BUS STOP
by William Inge
8:15 P.M.
SUBAL THEATRE
NOV. 30 - DEC. 8, 1979
BOISE STATE UNIVERSITY
DEPARTMENT OF THEATRE ARTS

Presents

Bus Stop*
by William Inge

Cast

Elma Duckworth .................................. Tracy Kepner
Grace Hoyland .................................... Gueneth Omeron
Will Master ...................................... Paul McFarland
Cherie ............................................. Colleen Lloyd
Dr. Gerald Lyman ................................ Ken Jenkins
Carl ................................................. Walter Fields
Virgil Blessing ................................... Pat Cunningham
Bo Decker ....................................... Carl Hahn

Setting

The action of the play takes place in a street-corner restaurant in a small town about thirty miles west of Kansas City.

Act I
A night, early March, 1:00 a.m.

Intermission

Act II
A few minutes later

Intermission

Act III
Early morning, 5:00 a.m.

*Produced with the permission of Dramatists Play Service, Inc.
Production Staff

Director ........................................ Dr. Shankweiler
Set Designer .................................... Stephen R. Buss
Light Designer .................................. Frank Heise
Costume Designer ............................... Stephen R. Buss
Publicity Director and Assistant .......... Charles E. Lauterbach and Kathy Robran
Box Office ..................................... Peggy Nichols
Asst. to the Director and Stage Manager .......... Rhonda McConnell
Rehearsal Assistants ......................... Teresa Sproul and Kathy Robran
House Manager .................................. Marie Tomlin

Production Crews

Lighting ........................................ Chris Gray and Russell Gould
Properties .................... Judy Pitman (Head), Brenda Castaneda, Gueneth Omeron, Joy Bates, Trish Moore
Costume .............................. Kathy Rundquist (Head), Gueneth Omeron, Patty Clark, Rochelle Hazelworth
Sound ........................................ Mike Borchardt
Scenery .............................. Pat Cunningham, Mike Borchardt, Darien Springthorpe, TA 117 Class
Publicity ..................................... Kathy Robran

Special Acknowledgements


Performance Calendar

Now  "Rumpelstiltskin," a play for children. Director: B.J. Jefferson. Boise Little Theater. The show will play at 7:00 p.m. on Fridays, Nov. 30 and Dec. 7; and at 1:00 and 4:00 p.m. on Saturdays and Sundays, Dec. 1-2, 8-9.

Jan. 11-19  "The Inspector General" by Nikolai Gogol. Directed by Pam Abas. Boise Little Theater. 8:15 p.m.


Feb. 29-Mar. 8  "Antigone" by Sophocles. Directed by C. Lauterbach. BSU Subal Theatre. 8:15 p.m.
Green Room Gossip

As the Boise State University Department of Theatre Arts nears the end of its first decade of existence, we take pride in the number and variety of plays produced. As a reminder of our contribution to the cultural environment of campus and community, we list the plays that made up our first four seasons.

1970-1971
- All My Sons - Arthur Miller
- The Fantasticks - Tom Jones
- Cock-a-Doodle Dandy - Sean O'Casey
- Twelfth Night - William Shakespeare
- The Cave Dwellers - William Saroyan

1971-1972
- Rosencrantz and Guildenstern Are Dead - Tom Stoppard
- J.B. - Archibald MacLeish
- The Skin of Our Teeth - Thornton Wilder
- The Martian Chronicles - Ray Bradbury
- Stop the World I Want to Get Off - Anthony Newley

1972-1973
- Under the Gaslight - Augustin Daly
- Tiny Alice - Edward Albee
- The Effect of Gamma Rays on Man in the Moon Marigolds - Paul Zundel
- The Lady's Not for Burning - Christopher Fry
- Nude with Violin - Noel Coward

1973-1974
- A Funny Thing Happened on the Way to the Forum - Shevelove, Gelbart and Sondheim
- Death of a Salesman - Arthur Miller
- The Adding Machine - Elmer Rice
- The Importance of Being Earnest - Oscar Wilde
- As You Like It - William Shakespeare

In future programs we will continue our review of past seasons.

Dr. Roger Bedard is leaving the Theatre Arts Department to take a position at Virginia Tech. He will be greatly missed by his students and colleagues who wish him well in his new position. His contributions to children’s theatre, puppetry, stage design and stage directing have been appreciated by performers and audiences alike. Break a leg, Roger.