Department of Military Science (Army ROTC)

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Department Statement

The Reserve Officers' Training Corps (ROTC) was established at Boise State University in 1977 under provisions recommended to the State Board of Education and in accordance with national requirements. Under the regulations of the university, participation by students in the program is voluntary.

The objective of the Senior Division, Army ROTC, is to provide university students who have ability and desire the opportunity to become commissioned officers in the United States Army Reserve. In addition, the Senior Division provides a major source for officers in the Regular Army and is accomplished through the selection of distinguished military graduates.

Scope of Instruction

General: The complete course of instruction leading to a commission as a Second Lieutenant comprises four years and one summer camp, or two years and two summer camps. Training in leadership is emphasized.

Instruction is given in subjects common to all branches of the Army with stress placed on the following: organization of the Army and ROTC; individual weapons and marksmanship; military history; management; leadership; map reading, land navigation and orienteering; U.S. Army and national security; military teaching principles; branches of the Army; tactics; communications; operations; logistics; administration; military law; and the role of the United States military in world affairs.

Basic Course: There is no military obligation. The basic course consists of the first two years of Military Science, normally taken during the freshman and sophomore years. Satisfactory completion of the basic course fulfills one of the requirements for continuation in the four-year program and acceptance into the advanced course. Those students desiring to take the advanced course, but lacking the credit for the basic course, may satisfy the requirements by attending a six-week summer camp between their sophomore and junior year, or by obtaining 90 military contract hours. Veterans and some Reserve Component/Naval Reserve personnel are given credit for some of the basic course.

Advanced Course: The advanced course includes two additional years of Military Science and a six-week summer camp. The camp provides for practical application of instruction previously given. Admission to the advanced course is by permission of the chair of the department of military science.

Requirements for Army Commissions

Applicants for admission to the advanced course must:
1. have satisfied one of the following requirements: Completion of the basic course; successfully completed the six-week summer basic camp; completed Basic Training and Advanced Individual Training; and must have a minimum of 50 semester hours;
2. be able to complete all requirements for commissioning prior to their 30th birthday; 32 if they have 2 years of Active Duty;
3. successfully complete prescribed survey and general screening tests;
4. be approved by the president of Boise State University or any other institution to which they may thereafter be admitted;
5. execute an individual contract with the government in which they agree to complete the advanced course at Boise State University or any other institution at which they may thereafter be enrolled where such a course is given;
6. devote a minimum of eight hours a week to the military training prescribed by the Secretary of the Army;
7. attend a six-week summer training camp between the junior and senior year, or in exceptional cases, at the end of the senior year;
8. enlist in the ROTC Control group (this enlistment does not involve additional training or duty, but is to insure compliance with the terms of the contract signed by the student which require active enlisted duty if contact is voided due to fraudulent enlistment or willful evasion);
9. agree to accept a commission if tendered;
10. serve as a commissioned officer for eight years to include an initial period of active duty of up to four years. If the Army does not require service on active duty, agree to serve an initial period of active duty for training of three to six months and remain a member of, and participate satisfactorily in, a Reserve component until the eighth anniversary of such appointment unless sooner relieved under other provisions.
Guaranteed Reserve Forces (GRF) assignments are available for those who do not want to compete for the active duty assignments. The GRF assignment allows officers to remain in Idaho and continue their civilian career plans as well as serve in the reserves with an Army Commission.
11. Complete the requirements listed for Precommissioning Military Qualification Standards (MQS) as listed below.

MILITARY QUALIFICATION STANDARDS
PRECOMMISSIONING REQUIREMENTS

The United States Cadet Command has established several standardization requirements for all precommissioning ROTC programs across the United States.

These standardization requirements require for a cadet to complete the Military Science courses listed below, as well as one course in each of the following areas.

1. Written Communication. The English Composition requirements of BSU also satisfy the MQS requirement.
2. Human Behavior. Recommended courses to meet this requirement include General Psychology; Sociology or Anthropology (all of these courses can also be used to meet the BSU Area II Social Science requirement).
3. Military History. A Military History course will be offered every other Spring semester. When this course is not available, HY 152 or HY 359 with the written approval of the Professor of Military Science.
4. Courses in Management and National Security Studies are strongly recommended but are not required.
5. The following Physical Education classes are recommended but not required. For students going to an ROTC Summer Camp, these classes are highly recommended:
   A. FA 168 - Aerobic Activities
   B. FA 164 - Personal Fitness and Weight Control
   C. PE 121 - Standard First Aid & CPR
7. Math Reasoning. Recommended courses include Mathematics M 100, M 105 and M 106.

Scholarships: Financial assistance for selected students is offered through 2, 3 and 4-year scholarship programs paying for tuition and fees, a flat rate for books and laboratory costs each year plus $100 a month allowance for up to ten months each year. Each student selected for this assistance may
be selected to serve four years of active duty after commissioning. There are a large number of Nursing Scholarships available.

Financial Assistance: Each advanced course student receives an allowance of $100 a month for up to ten months a year for two years. Summer camp pay in addition to meals, quarters and medical and dental attention is paid as follows: Basic camp, $740 (approximately); advanced camp $840 (approximately); travel pay, 20 1/2 cents per mile each way. A uniform allowance of $300 is paid to each commissioned student upon entry into active duty.

Uniforms: Basic and advanced course students will be provided uniforms, texts and equipment for ROTC classes. All such items of clothing and equipment are the property of the U.S. Government and are provided solely for the purpose of furthering the military training of the student concerned. Students are responsible for the safekeeping, care and return of the property issued to them.

Course Offerings

See page 4 for definition of course numbering system.

ML MILITARY SCIENCE - No Military Obligation

Lower Division

ML 101 INTRODUCTION TO MILITARY SCIENCE (1-1-1). Provides an overview of ROTC to include the purpose and history of ROTC, introduction to land navigation, customs and courtesies of the military, rifle marksmanship and first aid. Laboratory consists of progressive participation in leadership exercises, adventure training and military branch orientation.

ML 102 INTRODUCTION TO MILITARY SCIENCE (1-1-1). This course is a continuation of ML 101. The student will receive further instruction in such military subjects as Cross-Country Skiing, Small-Unit Tactics, Individual Tactical Movement, First Aid and Introduction to Leadership. Laboratory consists of progressive participation in Leadership exercises, adventure training and military branch orientation. 

ML 104 RANGER CHALLENGE (0-1-1)(F,S). Course is designed to augment existing Military Science classes, especially ML 101 and 102 classes. Students will be instructed in several basic military/survival skills such as Field Expedient Bridging, Marksmanship, Individual Weapons Familiarization, Individual Tactical Movement, and Physical Readiness. This training culminates in team competitions among various ROTC Colleges and Universities throughout the Northwest.

ML 201 INTRODUCTION TO LEADERSHIP (2-1-2). Prepares student for ROTC Advanced Course. Areas of emphasis will include Leadership, Land Navigation, Oral and Written Communications, and General Military Subjects as outlined by Military Qualification Skills (MQS I) guidance. Laboratory consists of progressive instruction in Land Navigation, Individual Military Skills, Adventure Training, and Military Professionalism.

ML 202 APPLIED LEADERSHIP(2-1-2). Prepares the student for the ROTC Advanced Course. The Applied leadership course will concentrate on the instruction and practical application of Small-Unit Tactics, First Aid, and Military Professional Development. Laboratory consists of progressive participation in Leadership exercises, adventure training, military skills orientation, and tactical instruction.

Upper Division

ML 301 LEADERSHIP AND MANAGEMENT (3-1-3)(F). Increases the student's poise and confidence as a military instructor and leader. Provides information on the branches of the Army available for assignment and prepares each student to make his/her selection during the senior year. Prepares the student for participation in ROTC advanced camp. Laboratory consists of progressive participation in advanced leadership exercises, adventure training, and orienteering.

ML 302 BASIC TACTICS (3-1-3)(S). Introduces student to the fundamentals of combat operations. Prepares the student for ROTC advanced camp. Develops leadership abilities, promotes confidence, and readiness soldiers for military service as commissioned officers. Laboratory consists of progressive participation in advanced leadership exercises, adventure training, and tactical operations.

