Close Ties

by
ELIZABETH DIGGS

May 4–7, 1983
Subal Theatre

8:15 p.m.
Boise State University
DEPARTMENT OF THEATRE ARTS

presents

A SHOWCASE PRODUCTION

CLOSE TIES
by
Elizabeth Diggs

CAST
(in order of appearance)

Josephine Whitaker.................................Pam Abas
Watson Frye........................................Randy Krawl
Bess Frye...........................................Andrea Krawl
Connie..............................................Sandy Cavanaugh
Anna................................................Kate Naylor
Evelyn...............................................Nancy Lee
Thayer.............................................Gavin Kirkpatrick
Ira Bienstock......................................David Cavanaugh

Setting--The Frye summer house in the Berkshires.

Time--The present

SYNOPSIS OF SCENES

ACT ONE
A Saturday, early in August
Scene one: Midmorning
Scene two: Several hours later
Scene three: Late evening

Intermission

ACT TWO
The next day
Scene one: Morning
Scene two: Late afternoon

*Produced with permission of Dramatists Play Service
SAMPLE TEXT:

Acknowledgements

Susan Richardson, Gate Burrier, Dr. Steve Huss, Carol Spatford,
Old World Stoves, Mitera and Arndt Lee, Zamzows, Johnson Florist,
Special Acknowledgements

Katie Maytor

David Panter, Violeta Lynch,
Shannon Kragland, Pamela de Jong,
Carol Spatford, Nancy Lee,
Publicity

Theatre 118

Tina Good, members of Technica

David Panter, Lee Ann Harrison, Paul Rodgers

Jeana Nelson, Shannon Kragland,
Costumes

Chris Anderson, Jon Sarraffetti,

Jon Lange, Briton Marcus

Lighting

Production Crew

Facility Supervision, Dr. Charles Lauterbach
Sound, Lee Ann Harrison
Publicity, Rob Abraham
Properties, Gates Burrier
Poster Design, Steve Smith
Set Design, Jeana Nelson

Production Staff

House Manager

Paul Rodgers, Chris
Set Designers

KIM TRAMS

Stage Manager

CHRIS Anderson

ASSISTANT DIRECTOR

DAN Panter
The Department of Theatre Arts is proud to present the 1983/1984 Season:

GODSPELL by John M. Tebelek - Composer Stephen Schwartz

DEATH OF A SALESMAN by Arthur Miller

NO SEX PLEASE, WE'RE BRITISH by Anthony Marriott and Alistair Foot

JOAN OF LORRAINE by Maxwell Anderson

LIFE WITH FATHER by Clarence Day adapted by Howard Lindsay and Russel Crouse

PLUS two student shows and two dance concerts

DEPARTMENT OF THEATRE ARTS STAFF

Stephen R. Buss, B.A., M.A., Ph.D. ................. Designer
Robert E. Ericson, B.S., M.A., Ph.D. .............. Director
Charles E. Lauterbach, B.A., M.A., Ph.D. Director, Chairman
William Shankweiler, B.F.A., M.A., Ph.D. ....... Director
Bitsy Bidwell ........................................ Adjunct Faculty
Jon Irwin .............................................. Adjunct Faculty
Carol Spafford ....................................... Secretary