . . . Russ Centanni is much more than a great teacher and communicator. He is someone who makes a difference.”

Centanni was awarded the inaugural Distinguished Science Communicator Award from the Idaho Academy of Science last spring. He was named the 1992 Distinguished Faculty Member by the Associated Students of Boise State and has been nominated again for that award every year since 1995. Other honors include the 1999 community service award from the Sunrise Rotary Club for his work on AIDS education and the 1995 citizen of the year award from the Idaho Public Health Association. Centanni is past president and a current trustee of the Idaho Academy of Science.

Centanni received a Ph.D. in microbiology and zoology from the University of Montana in 1971. A native of Cleveland, he received a master's and a bachelor's degree in biology at John Carroll University in his hometown.

ADJUNCT ART PROFESSOR TAKES CREATIVITY ON THE ROAD

By Sherry Squires

Boise State adjunct professor Jennifer Williams has been an art teacher on the go for 29 years. The enthusiasm and gratitude of the thousands of children she has met along the way have kept her energized.

But this past fall, her work earned her recognition from far outside the classroom. She has been heaped with awards over the past few months, including the Governor’s Award in Art Education, secondary art educator of the year honors and an Unsung Hero Award from Northern Life Insurance Co., which honors K-12 educators who are pioneering new techniques that improve student learning.

Williams’ first-place national finish as an Unsung Hero earned her a $27,000 prize. “I’ve had my 15 minutes of fame for sure,” she says. “I’m just so happy that this is such positive publicity for Van Go.”

Van Go is a project Williams started 27 years ago. About six times a year she loads art supplies and some of her high school students in a van and takes off for tiny rural communities where art opportunities for children are limited. She has funded the trips with her own money and grants.

Williams, who has taught at Skyview High School in Nampa for three years and has been an adjunct professor at Boise State since 1978, says the daylong projects often attract the whole community.

Williams gets continual requests to bring her art on wheels to tiny towns and is now venturing outside of Idaho. She also has been contacted by people who would like to start a similar program in their home states.
PROF’S BOOK CELEBRATES HUMAN SPIRIT

By Kathleen Mortensen

Stealing Sunlight, Angeline Kearns’s memoir of growing up impoverished in a south Dublin slum in the 1940s and 1950s, is less about the hopelessness of dire poverty than it is about the strength of the human spirit.

“We all supported each other as we lived on half nothing,” she recalls, describing her long-ago neighbors, the poorest of the poor who lived in the dregs of O’Brien’s Place. Nothing was too old, too worn or too useless to be passed on to someone else as a hand-me-down or item to pawn. “The book is a celebration of the neighbors who shared a little bit of this and a little bit of that to ensure we all survived,” she says.

Blain grew up in a dilapidated one-room tenement with her three brothers, her Da, an Irish soldier who was out on maneuvers across Ireland more than he was at home, and her Ma, who “begged and borrowed to keep us from dying young.” Their room, hardly the size of a stable, had no electricity or plumbing — a communal water tap and lavatories were outdoors in the back. All six family members shared one double bed, and meals and heat both emanated from a dugout hole in the bottom of one wall that served as a fireplace.

The book is similar to Frank McCourt’s Angela’s Ashes, but from a girl’s perspective. Boys, Blain says, were considered to have value to their families. Girls, on the other hand, were thought by the men in the neighborhood to “steal sunlight from the day.”

Stealing Sunlight recounts the happy times — collecting cockles along Sandymount Strand, listening to the “grannies” as they spun tales of their youth, learning to knit while the men sang the songs of Ireland — as well as the sad — wakes for those who died too young, digging for cinders in the town dump to raise a shilling to buy bread and being caned by the nuns at school for not having a penny to put into the box to help African babies.

Although the book ends there, in real life Blain’s story was just beginning. After dropping out of school at the age of 13, she returned at 38, eventually earning her master’s degree in sociology. She now serves as an adjunct professor of sociology at Boise State, where her second husband, Michael Blain, is also a sociology professor.


BOISE STATE RECEIVES CORE CLASSES GO HIGH-TECH

MRI SYSTEM FROM MEDICAL INSTITUTE

Boise State students in kinesiology, radiologic sciences, engineering and biology now have direct access to a powerful learning tool thanks to an equipment loan from a Boise medical institute.

Intermountain Orthopaedics has loaned a magnetic resonance imaging (MRI) system that is specifically designed to produce images of the extremities of the human body.

The MRI was recently installed in the Biomechanics Laboratory in Boise State’s Kinesiology Building. Intermountain Orthopaedics made the donation after it purchased a new system. Within a year, the institute will decide whether or not to donate the machine to Boise State or sell it on the open market. The system is worth approximately $225,000.

In the meantime, the MRI will be used for both research and teaching purposes. Projects will include studies of specific knecap-related problems in adolescent female athletes, muscle development in older adults involved in exercise programs, and tendon injuries to the hands of recreational rock climbers.

Students taking medical imaging courses in the department of radiologic sciences will be able to use the sophisticated imaging system as an on-campus learning station and eliminate travel to local hospitals and clinics.

“A major problem for most researchers who wish to use MRI technology is access to a machine,” says Ron Pfeiffer, coordinator of graduate programs in kinesiology.

“The vast majority of MRI systems are located in hospitals and clinics, and are extremely expensive to own or access. A single scan normally costs hundreds of dollars or more. This arrangement has created a rare opportunity to have virtually unlimited access to this type of system for at least a year, and hopefully longer.”

Today’s students are more high-tech than ever before. With just the click of a button, they can shop online, download their favorite music and research everything from Chaucer to cloning.

Thanks to a new program beginning this spring, they’ll also soon be able to log on for at least of portion of their core classes.

CoreOnline@BoiseState is a three-year pilot project to assist faculty in integrating technology into their instruction. The program, funded by a $1.2 million Technology Incentive Grant from the Idaho State Board of Education, will help faculty develop online components of core courses such as English composition or math.

Three cohorts of about 30 faculty members working in teams each will participate in the project over three semesters. At its conclusion, 90 faculty members will have been trained and 30 online versions of core courses created.

The idea was to not only improve courses at the university, but to provide flexibility for students who have increasing demands on their time.

“Scheduling conflicts can make it hard for them to attend a class on campus,” says Ben Hambleton, director of the instructional technology center and one of three main people behind the program. Other key players are Joyce Harvey-Morgan, extended studies dean, and Janet Atkinson, distance education director.

If Boise State can’t offer online alternatives, students will likely go elsewhere to get them, Hambleton says.

The program also provides professional development for faculty members. By organizing participants in teams, those with less experience can learn from teammates with more technological savvy. It also provides for continuity should one team member retire or go on sabbatical.

In addition to creating online versions of core course, faculty members who participate will be encouraged to incorporate technology into one or more of their other courses, building on the training and practice they received through the program.
SPRING BRINGS MAJOR PUBLIC EVENTS TO BOISE STATE

Several events will attract top national and international talent — speakers like hostage negotiator Terry Waite and activist Angela Davis, top-notch jazz musicians and NCAA basketball stars — to Boise State during the spring semester.

Civil rights leader Angela Davis will deliver the keynote address at the 12th annual MARTIN LUTHER KING JR./IDAHO HUMAN RIGHTS CELEBRATION Jan. 19. Davis, one of the most outspoken leaders of the 1960s civil rights movement, is now a professor in the history of consciousness department at the University of California at Santa Cruz.

The theme of the six-day focus on human rights will be "Racist Idaho?" The event's organizers hope to engage the community in discussions about Idaho's image, the progress Idaho needs to make in civil rights and the successes the state has achieved in recent years.

In mid-March, eight of the country's top men's collegiate basketball teams will assemble in The Pavilion for the first two rounds of the NCAA PLAYOFFS. Boise State is one of two universities to host Western region playoffs — San Diego State is the other. This is the sixth time Boise State has hosted the sold-out event, which runs March 15 and 17.

In April, the fourth annual BOISE STATE UNIVERSITY GENE HARRIS JAZZ FESTIVAL will feature some of the nation's most noted jazz artists appearing in The Pavilion as well as at venues throughout the city.

This year's festival, slated for April 5-7, includes an expanded Club Night — 10 performers in 10 different downtown Boise locations — as well as a guest artist concert, the Gene Harris Family and Friends concert and two days of student competition and clinics.

Three days later, on April 10, the university will launch its DISTINGUISHED LECTURE SERIES with Terry Waite as the inaugural speaker.

Long devoted to humanitarian concerns, Waite earned international recognition in 1987 when he was taken hostage while negotiating for the release of Western hostages in Beirut. He remained captive for 1,760 days, the first four years of which were in solitary confinement.

Waite's speech will be the first in a new series that will bring nationally and internationally recognized speakers to Boise State. Each semester the university will sponsor a lecture that will be free to the public.

More information about these and other Boise State events can be found online at news.boisestate.edu.
By Kathleen Mortensen

Constance Harris has a dream — that those with disabilities will be treated as equals by their peers. The Boise State special education major knows what it's like to feel and look different from others. When she was a toddler growing up in Greece, she was disfigured in a home fire that killed her great-grandmother and caused the young girl to suffer through dozens of excruciating surgeries both in Greece and later in the United States.

Her scars drew cruel nicknames from schoolmates in her adopted country and left her with a tendency to shy away from the spotlight. But Harris, 31, recently gathered up her will to appear in an October television episode of Courage, a Fox Family production that highlights ordinary people in extraordinary circumstances.

This isn't the first time Harris has been in the national spotlight. An article in People magazine in December of 1999 led to a national talk show appearance and local newspaper profile.

The article detailed her life since the days she was forced to go to school wearing an elastic mask, including her years at Wheelock College in Boston, where she earned her degree in education, her move to Boise where she enrolled at Boise State for a second degree and her marriage to Christopher Harris in 1999.

It was that same People article that caught the attention of Courage producers, who came to Boise last spring for a day of taping with the girl who never gave up.

For an introvert like Harris, the day was an ordeal, but one well worth the effort. "I don't like being the center of attention," she says. "But if there are other burn victims out there, I think it's great that I can be a good role model for them."

By Janelle Brown

Theodora Caldwell isn't your typical college student. For starters, she began taking classes at Boise State University at age 16, after years of being homeschooled and taking correspondence courses from her home in the remote hamlet of Featherville in central Idaho.

Caldwell's first task after coming to Boise State was to get her G.E.D. She then enrolled at Boise State full time, moved into campus housing, and began earning credits for both a bachelor's degree and for a high school diploma offered through a correspondence program.

Now 18 and a sophomore engineering major, Caldwell scored a lofty 34 out of a possible 35 on her ACT exam, received a Wal-Mart Competitive Edge Scholarship and a Brown housing scholarship, and was accepted into the Honors College.

Honors College director Greg Raymond describes Caldwell as "inquisitive, enthusiastic and diligent."

"Her remarkable intellectual gifts are complemented by a zest for learning," Raymond says. He notes she has also involved herself in campus life, including the Honors Student Association.

Caldwell attended a one-room school in Featherville through third grade, then was homeschooled through eighth grade. She then took high school correspondence courses and also enrolled in a chemistry class and physics class at a high school in Mountain Home.

But Caldwell says she found correspondence courses slow and high school classes boring, so she decided to enroll at Boise State. She hopes to eventually earn a Ph.D. in electrical engineering and to have a job that allows her to "push the edge of technology."

After years of keeping her own academic schedule, Caldwell says it took awhile to adjust to having a set schedule for classes and exams. But she's enjoyed being part of both the Honors College and the university's young and growing engineering program.

"I don't like being bored," Caldwell says. "I feel exhilarated under stress."

"I help find help for exclusive families."

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PUBLIC ACCESS TV DELIVERS TWO CHANNELS TO TREASURE VALLEY

Television educational opportunities will expand in the Treasure Valley with the January arrival of a new Public Access Education and Government (PEG) cable channel that will have its programming produced and administered by Boise State.

In addition, Boise State students will be involved with another cable channel — a volunteer-based, nonprofit station called Treasure Valley Public Access Television (TVTV) that has been set up to encourage community involvement by letting ordinary viewers become television producers.

Both channels will be part of the Boise-based AT&T cable package available to cable subscribers in southwest Idaho.

The PEG channel, which at press time had not received an official name or channel number on the cable system, will provide viewers with a variety of Boise State-based programming, says Ben Hambelton, director of the Simplot/Micron Instructional Technology Center and the new channel.

The programming will include live and delayed replays of selected university credit courses as part of the university's Knowledge Network distance learning program. Other planned fare will include:

- General education programs aimed at delivering out-of-class resources to assist students in their course work.
- Informational programs about Boise State offices, services, policies and procedures.
- Selected cultural, academic and entertainment events.
- A community reader board.

According to Hambelton, long-range plans include programs that provide expertise and analysis from Boise State scholars, such as political campaign and election analyses by political science professors or a health and wellness show using instructors from the College of Health Sciences.

TVTV, which will air on Channel 11 in the Treasure Valley, is also scheduled to begin broadcasting in January. Although the channel's offices and studio will be located off campus, Boise State students will be involved.

According to Peter Lutze, communication professor and chairman of the TVTV board, Boise State students have already taped about 10 episodes of a talk show titled The Other Angle. TVTV will also fill in programming gaps with shows from other public access stations.

TVTV will train citizens to produce their own shows and create a forum for a free exchange of ideas, community dialogue and artistic cultural expression.

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JAMES OGLE Conducting THE BOISE PHILHARMONIC
Season Repertoire 2001

4 JANUARY 19-20
2001: A Space Odyssey
WILLIAMS Star Wars
HOLST The Planets

5 FEBRUARY 16-17
MOZART Symphony No. 40 in G minor
ARNOLD Concerto for Organ, Trumpets, Timpani & Strings
SAINT-SAENS Symphony No. 3 "Organ"

6 MARCH 16-17
CORIGLIANO Promenade Overture
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Thirty Years of Winning Plays

By Sherry Squires

Stitch Marker vividly remembers his experience with Dina the ghost. He was working on sets with another person in the old Subal Theatre when the two of them heard footsteps at the top of the steep stairs to the costume shop.

They knew they were the only two people in the locked building. As they crept upstairs to the costume shop's only entrance, the dull thud of the footsteps grew louder. The thumps stopped as soon as they opened the door. A search of the room produced no one.

This year Boise State theatre arts faculty and former students have cause to reminisce as their department celebrates its 30th anniversary.

And experiences with Dina are usually high on the list, along with the tales of a different kind of spirit—a spirit that bound students and faculty together as they worked in the confines of the old theater upstairs in what is now the Communication Building.

While theater has been a part of the university since its junior college days, theatre arts wasn't established as an academic department until 1970.

Theatre arts professor Charles Lauterbach has been with the department all 30 years.

The population of Boise at the time was 80,000. Lauterbach was surprised to find that the little Subal Theatre was a popular community venue and students were playing to packed houses.

The Subal, named because it was located in what was once Boise Junior College's Student Union Ballroom, afforded a 25-foot-wide stage, with 6 or 7 feet on either side to hide props and actors.

There were about 114 seats for the audience. Lauterbach remembers a production of Under the Gaslight, a melodrama with 13 scenes and 10 different sets. It played 10 consecutive nights.