ML 390 MILITARY SCIENCE PRACTICUM (V-V-6)(SU). Provides the student with the opportunity to apply the skills they have learned. Is completed at the 6 week ROTC Adventure Leadership Camp at Fort Lewis, Washington. NOTE: This is required by all contracted students and is usually required between MS III and MS IV years.

ML 401 ADVANCED TACTICS (3-1-3)(F). Prepares the prospective Army officer for initial Army assignment. Covers military staff organization and responsibilities; military intelligence; logistics, maintenance and supply, and an introduction to military justice. Students apply principles of advanced leadership by planning and conducting laboratory training.

ML 402 PROFESSIONAL PREPARATION (3-1-3)(S). Includes a discussion of ethics and human relations, counseling techniques, military service in today's society; obligations and responsibilities of an officer on active duty; and coordination and operation of the military team. Students receive thorough leadership assessment and are responsible for planning and executing laboratory training.

ML 493 MILITARY SCIENCE INTERNSHIP (V-V-6). Provides the senior student with the opportunity to apply the skills they have learned. Is completed by simultaneous membership in ROTC and Army Reserve/National Guard (P/N). Permission of department head required.
Department of Modern Languages

Degrees Offered
- B.A. in French
- B.A. in German
- B.A. in Spanish
- B.A. in French, Secondary Education
- B.A. in German, Secondary Education
- B.A. in Spanish, Secondary Education

Department Statement
The study of languages gives students a sound foundation in the liberal arts. Graduates with language backgrounds possess a resource for continuing intellectual growth and personal fulfillment, a passport for moving easily within the world community and its diverse cultures and a practical tool for earning a living.

Programs in the department of modern languages concentrate on the acquisition of language and a knowledge of the culture that the language expresses. The department offers baccalaureate degrees in French, German and Spanish, as well as basic instruction in other languages such as Russian, Japanese and Basque.

Special encouragement is given to students who wish to pursue a minor emphasis in modern language to support a major taken outside the department. With the changing population of the United States and the growing interdependence of the international community, career opportunities are expanding rapidly for graduates who know a second language. Second language competency has become highly desirable in teaching, government and social services, diplomacy, law and medicine, mass communications, science and technology and international trade and marketing. The programs in modern languages have the latitude and flexibility to fit nearly any career goal.

The department encourages students who wish to acquire proficiency at a "professional" or "near-native" level to spend time in the country whose language they are studying. Programs available through the Office of Studies Abroad give students a chance to master a language and learn more about the culture and customs, often while studying at foreign universities and living with local families.

FRENCH MAJOR
Bachelor of Arts
1. To begin the program for the B.A. in French, the student must demonstrate competency in French equivalent to the completion of elementary (F 101-102) and intermediate (F 201-202) French - 16 credit hours. Competency must be demonstrated by course work or placement/challenge procedures.
2. The program has a minimum of 36 credit hours of upper division work including FL 331; 30 credit hours must be in French, including FL 410 and 12 credit hours of these 30 credits must be on the 400 level.
3. The candidate must successfully complete one senior seminar.
4. The program must be developed in consultation with the major advisors and the department chair.
5. The candidate must demonstrate his or her level of language competency in French on the Modern Language Association or equivalent examination during the last semester in the program.

FRENCH, SECONDARY EDUCATION
Bachelor of Arts
In addition to meeting the requirements for the B.A. in French, the candidate for a teaching certificate must also complete the following:
1. Requirements as indicated in the Teacher Education section of this catalog.
2. From among the courses provided to complete 30 credit hours in French, the candidate must include 6 credit hours of Advanced Conversation and Composition and 6 credit hours of Culture and Civilization.
3. The candidate must successfully complete the Modern Language Methods course, TE 383 and Applied Linguistics for the Modern Language Teacher, FL 410.

GERMAN MAJOR
Bachelor of Arts
1. To begin the program for the B.A. in German, the student must demonstrate competency in German equivalent to the completion of elementary (G 101-102) and intermediate (G 201-202) German - 16 credit hours. Competency must be demonstrated by course work or placement/challenge procedures.
2. The program has a minimum of 36 credit hours of upper division work including FL 331; 30 credit hours must be in German, including FL 410 and 12 credit hours of these 30 credits must be on the 400 level.
3. The candidate must successfully complete one senior seminar.
4. The program must be developed in consultation with the major advisors and the department chair.
5. The candidate must demonstrate his or her level of language competency in German on the Modern Language Association or equivalent examination during the last semester in the program.

GERMAN, SECONDARY EDUCATION
Bachelor of Arts
In addition to meeting the requirements for the B.A. in German, the candidate for a teaching certificate must also complete the following:
1. Requirements as indicated in the Teacher Education section of this catalog.
2. From among the courses provided to complete 30 credit hours in German, the candidate must include 6 credit hours of Advanced Conversation and Composition and 6 credit hours of Culture and Civilization.
3. The candidate must successfully complete the Modern Language Methods course, TE 383 and Applied Linguistics for the Modern Language Teacher, FL 410.

SPANISH MAJOR
Bachelor of Arts
1. To begin the program for the B.A. in Spanish, the student must demonstrate proficiency in Spanish equivalent to the completion of elementary (S 101-102) and intermediate (S 201-202 or 203) Spanish - 16 credit hours. Proficiency must be demonstrated by course work or placement/challenge procedures.
2. The program has a minimum of 30 credit hours of upper division work. Twenty-seven credit hours must be in courses conducted in Spanish. All students must successfully complete (with a grade of C or better) the following courses to graduate with a major in Spanish.
   S 303 Advanced Spanish Conversation & Composition .................3
   S 304 Introduction to Hispanic Literature ............................3
   S 305 Spanish for Business .............................................3
   FL 331 Intro to Literary Studies (taught in English) ...............3
   S 376 Spanish Peninsular Civilization & Culture

   or
3. The Senior Seminar (S 498) will be taken at least one semester prior to graduation.
4. The program must be developed in consultation with a major advisor in Spanish and approved by the department chair.
5. The candidate must demonstrate advanced levels of language proficiency by means of an exit examination and oral proficiency interview taken at least one semester prior to graduation.

**SPANISH, SECONDARY EDUCATION**

**Bachelor of Arts**

1. Requirements as indicated in the Teacher Education section of this catalog.
2. All requirements as listed for the Spanish Major: bachelor of arts in this catalog.
3. In addition to the above mentioned requirements, all candidates will be required to successfully complete, with a grade of 'C' or better, the following courses:
   - LI 305 Modern English Grammar ...........................................3
   - TE 383 Secondary Foreign Language Methods ..........................3
4. The program has a minimum of 36 hours of upper division work.
   - Twenty-seven credits hours must be in Spanish.

**FRENCH MINOR**

- 200 Level Courses Totaling ...........................................8
- Advanced French Conversation & Composition F 303 or 304 .........3
- Civilization & Culture F 376 or 377 ................................3
- Upper division French electives ......................................6
  - Total 20

**GERMAN MINOR**

- Intermediate German G 201-202 ...........................................8
- Advanced German Conversation & Composition G 303 or 304 3
- Civilization & Culture G 376 or 377 ................................3
- Upper division German electives ......................................6
  - Total 20

**SPANISH MINOR**

**BUSINESS EMPHASIS**

- Intermediate Spanish S 201-202 or 203 .................................8
- Advanced Spanish Conversation & Composition S 303 ..............3
- Spanish for Business S 305 ..............................................3
- Civilization & Culture S 376 or 377 or 385 .........................3
- Advanced Business Topics in the Spanish Speaking World S 480 3
- Upper division Spanish electives ......................................3
  - Total 23

**Course Offerings**

See page 4 for definition of course numbering system.

**Placement Examinations**: To ensure that students with language abilities in French, German and Spanish enroll in the appropriate level of course work, placement examinations are given at the beginning of Fall, Spring and Summer Sessions. Specific time and place are listed in the academic calendar in the class time schedule.

**Language Resource Center**: State of the art, interactive lab equipment is available to assist students in their language studies. Most 100- and 200-level language courses require conversation practice in the Language Resource Center, for which students pay an additional laboratory fee.

