

03-04-83

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MAIN STAGE
in conjunction with

BSU Theatre Arts Department

proudly presents

The Three Sisters

by Anton Chekhov
Directed by Michael Corrigan



"To live in such a climate, where you keep thinking it's going to snow any minute, and then on top of it, these conversations..."

MAIN STAGE

presents

The Three Sisters

in the

SUBAL THEATRE

March 4, 5; 10, 11, 12; 17, 18, 19, 1983

The action takes place in a provincial town in Russia, 1900, in and near the Prozorov house.

ACT ISpringtime

ACT IIWinter evening, two years later

ACT III2 a.m., one year later

ACT IVAutumn, two years later

There will be a fifteen minute intermission between Acts II and III.

Characters in the Play

Olga:

“. . . day by day I feel my youth and strength draining out of me.”

Masha:

“to be able to play so superbly, and at the same time to realize that nobody understands you.”

Irina:

“I must look for another place; this is not right for me.”

Prozorov, Andrei Sergeyeich, their brother:

“My dear sisters, my darling sisters, don't believe me.”

Natalya Ivanovna, his fiancé, later his wife:

“I know what I am talking about.”

Kulygin, Fyodor Ilyich, husband of Masha:

“I am content, content, content.”

**Vershinin, Aleksandr Ignatyevich,
Lieutenant Colonel Battery Commander:**

“That's exactly what's been lacking in my life; flowers such as these . . .”

Baron Tuzenbach, Nikolai Lvovich, Lieutenant:

“I have a passionate thirst for life.”

Solyony, Vassily Vassilyevich, Staff Captain:

“I am strange; who is not strange?”

Chebutykin, Ivan Romanovich, Army Doctor:

“. . . and it really doesn't matter.”

Fedotik, Second Lieutenant:

“Stand still . . . once more for the last time.”

Roday, Second Lieutenant:

“Goodbye; I must go, or I shall begin to cry.”

Ferapont, a Porter:

“I wouldn't know . . . I don't hear well.”

Anfisa, the Nurse:

“Where will I go? I'm eighty, going on eighty-two.”

Maid:

“Protopopov is waiting in a troika.”

The Cast

Bitsy Bidwell (Olga)

Bitsy was last seen as Passionella in Main Stage's "The Apple Tree" and as Lizzie in Stage Coach's "The Rainmaker". She has appeared with many of Boise's theatres, toured with Antique Festival Theatre, and currently teaches costume design at Boise State University. This is the 69th production for which she has acted as costume designer.

Shellie Harwood (Masha)

Shellie is a co-producer for Main Stage, where she has appeared as Amanda in "Private Lives", Kate in "Bedroom Farce", Doris in "Same Time, Next Year", and Freddie in "The Club". She holds a BA in Theatre Arts and has studied at Idaho State University, Boise State University, and Yale Repertory Theatre. Her credits include Desdemona in "Othello" and Honey in "Who's Afraid of Virginia Woolf?"

Nancy Lee (Irina)

Nancy has studied theatre at Boise State University and the University of Washington. She has played such roles as the wife in "Blood Wedding", Emily in "Alfred the Great" and Sally in "Tribute" at Boise Little Theatre. This is her first appearance with Main Stage.

Dave Cavanaugh (Andrei)

David studied theatre arts at the University of Idaho, and is now pursuing a BA in psychology at BSU. His interests include acting, writing, and directing. Recent credits are "A Doll's House" at BLT, and "Luv" and "Beckett" at BSU.

Nan Harms (Natasha)

This is Nan's second appearance with Main Stage, her first as Algy in "The Club". In Boise, she was a company member with the Idaho Shakespeare Festival (I.S.F.) last summer as Maria in "Twelfth Night" and Helena in "Midsummer Night's Dream". Nan has been freelancing as a makeup artist for "The Club", "Come What Mae", and I.S.F. She is Kryolan's regional representative.

Stitch Marker (Kulygin)

Stitch studied theatre at B.S.U. and has worked with Idaho Shakespeare Festival, Theatre in a Trunk, B.L.T. and Main Stage. He most recently performed in "Private Lives", "Twelfth Night", "Bedroom Farce" and "Elephant Man".

Allen Grunerud (Vershinin)

Allen is a co-producer for Main Stage, where he has directed "Private Lives" and "Bedroom Farce". His acting credits include George in "Same Time, Next Year", Nick in "Who's Afraid of Virginia Woolf?" and Cliff in the recent Main Stage production of "Deathtrap". He has worked at ISU, BSU and Theatre in a Trunk.

