Commencement Convocation

Boise State University
May 17, 1997
Pavilion
10:00 a.m.
GOVERNOR OF IDAHO
THE HONORABLE PHILIP E. BATT

STATE BOARD OF EDUCATION
Judy Meyer, Hayden Lake, President
Thomas E. Dillon, Caldwell, Vice President
Jerry Hess, Nampa, Secretary
Harold W. Davis, Idaho Falls
Curtis H. Eaton, Twin Falls
Carol McWilliam, Pocatello
Roy E. Mosman, Moscow
Anne C. Fox, State Superintendent of Public Instruction, Boise
Rayburn Barton, Executive Director, Office of the State Board of Education, Boise

BOISE STATE UNIVERSITY
Charles P. Ruch, President
Daryl E. Jones, Provost and Vice President for Academic Affairs
Alan Brinton, Associate Vice President for Academic Affairs
David S. Taylor, Vice President for Student Affairs
Harry Neel, Jr., Vice President for Finance and Administration

Phillip Eastman, Dean, College of Arts and Sciences
Michon Rozmajzl, Associate Dean, College of Arts and Sciences
William N. Ruud, Dean, College of Business and Economics
Harry White, Associate Dean, College of Business and Economics
Robert D. Barr, Dean, College of Education
Glenn Potter, Associate Dean, College of Education
Anne Payne, Interim Dean, College of Health Science
Jane C. Ollenburger, Dean, College of Social Sciences and Public Affairs
Suzanne McCorkle, Associate Dean, College of Social Sciences and Public Affairs
Tom MacGregor, Dean, Larry Selland College of Technology
Sharon L. Cook, Associate Dean, Larry Selland College of Technology
Kenneth M. Hollenbaugh, Dean, Graduate College
Joyce Harvey-Morgan, Dean, Continuing Education and Summer Sessions
Timothy A. Brown, University Librarian

FACULTY MARSHAL
Pennie Seibert
The President of the Faculty Senate is serving as Marshal. The Marshal carries the University mace, symbol of responsibility and authority.

FACULTY EMERITI
Catherine Elliott, Associate Professor of Music
Madeleine Hsu, Professor of Music
George Jocums, Professor of Modern Languages
Wallace Kay, Professor of English
Charles Mikesell, Senior Instructor of Automotive Technology
Ethel Pearson, Associate Professor of Foundations, Technology and Secondary Education
George Robertson, Professor of Modern Languages
Martin Scheffer, Professor of Sociology
Marjorie Williamson, Associate Professor of Business Programs
Monte Wilson, Professor of Geology
Jerry Young, Professor of Mathematics

DOCTOR OF EDUCATION IN CURRICULUM AND INSTRUCTION
Alecia R. Baker
Christopher Eugene Francovich
Brenton Allen Kidder
Eileen Ann Thomburgh
Patricia N. Toney
COMMENCEMENT
CONVOCATION

10:00 A.M.    May 17, 1997
PAVILION

Prelude Music .......................................................... Boise State University Symphonic Winds
Marcellus B. Brown, Director

*Processional ................................................................. "Pomp and Circumstance"

*Flag Ceremony and National Anthem ............................................. ROTC Honor Color Guard
BSU Bronco Battalion

Welcome and Remarks ..................................................... Charles P. Ruch, President
Thomas Dillon, State Board of Education

Recognitions:  Emeriti Faculty
University Foundation Scholar Awards
Silver Medallion Presentations

Student Address .................................................................... Daniel Nabors

Remarks:
College of Arts and Sciences ................................................. Phillip Eastman, Dean
College of Business and Economics ........................................ William N. Ruud, Dean
College of Education .......................................................... Robert D. Barr, Dean
College of Health Science ...................................................... Anne Payne, Interim Dean
College of Social Sciences and Public Affairs ......................... Jane C. Ollenburger, Dean
Larry Selland College of Technology ..................................... Tom MacGregor, Dean
Graduate College ................................................................ Kenneth M. Hollenbaugh, Dean

Conferring of Degrees ........................................................ Charles P. Ruch, President
Hooding of Doctoral Candidates

Alumni Welcome ................................................................... Ann G. Glass, President
BSU Alumni Association

Benediction ........................................................................... Cathleen Reese, soloist
"One Moment in Time" by Albert Hammond & John Bettis
Piano Accompaniment, John Bostron

*Recessional ........................................................................... "Sine Nomine"

*Audience will please stand
ANNOUNCEMENTS

PHOTOGRAPHS - Photographs will be taken of each graduate by Chappell Studio, Inc. as s/he receives the diploma. A free proof will be provided by mail; and orders may be placed, if desired, by any graduate. Guests are requested to remain in the seating areas during the entire ceremony including processional and recessional.

ELEVATOR - An elevator is available at entrance 1 (northeast) for use when stairs are a barrier.

EMERGENCY CARE - For medical emergencies, please check with ushers.

ACKNOWLEDGEMENTS

The processional music, "Pomp and Circumstance," was composed by Edward Elgar.

The music for the recessional, "Sine Nomine," was composed by Ralph Vaughan Williams and Earl Rosenberg — arranged by Bruce H. Houseknecht.

The Commencement Committee expresses its special appreciation to Leslie A. Blackburn, Standard Instructor and Program Head in Horticulture, and her students for arranging the flowers for the ceremonies.

The honor color guard is provided by the Cadet Company of the Boise State University ROTC; FSC Hare.

The program cover was designed by Julie Erb, Boise State University Printing & Graphic Services.

ACADEMIC DRESS

For centuries academic dress has been associated with learning. Its origin is considered to be ecclesiastical, though the gown of the medieval scholar may have developed out of the ordinary civilian costume of an earlier period. The medieval scholar was often a monk, who found the hood and gown a protection against the cold of his cell. The sleeves of his gown were used for carrying his books and supplies.

In the United States, three types of gowns and three types of hoods have been devised for the bachelors, masters, and doctors, respectively. The square caps are the same except that the doctor’s may be made of velvet and have a tassel of gold.

The distinguishing characteristic of the gowns is the sleeves: pointed and hanging to the knee, for the bachelor; closed (the arm coming through a slit at the elbow), square at the end, extending well below the knee, for the master; full, round, open, bell-shaped, adorned with three bars of velvet, for the doctor.

The colors on the hoods represent two things; the wearer’s Alma Mater and the department of learning. The lining of silk is in the color or colors of the college or university granting the degree. The trimming of velvet is the color that represents the department of learning in which the degree was obtained. The velvet trimming on a doctor’s gown may also be of the departmental color or it may be black.

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<thead>
<tr>
<th>Agriculture</th>
<th>Drab</th>
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<tr>
<td>Arts, Letters, Humanities</td>
<td>White</td>
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<td>Business Administration</td>
<td>Apricot</td>
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<td>Dentistry</td>
<td>Silver Gray</td>
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<td>Economics</td>
<td>Olive Green</td>
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<td>Education</td>
<td>Deep Purple</td>
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<td>Engineering</td>
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<td>Fine Arts, Architecture</td>
<td>Salmon Pink</td>
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<td>Forestry</td>
<td>Golden Yellow</td>
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<td>Journalism</td>
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