BOISE JUNIOR COLLEGE
DEPARTMENT OF MUSIC
presents

ANNUAL EXHIBITION CONCERT SERIES
May 12-24, 1957

Commemorating the Twenty-fifth Anniversary of
the founding of Boise Junior College

Events

May 12  Band, Choir, String Quartette
May 13  SAL DI NELLO, trumpet; JOAN WARD, soprano
May 14  DON HANCOCK, violin; BARBARA BRATT, soprano
May 15  Public Orchestra rehearsal
May 16  CHARLES NAYLOR, organ
May 17  DAVID GREIF, clarinet; PERRY KELLEY, trombone
May 18  Banquet, B. J. C. Gymnasium
        (Musical Entertainment)
May 19  Student Compositions
May 20  MARK GRIFFIN, viola; YASU SHIMAMURA piano
May 21  Open date (Orchestra rehearsal)
May 22  Boise Junior College-Community Orchestra
May 23  Open date
May 24  Term Recital for Freshman music students

PUBLIC INVITED

COLLEGE AUDITORIUM 8:15 P. M.
PROGRAM

Sunday, May 12 8:15 P.M.

BOISE JUNIOR COLLEGE BAND
John Best, Conductor

BOISE JUNIOR COLLEGE CHOIR AND
MADRIGAL SINGERS
C. Griffith Bratt, Conductor

BOISE JUNIOR COLLEGE STRING QUARTETTE
Kathryn Eckhardt Mitchell, Instructor

J. Haydn .............. Quartette No. 30, Op. 74, No. 3
N. Borodin ........... Nocturne (Quartette No. 2 in D Major)
A. Dvorak ............. Finale (American Quartette)
                      Don Hancock, Ralph Purves, violins;
                      Mark Griffin, viola; Gerry Hooper, cello
D. Buxtehude .......... Kyrie Eleison (Missa Brevis)
E. Grieg ............... God's Son Has Set Me Free
                      In Heaven Above (Chas. Naylor, soloist)

Choir
T. Morley .............. Sing We and Chant It
                      April Is in My Mistress' Face
H. L. Hassler ......... With Love My Heart Is Ringing

Madrigal Singers: Barbara Bratt, Monine Miller;
                Nancy Loughrey; Gary Keyser; Yasu Shimamura,
                (student in charge)

English-Dunhill ........ Early One Morning
M. Cowan .............. Waltzing Matilda
W. Schuman ............ Holiday Song (Chas. Naylor, piano)

Choir
G. F. Handel (Allegro-Aria) ........ Water Music
J. Haydn ............. 4th Horn Concerto (Allegro rondo)
                      Soloists, Alfred Morrissette, Larry Judd
L. Alford .............. Colonel Bogey
V. Perischetti ............ Divertimento

Band
J. S. Bach-Chiafarelli ........ Sleepers, Wake!
J. Strachan ............ Boise the Beautiful

Choir and Band
PROGRAM

Monday, May 13  8:15 P.M.

SALVATORE DI NELLO, Trumpet
Student of James Henry

JOAN WARD, Soprano
Student of Lucille T. Forter

G. F. Handel .......................... Verdant Meadows
A. Scarletti .......................... O cessati di piagarmi
J. Haydn ......................... My Mother Bids Me Bind My Hair
W. A. Mozart .......................... Voi che sapete

Miss Ward

C. Debussi .......................... Beau Soir
G. Rossini .......................... Una voce m'ha colpito
R. Strauss .......................... Allerseelen

Mr. Di Nello

E. Paladilhe .......................... Psyche
J. Carpenter ....................... The Sleep That Flits on Baby's Eyes
G. Butterworth ........................ Roving in the Dew
Old English Keel .............. It Was a Lover and His Lass

Miss Ward

S. Balay .......................... Prelude and Ballade
L. Anderson ........................ Trumpeter's Lullaby

Mr. Di Nello

Terry Mays, Accompanist for Mr. Di Nello
Helen Bullock, Accompanist for Miss Ward
PROGRAM

Tuesday, May 14 8:15 P.M.

DON HANCOCK, Violin
Student of Kathryn Eckhardt Mitchell

BARBARA BRATT, Soprano
Student of Lucille Tavey Forter

J. S. Bach . . Open Wide, My Heart (Come, Redeemer)
A. Scarlatti ................. Rugiadoso, ororose
W. A. Mozart .................. Voi che sapete
J. Haydn ............. My Mother Bids Me Bind My Hair
Miss Bratt

L. Van Beethoven .... Sonata, Op. 24 (Spring Sonata)
Allegro--Adagio molto espressivo
Scherzo--Rondo
(For piano and violin)
Nancy Eberle, piano (Student of Carroll Meyer)
Don Hancock, violin

R. Schumann ................................... In May
C. Griffith Bratt ................................. Song
J. J. Niles ..................... Go 'Way from My Window
Old English-Quilter ............... Over the Mountains
Miss Bratt

