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BOISE JUNIOR COLLEGE
DEPARTMENT OF MUSIC
presents

ANNUAL EXHIBITION CONCERT SERIES
May 12-24, 1957

Commemorating the Twenty-fifth Anniversary of the founding of Boise Junior College

Events

May 12	Band, Choir, String Quartette
May 13	SAL DI NELLO, trumpet; JOAN WARD, soprano
May 14	DON HANCOCK, violin; BARBARA BRATT, soprano
May 15	Public Orchestra rehearsal
May 16	CHARLES NAYLOR, organ
May 17	DAVID GREIF, clarinet; PERRY KELLEY, trombone
May 18	Banquet, B. J. C. Gymnasium (Musical Entertainment)
May 19	Student Compositions
May 20	MARK GRIFFIN, viola; YASU SHIMAMURA piano
May 21	Open date (Orchestra rehearsal)
May 22	Boise Junior College-Community Orchestra
May 23	Open date
May 24	Term Recital for Freshman music students

PUBLIC INVITED

COLLEGE AUDITORIUM 8:15 P. M.

PROGRAM

Sunday, May 12 8:15 P.M.

BOISE JUNIOR COLLEGE BAND
John Best, Conductor
BOISE JUNIOR COLLEGE CHOIR AND
MADRIGAL SINGERS
C. Griffith Bratt, Conductor
BOISE JUNIOR COLLEGE STRING QUARTETTE
Kathryn Eckhardt Mitchell, Instructor

J. Haydn . . . . . Quartette No. 30, Op. 74, No. 3
N. Borodin . . . . . Nocturne (Quartette No. 2 in D Major)
A. Dvorak . . . . . Finale (American Quartette)
Don Hancock, Ralph Purves, violins;
Mark Griffin, viola; Gerry Hooper, cello
D. Buxtehude . . . . . Kyrie Eleison (Missa Brevis)
E. Grieg . . . . . God's Son Has Set Me Free
In Heaven Above (Chas. Naylor, soloist)
Choir
T. Morley . . . . . Sing We and Chant It
April Is in My Mistress' Face
H. L. Hassler . . . . . With Love My Heart Is Ringing
Madrigal Singers: Barbara Bratt, Monine Miller;
Nancy Loughrey; Gary Keyser; Yasu Shimamura,
(student in charge)
English-Dunhill . . . . . Early One Morning
M. Cowan . . . . . Waltzing Matilda
W. Schuman . . . . . Holiday Song (Chas. Naylor, piano)
Choir
G. F. Handel (Allegro-Aria) . . . . . Water Music
J. Haydn . . . . . 4th Horn Concerto (Allegro rondo)
Soloists, Alfred Morrissette, Larry Judd
L. Alford . . . . . Colonel Bogey
V. Perischetti . . . . . Divertimento
Band
J. S. Bach-Chiafarelli . . . . . Sleepers, Wake!
J. Strachan . . . . . Boise the Beautiful
Choir and Band

PROGRAM

Monday, May 13 8:15 P. M.

SALVATORE DI NELLO, Trumpet
Student of James Henry

JOAN WARD, Soprano
Student of Lucille T. Forter

G. F. Handel . . . . . Verdant Meadows
A. Scarletti . . . . . O cessati di piagarmi
J. Haydn . . . . . My Mother Bids Me Bind My Hair
W. A. Mozart . . . . . Voi che sapete

Miss Ward

C. Debussi . . . . . Beau Soir
G. Rossini . . . . . Una voce m'ha colpito
R. Strauss . . . . . Allerseelen

Mr. Di Nello

E. Paladilhe . . . . . Psyche
J. Carpenter . . . . . The Sleep That Flits on Baby's Eyes
G. Butterworth . . . . . Roving in the Dew
Old English Keel . . . . . It Was a Lover and His Lass

Miss Ward

S. Balay . . . . . Prelude and Ballade
L. Anderson . . . . . Trumpeter's Lullaby

Mr. Di Nello

Terry Mays, Accompanist for Mr. Di Nello
Helen Bullock, Accompanist for Miss Ward

PROGRAM

Tuesday, May 14 8:15 P. M.

DON HANCOCK, Violin
Student of Kathryn Eckhardt Mitchell

BARBARA BRATT, Soprano
Student of Lucille Tavey Forter

J. S. Bach . . Open Wide, My Heart (Come, Redeemer)
A. Scarlatti . . . . . Rugiadose, ororose
W. A. Mozart . . . . . Voi che sapete
J. Haydn . . . . . My Mother Bids Me Bind My Hair
Miss Bratt

L. Van Beethoven . . . . Sonata, Op. 24 (Spring Sonata)
Allegro--Adagio molto espressivo
Scherzo--Rondo
(For piano and violin)
Nancy Eberle, piano (Student of Carroll Meyer)
Don Hancock, violin

R. Schumann . . . . . In May
C. Griffith Bratt . . . . . Song
J. J. Niles . . . . . Go 'Way from My Window
Old English-Quilter . . . . . Over the Mountains
Miss Bratt

V. Monti . . . . . Csardas
W. Kroll . . . . . Banjo and Fiddle
Mr. Hancock

Kathryn Eckhard Mitchell, Accompanist for Mr. Hancock
Mrs. C. Griffith Bratt, Accompanist for Miss Bratt

PROGRAM

Thursday, May 16 8:15 P.M.

