College of Arts and Sciences
Interim Dean: Phillip M. Eastman, Ph.D.
Telephone: (208) 385-1414

Philosophy
The university's largest and most comprehensive academic unit, the College of Arts and Sciences, enjoys a broad mission in teaching, research and creative activity and service.

In teaching, the College of Arts and Sciences offers a core curriculum which prepares undergraduate students for future lives and careers by developing their communication, numerical and analytical skills, enhancing their creative abilities, fostering in them a greater awareness of human values and needs and encouraging in them a lifelong appreciation of learning for its own sake.

Additionally, the College offers strong undergraduate and graduate programs for students specializing in the Arts and Humanities and Sciences and offers a full array of elective and service courses for students majoring in other schools and colleges.

In research, the College generates and disseminates knowledge through basic and applied research, scholarship and creative activity, enhancing the scientific, technological, humanistic and cultural environment of the state, the region and the larger society.

In service, the College meets the educational, economic and cultural needs of the state through research, publications, credit and noncredit workshops and special programs and by a rich diversity of cultural and entertainment events.

Objectives
1. To offer programs of study leading to a baccalaureate degree in the:
   Arts—Art, Graphic Design, Illustration, Music and Theatre Arts;
   Humanities—English, French, German, Philosophy, Spanish and
   Sciences—Biology, Chemistry, Computer Science, Earth Science,
   Geology, Geophysics, Mathematics and Physics

   Degrees available in the above areas, including the secondary education options offered by all departments, include the bachelor of arts, bachelor of science, bachelor of fine arts (in Art, Art Education, Graphic Design and Illustration), and the bachelor of music (in Music Performance, Music Education and Music Theory and Composition).

2. To offer programs of study leading to the master's degree in:
   A. Raptor Biology (master of science)
   B. English (master of arts)
   C. Geology (master of science), in cooperation with Idaho State University
   D. Geophysics (master of science), in cooperation with University of Idaho and Idaho State University
   E. Performance/Pedagogy (master of music)
   F. Secondary Education (master of arts or science), with majors in various departments. See Graduate College Catalog.

3. Minors: Offer programs of study leading to minors in Art, Biology, Chemistry, English, French, German, Mathematics, Music, Philosophy, Physics, Spanish and Theatre Arts. See respective department for the specific requirements.


5. Offer elective and service courses for students majoring in other colleges or schools.

Activities
Departments within the College of Arts and Sciences sponsor a variety of activities that are additions to the traditional curriculum. The English Department is the home of several publishing ventures including the cold-drill, BSU's national award-winning student literary magazine; Ahsahta Press, which publishes poetry by western poets; the Western Writers Series, booklets about the lives and works of western authors and Poetry in Public Places, posters distributed to several schools and other locations throughout the northwest.

The biology department is affiliated with the World Center for Birds of Prey, a research and breeding center for raptors located near Boise. Boise State University is the host institution for the Raptor Research and Technical Assistance Center.

The theatre arts department is affiliated with the Idaho Shakespeare Festival and the Idaho Dance Theatre.

The Hemingway Western Studies Center (HWSC) works together with various university departments and organizations to co-sponsor exhibitions, symposia, performances, plays and films. The HWSC also sponsors an annual national book competition and has been designated by the Library of Congress as the Idaho Center for the Book, initiating and coordinating statewide book-related exhibitions and events.

Students can participate in many activities sponsored by the departments in the College, including art exhibits (Art), production of plays both during the academic year and in the summer (Theatre Arts), student recitals and ensemble concerts (Music) and a variety of scientific field trips.
The primary mission of the College of Business is to educate students and professionals for business leadership in a global economy. This mission and the expectations inherent in the College's designated leadership role in business and economics by the State Board of Education require programs of increasing quality in instruction, basic scholarship, applied scholarship, instructional development and service.

Accreditation

The College of Business is accredited by the American Assembly of Collegiate Schools of Business (AACSB) at both the undergraduate and graduate levels. This is a distinction held by approximately 25 percent of the 1,200 institutions that grant business degrees nationally.