**Petitions for Language Credit**: Once a student enrolls in and successfully completes a language course beyond the 101 level with a grade of "C" or higher, he or she may petition to receive credit for all courses prerequisite to the level successfully completed.

**BQ BASQUE**

**Lower Division**

BQ 101-102 ELEMENTARY BASQUE (4-1-4)(F/S). These courses begin the development of speaking, listening, reading and writing the unified language known as Euskera Bata, but dialectical forms used by native speakers will also be explained. Conducted in Basque, the first semester of the course emphasizes vocabulary building with greater emphasis on grammar in the second semester.

**FL FOREIGN LANGUAGE**

**Upper Division**

FL 331 INTRODUCTION TO LITERARY STUDIES (3-0-3)(F/S). A global view of the theories and methods of literary analysis, explication, interpretation and translation. Readings will be primarily in English and represent a wide variety of genres and authors in the modern languages. Frequent writing assignments. Course conducted in English. PREREQ: F 102, G 102, S 102 or equivalent as determined by placement exam and/or PERM/INST.

FL 410 APPLIED LINGUISTICS FOR THE MODERN LANGUAGE TEACHER (3-0-3)(F/S). Application of linguistic theory and concepts to foreign language teaching and learning practices. Analysis of general and language-specific problems encountered in instruction. PREREQ: LI 305 and minimum of six credits upper division language or PERM/INST.

**F FRENCH**

**Lower Division**

F 101-102 ELEMENTARY FRENCH (4-1-4)(F/S). These two courses provide the opportunity to develop functional competency in understanding, reading, writing and speaking French. Students will read cultural and literary selections and compose essays in French. Format of the course: classroom instruction, conversation lab and practice in the language laboratory. Students who have had more than one year of high school French or its equivalent may not enroll in F 101 for credit except by PERM/DEPT.

F 101-P 102-P PROGRAMMED ELEMENTARY FRENCH (V-V-4)(F/S). A self-paced, taped programmed course which provides for practice in pronunciation, reading, writing, grammar analysis and conversation. One period of conversation practice per week required.

F 200 INTERMEDIATE FRENCH LANGUAGE (3-0-3)(F). A continuation of intensive, basic French. PREREQ: F 102 , equivalent or PERM/DEPT.
F 201 INTERMEDIATE FRENCH LITERATURE (3-0-3)(F)(AREA I). Unabridged readings in French literature, selected for language competency enhancement and to introduce students to French literature from the 19th & 20th centuries. PREREQ: F 102, equivalent or PERM/DEPT.

F 202 INTERMEDIATE FRENCH: CIVILIZATION (3-0-3)(AREA I). Unabridged readings in French civilization competency enhancement. PREREQ: F 102, equivalent or PERM/DEPT.

F 203 INTERMEDIATE FRENCH CONVERSATION (0-2-1)(F,S). Conversation and pronunciation practice in contemporary, metropolitan French. May be repeated once for credit. PREREQ: F 102, equivalent or PERM/DEPT.

F 223 INTERMEDIATE FRENCH: READINGS IN THE DISCIPLINES (0-0-1)(1-2)(F,S). This course is designed for those who wish French readings in professional content subjects selected for language competency enhancement and to introduce students to these concerns in francophone countries. May be repeated once for credit. PREREQ: F 102, equivalent or PERM/DEPT.

Upper Division

F 303 ADVANCED FRENCH COMPOSITION AND CONVERSATION (3-0-3)(F,S). This course, conducted in French, provides the matrix for enlarging one's French vocabulary and structure and for speaking and writing French fluently. There will be discussions of the practical realities of the French speaking world concentrating on the common and high frequency expressions of the language. Essays based on class discussion will be written regularly. PREREQ: F 202 or equivalent as determined by placement exam and consultation.

G 304 ADVANCED GERMAN CONVERSATION AND COMPOSITION (3-0-3)(F,S). Similar goals and format to G 303. More extended writing assignments. PREREQ: G 202 or equivalent as determined by placement exam and consultation.

Lower Division

F 101-102 ELEMENTARY GERMAN (4-1-4)(F,S). A continuation of G 101-102, this course emphasizes listening, speaking, reading and writing. Focus on vocabulary building, grammar review, cultural and literary reading selections and writing assignments. PREREQ: G 102 or equivalent as determined by placement examination and consultation.

F 101 ELEMENTARY GERMAN I (4-1-4)(F,S). Unabridged readings in German literature, selected for language competency enhancement and to introduce students to German literature from the 19th & 20th centuries. PREREQ: G 101-102, equivalent or PERM/INST. Students lacking adequate preparation may drop back to G 101.

G 101-102 GERMAN XII (4-1-4)(F,S). A continuation of G 101-102, this course emphasizes listening, speaking, reading and writing. Focus on vocabulary building, grammar review, cultural and literary reading selections and writing assignments. PREREQ: G 102 or equivalent as determined by placement examination and consultation.

Upper Division

G 303 ADVANCED GERMAN CONVERSATION AND COMPOSITION (3-0-3)(F,S). Practice towards idiomatic fluency. Readings from newspapers, magazines, essays, discussion of slides, tapes and films. Frequent writing required. PREREQ: G 202 or equivalent as determined by placement exam and consultation.

Lower Division

R 101-102 ELEMENTARY RUSSIAN (4-1-4)(F,S). The skills of speaking, listening, reading and writing Japanese are developed, initially emphasizing oral skills. Conducted in Japanese, the course also integrates the written language, introducing katakana, hiragana and a limited number of Chinese characters, used in context.

Upper Division

R 101-102 ELEMENTARY RUSSIAN (4-1-4)(F,S). This course is designed to develop the beginning student's abilities in understanding, speaking, reading and writing
Russian. Classes meet four times a week and there is one hour per week of required laboratory practice. The class is conducted in Russian. Alternate years.

R 201-202 INTERMEDIATE RUSSIAN (4-1-4)(F/S)(AREA I). A continuation of R 102, these courses are intended to develop further the skills of listening, speaking, reading and writing Russian. Conducted in Russian, the courses use cultural and literary readings and writing assignments to build vocabulary and develop grammatical competency. PREREQ: R 102 or PERM/DEPT.

S SPANISH

Lower Division

S 101-102 ELEMENTARY SPANISH (4-1-4)(F/S). Develops beginning abilities in all four language skills: speaking, reading, writing and listening. Offers a basic study of grammatical structures and vocabulary in a communicative context. Introduces students to Hispanic culture. S 102 PREREQ: S 101 or equivalent as determined by placement exam.

S 201-202 INTERMEDIATE SPANISH (4-1-4)(F/S). Intended to further develop all four language skills: speaking, reading, writing and listening. Intensive review of fundamentals of structure and vocabulary in a communicative context. Topics for conversation, reading and writing focus on Hispanic culture. Course conducted in Spanish. PREREQ: S 102 or equivalent as determined by placement exam and/or PERM/INST.

S 203 SPANISH FOR THE NATIVE OR NEAR-NATIVE SPEAKER (4-0-4)(F/S). A course designed for students with native or near-native speaking ability, but with little or no formal training in grammar, reading and writing. Provides introduction to and practice in the formal register in all four skills: reading, writing, listening and speaking. Students who qualify for this course may not receive credit for S 202. Course conducted in Spanish. PREREQ: S 201 or equivalent as determined by placement exam and/or PERM/INST.

Upper Division

S 303 ADVANCED SPANISH CONVERSATION AND COMPOSITION (3-0-3)(F/S). Expands ability in all four skills: reading, writing, speaking and listening with special emphasis on accuracy in the formal registers of spoken and written Spanish. Offers analysis of grammar and expansion of vocabulary through cultural and literary readings. Discussion of topics related to Hispanic contemporary trends. Includes frequent writing assignments. Course conducted in Spanish. PREREQ: S 202, 203 or equivalent as determined by placement exam and/or PERM/INST.