CHARLES NAYLOR, Organ
Student of C. Griffith Bratt

J. S. Bach . . . . . Chorale Prelude--(O Man Bewail Thy Grievous Fall)
Prelude and Fugue in A Minor
Trio Sonata in E Flat Major
Adagio
Allegro

C. Franck . . . . . Piece Heroique

R. Schumann . . . . . Sketch in C Minor

C. Naylor . . . . . Erafnaf
Fast and Noisy
Slow and Sleepy
Loud and Rapid

C. M. Widow . . . . Allegro Cantabile (Fifth Symphony)

Castlenuovo-Tedesco . . . . . Fanfare

H. Mulet . . . . . Toccata on "Thou Art the Rock"

PROGRAM

Friday, May 17 8:15 P.M.

DAVID GREIF, Clarinet
Student of James Hopper

PERRY KELLEY, Trombone
Student of James Henry

G. F. Handel . . Why Do the Nations So Furiously Rage?
N. Rimsky-Korsakov . . . . . Concerto for Trombone
Allegro vivace--Andante cantabile--Allegretto

Mr. Kelley

F. Francouer . . . . . Sicilienne
A. Massager . . . . . Solo de Concours

Mr. Greif

F. Kreisler . . . . . Rondino on a Theme of Beethoven
Perry Kelley . . . . . Toccatina

Mr. Kelley

J. Brahms . . . . . Sonata in E Flat, Op. 120, No. 2

Mr. Greif

F. David . . . . . Concertino
Andante marcia funebre--Allegro maestoso

Mr. Kelley

Carroll Meyer, Accompanist

PROGRAM

Sunday, May 19 8:15 P. M.

STUDENT COMPOSITIONS

HYMNS (for four voices) Freshman Harmony Class

Tom Halter . . . . Lift Up Our Hearts O King of Kings
Martha Demaree. Let All on Earth Their Voices Raise
Ruth Ann Potter . . . . . Oh Love Divine
Gary Case . . . . . Come Oh Thou King of Kings
Gerry Kayser . . . . . Now Let Us Come Before Him
Barbara Bratt . . . . . Oh Sacred Head Now Wounded
Roberta Miller . . . . . Go to Dark Gethsemane
Sonya Benson . . . . . Now Thank We All Our God
Gloria Bills . . . . . Come All Ye Saints
Jo Ann Ward . . . . . Come Follow Me
Kern Holsinger

COMPOSITIONS BY SOPHOMORE HARMONY CLASS

Yasu Shimamura . . . . . String Quartette in C Minor
Bach and contemporary style chorales
Read Reading . . . . . Modus Modulis (piano)
Bach and contemporary style chorales
Perry Kelley . . . . . Toccatina for Trombone and Piano
Bach and contemporary style chorales
David Greif. . . . . Rhapsody for Piano
Bach and contemporary style chorales
Duane Heidenreich . . . . . Solilloquy for Trombone
Bach and contemporary style chorales
Mark Griffin . . . . . Sonata for Piano (Allegro)
Bach and contemporary style chorales
Terry Mays . . . . . Andante Cantabile (viola and piano)
Bach and contemporary style chorales
Sal Di Nello . . . . . Tune for Trumpet and Piano
Bach and contemporary style chorales
Charles Naylor . . . . . Erafnaf (for organ)
Fast and Loud--Slow--Loud and Rapid

PROGRAM

Monday, May 20 8:15 P. M.

MARK GRIFFIN, Viola
Student of Kathryn Eckhardt Mitchell

YASU SHIMAMURA, Piano
Student of Carroll Meyer

J. Bach . . . . . Prelude and Fugue in F Minor
(Well-Tempered Clavichord, Vol. 2)
J. Haydn . . . . . Sonata in E Major
Presto--Adagio--Molto Vivace
Mr. Shimamura

J. S. Bach . . . . . Aria
J. Haydn . . . . . Concerto in A Major
Adagio
Mr. Griffin

F. Schubert . . . . . Moment Musicale in
C Sharp Minor, Op. 94
Moderato--Piu Moderato
Mr. Shimamura

D. Popper . . . . . Gavotte
W. A. Mozart . . . . . Sinfonia Concertante
Mr. Griffin, Assisted by Ralph Purves, violin

Duane Griffin and Kathryn Eckhardt Mitchell
Accompanists

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IMPORTANT CONCERTS

Wednesday, May 22--BOISE JUNIOR COLLEGE - COMMUNITY ORCHESTRA, John Best, Conductor

Friday, May 24--TERM RECITAL FOR FRESHMEN