To Music ........................................ C. Griffith Bratt (Composer-in-residence)

Boise Junior College Choir and College - Community Orchestra
John H. Best, Conducting

Kyrie Eleison (Missa Brevis) ........................................... Dietrich Buxtehude

Choruses from "Psalms" .............................................. Edvard Grieg
"God's Son Hath Made Me Free"
"In Heaven Above"

Boise Junior College A Cappella Choir
C. Griffith Bratt, Conductor

Academic Festival Overture ......................................... Johannes Brahms

Boise Junior College - Community Orchestra
John H. Best, Conductor

To Rosemary (On the methods by which she might become an Angel) ........................................ Randall Thompson

The Choristers
Mary Bratt, Conductor

Spirit Flower ............................................................... Campbell Tipton

Tenor Solo: Darrell Fields

I Believe ................................................................. Words - Ervin Drake, Irvin Graham
Music - Jimmy Shirl, Al Stillman

Regina Coeli (Queen of the Heavens) ................................ Pietro Mascagni

Soprano Soloist: Mrs. Scott Schlofman

The Mormonaires
Dr. C. W. Hansen, Conductor

Symphony No. 40 in G minor (K. 550) ................................ Wolfgang Amadeus Mozart

Allegro Molto

Bacchanale from Sampson et Delilah ................................ Camille Saint-Saëns

Boise Civic Symphony Orchestra
Walter Cervany, Conductor

Waters Ripple and Flow (Czecho-Slovak Folksong) ............. arr. by Deems Taylor
Soloists: Elisabeth Hogan, mezzo soprano
Eleanor Snyder, contralto

Czecho Slovakian Dance Song (Folk Melody) ..................... arr. by Wayne Howorth

Madrigal Club
Helen Bullock, Conductor

Soon Ah will be Done ..................................................... arr. by William Dawson

The Creation ............................................................... Willy Richter

Boise Elks Gleemen
Bert Burda, Conductor

Tender Shepherd ......................................................... Mark Charlap

arr. by Harry Simeone

Shenandoah (Early American Barge Song) ....................... arr. by Raymond Scott

The Gordon Eichmann Choral Ensemble
Gordon Eichmann, Conductor

London Suite (London Everyday) ..................................... Eric Coates

Covent Garden
Westminster (Meditation)
In Town Tonight (Knightsbridge March)

Audience will join in singing: "Idaho" and "The Star Spangled Banner."

Boise Municipal Band
Albert R. Gish, Conductor
Comments By The President Of Boise Junior College

It is my considered opinion that there are few cities of comparable size to Boise where excellent musical organizations flourish with such real vigor and quality as we find here. The program offered tonight attests that fact.

The six vocal groups have repeatedly provided interesting and worthwhile programs for the public of this area and the nation. Those who make up these organizations are not satisfied with mediocre programs in either the type of music selected or in the performance of the same. Variety, with quality, well characterizes the vocal music presented this evening.

As a community, we are also fortunate in the instrumental groups which perform regularly for us. The orchestras have provided excellent concerts for many years as has the city band. They have provided the opportunity for both youth and adults to continue the musical participation begun in the schools of this city. The participants are motivated by their interest in playing good music for an audience interested in such music.

Eugene B. Chaffee, President
Boise Junior College
From the adjoining hills overlooking the valley, Boise sparkles with millions of tiny diamonds of light, gleaming from homes stretched far into the mist of distance. Boise — day or night — is a city you'll never forget . . . a city you will want to return to again and again . . . a city you'll be proud to call "home."
The Community of Boise

Presents

Under the auspices of

The Northwest Division of the

Music Educators National Conference

Community Night Concert

Henry J. Von der Heide, Director of Music Education

Independent School District of Boise City

... General Chairman ...

Boise Junior College Gymnasium Friday, April 5, 1957 8 p.m.
Greetings From The Mayor Of Boise

As Mayor of Boise City, Idaho, it is my pleasure to extend the greetings of this music loving community to all those attending the Northwest Division of the Music Educators National Conference and to wish you all a pleasant and profitable Conference in our city.

The program you will enjoy this evening is typical of many that will be available to the citizens of this area throughout the year.

Boise is particularly proud of the musical programs of our schools, from the lower grades up through Boise Junior College. I am sure that these programs are responsible for the continued success of our Boise Music Week which has been a very successful annual pageant since its inception thirty-nine years ago. By the way, Boise was the first city in the nation to have a music week which has now become a national tradition.

May I again wish you a pleasant few days with us and may you all have a safe journey to your homes and loved ones at the conclusion of your work here.

R. E. Edlefsen, Mayor