The Cast *(continued)*

David Painter (Tuzenbach)

David is currently a senior in theatre at BSU and has also studied at University of Utah and NYU. He will be directing "Close Ties" at BSU in May. David has worked at BLT, ISF and ITY, where he was most recently seen in "A Christmas Carol".

Rick Hunt (Solyony)

Rick is a familiar face to Main Stage audiences, having played roles in "Bedroom Farce", "Lovers and Other Strangers" and "Deathtrap". He was also seen in "Time of Your Life" at Boise Little Theatre.

Dan Peterson (Chebutykin)

Dan holds a BA in Theatre Arts from BSU and has appeared in shows there as well as Theatre in a Trunk, BLT, and the Idaho Shakespeare Festival. His most recent appearances with Main Stage were in "Lovers and Other Strangers" and "Deathtrap".

Bill Sargent (Fedotik)

Bill joins Main Stage in his first performance since high school. He has been active in music in the Boise area as a promoter and producer. He is employed by the Idaho Transportation Department.

Robert Maughan (Roday)

Bob most recently appeared in Idaho Theatre for Youth's 1982 production of "Napps". Other recent credits include producing "Wizard of Oz" - '82, Challis Community Theatre and "The Last Resort", Vancouver Academy Players - '82, Vancouver, Washington.

Rick Anderson (Ferafont)

Rick started acting in college fifteen years ago, and was a student actor with Snake Basin Drama for two years. He has taught drama at both the High School and Junior High level. His most recent role was that of the Inquisitor in "The Lark."

Rebecca Woodworth (Anfisa)

Rebecca has been an amateur actress for about 30 years, acting in Town and Gown Theatre in Stillwater, Oklahoma; Theatre in a Trunk; and Boise Little Theatre, where she has received three Beulah Awards. She has appeared as Jennie in "The Lady's Not for Burning", Amanda in "Glass Menagerie" and Millie in "Hot'l Baltimore".

Sarah T. Baisness (Maid)

Sarah has appeared with various companies in Montana, Massachusetts, as well as Idaho. Recently she was seen in Stagecoach's "Fallen Angels" and in the title role in BSU's "Candida".

About the Play

Chekhov is the master of realistic drama. He wrote "The Three Sisters" in the Crimea in 1900, but never saw his "Crimean Hodgepodge", as he called it, when it premiered in 1901. Sans plot, detailed moments receive focus in "The Three Sisters". A poetry shines through the Naturalism. The comic is often sad; the sad somewhat vaudevillian. Chekhov was an objective artist. He presented life as he saw it. Judgments are left to the audience; but his humanism shows in this exquisite work for the stage.

About the Director

Michael Corrigan has worked with several theatres in the San Francisco Bay area. He worked with Sam Shepard and Joseph Chaikin at the Marin Playwrights Festival, directed Joe Gistirak in a special production of "Krapp's Last Tape", and writes for the stage and film. His adaptation of a Commedia show, directed by Evzen Drmola, toured Idaho in 1977.

As an actor, Mr. Corrigan has appeared in two productions of "The Three Sisters"; one at Idaho State University, where he also taught English.

Production Crew

Producers	Allen Grunerud Shellie Harwood
Assistant Director	Sarah Barsness
Set Design	Kevin Neitzel
Costume Design	Bitsy Bidwell
Make-up Design	Nan Harms
Lighting Design	David Bogie
Light Technician	John Charchallis
Sound Technician	Paul Kane
Graphic Artist	Kathleen Higgins
Props	Shawna Lee
Men's Hairstyles	Shirley Hurley
Women's Hairstyles	Shellie Harwood
Costume Crew	Nan Harms Guen Omeron Sarah Barsness Nancy Berger Cherry Bragg Jody Harms
Set Crew	Allen Grunerud Rick Hunt Michael Corrigan

Acknowledgements

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Lou and Kellie Kosho
Barbara Porter
John M. Condrin – for access to his library

Bitsy Bidwell
Debra Bogie
David Bogie
Lee Pulver
Warren Mason – Guitar
Lou Johnson – Guitar
Hair Estate

Special Thanks To

Fran and Orion Grunerud

UPCOMING EVENTS

BSU

“Twelfth Night”

APRIL 20–23

Idaho Theatre for Youth
presenting

Aladdin

SATURDAYS through MARCH 12, 11:00 a.m.

MARCH 19

Class Recital

MARCH 26

Film Experience