"Some people would have thought that was impossible in the Subal," Lauterbach says. "But the physical limits never really interfered with the spirit of the theater."

The opening of the Special Events Center in 1975 gave the theatre department an alternative stage. In 1982, theatre arts moved into the Morrison Center, a move that was bittersweet for students and faculty, Lauterbach recalls.

"It was no doubt like moving into the pleasure palace," he says. "But a lot of great theaters have not had great surroundings. Bricks and mortar are most welcome, but there's something to be said about the spirit of people."

As for the other Subal spirit, Lauterbach says that the local legend is that the Subal ghost was that of a young woman who committed suicide in the building after being stood up for a date. There are stories of footsteps, knocks on doors late at night and footprints across freshly painted theater scenes.

Lauterbach researched the story and never found newspaper accounts of a suicide. But he admits even skeptics had experiences that couldn't be explained otherwise.

"There are believers and non-believers," he says. "One thing we all agree on is that if she was there, she was certainly a benevolent ghost."

The Subal days produced a group of theatre arts students who continue to play lead roles in theater. Some, like Marker, Dan Peterson, Doug Copsey, Victoria Holloway and the department's most acclaimed alum, Rhodes Scholar and film director Michael Hoffman, were instrumental in the early days of the Idaho Shakespeare Festival and Idaho Theatre for Youth. Marker and Peterson continue to act for the Shakespeare Festival and other productions, Copsey owns a Boise-based film and video production company and Hoffman continues to work on films from his Boise home.

Holloway is on the theater arts faculty at Arizona State.

Other Subal graduates include John Elliott, who has been a mainstay in local theater productions for decades; Sandra Cavanaugh, who has established a local theater company; and David Lee-Painter, who is the chair of the theater department at the University of Idaho.

The department's first play was Arthur Miller's All My Sons in October 1970. Since then, the department has staged 155 productions, bringing to the region a mix of theater that ranges in genre from Greek tragedy to theater of the absurd to Broadway musicals.

"Because it serves an educational purpose, college theater can go places where commercial theater can't. As a result, the department has provided a range of experiences for its patrons," says Lauterbach.

The Shakespeare Festival—along with most community theater groups throughout the valley—continues to hire actors from the Boise State program. Others have gone on to graduate programs, while others are working in theater throughout the country.

The eight-member faculty is continually involved in theater throughout the area as actors, directors, set and costume designers and writers.
Theatre arts department chair Richard Klautsch, who is an actor with the Idaho Shakespeare Festival, says the partnerships between faculty and the community have created unique professional opportunities for students far beyond the reach of the Boise State campus.

"I believe theatre students here have some of the best opportunities in the country," Klautsch says. Although the department is celebrating 30 years, it is still very much in its infancy, he says. But he has witnessed remarkable growth and accomplishments since joining the department in 1992. That year there were about 35 theatre arts majors enrolled. Today, there are about 100.

The department was accredited in 1998 by the National Association of Schools of Theatre. Five productions have been chosen for performance at the regional American College Theatre Festival and two students, Dano Madden and Tamara Shores, have won national awards for playwriting.

Theatre arts also plays host each year to the Idaho Invitational Theatre Arts Festival, drawing 300-400 high school students to campus.

Two years ago, the department started an endowment to bring accomplished theatre artists to campus to speak and work with students. And, the department will play host to the first theatre arts alumni reunion this April.

Goals for the future, Klautsch says, include formation of a master of fine arts program in playwriting and directing, areas where the department is currently very strong. A playwriting master's program would go hand in hand with the university's new creative writing master's program, he says, and would be the only program of its kind in the state.

Klautsch says the department is also working to steadily increase the number of students who graduate from the program. The department's scholarships now annually help 15 students who form a strong core. In 10 years, he hopes to be graduating 20 highly marketable theater artists per year.

Theatre arts will undergo a major transition in its 30th year. Lauterbach will retire this spring, and 22-year faculty member Stephen Buss retired in December.

While packing his office and shuffling through old files, Buss says he used the anniversary as a time to reflect, and thought it a good time for him to say goodbye.

To him, the days of the Subal Theatre will never be lost. He remembers the first play he saw there. It featured Marker and Peterson.

"I was just blown away," Buss says. "I planned to stay here a year or two, but I never left. There was always something new on the horizon."

After 30 years, that is one thing that hasn't changed.

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**BSU HELPS FILM COMPANY PAY TRIBUTE TO NELL SHIPMAN**

*By Janelle Brown*

When a Canadian film company decided to produce a documentary on Idaho silent film pioneer Nell Shipman, its director and crew knew where to come for expert commentary, historic photos and videos, and other archival material—Boise State University.

The company, Great North Productions of Alberta, Canada, visited Boise in October to interview Boise State English professor and Shipman expert Tom Trusky. The company also shot footage at the Shipman Archives at the Albertsons Library, at the university's Idaho Film Collection, and at a film festival of Shipman's work at the Egyptian Theater in downtown Boise.

The documentary is expected to be completed in March and eventually to air on television programs in Canada and the U.S.

Great North film director Patricia Phillips says she had a "terrific" interview with Trusky about Shipman. "He is very erudite, his insights were extremely enlightening and his knowledge of Nell's life and work is astounding," she says. "We were extremely grateful for his participation and for the festival event he arranged."

Alan Virta, head of the library's special collections, was also very helpful to the Great North crew, Phillips adds.

Shipman, a silent film actress, writer, and director, was born in Victoria, British Columbia, and grew up in Seattle. After finding success with the melodrama *Back to God's Country*, Shipman brought a film crew and a menagerie of wild and domestic animals to the remote shores of Priest Lake in northern Idaho. At Lionhead Lodge, her wilderness film studio, Shipman battled weather and financial disasters to create films starring kind animals and strong women. Her attempts to create films on location in that wild and isolated land resulted in events that were as dramatic, and ultimately more tragic, than any of her films. She died in 1970.

Trusky first became interested in Shipman's life and work nearly 20 years ago and conducted a search over a number of years for her films, which had been presumed lost and destroyed. He recovered five films from as far away as England; many have since been released on video. In 1987, Trusky edited and published Shipman's autobiography, *The Silent Screen & My Talking Heart* as part of Boise State's Western Writers Series. He has also given lectures at Shipman retrospectives in France, Switzerland, Italy, the U.S. and Canada. Trusky is currently compiling "Letters from God's Country: Nell Shipman Correspondence, 1918-1970."

Phillips says she wanted to direct a documentary on Shipman because she considers her "a strong-willed and determined voice of independence that needs to be heard and recognized as part of our film legacy."

"Her work, although interrupted by the changing face of the film industry and perhaps some missteps on her part, does not preclude us from knowing and appreciating her films as a solid and creative body of work deserving of celebration," Phillips says.

Great North does factual programming for International Broadcasters, including Discovery U.S., Discovery Canada, BBC Wales, National Geographic and other groups. In addition to visiting Boise, the film crew also traveled to Hawaii, Los Angeles and several locations in Canada to shoot footage for the Shipman documentary.

Trusky says he enjoyed the chance to put Shipman's life and work in the spotlight. "She was a remarkable woman and a great inspiration, especially for artists, because of the way she persevered," he says.

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As jobs go, coaching at the college level is about as rewarding as it gets. It’s also about as relaxing as working in a high-pressure cooker that’s about to blow. Not only are coaches expected to win, they face an unrelenting barrage of often unflattering media attention. In this issue of FOCUS, we look at how Boise State coaches handle that pressure, look at the impact of Title IX and provide an update on what’s happened to some of Boise State’s better-known team mentors.

Coaches and the Media

When headlines meet the foul line, tensions are sure to mount

By Kathleen Mortensen

There’s no doubt about it — former Boise State football coach Dirk Koetter was having a great season. Just two games away from securing a berth in his second straight Crucial.com Humanitarian Bowl game, the coach was feeling the pressure to perform. He responded with hard work and long hours on the blue turf.

So when a reporter stuck a microphone in his face on election night and asked if he’d taken the opportunity to vote, he answered honestly — “No,” he hadn’t had time. The truth of the matter was he hadn’t even seen his kids awake for days, and finding time to get to the polls wasn’t as high on his
priority list as he now says it should have been.

The resulting criticism via phone and mail illustrates the nature of the love-hate relationship between coaches and the media. Without the media, the team loses its fan base, its visibility and thus its recruiting strength. But living in the constant glare of the media spotlight is definitely no picnic — even in a winning season.

And when the chips are down, it just gets worse.

In a profession where performance is everything, coaches know that winning does matter. Losing coaches have few friends in the media, as about a dozen of them found out when they drew the pink slip at the end of this past football season.

So while Koetter knew he had it pretty easy with local reporters — voting record aside — he also knew that could change in a heartbeat. "If we weren't winning, it definitely wouldn't be this way," he said prior to his departure to Arizona State.

On the flip side, without the media, would Boise State student-athletes be doing as well as they are? "The team does much better when we draw a crowd," says gymnastics coach Sam Sandmire. And better coverage leads to better crowds. "Without them [the media], we probably would not be as successful."

"Can't live with 'em, can't live without 'em."

"It does help the program," says basketball coach Rod Jensen. "Especially recruiting. When we get recruits in, one of the first things they ask is what kind of play we get on TV. They want national, pie-in-the-sky coverage so pro scouts can see them. That kind of coverage gets exposure for both the program and the players."

Maybe so, but it doesn't come without a price. That price is intense scrutiny of a coach's every word and action. "Ours is a visible product and you know that going into it," Jensen says.

And that's not necessarily unfair, coaches say, especially given the amount of money some of them earn in a year.

"For the amount of money they pay, you have to know that you're walking into the kitchen and be willing to pay the price," Koetter says. "You learn to make certain concessions."

Still, those concessions shouldn't include attacks on a coach's family, Koetter says. "As a coach's son, I can feel that. It hurts my heart."

"Generally speaking, I think the media can be guilty of sensationalism sometimes," admits Idaho Statesman sports reporter Mike Prater. "When hard news runs out, some journalists fester on it a little bit and sensationalism kicks in."

Mark Johnson, sports director for Idaho's NewsChannel 7, says society today is less tolerant of coaches who are tough on kids than they were even a generation ago, making "bad boy" coaches fair game for public scrutiny.

"There have been dirty coaches in the past who've bent the rule," he says. "It's really left an earmark on the team as far as what kind of a program it is. We're more sensitive [as a society] now and won't tolerate coaches abusing our kids anymore, or one human being abusing another on any level. So no, I don't think the media has taken things too far.

"I don't think the media's role is that of a watchdog," he continues, "but it is to observe, report and let the community decide if they believe in what the coach is doing ... Tax money is going to pay this coach to perform his duties, so [the public] should know what he's doing and how well he's doing that."

While most reports are fact-based, speculation and conjecture are not totally off-limits, especially on the radio where hosts often have hours of airtime to fill.

"Our job is to discuss, not to report," says Jeff Caves, who hosts a daily talk show for Sports Radio 1350 KTIK. "A lot of it is hypothetical conversation, so we're talking about a lot of different what-if scenarios. Jensen and Koetter are a big part of that. I think most people can discuss individuals much easier than concepts because it's easier to identify what they are doing as good, bad or indifferent."

But Caves does agree that some areas are off-limits. "It's common decency to stay away from personal relationship issues, families and religious beliefs," he says.

Still, freedom of speech gives people the right to ask tough questions and even to raise negative conjectures, he says, even if it's not something the public really needs to know. "It's a double-edged sword. The public doesn't have the right to know as much as the people who are talking have the right to say it."

And while coaches may have a beef with what goes out over the airwaves or ends up in print, it could be worse. Prater says he's never met a story he didn't like for one reason or another, but a lot of those stories don't end up in print.

"Sometimes coaches tell you something, whether off the record or not, that you'd love to put in print but can't. You have to weigh the pros and cons. Do you put it in

**PROFILE:**

**STEV E Vogel**

**Builds Character at Capital**

*By Justin Endow*

Steve Vogel doesn't measure his success as a coach by the win-loss columns.

That's not to say he couldn't. Vogel, Capital High School's head football coach since 1986, has won 104 of 148 games he's coached, a winning percentage that's a shade higher than 70 percent.

Vogel measures his success on a different scale.

"The success you have as a coach, you don't see right away," says Vogel, 50. "Obviously, you get some instant gratification from looking at the scoreboard. But if a player comes back 10-15 years down the road and says, 'Thank you, coach, the things you taught me were correct,' then you know you've succeeded."

Vogel says he was lucky to have had just those kinds of coaches in his stint as an outside linebacker at Boise State. "[Head coach] Tony Knap is one of the best people I've been fortunate enough to have been associated with," he says. "And my position coach, Jim Waggstaff, was both an outstanding person and very knowledgeable coach."

Knap eventually would give Vogel his first opportunity to do what he had wanted to do since high school: coach football. He became a football graduate assistant for the 1973 season after graduating that spring.

In 1974, Vogel was hired by the Boise School District to teach physical education and coach football at Capital. As the Eagles' head coach, Vogel's teams have won five league championships, appeared in three state championship games and won one.

His winning philosophy may surprise people because it focuses less on the team's results and more on mental and emotional growth.

"I encourage my players to never put all their eggs in one basket. I want them to take advantage of the opportunities they have in high school," says Vogel. "Involvement in a variety of activities will help the students build character. They teach the kids to work hard and work through setbacks."

"The victories will get lost in the shuffle. It will be the lessons they learn, the memories they create, that will stick with them when they are older."
the paper to educate your readers and take the chance of burning your sources? You can spend every day for four months with these [coaches] — it's a balancing act."

And in the end, how a coach is treated in the media often starts with him or herself. "Whether a hard news story creates trouble can depend on how the coach handles it," Prater says. "Previous coaches at BSU have tried to cover things up, and that just festers on our side and turns into something that could border on sensationalism, even though it started as a news story. Honesty is the best policy, absolutely."

Prater says there are two things that drive him nuts — one is over-inflated egos, the other is dishonesty. "I can put up with the egos every now and then. I'll allow Dirk [Koetter] to have an ego as long as he's upfront and honest."

That policy, however, works both ways. Max Corbet, BSU's assistant athletic director for media relations, says nothing irks him more than reporters who aren't honest with him and don't follow the rules. "It bothers me because we're here to help them," he says.

Reporters who insist on calling coaches or players at home, hiding in the bushes to get an interview or insisting on asking "off-limits" questions only jeopardize their relationship with the team.

"If they're straightforward with us, we'll be straightforward with them," Corbet says.

In fact, Corbet says one of the biggest parts of his job is helping coaches and players understand where the media is coming from as a way to maintain working relationships.

"They have a job to do, and I don't think they're out maliciously trying to destroy somebody," he says of media representatives. "They have opinions, but everyone has a right to. Their job is very vital to our department."

KOETTER SAGA CAPTIVATED MEDIA

It isn't often that Boise's media takes on the characteristics of the Hollywood paparazzi. But in the days prior to football coach Dirk Koetter's departure in December, the Boise media pack swarmed with the enthusiasm of their Hollywood counterparts as they tried to unravel the mystery question: Where is Dirk going to coach next?