The College of Business also received additional confirmation of the high quality of its baccalaureate accounting program when the AACSB granted initial accreditation to the accounting program. About 8 percent of accounting programs nationally have attained this recognition.

Student Advising

Students are assisted in their selection of appropriate courses and a business major through the joint efforts of the College's Student Services Center and faculty advisors. Freshman and sophomore students may contact the College of Business Student Services Center Director, Janet M. Centanni, in the Business Building, Room 203, telephone (208) 385-3859.

Student Scholarships

Scholarships are available to students demonstrating ability to achieve excellence in business studies. Over $113,000 is distributed each year among College of Business majors. Students must submit the appropriate applications by March 1. Interested students should contact Student Financial Aid (208) 385-1664.

Student Organizations

Beta Alpha Psi, national accounting; Alpha Kappa Psi, national business fraternity; Data Processing Management Association, Association of Purchasing and Inventory Control; Omicron Delta Epsilon, economics; Financial Management Association, finance; Human Resource Association, management; Entrepreneur Club, management; Phi Sigma Epsilon, national marketing fraternity, and Ad Club, marketing, International Business Organization; are some of the campus organizations that offer students a chance to expand their educational opportunities. In addition, the College of Business has a chapter of Beta Gamma Sigma (BGS), the national scholastic honor society for business students. BGS chapters are chartered only at AACSB accredited business colleges.

Special Requirements and Options

The bachelor of business administration (B.B.A.) degree is available by completing all requirements for that degree as described in the Baccalaureate Degrees section of this catalog and listed on the following pages under the appropriate major. Additionally, College of Business students may qualify, at their option, for the B.A. or B.S. degree by completing the additional Liberal Arts or Science course requirements for those degrees. Faculty advisors should be consulted about these additional requirements.

Transfer of Credits: In general, the College of Business limits transfer of credits for business courses which apply to business degree requirements. Normally, the school's additional requirements for the business degree are concentrated in the last two years of a four-year program, with only a limited amount of work below the junior year. Department heads may authorize validation of lower division courses by certain techniques such as CLEP, departmental competency exams, articulation agreements, and/or special permission to enroll in higher level classes for which the course in question is a prerequisite. See the department chair for details.

Internships: Boise area companies and government institutions provide exceptional opportunities for students to develop business skills in a "real world" environment. Students' internship assignments are jointly supervised by company management and BSU College of Business faculty members. Academic credit is awarded and financial compensation is possible.

Upper Division Admission

Director: Janet M. Centanni
Business Building, Room 203
Telephone (208) 385-3859

The College of Business requires admission to upper division standing by petition for all business majors. (This excludes the B.A. degree majors in Economics: International Economics Emphasis; Quantitative Emphasis; Social Science Emphasis; and Social Sciences, Secondary Education.) All business majors are therefore required to meet the following "Minimum Criteria for Upper Division Admission" prior to enrolling in upper division College of Business courses. Business majors enrolling in upper division College of Business courses without upper division standing will be administratively withdrawn.

Minimum Criteria for Upper Division Admission

1. Admission to Boise State University
2. Completion of these lower division Core courses with a grade of 'C' or better (or equivalent courses): English E 101-102, Mathematics M 105 or 111 and M 106 or 204, Economics EC 205-206, Accounting AC 205-206, Legal Environment of Business GB 202, Statistics PR-207
3. Cumulative GPA of at least 2.4
4. Completion of at least 58 credit hours, including courses in progress the application semester
5. Selection of an authorized major
6. Application with transcript by October 1 for spring semester and March 1 for summer or fall semesters

Bachelor Degree Programs

NOTE: The student will find under each major the particular course of study to follow. Where the designation "Core Electives" appears, refer to the allowed listing of courses in the General University Requirements (Core) section of this Catalog. Where the designation "Non-Business Electives" appears, lower or upper division courses are to be chosen in any discipline
other than those administered in the College of Business, but must include hours from at least two of the three defined areas: Area I, II or III. The designation “Free Electives” refers to those hours which may be earned in courses offered by the College of Business or other academic units.