S 304 INTRODUCTION TO HISPANIC LITERATURE (3-0-3)(F/S). Develops and expands composition and conversation skills through the use of Hispanic literary terms and forms. A broad introductory course for students wishing to concentrate in culture and literature and for those students who will be teaching at any level. Includes frequent writing assignments. Course conducted in Spanish. PREREQ: S 303.

S 305 SPANISH FOR BUSINESS (3-0-3)(F/S). An introduction to the terminology and etiquette of business practice in the Spanish speaking world. Emphasis on appropriate terminology and structures for business letters and other forms of business communication. This course is highly recommended for students majoring/minoring in International Business and for those who wish their Spanish major or minor emphasis to be in Business. Frequent writing assignments. Course conducted in Spanish. PREREQ: S 303.

S 376 SPANISH PENINSULAR CIVILIZATION AND CULTURE (3-0-3)(F/S). Spanish Peninsular civilization from earliest Iberian beginnings to the present. Special attention given to the impact of Peninsular culture on the Western World. Discussions of topics such as music, economic and business environment, literature and the Conquest. Frequent writing assignments. Course conducted in Spanish. PREREQ: S 303.

S 377 LATIN-AMERICAN CIVILIZATION AND CULTURE (3-0-3)(F/S). Latin-American civilization and culture from the Pre-Columbian period to the present. Discussion of topics such as an analysis of historical, political, economic, social and cultural development in the Spanish-speaking Latin-American nations, as well as the impact on the Conquest and its implications for Latin-American identity formation and national identity. Frequent writing assignments. Course conducted in Spanish. PREREQ: S 303.

S 385 MEXICAN-AMERICAN CULTURE AND CIVILIZATION (3-0-3)(F/S). Mexican-American culture and civilization from the conquest of Mexico and the Colonial period of New Spain to the present. Discussion of topics such as Pre-Columbian culture and its relation to Mexican-American Cultural practices. Analysis of the impact of the Mexican-American War and the resulting incorporation of Mexican territory into the United States on Mexican-American culture and identity formation from 1848 to the present. Readings may be in English and Spanish. Frequent writing assignments in Spanish. Course conducted in Spanish. PREREQ: S 303.

S 404 SURVEY OF LATIN-AMERICAN LITERATURE (3-0-3)(F/S). All periods, all genres. A global survey of the forms and genres of Latin-American literature from the Pre-Columbian epoch to the present. Analysis of not only the literature, but the social and historical circumstances in which the literature was and is produced. Frequent writing assignments. Course conducted in Spanish. PREREQ: FL 331 and S 303. Alternate years.

S 405 SURVEY OF SPANISH PENINSULAR LITERATURE (3-0-3)(F/S). All periods, all genres. A global survey of the forms and genres of Spanish Peninsular literature from the medieval period to the present. Analysis of not only the literature, but the social and historical circumstances in which the literature was and is produced. Frequent writing assignments. Course conducted in Spanish. PREREQ: FL 331 and S 303. Alternate years.

S 411 SPANISH FOR THE BILINGUAL CLASSROOM (3-0-3)(F/S). An oral and written communication course for those who need extended training in expressing ideas. Special emphasis on oral and written communication as they relate to the context of the Bilingual classroom. Discussion of topics such as prose style, vocabulary building, appropriateness of idioms and figures of speech. Frequent writing assignments. Course conducted in Spanish. PREREQ: S 303.

S 412 ADVANCED SPANISH GRAMMAR AND SYNTAX (3-0-3)(F/S). An intensive study of the formal written and spoken registers of Spanish. Also develops an awareness of and sensitivity to, the variety of spoken and written registers, especially those of Spanish in the United States. Special emphasis on appropriateness in the written register. Frequent writing assignments. Course conducted in Spanish. PREREQ: S 303.

S 425 MEXICAN-AMERICAN LITERATURE (3-0-3)(F/S). A survey of writings by Mexican-American authors. Discussion of topics such as an analysis of Mexican-American cultural and identity formation from 1848 to the present as represented in literature. Primary genres and movements, as well as gender issues within the field of Mexican-American literature, with special attention given to works produced during or after the Chicano Renaissance (1960's). Frequent writing assignments in Spanish. Course conducted in Spanish. PREREQ: FL 331 and S 303. Course may be repeated once for credit with PERM/INST. Alternate years.

S 435 20TH CENTURY SPANISH PENINSULAR LITERATURE (3-0-3)(F/S). A study of representative works and authors from modern Spain. Discussion of topics such as an analysis of genre, movements, the Generation of '98 and/or the sociohistorical climate in which the literature was and is produced. Frequent writing assignments. Course conducted in Spanish. PREREQ: FL 331 and S 303. Course may be repeated once for credit with PERM/INST. Alternate years.

S 437 20TH CENTURY LATIN-AMERICAN LITERATURE (3-0-3)(F/S). A study of representative works and authors from modern Latin America. Discussion of topics such as an analysis of genre, movements, the Boom and/or the sociohistorical climate in which the literature was and is produced. Frequent writing assignments. Course conducted in Spanish. PREREQ: FL 331 and S 303. Course may be repeated once for credit with PERM/INST. Alternate years.

S 465 MEDIEVAL AND GOLDEN AGE SPANISH PENINSULAR LITERATURE (3-0-3)(F/S). An introduction to the principal authors, works, genres and movements of Spanish Peninsular literature from the Medieval period and the Golden Age. Frequent writing assignments. Course conducted in Spanish. PREREQ: FL 331 and S 303. Course may be repeated once for credit with PERM/INST. Alternate years.

S 477 WOMEN'S LITERATURE OF THE SPANISH-SPEAKING WORLD (3-0-3)(F/S). An introduction to the literature written by women in the Spanish-speaking world. All periods, all genres. Discussion of topics such as issues concerning women writers, representation of women in literature and/or the social and historical climate in which the literature was and is produced. Frequent writing assignments. Course conducted in Spanish. PREREQ: FL 331 and S 303. Course may be repeated once for credit with PERM/INST. Alternate years.

S 480 ADVANCED BUSINESS TOPICS IN THE SPANISH-SPEAKING WORLD (3-0-3)(F/S). An in-depth analysis of business etiquette, practices and climate in the Spanish-speaking world. Discussions of topics such as appropriate forms of correspondence, advances in technology, the impact of the social and political climate on business practice as well as the changing demographics of the Spanish-speaking populations in the United States. Course conducted in Spanish. PREREQ: S 303 and S 305. Alternate years.

S 498 SENIOR SEMINAR (3-0-3)(F/S). A capstone, exit requirement course. Topic chosen by instructor on a rotating basis year-to-year. Discussion of topics such as literary, linguistic and/or social and historical subject matter. Students will demonstrate proficiency in the written and oral codes by means of a 10-15 page research paper and an expanded oral presentation on the topic of the paper. Frequent writing assignments. Course must be taken at least one semester prior to graduation and includes an oral proficiency interview. Course conducted in Spanish. PREREQ: FL 331 and S 303.
Department of Music
Morrison Center, Room C-100
Telephone (208) 385-1771

Chair and Professor: James D. Cook; Professors: Baldwin, W. Elliott, Hsu, Parkinson, Rozmajzl; Associate Professors: Baldassarre, Belfy, Berg, Bratt, Brown, C. Elliott, Oaks, Samball, Schroeder, Thomason, Wells; Assistant Professors: Maynard, Purdy.

Degrees Offered
• B.A. and B.M. in Music
• B.M. in Music Education
• M.M. in Music Education and Performance/Pedagogy; See Graduate College Catalog for further details.

Department Statement
The goal of the department of music is two-fold: 1) to train students to become successful and productive professional musicians, musician teachers, or musician/business people in today's society, giving them a thorough and comprehensive background in the art and practice of music as is possible to do; and 2) to heighten musical awareness in the general, non-major student. In training the aspiring professional, the goal of excellence in musicianship is defined by the faculty in the courses, various degree programs and majors offered by the department at both the undergraduate and graduate levels.

In addition the department of music serves the needs of the University community as well as the larger community of metropolitan Boise and the State of Idaho through the offering of courses, by presenting musical performances for the public's cultural growth and entertainment, by making available faculty and/or student performers at various community functions and by providing leadership for many cultural activities in the community.