The Koetter saga was the lead story for three consecutive nights on most local television stations and twice drew front page coverage in the Idaho Statesman.

And as rumors of Koetter's imminent departure flew from Stillwater, Okla. to Tempe, Ariz., the media flocked to the Bronco Football Complex on a daily basis. For added gravitas, most stations sent news as well as sports reporters to cover every possible angle, and then some. All this for a football coach?

“For a lot of people in Boise, football is not so much a sport ... it's a way of life on the weekends. People see Dirk as a celebrity, a political figure, a community leader," says Mark Johnson, sports director at KTVB in Boise.

"And in this case, the water cooler talk around town was about his salary increase. Everyone I talked to wanted to know about that angle. When you have a story of that magnitude, it goes beyond the bounds of sports."

The media touched an especially sensitive nerve when reporters called his home and asked his children of his whereabouts. At one impromptu interview session his frustration was evident as he repeatedly told the assembled media masses that there was nothing new to report, despite the rumors they were hearing, and reporting, that he was going to Oklahoma State.

“I watched myself on television twice that week, and my frustration and tension were very evident,” Koetter says. "It was like the story developed some entertainment value. You get to the point where you just want to get it over with because of the media. I had to keep telling myself this is the decision of a lifetime," Koetter says.

"I've never really understood why it's such a big deal to be the first one to break the story. But they are awesome at getting information, and they are so close to getting it right it amazes me. By the same token, there are times when they are dead wrong."

And so the saga ended with Koetter making an 11th hour decision to coach at Arizona State rather than Oklahoma State.

At last, the media beast was satisfied.

PROFILE: SANDY HADDEN LEADS TIMBERLINE ATHLETICS

By Janelle Brown

Sandy Hadden's days are crammed with coaches' meetings, classroom duties, endless hours on the telephone to schedule school games, budget decisions, conferences with students and school competitions.

The athletic director at Timberline High School in Boise and 1991 Boise State University graduate in physical education/secondary education, loves every fast-paced moment of it.

"This school is only in its third year. It's exciting to be on the front end, helping to make history," says Hadden, who played volleyball at Boise State as Sandy Stewart on a team that won two regular-season Big Sky championships and placed second at its first-ever National Invitational Tournament in 1989.

Hadden is one of only two female athletic directors in Idaho at high schools in the top-tier A-1 division. She oversees 15 school sports from football, soccer and baseball to wrestling and golf. She works with nearly 50 Timberline coaches, manages a $30,000 budget and also teaches three periods of P.E., working with both student-athletes and developmentally disabled students.

It's a big load. And also a ground-breaking one. But being female in the male-dominated world of athletic directors hasn't felt like an obstacle to Hadden.

"I think the first year, it was an extreme challenge," says Hadden, who took over as athletic director in fall 1999 after a year of coaching volleyball at Timberline and jobs at several other high schools. "You have to prove yourself, but if you're consistent and fair, you gain respect."

Timberline High principal Betsy Story describes Hadden as an extremely hard worker who is a fair decision maker and a problem solver. "She is consistent and works for equity," says Story.

Timberline has won four state championships since 1998, including two in girls' soccer and two in boys' baseball, plus a state academic championship in volleyball. Hadden is particularly proud of her teams' academic standings: last fall's football team averaged a 2.9 GPA, while other fall sports teams had an average 3.5-3.8 GPA.

"Academics have to come first," Hadden says. "But athletics can also teach kids important things. If I didn't believe that, I wouldn't be doing this."
n the early days of women's intercollegiate athletics at Boise State, players and coaches sold apples, crafted handmade tickets and worked night jobs to raise money for travel expenses and uniforms.

"As far as vision, we just wanted to play," says recently retired kinesiology professor Connie Thorngren, who coached Boise State women's field hockey, volleyball, basketball and track and field teams, beginning with the inaugural 1970-71 season.

"Our [students] played for the love of the game. We didn't have a practice facility. For instance, our basketball team that first year, if we practiced, it was at 5:30 in the morning because that was the only time we could get the gym floor."

Women's teams had volunteer coaches, no uniforms, not a cent of funding the first year and $500 for the second year. Men's teams had paid coaches, locker rooms, scholarships and travel money.

That was 30 years ago.
Today, Boise State is still playing catch-up in the number of students who participate in women's intercollegiate sports, but facilities, scholarships and operating expenses are on par with comparable men's sports. Last year Boise State completed a $1 million facility housing locker rooms, training equipment and offices for the women's soccer team — the newest women's sport, added three seasons ago.

The impetus for these changes has been Title IX of the Education Amendments of 1972, the federal law that prohibits gender discrimination in educational programs or activities receiving federal financial assistance.

In the arena of women's sports, the law's effects have been far-reaching as universities across the country have expanded their programs to include more women and improved the funding base so women can enjoy the same competitive experiences as men.

Nationally, soccer could be the poster child for Title IX success. With the largest growth of any sport in the last two decades, college soccer teams became training grounds for the U.S. women's national team that won the World Cup two years ago. These high-level international competitors demonstrated the superstar potential of women athletes and the viability of soccer as a spectator sport.

This spring Boise State officials will take another stride toward providing more opportunities for women when they announce plans to add a 10th women's intercollegiate sport. (Current women's teams are basketball, cross country, golf, gymnastics, soccer, tennis, indoor track, outdoor track, and volleyball. Men's teams are basketball, cross country, football, golf, tennis, indoor track, outdoor track and wrestling.)

In December, the university's Intercollegiate Athletic Advisory Committee recommended adding women's alpine and nordic skiing, beginning competition tentatively in 2003-04. Boise State President Charles Ruch will take the recommendation under advisement and return a decision this spring semester.

"One of the factors was obviously that skiing increases the number of scholarships for women and participation opportunities for women," says Marcia Wicklow-Howard, a Boise State biology professor who chairs the university's Intercollegiate Athletic Advisory Committee.

Skiing would boost opportunities on women's teams from approximately 105 slots, according to athletic department figures, to approximately 120. By comparison, men have approximately 190 opportunities, including 103 on the football team. Increasing the number of women participants is one of the tenets of Title IX compliance.

With any discussion of Title IX, it doesn't take long before the term “proportionality” comes up. Here Boise State falls short. Proportionality is the first of three tests (referred to as “prongs” in legal lingo) the federal government's Office of Civil Rights uses to assess whether a university complies with Title IX.

"That basically says that whatever your student body population is in terms of gender differences, that you maintain those with regard to athletic participation," says Wicklow-Howard.

Last year, the Boise State student population was 56 percent women and 44 percent men, while 37 percent of its student-ath-
**Profile: Kellie Lewis**

**B.K. Coach Learns the Ropes**

By Melanie Threlkeld McConnell

For the love of the game. It's that simple for Kellie Lewis. A die-hard affection for hoops is why she coaches the varsity girls' basketball team at Bishop Kelly High School in Boise.

The former Lady Broncos point guard graduated from Boise State in December 1998 with a bachelor's degree in social science and public affairs. She works as a detention officer for Ada County Juvenile Services in addition to coaching, and hopes to eventually become a high school counselor.

"I knew I wanted to stay in basketball somehow," says Lewis, who left her mark in the college ranks as an excellent three-point shooter. "Coaching is a way for me to stay in basketball and help kids grow as individuals and basketball players."

Why basketball? What is it about the game that keeps her on the court?

"The competitiveness of it," she explains. "Knowing that you have to do a little more and be a little more knowledgeable [than your opponent] to beat them, whether it's beating them with a shot, or to an area on the floor. Basically keeping one step ahead."

Basketball is a brain game for Lewis and coaching was a natural progression for her, she says. "Point guards are basically the coach on the floor. I think that's what made the transition [from player to coach] easier."

However, coaching at the high school level has its challenges. First, her age. She's 24 and looks younger. "A lot of times the referees will question where the coach is when I'm standing right there. I think they feel pretty bad when they find out," she notes with a laugh. "People aren't used to a young female coach. Most of the time it makes me want to go out and prove to people with my players on the court that I can do it, that we can do it."

Secondly, some of her high school players are less competitive than Lewis would like. But the rewards are there.

"The best part of it is seeing their excitement for achieving, when they start to trust you. Once you build up that level of trust between coach and player, that's when you're successful," she says.

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**Former Broncos — Where Are They Now?**

| Larry Lewis, Idaho State football (1977-80) |
| Adrie McInelly, Idaho State women's basketball (1977-80) |
| Jocelyn Pfeiffer, E. Washington women's basketball (1987-89) |
| Fred Williams, Utah Starz (WNBA) (1977-79) |
| Former Broncos head coaches |
| Bill Bowman, wrestling 1969-72 — retired BSU instructor, lives in Boise |
| Bus Connor, men's basketball 1973-80 and tennis 1981-84 — retired last year after two seasons as assistant basketball coach at Treasure Valley CC, resides in Nampa |
| Jim Criner, football 1976-82 — head coach of Las Vegas Outlaws (XFL) |
| June Daugherty, women's basketball 1989-96 — head coach at the University of Washington |
| Bobby Dye, men's basketball 1983-95 — retired, lives in Carlsbad, Calif. |
| Skip Hall, football 1987-92 — recruiting coordinator and manager for AFLAC insurance, lives in Phoenix and McCall, Idaho |

Ed Jacoby, track and field 1973-96 — came out of retirement to serve as assistant track coach at BSU

Ray Lewis, track and field 1956-72 and wrestling 1958-69 — retired BSU instructor, lives in Eagle, Idaho


Dave Leach, men's basketball 1980-83 — Boise stockbroker


Lyle Setenich, football 1983-86 — defensive coordinator at Cal Berkeley


Connie Thorngren, women's basketball 1970-83, volleyball and track and field 1970-74, and field hockey 1970-76 — retired as BSU professor in fall 2000, lives in Boise

Jacked Turnipseed-Aymon (formerly Carringer), gymnastics 1981-87, physician's assistant in Boise

Boise State remains compliant with Title IX by satisfying prong two.

"Basically over time, in order to work toward proportionality, we need to add five or six sports," says Wicklow-Howard. She says Boise State plans to continue adding a new women's sport approximately every five years.

"It would be nice if we could just turn around today and say, 'OK, we need five sports, let's do it.' But financially, and for a lot of reasons—the whole infrastructure that supports athletics—you can't do that," she says.

Boise State athletic director Gene Bleymaier says the university still needs to finish the infrastructure for women's soccer by locating a permanent playing field.

The committee recommended skiing after evaluating the facility requirements, opportunities offered and other feasibility factors of three sports students have repeatedly requested—softball, skiing and swimming.

"Facilities is a major issue that has to be addressed and is a serious one because we don't have a competition swimming pool we can use, we don't have a softball field," says Bleymaier. "There is a ski hill nearby, so that's going to be significant."

Wicklow-Howard says the start-up cost for skiing—about $200,000 for coaches,
There is no cost involved other than buying whichever sports we don't add now, they'll rank the list as the sport most requested by women students. The survey was conducted last spring by Boise State's Social Science Research Center on behalf of the athletic advisory committee.

In the survey, softball was the sport not currently offered that women had participated in most often in high school and on college or community club teams, and that they had most interest in playing in college. Skating and swimming were a distant second and third in various survey categories. Crew edged out skating for third place in the category of intercollegiate sports women are most interested in pursuing.

The student survey received penciled in comments such as, "We need a softball team ASAP." Jenni Plewa, a senator in Boise State's student government, says a group of women pushed hard for softball.

"I think that [skiing] would be great if it complies with Title IX, but when they did the survey of interest the area of highest interest was softball," says Plewa. "Title IX says you have to be equitable, but it doesn't tell you how or give you money to do it."

Plewa's observation zeroes in on one of the quirks of Title IX. Unless a school is trying to satisfy the third prong, the institution has no obligation to accommodate student interests in any particular sport. However, says Wicklow-Howard, "We want to [add a sport] based in some part on the interests and abilities of the student population." Although skiing was not the No. 1 student choice, it was high on the list.

And the university's plans to eventually build softball and swimming facilities could make possible the addition of those sports in the future.

"I think we've identified the three correct sports," says Bleymaier, referring to the survey. "I would certainly hope that whichever sports we don't add now, they'll be next on the list."

Another quirk of Title IX has been the sharp reduction it has triggered in the ranks of women coaches.

"The opportunity for coaches has not kept pace with the opportunity for the player," says Thorngren. "For female coaches, the opportunities are not there in the number that they were or in the number that they should be if we look at equity."

Thorngren refers to the report Women in Intercollegiate Sport which says, "The percentage of female coaches for women's teams, 45.6 percent, is the lowest in history." The study, conducted by R. Vivian Acosta and Linda Jean Carpenter of the department of physical education and exercise at Brooklyn College, says when Title IX was enacted in 1972, more than 90 percent of women's teams were coached by women. In those days, most of Boise State's women coaches were professors volunteering their time. As women's athletic director, Thorngren was paid for one hour a week.

Now coaches for women's sports receive adequate pay, making the jobs attractive to men.

At Boise State, three of seven head coaches of women's sports are women. (Women's and men's track and field and cross country share coaches.) Seven of 12 assistant coaches are women.

"Boise State really has tried to do a good job with getting women [coaches]," says Thorngren. "I think they've made a real concerted effort to hire female coaches. I think that the next focus really needs to be on assistants to make sure we're giving women the opportunity to be assistants."

Hiring women as assistants grooms them for head coaching jobs later. Thorngren says women coaches, for women's and men's sports, make good role models, and qualified women coaches are available.

Despite the decline in the number of women coaches and the less than speedy pace toward equity for players, Thorngren says Title IX has achieved results. She points to the number of girls and women, daughters and mothers who play soccer and other sports at all levels.

"That might be the biggest benefit of all," she says.
In early December Dan Hawkins was selected to lead Boise State's program following Dirk Koetter's departure to Arizona State. Hawkins was the assistant head coach and recruiting coordinator on Koetter's staff. Prior to that, he was the head coach at Willamette University in Salem, Ore., where his teams won 77 percent of their games during his five-year tenure. The Bearcats won three conference titles and were runners-up in the 1997 NAIA Division II national championship playoffs. Hawkins, 40, is a graduate of the University of California-Davis and received a master's degree at St. Mary's College in California.

Hawkins and his wife, Misti, are the parents of four children: Ashley, Brittany, Cody and Drew.

What do you think the fans expect from you?

First and foremost, I think they want an exciting football team that wins. Outside of that, I think they want somebody who is accessible as part of the community, someone who supports community values.

What do you expect from the fans?

I want to continue the kind of support we have had over the past years. In order for a program to truly develop there are a lot of things we can do. But in the end it takes resources. Our move into the WAC is an exciting proposition, but you want to be able to compete with the same tools that everybody else has.

There are some infrastructure things — practice facility, turf, weight room, training room — that take money and resources. Hopefully the fans will dive in and provide those things, because ultimately you are going to win with the guys you have in the uniforms. When they are recruited, those 18-year-old kids go around the country taking visual pictures, judging the quality of a program by the things they see. I want them to come here and know that we’ve got the facilities and the kind of quality they are looking for.

