THE MESSIAH
G. F. Handel

Sung by

THE BOISE JUNIOR COLLEGE CHOIR
C. Griffith Bratt, Conductor

SOLOISTS

Helen Cain Schloffman, Soprano
Mary Bratt, Contralto
Kenneth Alpert, Tenor
James Anderson, Bass

BJC Auditorium

December 16, 1958

8:15 P.M.
THE MESSIAH

Part 1 - Christmas Portion

Overture • • • • • • • • • • • • • • • • Organ
Comfort Ye My People • • • • Recitativo for Tenor
Every Valley Shall Be Exalted • • • • Air for Tenor
And the Glory of the Lord • • • • • • • • • Chorus
Thus saith the Lord • • • • • • Recitativo for Bass
But Who May abide the Day of His Coming • • Air for Bass
And he shall Purify • • • • • • • • • Chorus
Behold a Virgin Shall Conceive • • Recitativo for Alto
O thou that tellest Good Tidings to Zion • Air for Alto
O thou that tellest Good Tidings to Zion • • • Chorus
For behold, Darkness Shall Cover the Earth
Recitativo for Bass
The People that Walked in Darkness • • • Air for Bass
For Unto Us a Child is Born • • • • • • • • • Chorus

Intermission

Part 2 - Christmas Portion

Pastoral Symphony • • • • • • • • • • • • • • • • Organ
There Were Shepherds Abiding in the Fields
Recitativo for Soprano
GLORY TO GOD IN THE HIGHEST • • • • • • • • • • Chorus
Rejoice Greatly, O Daughter of Zion • • Air for Soprano
Then Shall the Eyes of the Blind be Opened
Recitative for Alto
He Shall Feed His Flock • • • • • • • • • • Air for Alto
Come Unto Him • • • • • • • • • • Air for Soprano
His Yoke is Easy, and His Burden is Light • • • Chorus
Hallelujah • • • • • • • • • • • • • • • • • • • Chorus

---0-0-0---

Program Notes

Recent scholarship has given rise to the belief that Handel had a small group of singers in mind for the performance of his great masterpiece, The Messiah; perhaps as small as 20 to 25 singers. If this is true, (and there is strong support for this downward revision of the size of the Messiah chorus) we are a bit on the big size with a choir of 36 voices which is being used tonight. However, we believe that in using a chorus of this size even though it may seem at first "untraditional," we are entering into the musical spirit of the work as Handel conceived it. On this, the 200th anniversary of his death, it seems an appropriate thing to do.
CHOIR PERSONNEL

**SOPRANOS**
- Teddie Akana
- Kristin Artis
- Lorraine Atkinson
- Linda Cole
- DeAnn Daley
- Brenda Griffin
- Beulah Holmes
- Susan Huff
- Evelyn Kerr
- Donna LaPrise
- June Schmitz
- Sharon Traver

**ALTOs**
- Mary Bills
- Carol Byram
- Bette Fulcher
- Marilyn Gaskins
- Dorothy Hartshorne
- Gretchen Hoff
- Dona Newman
- Dorothy Rea
- Beth Rodwell
- Eleanor Shuee

**TENORS**
- Bob Adkins
- George Crowe
- Jerry Hall
- Jerry Madden
- Sam Stimple

**BASSES**
- James Anderson
- Jack Beers
- Ray Broomfield
- Allan Cameron
- John Dawson
- Jim Freeman
- Eugene Luttman
- Jerry Piger
- Kent Yahres