Marching Band: Boise State students may join the marching band sponsored by the department of music. Scholarships are available to members of the marching band. If interested contact the department of music.

Gifts and Memorials
The Department of Music has been the recipient of many fine gifts of electronic equipment, instruments, music, scholarship donations, books and record collections from friends and supporters of the department including individuals, clubs, businesses and organizations. Several Steinway pianos, including a 7' and a 9' grand, are the generous gifts of Mr. & Mrs. William K. Dunkley and Dunkley Music Company of Boise. In the Hemingway Western Studies Center is housed the J. W. Cunningham Memorial Pipe Organ, a three-manual Austin Organ of 46 ranks and 59 registers, given to the University by Laura Moore Cunningham. It is used for concerts, teaching and practice purposes. The console for the Harry W. Morrison Memorial Carillon built by Maas-Rowe is also in the Hemingway Center for Western Studies. Given as a memorial to her husband by Mrs. Velma Morrison, The Grand Symphony Carillon System chimes the hours and half-hours and daily plays short programs of carillon music.

The department of music is especially grateful to these donors who have given so generously:
Boise Choristers
Dr. & Mrs. Robert deNeufville
Peter Furno
Dr. & Mrs. Arthur C. Jones
Bryant S. Martineau
Presser Foundation
Dr. Gerald & Eunice Wallace

Bernice Brusen
William K. Dunkley Family
Alice Gould
Senator Len Jordan

Marjorie Palmquist
Mr. & Mrs. Edward Utley
Mrs. Eli Weston

Scholarship endowments have been given in the names of Elizabeth Bowen, Ava Brinck, Margaret Drake, Lucille Lippincott and Martha S. Reese.

Music Major Programs: The music department offers two baccalaureate degree programs which students may choose between and one Graduate Degree program with two emphases that students may choose from.

1. The bachelor of music degree is essentially a professional music degree with emphasis in Performance, Theory-Composition, or Music Education.

B. Major emphasis in Performance or Theory-Composition: designed to train performers, performing artists, teachers and composers, this program is basic to preparing students for graduate work in the performing, creative and college or university teaching fields.

A. Major emphasis in Music Education: designed to prepare students for music teaching careers in the secondary and elementary educational systems and also prepares students for graduate work in Music.

2. The bachelor of arts degree with Music major is designed for the student prefers wants a general Music major program within a broader based liberal arts degree.

Degree Requirements

BACHELOR OF MUSIC PROGRAM

1. General Requirements

A. All full-time music majors will be required to attend Concert Class during each semester of residency at Boise State University until the required number of semesters of Pass grade in Concert Class has been achieved, as follows: bachelor of arts General Music and Music/Business majors and bachelor of Music Performance and Theory & Composition emphasis majors 8 semesters, bachelor of Music-Music Education emphasis 7 semesters (see course description for MA 010 for additional details). All students will perform on their major instrument before a faculty jury at the end of each semester. Students presenting MA 444, 445 or 446 recitals are exempt from faculty jury during the semester in which the recital is given.

B. All bachelor of music majors whose major instrument is other than keyboard are required to pass, no later than the end of the junior year, the Piano Proficiency Examination before a faculty committee. A grade of C or better in MU 213 will satisfy this requirement. Details are available from the music department.

C. All full-time bachelor of music majors will register in a major ensemble (Symphonic Winds, University Orchestra, Meistersingers, University Singers, or for keyboard or guitar majors the appropriate course as specified), each semester until the minimum number of semesters for graduation have been met. Only one major ensemble per semester will be counted toward graduation requirements.

Minimum ensemble requirements:
Performance Majors:
Keyboard 8 semesters, 2 may be Accompanying
2 may be Duo-Piano
Guitar 8 semesters, 4 may be Guitar Ensemble
Voice 8 semesters, 2 may be Opera Workshop
All Others 8 semesters
Theory & Composition Majors 8 semesters
Music Education Majors 7 semesters
Additional details are available from the music department.
### Department of Music

#### 3. Theory-Composition Emphasis Minimum Requirements:

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#### 4. Music Education Emphasis Minimum Requirements:

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#### BACHELOR OF ARTS PROGRAM

**General Music Major Option**

1. General University and Basic Core Requirements for the bachelor of arts degree.

2. Minimum Music Requirements:

   - Concert Class MA 010 (8 semesters of Pass)                      | 46      |
   - Performance Studies MC                                          | 8       |
   - Major Ensemble ME—(4 semesters minimum)                        | 4       |
   - Music History & Literature I or III (MU 352 and MU 351 or MU 353)| 3       |
   - Senior Recital or Senior Project**                              | 1       |
   - Performance Studies, Theory, Music Education, Music History Electives (to support Senior Recital or Senior Project**) | 8       |

**Music/Business Option**

General University and Basic Core Requirements for the bachelor of arts degree to include the following:

1. Area II:
   - CM 111 Fundamentals of Speech Communication                      | 3       |

2. Area III: At least one course in Mathematics selected from the following:
   - M 100 Mathematics for Liberal Arts Students, or               | 4       |
   - M 105,106 Math for Business Decisions                           | 4-8     |
3. Minimum Music Requirements Total credits ............................................. 45
   MA 010 Concert Class (8 semesters of Pass) ..................................... 0
   MC Performance Studies .................................................................. 8
   Major Ensemble ME (4 semesters minimum) ...................................... 4
   Materials of Music I-II MU 119-120 .................................................. 6
   Ear Training I-II MU 121-122 ............................................................. 2
   Survey of Western Art Music MU 143 ................................................. 3
   Music History & Lit I or II ................................................................. 2
   MU 352 and MU 351 or MU 353 ....................................................... 6
   *Senior Project ............................................................................ 3
   Music Electives (upper division) ...................................................... 13

4. Business courses (a maximum of 33 credits in Business courses) .......... 24-33
   Required Courses:
   Intro Financial Accounting AC 205 .................................................. 3
   Intro Managerial Accounting AC 206 ............................................... 3
   Legal Environment of Business GB 402 ............................................ 3
   Intro to Computer Information Systems IS 101 ................................. 3
   Management & Organizational Theory MG 301 ............................... 3
   Salesmanship MM 101 ..................................................................... 3
   Principles of Promotion MM 203 ...................................................... 3

5. Additional courses-electives (up to 9 credits may be chosen from the following):
   Principles of Microeconomics EC 205 .............................................. 3
   Principles of Macroeconomics EC 206 ............................................. 3
   Intro to Management Information Systems IS 310 ........................... 3
   Principles of Marketing MK 301 .................................................... 3
   Customer Behavior MK 307 ........................................................... 3

   *An Independent Study terminal project under faculty supervision with the approval of the music department chair.

   MUSIC MINOR
   Concert Class MA 010 (two semesters) ............................................. 0
   Materials of Music I & II MU 119-120 .............................................. 6
   Ear Training I & II MU 121-122 ....................................................... 2
   Intro to Music MU 133 (Area I) ....................................................... 3
   Ensemble ME 1 ............................................................................ 2
   Choice of 2 semesters of Piano Class (MA 150), Voice Class (MA 180),
   or Begin Guitar and/or Intermediate Guitar Class (MA 127, 128) or
   Private Lessons (MC courses)* in any Instrument or Voice .......... 2-4
   Music Electives-upper division ...................................................... 5

   *MC courses are extra fee courses

   Graduate Degree: Master of Music, Music Education Emphasis or
   Performance/Pedagogy Emphasis. Details may be found in the Graduate
   College Catalog.

   Recommended Programs

   PERFORMANCE EMPHASIS MAJORS

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   *Keyboard majors (piano/organ) must include 2 semesters of ME 180/380 Accompanying and may include up to 2 semesters of ME 180/380 Piano or Organ Ensemble.
   **MUSIC MINOR Keyboard Harmony and MU 463, 464 Major Instrument Pedagogy I & II are offered alternate years only. See catalog course description for details.
   ***Piano, Voice and Guitar majors must include MU 427 Major Instrument Literature.
   #Not required of Piano, Voice or Guitar majors.