Graduation Requirements: See the Baccalaureate Degrees section of the Catalog for a complete listing of these requirements for the B.B.A., B.A. and B.S. degrees. All students are cautioned that upper division standing is a prerequisite for enrollment in 300 and 400 level courses and that several of the lower division courses listed above are specific prerequisites for certain upper division courses in the College of Business.

College of Business baccalaureate candidates are required to complete the following upper division courses with grades of 'C' or higher prior to GB-450, Business Policies, which is also a required Core course:

- Management & Organizational Theory MG 301
- Principles of Production Management PR 345
- Principles of Marketing MK 301
- Intro to Management
- Principles of Finance FI 303
- Information Systems IS 310

The one exception to this requirement is in the B.A. in Economics program as described in the catalog.

Business Minor

Students pursuing a Business Minor are required to register with the Student Services Center in the College of Business (B-203). A student pursuing a major other than business at Boise State University may earn a Business Minor by satisfying the requirements listed below in addition to their major requirements.

- English Composition E 101-102 .............................................. 6
- Math for Business Decisions M 105-106 ................................ 8
- Upon approval of the College of Business Student Services Center the student may substitute the two-semester mathematics sequence which is required in their major field.
- Statistical Techniques for Decision Making I PR 207 ................. 3
- Upon approval of the College of Business Student Services Center the student may substitute the statistical techniques class required in their major field.
- Prin of Microeconomics EC 205 ............................................. 3
- Prin of Macroeconomics EC 206 ........................................... 3
- Intro Financial Accounting AC 205 ....................................... 3
- Intro Managerial Accounting AC 206 .................................... 3
- Legal Environment of Business GB 202 .................................. 3
- Intro to Management Information Systems IS 310 .................... 3
- Upon approval of the College of Business Student Services Center the student may substitute the computer literacy course required in their major field.

Upon completion of this set of classes, each with a grade of 'C' or better, the student must then earn a 'C' or better in any three upper division business classes for which the student has the specific prerequisites. At least two subject areas of business must be represented by the three selected classes.

Upper Division Business courses ............................................. 9

College of Education

Dean: Robert D. Barr, Ph.D.
Associate Dean: Phyllis J. Edmundson, Ed.D.
Telephone: (208) 385-1134

Mission

The College of Education at Boise State University contributes to the well-being of the greater society by developing professionals who demonstrate the highest levels of knowledge and skills, who share our commitment to democratic values, and who are prepared to serve an increasingly diverse population; participating in the renewal of schools and other organizations through service learning, collaboration, and technical assistance; promoting a commitment to lifelong learning, wellness, and personal excellence through example and access to information and experiences; advancing knowledge and translating knowledge into improved practice through scholarly inquiry; and advocating the policies and practices which support the healthy development of all members of society.

The College of Education accomplishes its mission through a shared commitment to advancing the principles and ideals of democracy, respecting students as individuals and as members of society, promoting collegiality and collaboration, establishing and maintaining high performance standards for faculty and students, demonstrating excellence in teaching, appreciating diversity, supporting lifelong learning, encouraging healthy lifestyles, expanding knowledge through varied modes of inquiry, integrating subject areas and ways of knowing, fostering the development of problem solving and critical thinking, and participating actively in the larger community.

Accreditation

The College of Education is accredited by the National Council for Accreditation of Teacher Education (NCATE). This accreditation includes the basic and advanced levels of professional education programs offered at the institution. All teacher preparation programs have been approved by the Professional Standards Commission of the State Board of Education. In addition, the program for the preparation of athletic trainers is fully accredited by the National Athletic Trainers Association (NATA). The Counseling and Testing Center is accredited by the International Associate of Counseling Services, Inc.