A coach has to have a mix of skills — counselor, motivational speaker, psychologist, businessman, teacher, promoter — as well as football knowledge. Which is the most important?

A practical knowledge of leadership and what that entails. A coach needs to truly understand leadership and really study it, examine it. There is no one thing that is more important.

The things that any great football coach does are the same things that any leader of a corporation does, like providing a vision and instilling in people the ability to understand and achieve that vision. You have to keep your feet on the ground; you have to be extremely organized, extremely focused. Coaching is something that is on your mind 24 hours a day and you have to learn to deal with it.

How do you address the stress of coaching?

No. 1 is your priorities ... what you value in life. You care what people think in this business, but if you try to please everybody, you will struggle. I think it's important to get enough sleep, to eat right. I have a wife and a family and I think it is important that they see their father every once in a while. My spiritual values ... all those things carry above and beyond everything else.

You can't get caught up in the glitz and the glamour. You just have to keep your feet on the ground, stay true to yourself and whatever happens, happens.

What lessons do you think your players need to be successful?

One of the reasons I love football is because of the lessons it teaches us. A gentleman once asked me about the brutality of football. Well, life is brutal and you have to understand how to deal with it. It is important for players to overcome adversity, to turn that around and use it as a springboard. That takes a little bit of training, a little bit of psychology.

It is extremely important to have goals, get players to write them down, to think about them and to say, "Here's what I want to be as a person, as a student-athlete and here's how I go about making that happen."

Taking responsibility is important. These days everybody wants to blame somebody else. The analogy I always use is when a guy's late and says his alarm clock didn't go off. I ask: "Should we cut the alarm clock from the team? Should we make it run? Should we suspend it? Who owns the alarm clock? Did you buy it? Do you operate it? It's your responsibility."

I'm really big on that. You better stand up regardless of your circumstances and you better take responsibility.
How constant a battle is it to get players to understand that?

It's every day. One of the reasons I coach football is to make a difference in these guys' lives. If you can teach a guy how to be successful, he can take that to chemistry, he can use that in the weight room, he can use it anywhere.

A lot of these guys aren't around successful people. Deep down inside, kids want to win games, but they want to know that you care about them as people — that once they take the uniform off, you still care about them. Once you get that internal motivation going, that is powerful stuff.

What do you think motivates players these days?

I am a big believer in Maslow's hierarchy of needs. Down at the base level, there are basic needs that we are trying to take care of in terms of food, shelter and safety. But when you get down to it, every kid wants to care about them as people. Down at the base level, there are basic needs that we are trying to take care of in terms of food, shelter and safety. But what about winning, trophies, rings? The heart of a school's athletic program is to give kids a sense of belonging. Those are huge things. If you've got those things going, you can turn corporations around, you can turn football teams around. That's the heart of it. So I am always trying to work at those basic levels and let the guys work their way up — to become self-actualized people. It's not about winning, trophies, rings, the crowds. If a guy can feel needed, powerful and belong, that's an awesome thing. And to me, that is motivation right there.

We have heard a lot about football coaches' salaries. What do you think about so much emphasis on football?

I am astounded. Dirk [Koetter] and I often would talk about this. He started off making $12,000; I made $14,000 teaching five periods of biology and coaching football. It just stagers the mind thinking how constant a battle is it to get a 20-year contract, he was good with that. But now, it's such a high-risk profession. Most coaches are thinking, "Hey, I'm going to take what I can get because I don't know how long it'll last."

You will soon lead the Broncos into a new league. How will membership in the Western Athletic Conference change the level of competition?

It definitely puts us a notch up in terms of recruiting. I think most kids want to go to good programs. Back in the Big Sky, BSU clearly had better facilities than anybody else. We move into the Big West and there are some similarities, but in reality, in the Big West a lot of our facilities don't match up when you look at weight rooms, practice facilities and those kinds of things. And now we're taking another jump, so we've got to play catch-up in a hurry. And again, because that weighs so predominantly in your recruiting, it's a great challenge.

We may face some challenges here, but there are a lot of guys who are in places where they don't have much chance. They could have Vince Lombardi, Bill Walsh and Bill Parcells all working there and they're still going to struggle.

With the climate and the clientele here, we have a tremendous amount of potential to fill the stadium and bring in the kind of revenue it takes to be successful in the WAC. There is no question we have avid fans here and that this place is booming.

There's a great football tradition here. We want to do the right things and win in the classroom, in the community and on the football field, like we've been doing.

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**PROFILE: KEVIN WOOD**

**INFLUENCES KIDS AT EAGLE**

By Sherry Squires

Kevin Wood was a young man when he decided to follow in the footsteps of his wrestling coach at Meridian High School.

"Bruce Burnett had a dramatic effect on my life," he says. "I wanted to have that same effect on young people, to help them mature and be happy in their lives."

Wood, a member of the Boise State Athletic Hall of Fame and the head wrestling coach at Eagle High School, believes he's doing something right. When Wood's father died of a heart attack in November, 30 of his wrestlers showed up at his parents' house to rake leaves and show support for their coach.

"There's just a very special bond that exists between coaches and athletes," he says. "It means a lot to me. It's why I went into coaching."

Wood was a standout Bronco wrestler from 1979 to 1982, earning All-Big Sky honors three times. Even before earning his physical education bachelor's degree, he was coaching at Meridian High School.

The most difficult part for Wood was the transition from competing himself to finding ways to motivate young athletes.

"I was super disciplined at the college level," he says. "I had to be to get there. You do things — six- or eight-hour workouts — that the normal high school athlete wouldn't do. It's hard enough just to get a high school athlete into the wrestling room."

There are a few young athletes who excel on their own. Wood points to Charles Burton, the Centennial High wrestler whom he coached and then watched compete in the Olympics last September in Australia.

"Charles had it all," he says. "He was extremely intelligent, a fantastic athlete and a fantastic person."

But for most high school athletes, coaches have to do a lot of coaxing and directing.

Wood says he encourages his wrestlers to set goals, but the most important lesson he can teach them is to wrestle for the right reasons.

"I wrestled a lot of years for the wrong reason," he says. "I did it to make others proud of me. I want them to do it because they love the sport, for themselves, not for others."

As Wood went through the difficult loss of his father, it was partly on his fellow coaches and students that he leaned.

"There's a real allegiance with wrestlers," he says. "It's an individual sport, but we have a lot of respect for one another."
The Heat is On

The coaching world can be cruel, even at laid-back Boise State

By Bob Evancho

In a profession fraught with immense stress and frayed nerves, where heads roll if victories don’t accumulate, it’s really no surprise when coaches at top-tier college programs fall victim to the pressure and lose their jobs — witness the recent episodes that include Bob Knight’s downfall at Indiana, Dick Bennett’s burnout at Wisconsin and Larry Smith’s umbrage at the media at Missouri, not to mention the tribulations of Bruce Snyder at Arizona State, Dick Tomey at Arizona, Mike DuBose at Alabama and Paul Hackett at Southern Cal.

To be sure, the what-have-you-done-for-me-lately coaching world can be cruel and unforgiving to those who stumble. At the conclusion of college football’s 2000 regular season, for example, 13 Division 1-A coaches were dismissed or resigned under pressure. And since the start of the current basketball season three coaches, including Bennett, have been fired or quit because of job-related stress. The New York Times
MEMO ... from the desk of Bob Evancho

TO: Dirk Koetter, Head Football Coach, Arizona State University

On behalf of all of us at Boise State, congratulations on your new job at Arizona State University, and thanks for providing Bronco fans with such an outstanding brand of football during your three years in Boise. No. Wait ... make that two years. After all, you now have standards to uphold and heightened expectations to meet in Tempe, so you might as well get used to them now. After all, you did finish only 6-5 your first season there, and that kind of showing might not make the grade with your new employer. (More about that in a minute.)

During your tenure at Boise State, you certainly displayed the necessary skills to ascend the coaching ladder. But now as the head man at one of the premier, high-profile programs in all the land, have you given any serious thought to the often unbearable weight of intense fan and media pressure that is almost sure to descend upon you should you falter, even slightly?

Of course it won't happen immediately; there's always the honeymoon period when your record is 0-0 and everyone in Sun Devil land is happy and optimistic. And I guess there's the outside chance you could post 12-0 or 11-1-type records year in and year out and avoid the wrath of angry fans and critical journalists altogether. But rare is the coach at a top-tier program who hasn't at one time or another been under the gun.

Unlikely as it may seem now, there might come a time when you actually long for the halcyon days of Boise State.

Despite the media circus that ensued when it became evident you were leaving BSU for another job last fall, Bronco coaches generally don't have to concern themselves with such intense scrutiny. As a member of the marginal Big West Conference and a relative newcomer to Division 1-A football, BSU operates on the periphery of the disquieting, often turbulent world of big-time, intercollegiate athletics — the harsh, high-stakes, high-intensity world that you have joined, a world where coaches who fail are routinely torched in the media, pilloried by angry fans and fired by athletic directors.

Given your talent and what you accomplished at Boise State, it's a good bet your high-octane offense that lit up scoreboards in the Big West this past autumn will fit right into the Pac-10 style. It's also safe to assume the good folks at ASU will expect nothing less.

After all, look what happened to your predecessor, Bruce Snyder. A few things to ponder, Dirk, as you start your new job:

In the four seasons that preceded the 2000 campaign, Snyder's overall and league winning percentages were the Pac-10's best, and the Sun Devils went to three bowl games. In 1996, the first season of that four-year span, ASU finished 11-1, was ranked as high as No. 2 in the nation and came within seconds of a national championship. In '96 Snyder also won 13 major coach-of-the-year awards. Then before the start of the 2000 season the school gave him a contract extension through January 2004.

This past regular season the Sun Devils went 6-5 (remember that record, Dirk?), defeated archrival Arizona for the second straight year, and earned their fourth bowl berth in the last five years.

Despite all that, Snyder got the ax.

Funny, don't you think, how in a matter of weeks a season can unravel so quickly and a coach's good standing can change so drastically by going 6-5?

This isn't to imply, Dirk, that the same fate awaits you in the Valley of the Sun. In fact, the bet here is that you will flourish in your new environment. Just the same, it would be wise to make sure you don't slip up, not even for a moment, because 6-5 apparently won't cut it with the ASU faithful. Sure, sure . . . your 6-5 at BSU was in your first season as a head coach while Snyder's 6-5 was in his ninth year at ASU, but any way you look at it, it doesn't seem like you will be dealing with the most patient folks in the world.

Dirk, very few people back here in Boise begrudge you for getting all you can get and deciding to leave us. Needless to say, getting paid $3.5 million over five years to run a prestigious program in warm and sunny Arizona is a pretty sweet deal.

But during an interview two weeks before you took the job at Arizona State, you mentioned a concern related to your job that was quite poignant — something closer to home than most of the issues you will face. Most head coaches "can take the heat," you said. "But what hurts the most are the stories about [verbal abuse aimed at] their families, about how tough [the job] is on their wives and kids.

"My kids are still young, so to them I can still do no wrong. But I know the day is coming when someone will say to them, 'Your dad sucks.' Or, 'My dad says your dad sucks.' I'm not looking forward to that day as a parent, but I know it's coming."

Nobody is naive enough to think such things don't happen in Boise, Dirk. But it's also safe to say the heat will be turned up in Tempe.

Good luck. And good luck to your family. ☐
recently called the strain coaches are under "almost unmanageable, draining even the most resilient man."

"We all know in this profession you live on the edge," says Dan Hawkins, Boise State's new head football coach. "However, that does not mean one has to be on the edge psychologically."

Certainly, the pressure to succeed at Boise State isn't as intense as it seems to be at many larger schools with more prominent athletic programs. And when it comes to the tension and scrutiny under which their head coaches toil, nobody is comparing Boise to Tempe, South Bend, Tuscaloosa or Chapel Hill.

But try telling that to Dave Leach, Lyle Setencich, Skip Hall or Tom Mason.

For different reasons and under different circumstances, those four former Boise State coaches — Leach in basketball in the early 1980s; the other three in football (Mason on an interim basis) between 1983 and 1996 — all suffered the same fate and found themselves looking for a new job following losing seasons.

Leach (23-51 in three years) simply lost too much, while Mason (1-9 in 1996 while replacing the cancer-stricken Pokey Allen) coached under ill-fated and exasperating circumstances. Their departures were all but inevitable. But in the case of Setencich (24-20 in four years) and Hall (42-28 in six seasons), it wasn't because they didn't win — it was because they didn't win enough.

So just how many victories are enough at Boise State?

Ultimately, the answer is determined by athletic director Gene Bleymaier, who each year conducts an evaluation of every coach.

"We try to use as broad-based an approach as possible [in the evaluation]," explains Bleymaier. "[The review] covers at least 10 different areas — academics, recruiting, staffing, team management, budget, etc. — and we use many factors to evaluate a program; obviously winning and losing is a consideration."

And the magic number of wins is? ...

"I've always explained that every school needs to win 'enough,'" replies Bleymaier. "Enough is defined differently at every school, and sometimes enough can change from year to year at the same school."

And in a few painful circumstances, Bleymaier decided the wins weren't coming often enough — as was the case with the four ex-Boise State coaches mentioned above. "Those are extremely difficult and stressful situations because you're dealing with people's lives," says Bleymaier. "Whether it's [dismissing] a coach or another employee, I would trade those days for anything."

Certainly, athletic directors like Bleymaier must weigh a variety of issues when deciding to pull the plug on a coach and his staff. Fortunately, says Bleymaier, he isn't unduly pressured by outside influences.

While he acknowledges that negative public sentiments and unhappy supporters can't be ignored, Bleymaier says the athletic department's boosters by and large allow him to do his job when the time comes to make — or not make — a coaching change.

Moreover, the Bronco AD says he has never been threatened with withdrawn financial backing in regard to the hiring, firing or retention of a coach. "What I really appreciate is that while [some boosters] are obviously going to have an opinion here or there, in the end they say to me, 'Hey, I can tell you how I feel, but it's your decision,'" Bleymaier says.

"There is no threat of any kind whatsoever. I think [such threats] would backfire in a lot of cases. Our supporters here have been good to work with and they've been included in the [hiring] process. But they are advisory and they understand that role; they don't try to push me on that."

Boise State's fans can be demanding, but for the most part they aren't the rabid, nothing-else-matters types who go off the deep end if the home team doesn't win regularly.

"People think there is great pressure on the coaches here," says longtime Boise sportscaster Tom Scott. "But they should spend some time in other places in the country to see what pressure is really like."

Scott says Bronco fans aren't as extreme and unreasonable as in other places for two primary reasons. First, because Boise State is a relatively young university and many Boise residents are transplants, the school doesn't have an extensive fan base of alumni and longtime followers. Second, there are just too many competing recreational interests in the wide-open spaces of the West.

"Take basketball for example," says Scott. "Very few schools in the West sell out their arenas. But in the East and Midwest, basketball is a way of life. I mean, what else are they going to do in those places in the middle of the winter?"

Nevertheless, Boise State fans will cut the school's coaches only so much slack (just ask Setencich and Hall) and the Boise

**PROFILE: HARRY ANGELOS MAKES THE GAME FUN**

By Justin Endow

In his 10 seasons, Boise High School girls' basketball coach Harry Angelos has coached teams that have reveled in their highs and battled through their lows together, much like a family.