   THEORY COMPOSITION MAJORS

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**SOPHOMORE YEAR**

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- Area II Electives ........................................................................ 3
- Total Credits ............................................................................ 18

- JUNIOR YEAR

- Concert Class MA 010 ............................................................... 0
- Music Composition MA 410 ....................................................... 2
- Major Performance Studies MC 3-2 ....................................... 2
- Major Ensemble ME 3 ............................................................... 1
- Basic Form & Analysis MU 223 .............................................. 2
- Instrum Conducting MU 366 ................................................... 1
- **Keybd Harm MU 313-314 or Elect** ................................... 2
- Music History II, III MU 352, 353 .......................................... 3
- Advanced Form & Analyses MU 410 ...................................... 2
- Counterpoint MU 423 or 424 .................................................. 3
- Band Arranging MU 455 .......................................................... 2
- Area I Elective ........................................................................... 3
- Total Credits ............................................................................ 17

**SENIOR YEAR**

- Concert Class MA 010 ............................................................... 0
- Music Composition MA 410 ....................................................... 2
- Major Ensemble ME 3 ............................................................... 1
- Elementary Music Meth MU 372 ......................................... 2
- Band Arranging MU 455 ........................................................... 2
- Educating Exceptional Students TE 333 .............................. 3
- Secondary School Methods TE 381 ........................................ 3
- Reading in the Content Subjects TE 407 ............................. 3
- Area I Elective ........................................................................... 3
- **Secondary Student Teaching** ........................................... 10-16
- Total Credits ........................................................................ 18

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**MUSIC EDUCATION EMPHASIS MAJORS**

**FRESHMAN YEAR**

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<td>General Psychology P 101 (Area II)</td>
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<tr>
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**SOPHOMORE YEAR**

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<td>Major Ensemble ME 1</td>
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<tr>
<td>Materials of Music III, IV MU 219-220</td>
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<td>Ear Training III, IV MU 221-222</td>
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<td>Inst. Tech. &amp; Meth. MU 257 or 266</td>
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<td>Orientation to Music Educ. MU 271</td>
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Department of Music

MA 154 INTERMEDIATE PIANO CLASS II (0-1-1)(F/S). Class instruction in level two intermediate piano. PREREQ: MA 150 or MA 153 or equivalent or PERMIINST.

MA 180 BEGINNING VOICE CLASS (0-1-1)(F/S). This course is intended for students who have had little or no previous instruction in singing. May be taken for a maximum of two times for credit.

Upper Division

MA 307 RECORDER CLASS (1-0-1)(F/S). The class is designed to enhance the technical ability of the classroom teacher or anyone interested in playing the recorder and to discover the classroom value of the instrument. Baroque ensembles will be emphasized. The classes will meet once a week. Students must supply their own instrument. May be repeated once for credit. PREREQ: MA 107 or PERMIINST.

MA 327 ADVANCED GUITAR CLASS (0-3-3)(F/S). Study of music and technical problems in solo guitar playing; chord construction and progression, analysis of intervals, functional harmonic relationships, principals of guitar transcriptions, introduction of improvisation. Students must provide their own instrument. May be repeated once for credit. PREREQ: MA 128 or PERMIINST.

MA 328 JAZZ GUITAR CLASS (0-3-1)(F/S). A course in jazz improvisation for the guitarist with at least 1 year of playing experience. The use of the guitar in jazz is approached within a historical perspective beginning with the 1930's. Students must provide their own instrument. May be repeated once for credit. PREREQ: MA 128 or PERMIINST.

MA 410 MUSIC COMPOSITION (2-0-2)(FIS). Instruction and supervised experience in composing for various instruments and voices, individually and in combination, utilizing small and large musical forms. May be repeated for a total of 8 credits.

MA 444 MUSIC EDUCATION BACHELOR OF ARTS SENIOR RECITAL (0-0-1). This course is a one-half recital to be presented as the culminating performance project for music education majors and for bachelor of arts music majors emphasizing performance. PREREQ: 300-level performance ability and PERMIINST. Graded pass/fail.

MA 445 RECITAL (0-0-2). Music Performance majors may elect to perform a solo recital for two credits prior to the required senior solo recital at any time subsequent to the freshman year. PREREQ: CHM/CHW.

MA 446 SENIOR PERFORMANCE RECITAL (0-0-2). This course is a full recital to be presented as the culminating project for performance emphasis majors within the bachelor of music program. PREREQ: 400-level performance ability and PERMIINST. Graded pass/fail.

MA 447 SENIOR COMPOSITION RECITAL (0-0-2). A recital for the performance of original compositions by the Theory-Composition major. Students must make their own arrangements with personnel required for the recital. Required of Theory-Composition majors. PREREQ: Major in Theory-Composition and PERMIINST. Graded pass/fail.

MC MUSIC-PRIVATE LESSON PERFORMANCE STUDIES

(These courses carry an extra fee. For details see schedule of fees elsewhere in this Catalog.)

Students enrolling in private lesson (MC) studies must secure the consent of the instructor prior to registration.

Generally, all entering freshmen will enroll in 100-level studies; non-major majors will enroll initially in 100-level studies. Before permission is granted to any student to enroll in the next higher level, the student must perform before a faculty jury toward the determination of appropriate level placement. Juries are held at the end of each semester. Music majors are required to perform on their major instrument before a faculty jury each semester. Details in performance level requirements for each instrument and voice are available from the music department office. All MC undergraduate courses may be repeated for credit (no limit). Students transferring into the undergraduate department as music majors from another institution or from another department within BSU must complete a performance examination for placement in the appropriate performance level.

Private Lesson Performance Studies Course Numbering System:

The three-digit course number carries the following information: first digit (1, 2, 3, etc.) = performance level; second digit = instrumental family (-2- woodwinds, -1- brass, -3- percussion, -9- keyboard, -5- fretted string instruments, -6- bowed string instruments, -7- harp); third digit = 1, 2, 3, 4 = credit value. Four-credit courses are reserved for bachelor of music program performance emphasis majors. Non-performance majors may enroll for 4 credits only with permission of the instructor and the department chair. Suffix letters identify the particular instrument in each instrumental family: woodwinds: A flute, B oboe, C clarinet, D bassoon, E saxophone, F recorder; Brasses: A horn, B trumpet, C trombone, D tuba; Keyboard: A piano, B organ; Fretted stringed instruments: A guitar; Bowed string instruments: A violin, B viola, C cello, D string bass. The class schedule printed prior to each semester lists particular studio courses available for the semester.

Major area minimum practice requirements:
For 4 hrs. credit - 16 hrs. practice per week.
For 2 hrs. credit - 12 hrs. practice per week.

Minor area practice requirements: for 2 hrs. credit - 6 hrs. practice per week.

MC 102, 104, 202, 204, 302, 304, 402, 404 WOODWIND INSTRUMENTS Private lessons.

MC 112, 114, 212, 214, 312, 314, 412, 414 BRASS INSTRUMENTS private lessons.

MC 122, 124, 222, 224, 322, 324, 422, 424 PERCUSSION INSTRUMENTS private lessons.


MC 142, 144, 242, 244, 342, 344, 442, 444 KEYBOARD INSTRUMENTS private lessons.

MC 152, 154, 252, 254, 352, 354, 452, 454 FRETTED STRING INSTRUMENTS private lessons.


Course numbers ending in 2: (0-2-1)(F/S).

Course numbers ending in 4: (0-1-1)(F/S).

ME MUSIC, ENSEMBLE

All ME Courses may be repeated for credit.

Lower Division and Upper Division

ME 101, 301 UNIVERSITY SINGERS (0-2-1)(F/S). A general chorus open to all university students. No audition is necessary. Major choral works from all periods will be sung. Public performance(s) will be expected each semester.

ME 105, 305 MEISTERSINGER (0-5-1)(F/S). Essentially a course in unaccompanied singing, open to all university students. The Meistersingers is the concert-touring choir of the University. PREREQ: Enrollment is by audition and music department approval.

ME 110, 310 VOCAL ENSEMBLE (0-2-1)(F/S). Designed to promote participation in and repertoire knowledge of small vocal ensembles. Literature includes music of all periods. Public performances given each semester. PREREQ: PERMIINST.