V. Monti .......................... Csardas
W. Kroll ............................ Banjo and Fiddle
Mr. Hancock

Kathryn Eckhard Mitchell, Accompanist for Mr. Hancock
Mrs. C. Griffith Bratt, Accompanist for Miss Bratt
PROGRAM

Thursday, May 16

CHARLES NAYLOR, Organ
Student of C. Griffith Bratt

J. S. Bach

Chorale Prelude—(O Man Bewail Thy Grievous Fall)
Prelude and Fugue in A Minor
Trio Sonata in E Flat Major
Adagio
Allegro

C. Franck

Piece Heroique

R. Schumann

Sketch in C Minor

C. Naylor

Erafnav
Fast and Noisy
Slow and Sleepy
Loud and Rapid

C. M. Widow

Allegro Cantabile (Fifth Symphony)

Castlenuovo-Tedesco

Fanfare

H. Mulet

Toccata on "Thou Art the Rock"
PROGRAM

Friday, May 17 8:15 P.M.

DAVID GREIF, Clarinet
Student of James Hopper

PERRY KELLEY, Trombone
Student of James Henry

G. F. Handel... Why Do the Nations So Furiously Rage?
N. Rimsky-Korsakov . . . . . . Concerto for Trombone
   Allegro vivace--Andante cantabile--Allegretto

   Mr. Kelley

F. Francouer . . . . . . . . . . . . . . Sicilienne
A. Massager . . . . . . . . . . . . . . Solo de Concours

   Mr. Greif

F. Kreisler . . . . . Rondino on a Theme of Beethoven
Perry Kelley . . . . . . . . . . . . . . Toccatina

   Mr. Kelley

J. Brahms . . . . . Sonata in E Flat, Op. 120, No. 2

   Mr. Greif

F. David . . . . . . . . . . . . . . . . . . Concertino
   Andante marcia funebre--Allegro maestoso

   Mr. Kelley

Carroll Meyer, Accompanist
**PROGRAM**

*Sunday, May 19*  

**STUDENT COMPOSITIONS**

**HYMNS (for four voices)**  
- Freshman Harmony Class
  - Tom Halter: *Lift Up Our Hearts O King of Kings*
  - Martha Demaree: *Let All on Earth Their Voices Raise*
  - Ruth Ann Potter: *Oh Love Divine*
  - Gary Case: *Come Oh Thou King of Kings*
  - Gerry Kayser: *Now Let Us Come Before Him*
  - Barbara Bratt: *Oh Sacred Head Now Wounded*
  - Roberta Miller: *Go to Dark Gethsemane*
  - Sonya Benson: *Now Thank We All Our God*
  - Gloria Bills: *Come All Ye Saints*
  - Jo Ann Ward: *Come Follow Me*
  - Kern Holsinger

**COMPOSITIONS BY SOPHOMORE HARMONY CLASS**

- Yasu Shimamura: *String Quartette in C Minor*
  - Bach and contemporary style chorales
- Read Reading: *Modus Modulis (piano)*
  - Bach and contemporary style chorales
- Perry Kelley: *Toccatina for Trombone and Piano*
  - Bach and contemporary style chorales
- David Greif: *Rhapsody for Piano*
  - Bach and contemporary style chorales
- Duane Heidenreich: *Solilloquy for Trombone*
  - Bach and contemporary style chorales
- Mark Griffin: *Sonata for Piano (Allegro)*
  - Bach and contemporary style chorales
- Terry Mays: *Andante Cantabile (viola and piano)*
  - Bach and contemporary style chorales
- Sal Di Nello: *Tune for Trumpet and Piano*
  - Bach and contemporary style chorales
- Charles Naylor: *Erafnaf (for organ)*
  - Fast and Loud--Slow--Loud and Rapid
PROGRAM

Monday, May 20

MARK GRIFFIN, Viola
Student of Kathryn Eckhardt Mitchell

YASU SHIMAMURA, Piano
Student of Carroll Meyer

J. Bach ............... Prelude and Fugue in F Minor
(Well-Tempered Clavichord, Vol. 2)

J. Haydn ................ Sonata in E Major
Presto--Adagio--Molto Vivace
Mr. Shimamura

J. S. Bach ......................... Aria
J. Haydn ................ Concerto in A Major
Adagio
Mr. Griffin

F. Schubert ............. Moment Musicale in C Sharp Minor, Op. 94
Moderato--Piu Moderato
Mr. Shimamura

D. Popper ......................... Gavotte
W. A. Mozart ................... Sinfonia Concertante
Mr. Griffin, Assisted by Ralph Purves, violin

Duane Griffin and Kathryn Eckhardt Mitchell
Accompanists

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IMPORTANT CONCERTS

Wednesday, May 22--BOISE JUNIOR COLLEGE - COMMUNITY ORCHESTRA, John Best, Conductor

Friday, May 24--TERM RECITAL FOR FRESHMEN