But during the 1999-2000 season, Angelos built those family-like bonds strong enough to rise above powerhouse Centennial High and Borah High to capture the district title. The team ultimately finished third in the state tournament.

And the 2000-2001 squad, which includes Raelyn Chaffee, the granddaughter of former Boise State president Eugene Chaffee and his wife Lois, may be even better: the team opened the season at 13-0.

On top of that, and more importantly from Angelos' perspective, the team has a combined GPA of 3.95, with five players above a 4.0. The team also got involved in the community by adopting three underprivileged families for the holidays.

"This group of girls isn't just a basketball team," says Angelos, a 1967 Boise High graduate, a 1972 Boise State graduate and former Bronco football, basketball and baseball player. "Many of them are involved in more than one activity. We want them to be as well-rounded as they can be, to each develop into a whole person."

Angelos himself was aided in this way by coaches and teachers. As a student at Boise High in the mid-1960s, coaches Byron Finkbeiner and Ron McNeely helped direct him toward what became his lifelong pursuit.

"I could've done a lot of things with my life," he says. "But they put me in touch with what I should do."

Making the game fun has been a successful strategy for the Boise High coaching staff, which includes former Boise State point guard Nikki Gamez. Angelos' teams have enjoyed 10 straight winning seasons.

"If the kids enjoy what they're doing, they put in more effort," he says. "And I get to do a job I enjoy, a job that keeps me young."

And no matter what the win-loss columns say, Angelos can feel successful. "When one of the kids comes back and lets me know I helped along the way, or when I hear from one of them and we can share in each other's lives, that's when this job is the most uplifting."
media can be a royal pain when things aren't going well. So it only stands to reason that Boise State's coaches can expect increased scrutiny as the city of Boise becomes larger and more sophisticated, as other teams enter the Treasure Valley and compete for sports fans' dollars, and as the university continues to grow both academically and athletically — exemplified by its move this summer from the Big West to the Western Athletic Conference.

Given those circumstances, do Boise State's coaches feel added pressure? How do they cope when their decisions are scrutinized, dissected and second-guessed on a regular basis? Are the expectations they face fair and realistic?

"Words like fair and realistic rarely coincide with Division 1 or professional athletics," responds Hawkins, who was named head football coach in December after Dirk Koetter left for Arizona State.

But that doesn't concern Hawkins, nor does it seem to bother basketball coaches Rod Jensen and Trisha Stevens. In fact, all three offer surprisingly similar responses to questions about the pressure they are under.

"I'm too busy to think about any criticism," says Jensen, whose defense-oriented style has occasionally come under fire during his six seasons as the Bronco men's coach. "The pressure to succeed comes from within; the pressure doesn't come from the public."

Stevens, in her fifth year as women's basketball coach, agrees. "In my mind, the largest amount of pressure is from myself," she says. "We may not get as much heat in the paper as the football and men's basketball teams, but that doesn't make it any easier if we're not performing well. From my perspective, you shouldn't be in coaching if you don't set high goals and establish high standards within your program, and not just in the win-loss column. We're talking about our athletes graduating and creating a feeling that they can accomplish anything. I believe we're doing that, and with that comes pressure."

"I think every person in this situation puts more pressure on himself than anyone else," says Hawkins.

Jensen: "Ours is a visible product, and you know that going into it. You have to have some backbone to deflect some of the criticism. You can't please everyone, no matter what decision you make. We just try to stay focused and make our team as good as we possibly can."

Says Stevens: "There is pressure from the community because they want us to have a successful program. Sure, we strive to win, but we also want to be perceived as a program that stresses excellence in all facets of our athletes' lives."

The pressure to win can be immense, says Hawkins, but like his two fellow coaches he relishes the challenge.

"I have been in charge several times before, so I think I can take the heat," he says. "But only time will tell."
Psychology professor Pennie Seibert, middle, involves students in head trauma research at St. Alphonsus Regional Medical Center.

PROF HAS HEALING ON THE BRAIN
By Kathleen Mortensen

The results of severe head trauma can be devastating. Loss of memory, inability to communicate clearly, decreased motor ability and personality changes are just a few of the effects associated with most brain injuries.

Research conducted by Boise State psychology professor Pennie Seibert may brighten the prognosis for people suffering from brain injuries, including stroke victims. Seibert, a cognitive psychologist, is a director of research for the St. Alphonsus Regional Medical Center's Idaho Neurological Institute, which includes experts in the medical and psychological arenas.

True to her academic roots, she also includes at least one Boise State student in each study, thus providing graduate-level research opportunities to undergraduate students. Each semester Seibert works with an average of eight student researchers.

By studying data on brain injury patients at St. Alphonsus, Seibert and her colleagues have designed plans to improve the outcome for several patients. One case, reported in the journal Brain Injury, detailed the case of a college-age musician who nearly drowned. While recovering, the young woman was surrounded by music that friends and family hoped would remind her of her life's passion and thus stimulate recovery. That musical connection continued after her release from the hospital. Two years later, her recovery far exceeded expectations.

In another case, a Native American woman was coaxed toward recovery by the comforting language and healing ceremonies of her tribal traditions. Seibert noticed that the patient responded only to family and friends who were speaking in her native tongue about things that mattered to her. After encouraging them to conduct a Shoshone Water Ceremony in the intensive care unit, Seibert says the woman began to improve.

Data from these cases supports the theory that cultural influences can greatly affect the degree to which a patient recovers from serious brain trauma, Seibert says. By studying such incidents, Seibert and her colleagues are often able to craft a treatment program incorporating a unique combination of medical and psychological elements that address individual needs.

"It's important to note that in our research, the patients are not guinea pigs," Seibert says. "We do not do things such as withhold treatment; we add to it. We care-
fully study the cases to learn the factors associated with the best possible recovery, then use this information to continually improve patient outcomes.”

Seibert and her colleagues studied brain injury patients at St. Alphonsus, interviewing the patients as well as family, friends and medical care providers. The project resulted in a “Model for Superior Recovery,” which is in the process of being published as a journal article.

Seibert has focused much of her recent research on stroke victims, who have often been regarded as beyond recovery. “Many people see stroke as a natural part of aging, and think that once the damage has been done, it can't be corrected,” she says.

But Seibert believes that’s far from the truth. Research has shown that many effects of stroke can be reversed if treated quickly enough, with some patients reporting a post-treatment quality of life very close to that before their stroke.

Seibert’s interest in the effects of stroke led her to Australia in November, where she presented three papers at the Fourth World Stroke Congress in Melbourne. The conference was attended by more than 1,000 stroke experts from around the world. Seibert’s topics included:

**THE STIGMA OF STROKE:** how ignorance of new techniques can rob victims of the opportunity for aggressive treatment and rehabilitation. Often, stroke victims are not rushed to the emergency room because people either don’t recognize the symptoms or think there is no hope. And stroke victims are often kept waiting in emergency rooms while “real” emergencies are given priority, even though research has shown that quick action can lead to greatly improved prognosis. This view fosters hopelessness that Seibert says becomes a self-fulfilling prophecy. Seibert hopes to change this perception through education.

**THE SURVIVORS’ PERSPECTIVE:** a study of four stroke victims who didn’t lose consciousness during their ordeal — one of the first true pictures of what the victim experiences and how they could be treated more effectively. Patients routinely express frustration that others do not understand their perspective, including the need to be kept informed of their treatment and progress.

**NEUROPLASTICITY:** a look at how sensory therapy combined with medical and surgical techniques can promote more effective recovery. By using a catheter to treat the occlusion, elevating blood pressure to force oxygen to the tissue and initiating a program of increased physical and cognitive stimulation to promote neural firings, one patient was able to recover beyond levels ever thought possible.

Seibert says her work, which includes following more than 200 patients, has been rewarding despite the demands. “It's possible that even if I do nothing else, the hope that we're developing is worth every piece of research I've done so far,” she says. “There are so many ways we can make a difference, and that makes it worth it.”
ED PROF ADVOCATES TEXTBOOK CHOICES TO BOOST LEARNING

By Janelle Brown

Walk into a typical high school classroom and chances are you'll find that a single textbook is being used to teach the course — even though the book is probably too easy for some students, indecipherable to others and just plain boring to those who can't relate to it.

Boise State education professor Lee Dubert believes there's a better way to help students learn. With a $20,000 grant from the Idaho Community Foundation and support from several civic and church groups, she is studying how attitude and reading proficiency change when students can choose from a variety of course materials.

"If we want kids to advance, then we need to provide books and other materials that are at or near their reading level," says Dubert. "In most cases, a single textbook won't accomplish that."

As part of the research project, Dubert is working with teachers and administrators at Fairmont Junior High as well as Fort Boise Mid-High, an alternative school for grades nine-10.

For example, in an earth science class at Fort Boise, Dubert worked with teachers to purchase a variety of books on earthquakes that met the curriculum goals. Students were then allowed to choose which books they wanted to read, based on their reading proficiency and interest.

Fort Boise principal Joan Barnes says she's been impressed with how students have responded to the program so far. "It's incredible to me to see the difference ... I have seen kids picking up the books and not wanting to put them away," Barnes says. "There's been a dramatic change in attitude."

According to Dubert, a student attitude inventory conducted at Fort Boise documented a positive increase in attitudes about reading — a significant contradiction to national trends. Student reading assessments later this year will provide more documentation about the projects' effects, Dubert says.

One hurdle to using a variety of books in the classroom is cost, since it's much less expensive for school districts to buy a single textbook. But Dubert believes it's an investment that's worth making.

"If you walk into a bookstore to buy a book on, say, quilting, you'll find a huge range of books on this one subject, plus books on related topics placed nearby to catch your eye," Dubert says. "That's what we need in our schools — an opportunity to make reading choices."

GARDNER DANCES WITH DOLPHINS TO IMPROVE PROPULSION

By Bob Evancho

John Gardner's research is in the tank.

Specifically, in a giant tank located at the Long Marine Laboratory at the University of California at Santa Cruz. And in that water-filled container romp a pair of trained dolphins named Primo and Puka.

A specialist in a field called biomimetic robotics (mimicking biology for man-made applications), Gardner is involved in research that examines how dolphins produce force with their tails to propel themselves underwater. The objective, says the BSU mechanical engineering professor, is to develop similar motions to improve the maneuverability of submarines and other vessels.

"Man-made submarines are not very maneuverable," says Gardner, who joined Boise State earlier this year after serving as head of the undergraduate mechanical engineering program at Penn State. "Almost all of them use propellers as the most efficient means of motion; the fact that biology doesn't use propellers is somewhat compelling. There are physical limitations as to how efficient a propeller can be. It is our hope that mimicking a dolphin's oscillating tail or fluke can lead to more efficient propulsion technology."

The Department of Defense is especially interested in the kind of work Gardner does. In fact, Primo and Puka are among many dolphins owned by the Navy.

In addition to military applications such as submarines and other robotic underwater research and inspection craft, Gardner's work also has significant potential in the water recreation industry. "You see paddle boats and other human-powered vehicles; they're just not that effective," he says. "To use the kind of locomotion animals use would be more efficient."

With the assistance of UCSC biology professor Terrie Williams, who videotapes Primo and Puka as they glide through the tank, Gardner uses computer analyses of the dolphins' movements in an effort to match their motions.

It's all part of his fascination with other creatures' ability to do things we can't. "We're trying to mimic biology," he says, "trying to get to that level of maneuverability and performance that biology has achieved through millions of years of evolution."
PARRETT PURSUES SCHOOL IMPROVEMENT ON MANY FRONTS

By Janelle Brown

The saying “many irons in the fire” must have been coined with somebody like Boise State education professor Bill Parrett in mind.

Parrett, director of the Center for School Improvement and the Center for Economic Education, is pursuing educational reform on a number of fronts — including programs that are on the cutting edge of efforts to support teachers, and teaching, into the 21st century.

Among Parrett’s recent accomplishments: new international recognition for Heart of the Country, a documentary that Parrett produced about education in a small Japanese village; the publication of the second edition of Hope Fulfilled for At-Risk and Violent Youth, co-authored with fellow Boise State education professor Robert Barr; recent approval of five-year affiliation status for the Center for Economic Education; and ongoing programs to improve Idaho education through the “Learning for the 21st Century” initiative funded with a $1.6 million grant for fiscal years 1999 and 2000 from the J.A. and Kathryn Albertson Foundation.

Developing better ways to help today’s kids thrive in the classroom is the thread that connects Parrett’s wide-ranging work. For example, the video Heart of the Country takes a close look at how a small Japanese community educates its children’s hearts as well as their minds. While the setting is rural Japan, the issues it raises about teaching and learning are universally relevant, Parrett says.

Heart of the Country was recently screened at what is widely regarded as the most prestigious documentary film festival in Europe — the Institute of Ethnographic Studies festival in Nuoro, Sardinia. In November, Heart of the Country received an award of commendation from the American Anthropological Society. And those are just the latest in a long list of honors the movie has garnered since it was released in 1998.

“The experience of making this film has reinforced my belief in the incredible value of visual learning in relation to my focus of school improvement,” says Parrett, adding that he expected interest in the documentary to grow as it obtained more international exposure.

On other fronts, Parrett and Barr extensively rewrote their textbook on at-risk youth for a second edition, published by Allyn & Bacon. About 70 percent of Hope Fulfilled for At-Risk and Violent Youth is new, including a new chapter that draws on data collected after Columbine, Paducah and Jonesboro became buzzwords for the school violence that has shocked the nation, Parrett says.

“We couldn’t have written this before because the information wasn’t out there,” says Parrett. For example, the new chapter on school violence includes a profile of violent and violence-prone youth that synthesizes the latest research and could be used by teachers to help evaluate whether a student might pose dangers.

Parrett says he is also looking forward to continuing his work with the university’s Center for Economic Education, which works under the direction of the Idaho Council for Economic Education to deliver the Economic Fellows Program, the Stock Market game and Economic Summit for southwest Idaho schoolchildren and teachers.

The center recently received the highest commendation from the National Council on Economic Education this fall when it was awarded five-year affiliation status.

Parrett helped develop and coordinate the three-year Economics Fellows program, funded by a grant from the J.A. and Kathryn Albertson Foundation. Thirty-five Idaho teachers received full scholarships in 1999 to work toward interdisciplinary master of science degrees in economics education. The first graduates of the program are expected in January 2002.

And there’s the Center for School Improvement. It demands the bulk of Parrett’s time and energy. Among its offerings: the very popular annual “Institute for Effective Teaching and Learning” that offers short “hot topic” courses for teachers, a summer academy for schoolchildren and work associated with the “Learning for the 21st Century” initiative funded by the Albertson Foundation grant, such as an institute on using data to improve education that more than 200 Idaho teachers attended last summer.

Parrett also teaches a course each semester in the College of Education’s doctoral program, one of the few in the country that focuses on school improvement.

“The tie between all these activities for me is school improvement,” says Parrett. “I like to create and conceive different approaches and possibilities which connect the great assets and resources we have in the College of Education and at Boise State with the public schools and their students.”