ME 111, 311 VOCAL JAZZ CHOIR (0-2-1)(F/S). Designed to promote participation in and repertoire knowledge of literature for vocal jazz choirs. Public performance given each semester. PREREQ: PERMIINST.

ME 112, 312 WOMEN'S CHORUS (0-3-1)(F/S). Designed for female singers who are interested in performing a wide repertoire of music composed for a women's chorus. Enrollment is open to all university women students. Public performance(s) will be expected each semester.

ME 115, 315 OPERA THEATRE (0-5-1). A course in the study and production of operas. PREREQ: PERMIINST.

ME 120, 320 SYMPHONIC WINDS (0-5-1)(F/S). An elective open to all students who can play a band instrument.

ME 121, 321-321G MARCHING BAND (0-1-1)(F/S). Designed to promote participation in and repertoire knowledge of literature for marching bands, the marching band performs at all home games and at least one away football game and occasionally at other university or civic events. Open to all students with the approval of the director. Graduate music students will be expected to assume leadership roles or will be assigned extra duties within the band and/or its organization.

ME 125, 325 BRASS ENSEMBLE (0-2-1)(F/S). A course designed to promote playing in and increasing repertoire knowledge for small brass ensembles. A public performance is required each semester. PREREQ: PERMIINST.

ME 126, 326 JAZZ ENSEMBLE (0-3-1)(F/S). A course designed to promote playing in and increasing repertoire knowledge of small jazz ensembles. Includes performance of dixieland, be-bop, swing, rock and contemporary jazz. Class rehearsals include study of rhythm problems, notation, improvisation, ear training and chord construction in jazz. Public performance each semester. PREREQ: PERMIINST.

ME 130, 330 WOODWIND ENSEMBLE (0-2-1)(F/S). A course designed to promote playing in and increasing repertoire knowledge of small woodwind ensembles. A public performance is required each semester.

ME 140, 340 PERCUSSION ENSEMBLE (0-2-1)(F/S). A course designed to promote playing in and repertoire knowledge of percussion ensembles. A public performance is required each semester. PREREQ: PERMIINST.

ME 141, 341 KEYBOARD PERCUSSION ENSEMBLE (0-2-1)(F/S). In conjunction with the preparation of music for public performance, students will acquire a first-hand knowledge of phrasing, maltet selection and application, general ensemble
techniques, musical style and interpretation and repertoire. Students will also be encouraged to compose original music and/or arrange or adapt existing music for the ensemble.

ME 150, 350-359G ORCHESTRA (0-5-1)(F/S). The Boise State University Symphony is composed of students and experienced musicians and prepares several concerts each season from the standard repertoire. An elective for non-music majors. Graduate music students will be expected to assume leadership roles or will be assigned extra duties within the orchestra and/or its organization. Audition is required for new students.

ME 160, 360 STRING ENSEMBLE (0-2-1)(F/S). A course designed to promote playing in and increasing repertoire knowledge for small string ensembles. A public performance is required each semester. PREREQ: PERM/INST.

ME 167, 367 GUITAR ENSEMBLE (0-2-1)(F/S). A course designed to promote playing in and repertoire knowledge of ensembles of or including guitar(s). PREREQ: PERM/INST.

ME 180, 380 ACCOMPANYING (0-2-1)(F/S). Practical experience in accompanying vocal and instrumental students. Open to keyboard students with sufficient technique. PREREQ: PERM/INST.

ME 185, 385 DUO-PIANO ENSEMBLE (0-2-1)(F/S). A basic survey of duo-piano literature from the Baroque to the present. Students will learn how to cope with ensemble problems in rehearsal and performance. Class sessions will consist of performance, listening and discussion. A public performance will be presented. PREREQ: PERM/INST.

MU MUSIC, GENERAL

Lower Division

MU 103 ELEMENTS OF MUSIC (2-0-2)(F/S). Intended primarily for music majors, this course is open to anyone interested in acquiring knowledge in or upgrading their understanding of fundamental structures of music notation, scales, intervals, rhythmic patterns, etc. The course is designed for students aspiring to be music majors but lacking the necessary fundamentals background.

MU 119 MATERIALS OF MUSIC (3-0-3)(F/S). Music fundamentals review; notation, intervals, scales and modes, triads, key signatures, etc. Melody, cadences. Emphasis is upon aural and visual recognition, analysis and compositional skills involving the above. PREREQ: C grade or better in MU 103 or equivalent or satisfactory score on placement test and piano proficiency.

MU 120 MATERIALS OF MUSIC II (3-0-3)(F/S). 4-voice textures (linear & vertical); homophony; diatonic chords and harmonic relationships; cadences; inversions; dominant sevenths; aural and visual analysis; compositional skills. PREREQ: MU 119 or equivalent and piano as per MU 119.

MU 121-122 EAR TRAINING I-II (0-2-1)(F/S). Designed to correlate with Materials I and II. Emphasizes aural training in scales, intervals and rhythms. Includes drill in solfeggio and sight singing leading to aural recognition of 3- and 4-part harmonic structures. PREREQ: Previous or concurrent enrollment in MU 119 and 120.

MU 133 INTRODUCTION TO MUSIC (3-0-3)(AREA I). Open to all students, with no background assumed, this course will familiarize the listener with the variety of styles and genres of Western concert music through a historical approach. Attendance at least two approved live concerts/recitals is required.

MU 143 SURVEY OF WESTERN ART MUSIC (3-0-3)(AREA I CORE). A preliminary course designed to acquaint the student with music history (from the Middle Ages to the present), literature, materials, library and listening skills and writing about music. Though open to all students with a serious interest in music, the course presupposes the student has a basic background in music. The course is writing-intensive, with research, journal and essay assignments.

MU 147 SURVEY OF OPERA AND MUSIC THEATRE (0-2-1)(F). An historical survey of the development and growth of opera and music theatre through chronological study of scores, recordings, sound filmstrips and library resource materials from the beginning of the Baroque period to contemporary Modern Opera and Music Theatre compositions. Required of all majors.

MU 201 MUSIC FUNDAMENTALS (2-0-2). Primarily for Elementary Education students, but open to all non-music majors. Learning to read music through study of music notation symbols. Study of all scales and keys, major and minor and elementary chord structures. Basic conducting patterns are learned and practiced.

MU 213 FUNCTIONAL PIANO (2-0-2)(F/S). Building of basic keyboard skills needed for music education majors in areas of sight reading, transcription, harmonization, improvisation and repertoire materials; piano music and 2-4 line scores will be used. May be repeated once for credit. PREREQ: MU 120 and one year of piano study.

MU 219 MATERIALS OF MUSIC III (3-0-3)(F/S). Continuation of 4-part textures. Diatonic sevenths; secondary dominants and mediant chords; augmented sixth and susanapolet chord; modulation; compositional skills involving the above. PREREQ: MU 120 or equivalent and piano per MU 119.

MU 220 MATERIALS OF MUSIC IV (3-0-3)(F/S). Continuation of 4-part textures. Eleventh and thirteenth chords; twentieth century melody and harmony; atonality and serial techniques. Compositional skills involving the above. PREREQ: MU 219 or equivalent and piano per MU 119.

MU 221, 222 EAR TRAINING III-IV (0-2-1)(F/S). Continuation of ear training I-II: solfeggio, dictation of more advanced rhythms, 2, 3 and 4-parts. Student expected to play at keyboard simpler forms of basic chords in 4-part harmony. PREREQ: MU 121-122; MU 120; at least one year of piano study or concurrent enrollment in piano study.

MU 223 BASIC FORM AND ANALYSIS (2-0-2)(F/S). A study of the basic and elementary formal structures of music from both design and harmonic structure viewpoints. Analysis of the motif, phrase, period and simpler binary and ternary forms. An overview of larger common forms: sonata, variation, rondo, etc. PREREQ: MU 219 or equivalent or PERM/INST.

MU 256 VOCAL TECHNIQUES AND METHODS (1-2-2)(S). Designed for the music education major, this course deals with teaching skills to help develop the vocal potentials of young students, describing basic physical components of the voice and their coordination, understanding the young and "changing" voice and learning phonetic components of Latin, Italian and German.

