

620

12/13/80

BSU  
Performing  
Dance  
in Concert

# Games

Sat.,  
Dec. 13, 1980  
8:15 p.m.  
Special Events  
Center



**bsu**

## Non-Verbal

Music: Alen Parsons

Choreography: Sally Jilek, Peggy Brown

Dancers: Sally Jilek, Cindy Hill, Jacque Hughes,  
Barbara Boylan, Steve Billings, George Ann  
Hilt, Peggy Brown, Margaret Crites

## Rendezvous with Solitude

Music: Bette Midler, The Motors

Poem: B. Gallaighre

Choreographer and Dancer: Bret N. Berry

## Sailing

Music: Christopher Cross

Choreography and dancers: Don Brokaw, Sally Jilek

## Hue Cues

Music: Dan Fogelberg, Tim Weisberg

Choreography: Margaret Crites

Dancers: Intermediate Modern Dance Class

White Sandi Jean Fuson, Cinde Starsell,  
Michele Harley, Shellie Werner,  
Doris Jones, Ann Holt

Red Phillip Adams, Kerri Dodge, Mary-Ann  
Magee, Andrea Hilt, Debbie

Yellow Rob Robinson, Tina Leighton, Debb  
Overman

Blue Jane Hoene

Intermission of Ten Minutes

Russian Roulette

Music: Walter Murphy

Choreography: Aleta Sales . . . Jazz class

Dancers: Kris Quickstad, Lisa Wilkins, Sandi Jean Fuson, Cynde Adams, Deb Rybold, Sue Pulliam, Janine Estes, Linda Chatterton, Jennifer Miller, Susan Thornton, Shona Coon, Vicki Wood, Tracie Moran, Renae Soper, Janna Apperson, Tina Leighton, Tammy Nesbitt, Anne T. Picotti, Amy Hendrix, Debbie Suhr

Gaming

Music: American Gigolo

Choreography: Georg Ann Hilt

Dancers: Ann Hilt, Bret N. Berry

Hey Diddle Diddle, Life is a Riddle

Music: Fresh Air

Choreography and

Dancers: Debb Overman, Kazi Fried

Fame is the Name of the Game

Music: Sound Tract from Fame

Choreographer: Don Brokaw

Dancers: Don Brokaw, Jackie Hughes, Cindy Hill, Kristie McAllister, Cynde Adams, Steve Billings, Jane Hoene, Lisa Boylan, Georg Ann Hilt

Intermission of Ten Minutes

Pas de Deux Avec Une Washingmachine

Music: Jean Michel Jarre

Choreography: Barbara Boylan

Dancer: David Barron

Mr. Melody Plays Games

Music: Natalie Cole

Choreography and

Dancers: Kristie McAllister, Don Brokaw

ever played a mind game?

for ann and eric cooney

Music: The Manhattan Transfer

Choreography: Bret N. Berry, Lance Brown

Dancers: Kelleen Andrews, Cynde Adams, Peggy Brown,  
Lance Brown, Bret N. Berry

Checkers

Music: Lipps Inc.

Choreography: Aleta Sales . . . Jazz Class

Dancers: Cynde Adams, Lisa Wilkins, Kris Quickstad,  
Sandi Jean Fuson, Mary Louise Weber, Sue Pulliam,  
Debbie Suhr, Jill Adams, Don Brokaw,  
Deb Rybold, Tammy Nesbitt, Christa Hedlund,  
Tina Leighton, Janine Estes, Ryndy Reed,  
Annette Frei, Pamela Johnson, Janna Apperson,  
Anne T. Piccotti, Amy Hendrix, Tamara Marciniuk,  
Shona Coon

Auna-Lisa Robertson, Bebb Bauman

Death Can Be Hazardous To Your Health

Music: Ralph Burns

Choreography: Jacque Hughes

Dancers: Jacque Hughes, Sally Jilek, Barbara Boylan,  
Debb Overman

Director: Barbara Boylan  
Assistant Director: Lisa Boylan  
Stage Manager: SPEC Staff  
Lighting Designer: Greg Despopolus  
Lights: SPEC Staff  
Sound: Greg Despopolus, SPEC Staff  
House Manager: Anne Boylan  
Ushers: Sybil Hosford, Jodie Marshall,  
Jonathan Boylan  
Makeup artist: Shirly Hurley

This performance is the culmination of a semester's work by students at B.S.U. The students involved are from the Theatre Arts Department's Stage Movement class and Physical Education's Jazz and Modern Dance classes. The students come from varied backgrounds of dance experience. In this last semester, all have explored the art form of dance through choreography and technique.