MICRON ESTABLISHES NEW SCHOLARSHIPS

A new scholarship established by the Micron Technology Foundation will fund college fees for four junior standouts in Boise State’s electrical engineering program.

The Micron Scholars program was established to encourage outstanding students at Boise State and the University of Idaho to enter and remain in the microelectronics industry.

Boise State and U-I could receive as much as $75,000 in scholarships each year for students in electrical and computer engineering and production operations management.

“These scholarships clearly demonstrate Micron’s continued commitment to doing more than its share in providing educational opportunities for Boise State students in the high-tech field,” stated Boise State President Charles Ruch. “Micron continues to be an essential partner in our efforts to provide high-quality education.”

Jared Hansen, Boise; Darren Young, Nampa; Matthew Overton, Meridian; and Robert Wilkin, Enon, Ohio, were named the first four Micron Scholars, which makes them eligible for annual scholarships through the foundation during the final two years of their undergraduate studies.
Most college-bound teenage girls who become single parents are forced to abandon their dreams. Instead of attending classes, they find themselves working at minimum wage jobs, unable to afford high quality day care for their children. Mother and child are both adversely affected by the lack of intellectual and financial opportunity.

Boise native Gayle Weinberg and her husband, Daniel, are committed to helping teen mothers realize their educational dreams. In 1998, they formed the Angora Ridge Foundation, a nonprofit organization with the primary goal of funding projects to benefit children. One of the Weinbergs' first efforts was to establish a scholarship fund at Boise State. This program provides two four-year scholarships each year, making it possible for teen mothers to continue their formal education. The foundation is currently seeking applicants to begin the third year of its program.

Recognizing the importance of high quality day care, the Weinbergs have incorporated the Boise State Children's Center as an integral part of their scholarship program. Unfortunately, the Weinbergs have discovered a sizable roadblock to their intentions—a lack of space at the center.

The Children's Center, one of only 12 accredited day-care centers in Idaho, provides care for 160 children ranging in age from six weeks through kindergarten. The center is also a lab site for Boise State's accredited day-care centers in Idaho, waiting list. Because most of the teen mothers who have applied for the Angora Ridge Scholarship have children under the age of 18 months, the Weinbergs initiated plans to expand the Children's Center.

The cost of an expansion that would accommodate 40 more infants has been estimated at $600,000. The Weinbergs have pledged to fund $300,000 of that cost if it can be matched by other funding sources. The university has committed to providing resources and staffing if the project is funded.

For more information or to provide assistance, contact Kim Philipp at the Boise State University Foundation at 208-426-1326 or 1-800-341-6150.

FUNDING SOUGHT FOR EXPANSION OF BSU CHILDREN’S CENTER

DONOR NOTES

- Eighth and Idaho Merchants, $1,000; Key Bank, $1,000; and Preco, $1,000 for the Gene Harris Music Scholarship.
- Anonymous, $25,000; BMC West Corp., $5,000; HDR Engineering, $1,500; Terry and Jennifer McEntee, $1,000; and Harry W. Morrison Foundation, $200,000 to the Micron Engineering Building Challenge.
- Anonymous gifts, $39,000 to scholarships.
- Larry and Karen Arguinches, $1,500 to the honors college scholarship in their name.
- Diana L. Berge, $1,000 and Fred and Cheryl Minckler, $1,000 for the Sarah Minckler Biology Endowed Scholarship.
- Lee Bernasconi, $2,000 to the Bernasconi Family Scholarship.
- Arthur and Susan Berry, $1,000; Elizabeth K. Criner, $1,000; King Machine, $1,000; Michael S. LaTour, $1,200; McNeal Family Foundation, $25,000; and Frank and Mary Muguira, $1,000 for the Alumni Center Building Fund.
- Boise Cascade, $1,500 to the Boise Cascade Minority Scholarship.
- Estate of Orvis Burmaster, $1,600 to the fund in his name.
- Caterpillar Foundation, $5,000 to the Caterpillar Excellence Fund.
- J. Phillip and Beverly Chaney, $1,500 for the Anna and Blanche Chaney Nursing Scholarship.
- Larry and Jill Costello, $1,000 and Winston and Margaret Goering, $1,000 for unrestricted use.
- James and Diane Crawford, $1,000 for the Fund for Graduate Accountancy.
- John and Diane Crim, $2,000 to the Sharon Crim Nursing Endowed Scholarship.
- D.A. Davidson, $6,600 for the fund in its name.
- Deloitte and Touche Foundation, $3,000 to the fund in its name.
- E.C. and Annabel DeMoss, $500 to the unrestricted fund and $1,000 to the DeMoss Family Archaeology Fund.
- Estate of Cisby T. Edlefsen, $5,000 to the business scholarship in his name.
- Mary and Paul Giles, $1,400 for the Gottenberg History Scholarship.
- Darlene R. Gratton, $2,600 to the Gib Hochstrasser Music Scholarship.
- Joe Guarino, $1,000 for the general scholarship fund.
- Hopkins Family Trust, $2,400 to the Mary M. Hopkins Nursing Scholarship.
- Idaho Society for Clinical Social Work, $3,200 for the restricted graduate scholarship in its name.
- Frank Ilett Jr., $1,000 and Douglas Sutherland, $3,000 to the Accounting Research Endowment.
- Kessler Family Foundation, $2,000 for the Roger Martell Accounting Endowment.
- George and Elvera Klein, $1,000 and M. Kevin Voyles, $1,000 to the Frank Church Chair of Public Affairs.
- Sammy Kisiorac and B. Liedtke, $3,000 to the Catch Video Fund.
- Micron Technology Foundation, $5,400 for the Micron Scholars in Production Operations Management Fund and $10,800 for the Micron Scholars in Engineering Fund.
- Harvey and Margo Neef, $28,300 to the Harvey Neef Maneline Dancers Fund.
- Donald and Doli Obee, $2,000 for the D.J. Obee Biology Scholarship.
- Peter Kiewit Sons, $5,000 to the Gilbert Western Construction Mgmt. Scholarship.
- Wendell and Myrtle Phillips, $5,000 for the endowed scholarship in their name.
- PricewaterhouseCoopers LLP, $2,000 to the fund in its name.
- Elizabeth and Eric Schneider, $500 for the math and computer science department and $500 to the library.
- Marcia Sigler, $1,000 through Phonathon 2000.
- Ronald and Karen Stratton, $1,000 for the accounting department.
- David and Beverly Taylor, $1,000 to the David and Beverly Taylor Service Scholarship.
- Elaine Underkofler, $5,000 for the Underkofler Accounting Scholarship.
The BSU Foundation elected its officers at a recent meeting. Officers are as follows: President: ROGER MICHENER, president, Michener Investments; vice president: ALLEN DYKMAN, president, A. Dyke's Electric; secretary: PETER RICHARDSON, partner, Richardson and O'Lear; treasurer: DALE BABB, president, J.A. Terteling and Sons. Michener received a renewed three-year term.

RAY FLACHBART, senior executive vice president and president designee of Blue Cross of Idaho; HARVEY NEEF, chief executive officer of Neef Enterprises; and DEBRA THOMPSON, vice president of investments at Salomon Smith Barney, were the newly appointed board members.

Directors serving one-year terms on behalf of associations are Joel Hickman, vice president/senior relationship manager at Key Bank, for the BSU Alumni Association and LARRY VANHEES of VanHees Builders for the Bronco Athletic Association.

Boise State University Foundation’s annual fund-raiser, Phonathon 2000, generated $240,385 in pledges for academic programs from 3,365 alumni and friends during October.

The average pledge increased from $68.08 in 1999 to $71.44.

The Boise State University Foundation received $7,072,246 in private contributions for fiscal year 1999-2000 from 4,811 donors.

Scholarship endowment balances grew from $28,202,691 to $28,250,972. In addition, the foundation’s permanent assets increased 3.6 percent from $67,893,330 to $70,322,220.

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BIOLOGY GRAD PENS RAINFOREST EPIC

By Kathleen Mortensen

William Laurance, a 1982 Boise State biology graduate, is not one to shy away from international controversy—especially when it involves saving the environment. Beginning in 1986, he spent a year and a half in the Atherton Tableland in north Queensland, Australia, at the height of a highly emotional national conflict between environmentalists and loggers.

The tale of his efforts to chronicle the mammals of the rainforest as part of his doctoral studies, and his subsequent battle to save the fast-disappearing ecosystem from extinction in the face of forceful intimidation (including an attempt on his life by logging supporters and highly charged physical confrontations with locals at a nearby tavern), is detailed in the newly released book Stinging Trees and Wait-a-Whiles: Confessions of a Rainforest Biologist, published by the University of Chicago Press.

Although based on his scientific research, the book is more memoir than academic journal, offering an everyman’s view of the perils of field research. The book covers all aspects of his adventure, from the thrill of spotting a rare tree-dwelling marsupial to the heartache of watching loggers destroy even more of the fast-disappearing forest canopy. Even the “warts” of the research experience are laid open to inspection, from jungle rashes to flared tempers to broken hearts.

Not least among the dangers of the Australian flora and fauna are the plants featured in the title—wait-a-whiles, rattans covered in spines resembling fishhooks (thus forcing those caught to wait a while before working their way loose), and stinging trees, obscure relatives of the North American nettle, whose leaves are covered with microscopic spines containing a powerful toxin. Both have proliferated in recent years as more of the rainforest has been destroyed, opening formerly shaded areas to new species of growth.

“It was a really intense, scary and dramatic time in my life,” Laurance says, explaining his need to write down the events of more than a decade past. “But I grew by going through that.” One memorable scene depicts careening down a steep mountain slope after having the wheels of his truck tampered with by logging industry supporters.

Laurance laments that there are only 2 million acres of rainforest left in Australia. Despite that, the area boasts a highly diverse plant and animal population, including a number of species that can’t be found anywhere else. In spite of the highly controversial atmosphere, Laurance returned to the country after earning his doctorate at the University of California-Berkeley to continue his work with the rainforest, staying for nine years and eventually marrying an Australian woman.

He now lives in Brazil, where he studies Amazonian rainforests as a senior scientist for the Smithsonian Institute’s Tropical Research Institute. As in Australia, his focus is on the effects of rainforest fragmention, or the division of forest lands by uses such as agriculture or logging.

“We’re studying everything from trees to vines to mammals to insects to find out which ones can survive and how big the reserves need to be,” he says. “It’s a big issue with the tremendous rate of forest destruction. We’ve lost half of our rainforests already and we’re losing much of the rest.”

Laurance’s task in Brazil is an attempt to predict what the Amazonian rainforests will look like in 20 to 25 years, taking into account planned infrastructure projects such as roads, utilities and railways. Factors include logging, 80 to 90 percent of which is illegal and thus difficult to document; changing spatial patterns as more and more forest gives way to fields; and the relationship between land use and climatic conditions.

Stinging Trees and Wait-a-Whiles is Laurance’s second book. His first is a more scholarly tome, Tropical Forest Remnants, which he co-edited. He has also published a number of articles and hopes to have the rainforest issue featured in Smithsonian magazine.

Laurance graduated from Meridian High School before enrolling at Boise State, where he was the director of the Boise State Conservation Group. Under his direction, the group was involved with service-related projects ranging from recycling to population awareness issues.

Richard McCloskey, associate chair of the biology department, remembers Laurance’s passion for conservation even then. He was driven, McCloskey recalls, by “his belief that a scientifically literate individual could make a difference in protecting the environment...It’s apparent his passion for the environment has not waned.”
THEATRE ARTS GRADUATE MAKES HER DREAM A REALITY IN BOISE

By Sara Mitton

The first time Sandra Cavanaugh stepped onstage was the most frightening experience of her life, but also the most exhilarating. After acting in her first play at Hillside Junior High at age 13, Cavanaugh rushed home to tell her mother she didn't want to be a pediatrician anymore — she was going to be an actress.

Nearly three decades later, Cavanaugh has held acting jobs in New York, directed plays all over the country, and studied in London with such esteemed actors as Anthony Hopkins.

Now she is back in Boise and leading a $5.4 million fund-raising drive to convert the old National Guard Armory on Reserve Street into a complex that will include two theaters and a resident acting and teaching company.

Buoyed by a fund-raising appearance from Hopkins in September, Cavanaugh is well on her way to turning yet another of her dreams into reality.

Life has been like that for the 1983 Boise State theatre arts graduate, who left Idaho for the bright lights of New York to become a professional actress. She studied at the National Shakespeare Conservatory in New York and the National Theatre in London, where she met Hopkins, and earned a master of fine arts in directing at the University of Iowa.

Cavanaugh met her husband, Dene Oneida, back at Boise State when she was directing and teaching. "I wanted to do, it would be this — writing, directing and teaching." ♦

ALUMNUS GREG POE IS FLYING HIGH IN AEROBATICS CAREER

By Kelly Hagans

Greg Poe is a flying fanatic — and he's got the trophies to prove it.

"I've wanted to be a pilot since I was a little boy," says the 47-year-old Poe after returning from the Aero Expo 2000 air show in Venezuela.

Poe lives in Boise, but travels year-round to different parts of the world, entertaining thousands with his aerobatic flying.

Not only does he perform high-flying maneuvers for crowds, but he also competes internationally as an air show pilot. Like anything he sets his mind to, he's good at it.

In 1999 Poe took second place in the World Freestyle Sport Championships in California, and this year placed third in the World Aerobatic Federation Championships in Virginia.

Poe, who graduated from Boise State in 1985 with a degree in electronics technology, spends much of his time flying in more than 20 air shows a year while managing to fit in time as a local flight instructor.

As a youngster, Poe's desire to be a pilot was fueled by watching the birth of the NASA space program.

By the time he was 19, Poe had saved enough money and logged enough flight time to get his pilot's license.

After graduating from Capital High School, he attended Boise State for three semesters before taking time off to raise a family. Not one to leave anything undone, he returned to Boise State to finish his degree.

Soon after graduation Poe landed a job as a test pilot for a manufacturing firm.

The most important source of inspiration for his career came from his former flight instructor John Chambers, who took him to the 1974 Reno National Championship Air Races. There he watched aerobatic flyers in action and fell in love with his future career.

"I knew that was what I wanted to do," says Poe. "I was hooked." ♦
Alumni in Touch

Our policy is to print as much “In Touch” information as possible. Send your letters to the Boise State Alumni Association, 1910 University Drive, Boise, ID 83725, or send email to iburke@boisestate.edu. In addition, if you know someone who would make a good feature story in our “Alumnnotes” section, contact the office of News Services at the same address.

50s

RONALD LAVERN ENGLE, AA, general arts and sciences, '56, is retired and lives in Payette. Engle, a well-known onion breeder and scientist, worked as a plant breeder for Dessert Seed Co., as director and vice president of research for ARCO Seed and retired as a senior plant breeder for PETOSEED.

70s

RICHARD G. “DICK” CONLEY, BS, physical education/secondary education, '72, is the new superintendent of schools for the Mary Walker School District in Springdale, Wash. Conley previously was an elementary principal in Napavine, Wash., and a junior/senior high principal in Morton, Wash.