MU 257 STRING INSTRUMENT TECHNIQUES AND METHODS (1-2-2)(F). Primarily for music education majors, this course deals with methods and materials of string-class teaching in the public schools, while providing the student with a basic performing technique on two or more of the orchestral string instruments: violin, viola, cello and string bass.

MU 261 BASIC CONDUCTING (0-2-1)(F/S). Fundamental techniques of conducting: baton fundamentals, group rehearsal techniques and simple score reading.

MU 266 WOODWIND TECHNIQUES AND METHODS (1-2-2)(F). Primarily for music education majors, this course deals with methods and materials of teaching various woodwind instruments in the public schools, while providing the student with a basic pedagogical technique on two or more of the woodwind instruments.

MU 271 ORIENTATION TO MUSIC EDUCATION (1-1-1)(F/S). A look at school music programs to include all levels: primary through secondary programs. Lab period devoted to visitation in public schools.

Upper Division

MU 313, 314 KEYBOARD HARMONY AND BASIC IMPROVISATION (2-0-2)(F/S). Keyboard application of basic harmonic principles: playing and harmonizing figured basses and melodies, modulation, transposition, accompanying familiar tunes, beginning improvisation. Offered alternate years, beginning fall semester in even numbered years. PREREQ: MU 120-122 and a grade of C or better in MU 213 Functional Piano, OR Piano Proficiency passed, OR 200-level private piano study.

MU 331 AMERICAN MUSICAL THEATRE (3-0-3)(F). An historical overview will be presented along with a look at behind-the-scenes work necessary in the presentation of musical theatre productions. Includes an in-depth look at all the responsibilities of the entire production crew, from promotion and box office to stage crews and from make-up crews to cast.

MU 332 MUSICAL THEATRE PRODUCTIONS (0-10-4)(S). Specific apprenticeships in the operations of actual musical theatre productions will be given to gain experience in the practical application of knowledge learned in MU 331. Graded pass/fail. May be repeated twice for credit. PREREQ: MU 331, PERM/INST.

MU 351 MUSIC HISTORY AND LITERATURE I (3-0-3)(S). The analysis of the development of Western art music form early Christian times through the early baroque era. Consideration of music from these periods as artistic entities, their relationships to their contemporary societies and as foundations for subsequent expressions. PREREQ: MU 120 and 143 or PERM/INST.

MU 352 MUSIC HISTORY AND LITERATURE II (3-0-3)(F). Encompasses the periods from the mid-baroque through the early 19th century. Attention to the changes in music forms and genres through listening, score-reading, analysis and discussion. PREREQ: MU 351, MU 220 or PERM/INST.

MU 353 MUSIC HISTORY AND LITERATURE III (3-0-3)(S). Encompasses the music of the mid-19th century to the present. Attention to the changes in musical styles and aesthetics through listening, score-reading, analysis and discussion. PREREQ: MU 352 or PERM/INST.

MU 355 CHORAL CONDUCTING (0-2-1)(F). A course designed to deal with the problems and techniques of choral conducting. Students will work with ensemble groups in both laboratories. Conducting and score-reading experience. PREREQ: MU 261 or PERM/INST.

MU 366 INSTRUMENTAL CONDUCTING (0-2-1)(F). A course designed to deal with the problems of instrumental conducting. Includes baton technique and score-reading. Students will work with ensembles as laboratories for conducting experience. PREREQ: MU 281.
MU 368 PERCUSSION TECHNIQUES AND METHODS (1-2-2)(S). Primarily for music education majors, this course deals with methods and materials of teaching the various percussion instruments in the public schools, while providing the student with a basic performing techniques.

MU 369 BRASS TECHNIQUES AND METHODS (1-2-2)(S). Primarily for music education majors, this course deals with methods and materials of teaching the various brass instruments in the public schools, while providing the student with a basic performing technique on two or more of the brass instruments.

MU 370 GUITAR FOR CLASSROOM TEACHERS (2-0-2)(F/S). Designed for teachers or prospective teachers who wish to use the guitar in classroom situations. Emphasis is on accompaniment skills, elementary chord theory, melody playing, proper hand position and note reading. Musical material is drawn from popular and folk styles useful in elementary classes. May be repeated once for credit.

MU 371 MUSIC METHODS FOR THE ELEMENTARY SCHOOL TEACHER (2-0-2). Materials, methods and problems relating to classroom music in grades K through six. PREREQ: Music Fundamentals MU 201 or equivalent.

MU 372 TEACHING MUSIC IN THE ELEMENTARY CLASSROOM (2-1-2)(F). For music majors. Includes special methods, materials and teaching techniques for the elementary classroom music program. PREREQ: MU 271.

MU 385 CHORAL METHODS AND MATERIALS (1-2-2)(S). Designed for music education majors who will be teaching vocal groups in junior and/or senior high schools. A practical workshop in selection and conducting of choral materials, rehearsal techniques, use of small ensembles, planning and organization of vocal groups.

MU 387 BAND AND ORCHESTRA METHODS AND MATERIALS (1-2-2)(F). The study of the organization and administration of bands and orchestras at the secondary school level; including equipment purchasing, budgets, public relations, planning, rehearsal techniques, scheduling, programming and emergency repairs of instruments.

MU 401 MUSIC THEORY REVIEW (2-0-1)(F/S). The course is a review of undergraduate music theory materials and is designed for graduate students planning to take the Predictive exam in Music Theory. Meets the first 8 weeks of the semester only. PREREQ: Baccalaureate Degree.

MU 410, 410G ADVANCED FORM AND ANALYSIS (2-0-2)(F/S). Analysis of harmonic and formal structures of the larger binary and ternary forms, the sonata, the symphony, the concerto, Baroque forms. PREREQ: MU 223 or equivalent or PERMIINST.

MU 423, 423G SIXTEENTH CENTURY COUNTERPOINT (3-0-3)(F). Study of 16th century compositional techniques. Compositions will be written in 2 to 4 voices, 5 species, C clefs and Latin texts. Analysis/listening of music of the period. Additional compositions and/or research for graduate credit. PREREQ: MU 220 or equivalent. Odd numbered years.

MU 424, 424G COUNTERPOINT SINCE 1600 (3-0-3)(F). Study and writing in contrapuntal styles from Baroque Period to present day. Invertible counterpoint, canon, fugue, invention, analysis of procedures in representative works. Additional compositions and/or research for graduate credit. PREREQ: MU 220 or equivalent. Even numbered years.


MU 457 MAJOR INSTRUMENT LITERATURE (PIANO, VOICE, GUITAR)(2-0-2)(F/S). A survey course to acquaint the student with the important literature from all periods for piano, voice or guitar. Section 1 piano literature, Section 2 guitar literature, Section 3 vocal literature. PREREQ: Upper division standing in performance.


MU 464 MAJOR INSTRUMENT PEDAGOGY (PIANO, VOICE, GUITAR) II (2-0-2)(S). Practical application of pedagogical methods and procedures through supervised studio teaching. Further reading, lecture, listening and discussion involving pedagogical techniques. PREREQ: MU 463 Pedagogy I. Alternate years with MU 457.

MU 465-465G DICTION FOR SINGERS I (2-0-2)(F). A course designed for singers, devoted to the understanding of the IPA (International Phonetic Alphabet) system and the learning of the rules of pronunciation in Italian, Latin and Spanish languages. Graduate students will additionally transcribe an entire song cycle or the songs of a proposed graduation recital. Strongly recommended for all voice majors. Odd-numbered years. PREREQ: 1 year of private studio voice.

MU 466-466G DICTION FOR SINGERS II (2-0-2)(S). A continuation of MU 465 Diction for Singers I, with emphasis on German, French and English languages. Graduate students will additionally transcribe an entire song cycle or the songs of a proposed graduation recital. Strongly recommended for all voice majors. Even-numbered years. PREREQ: MU 465 or PERMIINST.

MU 498 MUSIC SEMINAR (2-0-2)(F/S). A seminar project under faculty direction. PREREQ: Senior standing.