

Attendance 95

The Boise Junior College Department of Music
Presents

GLORIA BILLS, Organist
Student of C. Griffith Bratt

in

RECITAL

May 20, 1958

Auditorium, 8:15 P.M.

Toccata and Fugue in F. Major - - - - - D. Buxtehude

Partita on "Deck Thyself, My Soul" - - - - - J. Walther

Trio Sonata #3 in D Minor - - - - - J. S. Bach
Andante
Vivace

INTERMISSION

Musical Clocks - - - - - J. Haydn
Song of the Quail
March
Minuet

Partita on "Sweet is the Work" - - - - - Gloria Bills

Six Seasonal Preludes - - - - - C. G. Bratt
1. "O Come, O Come, Emmanuel"
2. "Lo, How A Rose E're Blooming"

Sonata #1 in F Minor - - - - - F. Mendelssohn
Allegro moderato e serioso
Adagio
Andante (Recit)
Allegro assai vivace

Recital Tomorrow Night at 8:15 - Student Compositions

THE BOISE JUNIOR COLLEGE DEPARTMENT OF MUSIC

PRESENTS

ITS

ANNUAL SERIES OF EXHIBITION RECITALS

By Students of the Music Department

May 18-23, 1958

8:15 P.M.

Boise Junior College Auditorium

RECITAL SCHEDULE

May 18 - Ralph McFarlane, Tenor

May 19 - Mixed Recital

May 20 - Gloria Bills, Organist

May 21 - Student Compositions

May 22 - Joint Recital
Ruth Ann Potter, Trombonist
Lurlene Fisher, Pianist
Dale Stillwell, Bass-baritone

May 23 - Joint Recital
Betty Fulcher, Pianist
Jerry Hall, Tenor

Joint Recital previously performed on April 19
Barbara Bratt, Soprano
Gary Keyser, Bass