DAVID S. HIRAI, BA, general business, '73, is a vice president and relationship manager with US Bank's Idaho metro business banking team. Hirai is responsible for developing new business and managing a portfolio of business loans and deposits for Boise-area businesses. Hirai joined US Bank's predecessor, West One, in 1974 in the credit examination department and most recently was vice president and relationship manager for US Bank's Western Idaho/Eastern Oregon business banking team.

MARY LINDA PEARSON, BBA, general business, '73, has been reappointed to a second three-year term as chief judge for the Spokane Tribe of Indians. She also was elected vice president of the Northwest Tribal Court Judges at the group's annual meeting in Seattle last fall. Pearson received a Distinguished Alumni award from Boise State in 1994. She resides in Spokane.

JANET S. (COUCH) BYERS, BA, elementary education, '76, has been hired as a specialist in compensatory education for the Idaho Department of Education. Byers previously was a school-to-work manager for two years and also worked as an adjunct instructor in teacher education at Boise State.

JOHN MICHAEL HEAD, BS, physical education, '78, is 2000-2001 president of the Idaho Funeral Service Association. Head, a licensed funeral director in Idaho since 1983, moved to Twin Falls in 1987 and has been affiliated with Reynolds Chapel since 1989. Head also is active in the Twin Falls Optimist Club, serves on the board of the Magic Valley Regional Medical Center and is a member of the Prime Time Foundation for the Senior Citizens Center in Twin Falls.

JENNIFER KANDLER, BBA, business education/administrative services, '79, has been appointed director of ITT Technical Institute in Boise. Kandler will oversee all aspects of the education, recruitment and career service functions of the institute. Kandler previously served as the institute's director of education.

TRENNA (JENKINS) PETERSON, BBA, accounting, '79, has opened a new home systems integration business called Future Touch. The business specializes in home automation, connectivity and integration.

80s

DARRILL RAY GUSTAVSON, BA, economics, '80, is the new relationship manager for KeyBank's Fruitland KeyCenter. Previously Gustavson was the general manager of Oregon Trail Mushroom. Gustavson has also worked for US Bank of Oregon, most recently serving as a vice president and district manager. He is also active in the Ontario Rotary Club and Chamber of Commerce.

MITCHELL J. MARX, BBA, accounting, '83, is a partner with the firm Prussell-Gage Accounting and Consulting. Marx previously was with Marx and Co., which was merged with Prussell-Gage last fall. Marx has been a practicing certified public accountant in Lewiston since 1983.

LOIS ALBRETHSEN COFFIN, BBA, accounting, '84, is the new business education teacher at Fruitland High School. Coffin decided to pursue a career change when her children were in high school and received her teacher's certification this year from the University of Idaho.

MICHAEL S. BITTNER, BA, political science, '85, has been named executive director of Odyssey-The Maritime Discovery Center in Seattle. The center will focus on regional education for schools, industry and the public about international trade, maritime and fisheries. Bittner formerly taught at the University of Washington.

GREGORY JEROME STUTZMAN, BS, physical education, '85, is a new teacher at Payette High School. In addition to teaching a high school conditioning class, Stutzman will also serve as head boys' basketball and tennis coach.

SHARON S. BROWN, BA, anthropology, '86, is assistant director of doctoral programs for the district will focus on regional education for schools, industry and the public about international trade, maritime and fisheries. Bittner formerly taught at the University of Washington.

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School of Computer and Information Sciences at Nova Southeastern University in Fort Lauderdale, Fla.

MEGAN I. OVERGAARD, BS, biology/secondary education, '86, teaches biology and ecology at Weiser High School. Overgaard has worked part time for the district the past three years, teaching at-risk students in the “School Within a School” program as well as serving as assistant coach for the WHS track team.

STEPHANIE C. WESTERMER, BA, political science, '87, is a partner in the law firm of Givens Pursley in Boise and has recently been asked to join the firm's executive committee. She joined the firm in 1991 and specializes in the areas of health care and employment practice. A frequent lecturer on health law and employment law, Westermier is the recipient of the Womens and Childrens Alliance TWIN 2000 award, an honor bestowed upon local businesswomen for their community contributions.

RONALD ALLEN JUDE, BFA, art, '88, recently presented a slide show and talk in McCall called “45th Parallel.” An exhibit of Jude's work by the same name was displayed last fall at the Boise Art Museum. Jude teaches photography at Ithaca College in New York. He has received numerous awards for his photography, including an Aaron Siskind Foundation fellowship and the James D. Phelan Award in Photography.

NANCY E. LAUGHLIN, MA, education/curriculum and instruction, '89, is the new sixth-grade reading instructor at Nyssa Middle School. Previously, Laughlin taught in the Nampa, Marsing and Caldwell school districts since 1976. Laughlin was named the Nampa Education Association’s Teacher of the Year for the 1993-94 school year.

JAMES D. MCCOLLY, BA, English/writing, '89, is a medical assistant/ophthalmic technician with Intermountain Eye and Laser Clinic while taking pre-med courses. McColly previously was director of corporate underwriting for BSU Radio for six years.

TY GILBERT OGATA, BS, social science, '89, has opened a chiropractic practice in the Boise-Eagle area. Ogata received his doctor of chiropractic degree from Life University in Atlanta. Ogata played football at Boise State in the mid-1980s. Ty and his wife TARIE (MANSFIELD) OGATA, AS, medical record technician, '89, live in Boise.

90s

MICHAEL HUNT JONES, MS, interdisciplinary studies, '91, is a visiting assistant professor of biology at Kenyon College in Gambier, Ohio. Jones holds a doctorate from the University of Alberta.

MARK F. HAUETER, BS, health sciences, '92, is in his seventh year as an agent with Country Companies Insurance in Ontario, Ore. Haueter was recently recognized as the company's top agent for new memberships for the third year in a row.

STEPHANIE NICOLE BARNES, BA, English, '93, is an associate attorney with the Pocatello law firm of Jones, Chartered. Barnes previously served as a law clerk to Judge Peter D. McDermott. Barnes attended law school at Willamette University, where she was executive editor for the Willamette Law Review. Barnes has also worked for the Idaho attorney general's office, the Oregon Department of Justice and Marion-Polk County Legal Aid.

BRADLEY KANA RUTT, BBA, accounting, '93, is employed by Northwest Farm Credit Services. His wife TERI ANN (FORSETH) RUTT, BS, respiratory therapy, '93, is a nursery nurse at Kootenai Hospital in Idaho Falls. The Rutts are the parents of two children. Dr. Rettum was named the Nampa High School Biology teacher of the Year for the 1993-94 school year.

Thanksgiving 1999, he collapsed and nearly died. After researching the possibilities, his family learned about a live donor program at the University of Southern California. Tim stepped forward.

“A lot of people don't survive liver disease,” Harold says. “They're on their death bed before they find a donor. My kids just weren't satisfied with that.”

Looking back, Tim says the recovery was long and difficult, but not nearly as difficult as thinking about raising his own 4-year-old and 10-month-old daughters without his father around.

Tim is now a full-time student in the civil engineering master's program at Boise State, and has hopes that he and his father will attend his next commencement ceremony together.

ALUM GIVES FATHER THE GIFT OF LIFE

By Sherry Squires

It took Tim Johnson about five seconds to decide to give part of his liver to his ailing father. Preparation for the surgery caused Johnson to miss Boise State commencement last May, and the operation left 18 inches of scars and a long recovery period. But today, the engineering graduate is happier than ever with the decision that saved his dad's life.

“My dad had nine kids,” Johnson says. “He gave up a lot of worldly things to raise us all, and any one of us would have done it. We're just glad he's going to be around longer.”

Johnson, 27, got to celebrate the holidays this year in Meridian with his father, Harold Johnson, who was feeling better than he had in years.

He had been sick for a long time, but doctors were unable to determine the cause. When he donated blood a little more than a year ago, he learned he had hepatitis. His liver was failing and he needed a transplant. The day after Thanksgiving 1999, he collapsed and nearly died.

After researching the possibilities, his family learned about a live donor pro-

gram at the University of Southern California. Tim stepped forward.

“A lot of people don't survive liver disease,” Harold says. “They're on their death bed before they find a donor. My kids just weren't satisfied with that.”

Looking back, Tim says the recovery was long and difficult, but not nearly as difficult as thinking about raising his own 4-year-old and 10-month-old daughters without his father around.

Tim is now a full-time student in the civil engineering master's program at Boise State, and has hopes that he and his father will attend his next commencement ceremony together.

Tim Johnson and his dad, Harold.
AWARD GIVES DENTIST REASON TO SMILE

By Sherry Squires

Former Boise State student-athlete Michael Dolby recently joined an elite group, becoming just the third practicing dentist in the state to earn a fellowship with the Academy of General Dentistry.

Dolby finds his accomplishment ironic, considering his nonchalant attitude toward academics in college. "I just wasn't into school," says the former outside linebacker. "It's funny, now I take my free time to continue my education. You just get addicted and dedicated to mastering your profession."

He graduated in 1987 with a degree in management and a 2.7 grade-point average. After working for a short time selling pharmaceuticals and a three-month tryout with the San Francisco 49ers, Dolby returned to Boise State to take some science classes and raise his GPA. Then he headed to the University of Pacific School of Dentistry in San Francisco, where he graduated in 1993 with honors. He worked in Colorado before buying a practice in Boise in 1994.

The dentistry fellowship required Dolby to complete 500 hours of education and pass a comprehensive 400-question exam.

He will travel to New York in April to receive his award. He already has plans to begin his mastership program in the academy, which requires an additional 500 hours of work.

"Education is definitely a lifelong process," he says.

Medical Center. The Rutts live in Coeur d'Alene.

MICHELLE GREGO SRHOLEC, BA, elementary education, '93, teaches first grade at Pioneer School in Weiser. Srholec previously taught for six years in Canyonville, Ore. Her husband JOHN D. SRHOLEC, BA, history/social science/secondary education, '92, is head football coach and government teacher at Weiser High School.

MARK L. STEPHENSEN, BBA, economics, '93, is employed by International Chocolate Co. in Salt Lake City. Stephensen was recently named a finalist in the new confections competition by the National Association of Specialty Food Trade. Stephensen received a product award for the Equador Milk single-bean chocolate. Stephensen resides in Eagle.

DAVID C. TINGSTAD, BA, economics/social science, '93, has been named a shareholder in the law firm Beresford, Booth, Demaroy & Tingstad, Inc., P.S. in Seattle. A former football player at Boise State from 1989-1992, Tingstad resides in Edmonds, Wash. Tingstad was also a Top Ten Scholar at Boise State in 1993.

TYLENE HOLLINGSWORTH, BBA, management/human resource, '94, is a recruitment specialist for Eastern Idaho Regional Medical Center in Idaho Falls.

WESLEY ARTUR POWELL, BBA, marketing, '94, is director of account services for Sears Credit in the New Orleans Regional Credit Card Operation Center. Powell oversees 200 associates who handle customer service calls. Powell began working for Sears Credit while attending Boise State. After graduation he worked for the company's Boise and Los Angeles centers before being transferred to Louisiana.

NICCOLO J. SALERNO, BM, music, secondary education, '94, is pursuing a career in the recording industry. Salerno lives in Nashville.

RHONDA DELAINE SCOTT, BA, political science, '94, is the new sixth grade social studies teacher at McCain Middle School in Payette. Scott also teaches fifth- and sixth-grade Sunday school and is involved with women's ministries and missions at Ontario First Church of the Nazarene.

MARK EDWIN WEEKES, BS, physical education, '94, teaches biology and earth science at Homedale High School. Weekes also coaches girls' varsity basketball and junior high track and teaches in the district's drivers training program. Weekes previously taught and coached at Owyhee Combined School in Nevada.

KEVIN ALLAN BOLLAR, TC, surgical technology, '95, is a firefighter for the city of Nampa.

LINDA CAROL OWENS, BM, music education, '93, is a music teacher at New Plymouth Elementary.

DARRIN J. TEETER, BBA, accounting, '95, is an investment specialist with 3 Mark Financial and Locust Street Securities in Twin Falls. He resides in Hazleton.

SHAUINA JUNE MESSMAN, BS, computer science, '96, has joined The Network Group in Boise as a programmer. Messman has five years experience in information technology, including most recently as an applications support analyst for the J.R. Simplot Co.

AMY E. (GATES) WILLIAMS, BA, general music/elementary education, '96, is a fifth-grade teacher at Fruitland Middle School. Williams is also an active member of the Treasure Valley Concert Band, where she plays the flute.

BRADLEY J. DIXON, BS, political science, '97, has joined Moffatt Thomas as an associate in the Boise office. Dixon is a 2000 graduate of Willamette University law school. He also worked for the Batt for Governor Campaign and was a clerk for a law firm in Eugene, Ore.

TESSA MARIE SLUCHTER, BS, physical education/health promotion, '97, is the new seventh- and eighth-grade physical education teacher at McCain Middle School in Payette.

MARK D. TIDD, MBA, '97, is the new president of Title One Corp in Boise. Tidd was most recently the senior vice president in charge of Ada and Canyon county operations for Alliance Title and Escrow. Tidd also worked for Morrison Knudsen for seven years.

JOHN CHRISTENSEN BUSCHON, BM, music/composition, '98, recently graduated from the Peabody Conservatory of Johns Hopkins University in Baltimore. Boschon is only the third student from Idaho to graduate from the conservatory.

THERESA MARIE GRANT, BS, political science/BA, Spanish, '98, is the marketing communications and trade show manager for Euphonix, Inc. Grant previously worked on three high tech Internet startup accounts for a public relations firm called Cunningham Communication in the Silicon Valley.

TASHA LEE ROSENBERGER, BBA, finance, '98, is an accountant with The Network Group, an IT network support and e-business solutions company in Boise. She is responsible for the company's financial records, accounts payable, accounts receivable and payroll administration.


ANITA BOZIC, BBA, accounting, '99, is a staff accountant with Janet L. Neel CPA in Twin Falls. Bozic recently passed the May Uniform CPA exam.

BETHANY LYNN MATOS, TC, dental assisting, '99, is employed at Dr. Michael Gold's orthodontic practice in Twin Falls. She previously worked for Dr. Shawn Naccarato.

CAROLYN KAYE MORRILL, BA, communication, '99, is a sales administrator for Richardson Equipment, a heating and cooling systems company in Garden City. Morrill is involved in a number of volunteer activities, including delivering food for the Meals on Wheels program. Morrill also volunteers at the Morrison Center and entertains patients as "Felicia Facelifter" the clown at local hospitals and senior centers.

KAREN D. BUCHTA, BA, elementary education, '00, is a special education teacher at New Plymouth Elementary.

WARRINE MILDRED GUNDY COTTRELL, MA, art education, '00, graduated from Boise State at age 76. After being out of school since age 17, Cottrell decided to get a college degree and enrolled in 1995, completing both her bachelor's and master's degrees within six years. Cottrell is now substitute teaching all over the valley. She recently won several awards for her artwork at the Canyon County Fair.

MELISSA ANNE REED, BA, elementary education, '00, is a fourth-grade teacher at Park School in Weiser.

