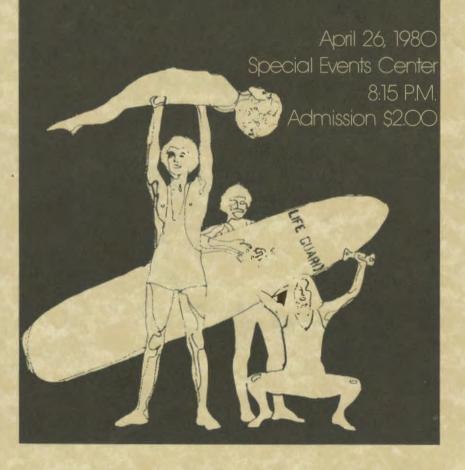
BSU Performing Dance presents

Diversions



DAYMARE

Music: Paul Hindemith Concept: Bret Berry

Choreography: Entire Group

Characters: Maid

Ballerina
Bride
Girl Scout
Girl with whip
Groom

Football Player Doug Flanders

Hooker
Librarian
Punk rock star
Man in wheel

chair Drug addict

Nun

Kelly Andrews
Colleen Lloyd
Don Brokaw
Tina Hamilton
Donna Brown
Lisa Terwilleger

Doug Flanders
Patty Brown
Georg Ann Hilt

Georg Ann Hilt Windy McGlinsky

Bret Berry Sherry Taylor Anne Piccotti

YOU DREAM OF GENIE

Music: Cool and the Gang Choreographer: Patty Clark

Dancers: Patty Clark, Rochelle Hazelworth

Lisa Boylan

TRIO OF HARMONY Music: Pachabel

Choreography: Sue Bauman

Dancers: Barbara Boylan, Sue Bauman,

Colleen Lloyd

1980

Music: Herb Alpert

Choreography and dancer: Missy Munns

TEMPTATIONS

Music: Hallowed by they Name Choreography: Shelly Benedict

Dancers: Shelly Benedict, Charlotte Kim

THORNS

Music: The Rose

Choreography: Georg Ann Hilt

Dancers: Georg Ann Hilt, Brett Berry

DISTANT LOVE

Music: A Taste of Honey

Choreography: Don Brokaw, Lisa Boylan

Dancers: Don Brokaw, Lisa Boylan, Lisa Kelly

Colleen Lloyd, Georg Ann Hilt

INTERMISSION OF TEN MINUTES

IN RETROSPECTION (for Neenie)
"Voices of Old People," Simon and Garfunkel
Choreography: Anne T. Piccotti
Dancers: Anne T. Piccotti, Bret Berry

A HUMAN RELATIONSHIP: In Memory of M.R.S.

Music: Larry Gatlin

Choreography: Charlotte Kim

Dancers: Charlotte Kim, Henry Wood

A HOUSEWIFE'S DREAM

Music: Donna Summer

Choreography: Anne T. Piccotti

Dancers: Anne T. Piccotti, Bret Berry

... overdose

Music: Tim Curry

Choreographer and dancer: Bret Berry
the drug escape leads away from societal huddling
places to singular solitude/ LSD/ don't screw
much with others; i screw a lot with my mind/
COCAINE/ i just live for myself/HEROIN/ a
solitary space monkey living within
discordant harmonies of psychedelics/ these
are the sightsounds of drugs money/drugs.....

YOU'VE GOTTA BE COOL - how's that Joe?

Music: Queen
Choreographers and dancers: Sue Bauman,
Don Brokaw

TWO DUETS ON LOVE AND LOST YOUTH

I. Music: Simon and Garfunkel Choreography: Colleen Lloyd Dancers: Colleen Lloyd, Bret Berry

II. Music: Simon and Garfunkel
Dancers: Colleen Lloyd, Bret Berry,
Carol Piccotti

INTERMISSION OF TEN MINUTES

A scarlet diversion in light Blue Music: Prokofiev

Choreography: Tina Hamilton

Dancers: Hester Prynne: Tina Hamilton:
Arthur Dimsdale: Bret Berry

"'A TITLE FOR A MAID OF ALL TITLES THE WORST"

Music: Golden Dance Hits of 1600
Choreography: Advanced Modern Dance Class
Dancers: Ruth Armstrong, Mary Ogdahl, Melanie
Bringhurst, Lu Ann Jensen, Jenny Horton,
Connie Rosco, Susan Buckley, Frieda Briggs,
Barbara Boylan

SIL VOUS PLAIT

Music: Michael Jackson Choreography: Lisa Kelly

Dancers: Lisa Kelly, Anne Piccotti, Bert Gon-

zales, Kumi Inagaki

DARKDREAMS

Music: Pink Floyd

Choreography: Lisa Boylan

Dancers: Lisa Boylan, Barbara Boylan, Tina Hamilton, Georg Ann Hilt, Charlotte Kim

DRUMS OF PASSION

Musicians: Mike Lyons, Steve Ferrini

Choreography by the creative force which flows

between the dancers and the music Dancers: Nan Louise Rodgers, Sue Brault

PICTURES ON THE WALL

Music: Marvin Hamlish

Choreography: Colleen Lloyd

Dancers: Colleen Lloyd, Bret Berry, Sherrie Pate, Nancy Kinghorn, Sue Bauman, Kume

Inagaki, Don Brokaw

Director: Barbara Boylan

Assistant Director: Tina Hamilton Stage Manager: Glenis Hodgson

Lighting Designer: Brian Zimmerman

Sound: W.C. Amidon

House Manager: Anne Boylan

Ushers: Sybil Hosford, Jonathan Boylan, Jodi Marshall, Cheri Baldwin and Tanya

Baldwin.

ADDITIONS TO PROGRAM:

Steve Mann will dance with Missy Munns in 1980.

Jeanie Aguirre is also a dancer in Drums of Passion.

PROGRAM CHANGES

IN RETROSPECTION

Dancers: Barbara Boylan, Don Brokaw, Charlotte Kim, Lisa Boylan
Tina Hamilton

Following dance Is; A HOUSEWIFE'S DREAM

Followed by

A HIMAN RELATIONSHIP