BSU Performing Dance presents

Diversions

April 26, 1980
Special Events Center
8:15 P.M.
Admission $2.00
DAYMARE  
Music: Paul Hindemith  
Concept: Bret Berry  
Choreography: Entire Group  
Characters: Maid  
   Ballerina  
   Bride  
   Girl Scout  
   Girl with whip  
   Groom  
   Football Player  
   Hooker  
   Librarian  
   Punk rock star  
   Man in wheel chair  
   Drug addict  
   Nun  
   Kelly Andrews  
   Colleen Lloyd  
   Don Brokaw  
   Tina Hamilton  
   Donna Brown  
   Lisa Terwilleger  
   Doug Flanders  
   Patty Brown  
   Georg Ann Hilt  
   Windy McGlinsky  
   Bret Berry  
   Sherry Taylor  
   Anne Piccotti

YOU DREAM OF GENIE  
Music: Cool and the Gang  
Choreographer: Patty Clark  
Dancers: Patty Clark, Rochelle Hazelworth  
Lisa Boylan

TRIO OF HARMONY  
Music: Pachelbel  
Choreography: Sue Bauman  
Dancers: Barbara Boylan, Sue Bauman,  
   Colleen Lloyd

1980  
Music: Herb Alpert  
Choreography and dancer: Missy Munns
TEMPTATIONS
Music: Hallowed by they Name
Choreography: Shelly Benedict
Dancers: Shelly Benedict, Charlotte Kim

THORNS
Music: The Rose
Choreography: Georg Ann Hilt
Dancers: Georg Ann Hilt, Brett Berry

DISTANT LOVE
Music: A Taste of Honey
Choreography: Don Brokaw, Lisa Boylan
Dancers: Don Brokaw, Lisa Boylan, Lisa Kelly, Colleen Lloyd, Georg Ann Hilt

INTERMISSION OF TEN MINUTES

IN RETROSPECTION (for Neenie)
"Voices of Old People," Simon and Garfunkel
Choreography: Anne T. Piccotti
Dancers: Anne T. Piccotti, Bret Berry

A HUMAN RELATIONSHIP: In Memory of M.R.S.
Music: Larry Gatlin
Choreography: Charlotte Kim
Dancers: Charlotte Kim, Henry Wood

A HOUSEWIFE'S DREAM
Music: Donna Summer
Choreography: Anne T. Piccotti
Dancers: Anne T. Piccotti, Bret Berry
...overdose
Music: Tim Curry
Choreographer and dancer: Bret Berry
the drug escape leads away from societal huddling places to singular solitude/ LSD/ don't screw much with others; i screw a lot with my mind/ COCAINE/ i just live for myself/HEROIN/ a solitary space monkey living within discordant harmonies of psychedelics/ these are the sightsounds of drugs money/drugs.....

YOU'VE GOTA BE COOL - how's that Joe?
Music: Queen
Choreographers and dancers: Sue Bauman,
Don Brokaw

TWO DUETS ON LOVE AND LOST YOUTH
I. Music: Simon and Garfunkel
   Choreography: Colleen Lloyd
   Dancers: Colleen Lloyd, Bret Berry
II. Music: Simon and Garfunkel
   Dancers: Colleen Lloyd, Bret Berry,
   Carol Piccotti

INTERMISSION OF TEN MINUTES

A scarlet diversion in light Blue
Music: Prokofiev
Choreography: Tina Hamilton
Dancers: Hester Prynne: Tina Hamilton:
         Arthur Dimsdale: Bret Berry

"A TITLE FOR A MAID OF ALL TITLES THE WORST"
Music: Golden Dance Hits of 1600
Choreography: Advanced Modern Dance Class
Dancers: Ruth Armstrong, Mary Ogdahl, Melanie Bringhurst, Lu Ann Jensen, Jenny Horton,
         Connie Rosco, Susan Buckley, Frieda Briggs,
         Barbara Boylan
SIL VOUS PLAÎT
Music: Michael Jackson
Choreography: Lisa Kelly
Dancers: Lisa Kelly, Anne Piccotti, Bert Gonzales, Kumi Inagaki

DARKDREAMS
Music: Pink Floyd
Choreography: Lisa Boylan

DRUMS OF PASSION
Musicians: Mike Lyons, Steve Ferrini
Choreography by the creative force which flows between the dancers and the music
Dancers: Nan Louise Rodgers, Sue Brault

PICTURES ON THE WALL
Music: Marvin Hamlish
Choreography: Colleen Lloyd
Dancers: Colleen Lloyd, Bret Berry, Sherrie Pate, Nancy Kinghorn, Sue Bauman, Kumi Inagaki, Don Brokaw

Director: Barbara Boylan
Assistant Director: Tina Hamilton
Stage Manager: Glenis Hodgson
Lighting Designer: Brian Zimmerman
Sound: W.C. Amidon
House Manager: Anne Boylan
ADDITIONS TO PROGRAM:

Steve Mann will dance with Missy Munns in 1980.

Jeanie Aguirre is also a dancer in Drums of Passion.
PROGRAM CHANGES

IN RETROSPECTION
Dancers: Barbara Boylan, Don Brokaw, Charlotte Kim, Lisa Boylan
        Tina Hamilton

Following dance is;
A HOUSEWIFE'S DREAM

Followed by
A HUMAN RELATIONSHIP