MONICA JEAN COUGHLIN, BS, physical education/secondary education, '00, is the new physical conditioning/health teacher at New Plymouth High School.

WEDDINGS

JOSU LANDALUCE and ROYCE ANN SCHMIDT, (Boise) March 13.

RHEA ANN FITZGERALD and Jarrod Allen Morrison, (Boise) March 20.
KEVIN ALAN FISH and Rebecca Renee McIntyre, (Caldwell) March 25.
BRENT L OTTER and Sandra Schroeder, (McCall) June 3.
SHEA L TEIL and Abby Hoskisson, (Boise) June 10.
KEVIN JAMES DOUSER and Laura Hackler, (Nampa) June 17.
MANDY ELLEN MCLEAN and Christopher E. Clark, (Boise) June 17.
MONA OXFORD LEWIS and Jack Lyman, (Sun Valley) June 24.
ALAN F. UHLCORN and Carrie Gardner, (Boise) June 24.
AMY FISCHER and Matthew Ellsworth, (Caldwell) July 2.
ANGELA N. HARVEY and Matthew Shafer, (Boise) July 7.
JEFFREY GARTH CATES and Sheri Diane Slade, (Boise) July 8.
HAYLEY MARIE BISHOP and Jeff Schatz, (Boise) Aug. 4.

OBITUARIES

SCOTT DAVID ADAMS, BBA, general business management, '92, died Nov. 10 in Idaho Falls from injuries sustained in an airplane accident. After attending Boise State, Adams obtained his commercial pilot's license from Spartan School of Aeronautics. He worked as a flight instructor for the Idaho Falls A.V. Center, then as a corporate pilot for V1 Propane and most recently as a corporate pilot for Network Solutions and B.A. Wackerli.

DOROTHY H. (KELLER) ALBERTSON, a former professor, died Nov. 24 in Boise at the age of 88. Albertson joined the Boise Junior College faculty in 1953 and taught until 1977 when she retired as a professor of office administration. She wrote five textbooks, three of which were published by McGraw-Hill. She was also featured in the Idaho Statesman as a Distinguished Citizen. Albertson received her master's degree from the College of Idaho.

ERMA DOROTHEA AXEN, BA, elementary education, '69, died Nov. 20 in Boise at age 93. Axen taught school in Nebraska and Wyoming before moving to Boise in 1944 where she taught at Five Mile and Cloverdale schools. She retired in 1972 after having taught sixth grade at Cole School for 24 years. She was a member of the St. Luke's Auxiliary as well as the Alpha chapter of Delta Kappa Gamma.

JOHN WALTER "JACK" BOOHER, MBA, '79, died Nov. 24 in Boise at age 79 after a lengthy illness. Booher served in the U.S. Army Air Corps and the U.S. Air Force for 34 years and was a veteran of World War II, Korea and Vietnam. He retired as a lieutenant colonel in 1976 and relocated to Boise where he studied at Boise State and then opened his own real estate firm.

STANLEY WALKER "STAN" DILLEY, diploma, general arts and sciences, '51, died Sept. 8 in Boise at age 70. Dilley worked in the pharmaceutical industry for nearly 40 years for both G.D. Searle and Wyeth-Ayerst laboratories. Dilley was also involved in many service organizations including the Boise Jaycees, Optimists, Lions, The Concord Coalition and Guardianship Program. In recent years he served as a deacon, elder and treasurer for his church.

STEVEN STERLING HARRIS, BS, geophysics, '80, died Sept. 3 in Boise of cancer at age 47. Harris served in the U.S. Marine Corps in the early 1970s. After graduation from Boise State, he worked as a geophysicist in Utah and Oklahoma for Conoco Oil Co.
The high school band director Kevin Paustian directs numerous regional and even national honors at music festivals and competitions. Paustian credits his students and their families. "These people are really dedicated to their kids' education," he says. "A lot of these families can't afford high quality instruments, but they do it anyway. They're sacrificing something."

In November, the Auburn Wind Ensemble was invited to Seattle to perform a one-hour opening concert for the Western International Band Clinic, the most prestigious band directors conference in the Northwest. The ensemble's program included "Biotzetik," a rhapsody of traditional Basque folk tunes composed by Paustian's mentor Melvin Shelton, Boise State's director of bands emeritus. "Mel took me under his wing as a private trumpet teacher when I first arrived at Boise State in 1975. I still count on his advice today," says Paustian.

Paustian, who has maintained close ties with the Boise State music department, invited music professor Marcello Brown to guest conduct "Biotzetik," which means "from the heart" in Basque. "The level that his students are playing is, without question, at the highest level of band [performance and] teaching as anywhere in the country," says Brown. "I think he is a master teacher at that level. He has a passion for what he does that's infectious."

 foutage/Winler 2001

HALLLETS ESTABLISH ACCOUNTING SCHOLARSHIP

Another accountancy student at Boise State can achieve his or her goals thanks to the scholarship support of Charles Hallett, '77, and his wife Mary.

The Halletts, who live near Olympia, Wash., recently created the James Hallett Alumni Association Accounting Endowment Scholarship Fund, named after their son, a high school senior who is receiving treatment for a form of Hodgkin's disease.

The $60,000 endowment will provide a scholarship for an accountancy freshman each year. Recipients will maintain the scholarship for the next three years if they meet academic requirements. The scholarship will be awarded by the College of Business and Economics.

Last year the Halletts created a similar scholarship, the Charles Hallett Alumni Association Accounting Endowment.

Hallett is a co-founder of the accounting firm Strader Hallett & Co. PS, which is rated one of the top 25 in the Northwest. "We are incredibly grateful for the Halletts' generosity. They truly believe in helping others and supporting Boise State University," says Dawn Kramer Hall, interim alumni director.

Hallett also plans to support future scholarships. "Our goal is to create four scholarships so that each year someone will be able to attend college and ultimately receive a degree," he says.

NOMINATIONS SOUGHT FOR DISTINGUISHED ALUMNI

Each year, the Alumni Association recognizes up to three individuals who have distinguished themselves in their professional lives, community or service to Boise State University.

The Distinguished Alumni Awards will be presented on April 18 at the same banquet that honors the university's Top 10 Scholars and their honored professors. The event will be held at the Boise State Student Union.

Nominations for the 2001 Distinguished Alumni Award are being accepted by the Alumni Office. Nominations should include a letter stating the qualifications of the nominee, a resume and any other supporting information. Applications must be postmarked by Feb. 1.

This year the names of the winners will be part of a display in the Academic Hall of Fame at the new Alumni Center, says Dawn Kramer Hall, interim alumni director. "We are pleased to provide a place that honors the outstanding alumni and students of the university."

Since the program began in 1988, 39 alumni have been honored.
Boise State’s Alumni Association will soon have a new home. After years of working in crowded quarters in three different buildings, the Alumni Relations Office staff will move into a newly renovated building in February.

While the Alumni Center will be open in February, the Alumni Association is continuing to raise the funds needed to avoid long-term debt. A fund-raising brochure was recently mailed to alumni, and personal gifts are being solicited.

The nearly 7,000-square-foot building across University Drive from Bronco Stadium is being remodeled to convert the space from an optical clinic into a major showpiece for the university.

The building will include a mix of offices, conference rooms, a large reception area for social events and space for the university’s Academic Hall of Fame.

Boise State’s Career Center, which offers job placement services to students, will also occupy a portion of the building.

“Many students, especially juniors and seniors, use the Career Center, so our partnership in the building will strengthen our ties with future alumni,” says Dawn Kramer Hall, interim alumni director.

The association has held pre-game social events at the center throughout the fall in conjunction with football games and plans to continue the tradition.

Dawn Kramer Hall and board member Mark Dunham look over plans for the renovation of the Alumni Center. The center is slated to open in February.

Kramer Hall also adds that the center would be an ideal facility for private parties or receptions. The center will be available for rent to the general public.

“We are overwhelmed by the support of our alumni at those events and their excitement about the project. Now they feel like they have a home to visit when they come back to campus,” says Kramer Hall.

However, the center can’t open without community support.

“We still need to raise nearly $1 million. We’ve taken the first steps to get the center open. Now we need the help of the generous alumni and friends of the university to carry us over the finish line,” says Kramer Hall.

Those wishing to support the Alumni Center can send donations to the Boise State University Alumni Association, 1910 University Drive, Boise, ID 83725 or call 208-426-1005 for more information. Donations are tax-deductible and some may qualify for matching gifts.

**DONOR LIST**

_The Alumni Association and Boise State University wish to thank the following for their generous financial support of the Alumni Center._

**$100,000 and above**
- McNeal Family Foundation Inc.
- Dennis Bassford
- Austin and Elizabeth Warner

**$10,000-$99,999**
- Micheal and Mary Adcox
- Mike and Pam Bessent
- Rick and Bobbie Jo Navarro
- Thomas Rea
- Pat and Juli Sullivan

**$1,000-$9,999**
- Clarence “Smilie” Anderson
- Art and Susan Berry
- Greg and Marty Blaesing
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- Larry Burke
- Donna and Larry Conner
- Elizabeth Criner
- Bob and Cindy Davies
- Preston Hale
- Karin and Bob King
- Dawn Kramer Hall and Ken Hall
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- Brian Yeagain

**NAMING OPPORTUNITIES**

There are several naming opportunities available in the Alumni Center for donors to be recognized or to honor family members or other loved ones. Options range from the center itself to other rooms within the building.

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**THE LINES ARE OPEN**

Contact your Alumni Office by:

PHONE: 800 824-7017 ext. 1698 or 208 426-1698

FAX: 208 426-1005

E-MAIL: bsualum@boisestate.edu

HOME PAGE: www.boisestatealumni.org

MAIL: Boise State University Alumni Association, 1910 University Drive, Boise, ID 83725.
The Meeting

By Bob Evancho

The 20 or so middle-aged men finished their tour of the Boise State football facilities and ambled onto the blue turf in empty, icy Bronco Stadium. They watched from the sidelines as the school's football team went through the final drills of its afternoon practice in preparation for the next day's game against archrival Idaho.

A few minutes later the young athletes gathered around their coach while the older men looked on. Then the two groups met near midfield.

And there, for a few moments, perhaps the two best teams ever to play football for Boise State stood face to face.

Head coach Dirk Koetter, who the next afternoon would lead his team to one of the most memorable victories in BSU sports history, may have been one of the few present to fully appreciate the significance of the moment. Speaking in a loud voice so both groups could hear him, he introduced his players to their visitors.

"Guys, these are the 1980 Broncos who won the [NCAA Division 1-AA] national championship, and I know firsthand that they were an awfully good team," said the coach, who played quarterback for the Idaho State teams that battled the Broncos in the late 1970s and early '80s. "They're having their 20-year reunion this weekend, and tomorrow they're going to be on the sidelines with us."

The young players stood silently, seeming to size up the older group, which included former standouts Michel Bourgeau, Rick Woods, Jim Valaile, Ray Santucci and Randy Schrader along with former head coach Jim Criner and Bronco coaching legend Lyle Smith, who was Boise State's athletic director in 1980. "So THESE are the guys everybody around here talks about," the 2000 team seemed to be saying.

"We've got to show them what we're all about tomorrow," Koetter declared to his team.

And show them they did. The next afternoon, the 1980 Broncos, along with a record crowd of more than 30,800, watched the 2000 Broncos put on one of the most explosive offensive performances ever by a Boise State football team as Koetter's crew crushed Idaho 66-24 to finish the regular season at 9-2. With the impressive win, the 2000 Broncos claimed their second straight Big West title and Humanitarian Bowl berth and finished as the nation's highest-scoring offense. To add to the delight of the capacity crowd, Criner and about 40 members of the 1980 championship team were honored at halftime.

But now, as the two groups stood under the gray November sky, the UI-BSU kickoff was still 24 hours away, and Criner's squad still stood as the team to which all other Boise State football teams are compared.

The desperation pass from quarterback Joe Aliotti to tight end Duane Dlouhy that gave the Broncos a last second 31-29 national championship victory over Eastern Kentucky remains one of the most memorable plays in Boise State history. Five players — Woods, Bourgeau, Randy Trautman, David Hughes and Cedric Minter — went on to enjoy long careers in professional football. But on this day, thoughts were on the future, not the past.

Koetter asked Criner, who is now the head coach for the Las Vegas Outlaws of the new XFL, to say a few words to his team.

"We're going to [win] tomorrow, and you're going to do it in the presence of one helluva football team," Criner said, as he motioned to his former players. "You guys have done a great job, and we're excited about the kind of season you've brought to Boise State."

One of the ex-Broncos wished the team luck against the Vandals, and it was apparent the gathering was about to end. As is the custom with the conclusion of many football practices, the young Broncos began to gather in a close-packed bunch.

"Whoosaaaaaaaaaaaah!!!!" they chanted as the two groups suddenly merged into one large huddle.

For one transcendent moment, perhaps the two greatest teams ever to play football for Boise State gathered as one — their arms around one another, their hands raised together.

"One, two, three!!" somebody yelled.

"BRONCOS!!" they all responded in unison.

And off the blue the two groups walked. One, a team of history-makers; the other, a team about to make history.
PRESIDENT’S MESSAGE

By Candi Allphin, President
Boise State University Alumni Association

Dear Friends:

By the time you receive this publication, you probably have received a mailer from the Alumni Association for annual dues. You might wonder why dues are important to the Alumni Association. The funds raised through memberships in the association help us offer a number of benefits to alumni, friends and Boise State students.

Events we sponsor include Homecoming, reunions, pre-football game parties, student activities and educational tours. In addition, the Top 10 Scholars and Distinguished Alumni awards banquet helps support academic excellence. These and the other events we sponsor give the Alumni Association visibility and provide us an opportunity to build traditions among alumni as well as an opportunity to celebrate our successes.

The newest additions to our event lineup this year were the alumni tailgate parties that took place at the new Alumni Center parking lot before each football home game. The tailgate parties were a huge success and we will continue to build on them in the future.

The Alumni Center is nearing completion and you will begin to see a number of events taking place within that building. The center will be the cornerstone of academic achievement at Boise State, with space devoted to celebrating the accomplishments of Rhodes Scholars, Distinguished Alumni, Top Ten Scholars and alumni volunteers.

The center, located across from Bronco Stadium on the corner of University and Grant, will include the Alumni Association offices and the university’s Career and Placement Center.

The Alumni Association is still seeking funds for the new center. Your pledge can be extended over a five-year period. Our fund-raising campaign is in full swing and your contributions are important to the future of the Alumni Association. If you haven’t yet had an opportunity to help with the Alumni Center campaign, please contact Dawn Kramer Hall at the Alumni Relations Office, phone 208 426-1959.

As always, I would like to thank and acknowledge the many volunteers who work to help Boise State. The Alumni Association has many friends who spend countless hours promoting the university. Your efforts are greatly appreciated. The Alumni Association staff has done an incredible job in the face of many challenges this year. Their hard work and determination have been instrumental in making each and every event successful and enabling the association to move forward in achieving its mission. Melissa, Mike, Jennifer, Theresa, Doug, Donna and Dawn, thanks for all you do.

I wish each of you good health and happiness in 2001! Thanks for your support.

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