Teacher Certification

The College of Education is the unit responsible for the preparation of students seeking state certification as teachers. The dean of the College is the official BSU representative responsible for recommending teacher certification for those students who successfully complete teacher education programs.

Teacher Education Advisory Council

The Teacher Education Policy Council coordinates teacher education across the university and promotes collaboration across programs and departments. The council develops and recommends policy concerning
professional preparation programs to the dean of the College of Education. The council is appointed by the executive vice president and includes representatives from the College of Arts and Sciences, the College of Social Sciences and Public Affairs, the College of Education and professional educators. The deans nominate the representatives from their colleges to the executive vice president and the Dean of the College of Education nominates the professional educators. Council members serve three year terms. The council is chaired by the chair of the department of educational foundations, technology and secondary education.

Center for Educational/Multicultural Opportunities
Director: John H. Jensen, Ph.D.
Education Building, Room 211, Telephone (208) 385-1754

The center for Educational/Multicultural Opportunities coordinates external grants and contracts that relate to educational opportunities and student support services for minority, low-income, and first-generation college students. The center also provides leadership and support for recruiting students from underrepresented groups into teacher education. It assists with recruitment of faculty members who represent diversity, thus enriching the multicultural offerings in teacher education programs. The center works with faculty and others in the development of funding proposals.

Center for Economic Education
Education Building, Room 228, Telephone (208) 385-1193

The center for economic education is cosponsored by the College of Education and the College of Business and assists public schools in becoming more effective in teaching economics. The center is directed by a teacher from an area school on a joint appointment with the schools and the College of Education.

Office of Field Experiences and Program Evaluation
Director: Ram Singh, Ed.D.
Education Building, Room 305, Telephone (208) 385-1528

The office of field experience and program evaluation provides service to the departments involved in teacher education by coordinating internships, observation experiences and student teaching with teacher education programs and the public schools. The office also administers follow-up studies of graduates of teacher education programs.

College of Health Science
Dean: Eldon H. Edmundson, Jr., Ph.D.
Telephone (208) 385-1678

The College of Health Science dedicates itself to providing educational programs of excellence which are grounded in multicultural multiethnic experiences. The college also is dedicated to providing the general student body and Boise State University service area with educational programs which increase awareness of healthy lifestyles. These goals will be achieved through collaboration and integration of the area’s resources, including medical centers, public health agencies and health care professionals. Innovative program curricula, excellence in teaching and faculty scholarly activities are essential for achieving these goals.

The college takes great pride in its programs for:
- environmental health bachelor degree
- general health science studies bachelor degree
- health information technology 2-year associate degree
- health information management bachelor degree
- nursing 2-year associate degree & bachelor degrees
- radiologic/imaging sciences 3-year associate & bachelor degree
- respiratory therapy 3-year associate & bachelor degree

It also assists students who want to pursue fields in medicine, dentistry, physical therapy, physician assistant and other health professional degrees at other institutions. Graduate study is also available through the master’s of interdisciplinary studies with emphasis on substance abuse, hazardous material management and health policy.

Cooperating Agencies
Boise State University provides students a unique opportunity to learn a health profession in a state-of-the-art regional medical center complex. This learning environment has as a foundation, a supportive relationship among public, private and nonprofit health agencies, thereby providing students dynamic education, research and community service opportunities. Through these cooperative relationships, students can interact readily with professionals and the public to address personal and environmental health care issues.

Examples of these community partners in health professional and community education include:
- AT&T, Boise, Idaho
- Boise Samaritan Village, Boise, Idaho
- Booth Memorial Home (Salvation Army), Boise, Idaho
- Central District Health Department, Boise, Idaho
- Community Home Health, Boise, Idaho
- El Ada Head Start, Boise, Idaho
- Grand Oakes Health Care, Boise, Idaho
- Hillcrest Care Center, Boise, Idaho
- Idaho Department of Health and Welfare, Boise, Idaho
Idaho Elks Rehabilitation Hospital, Boise, Idaho
Idaho Veterans Nursing Home, Boise, Idaho
Independent School District of Boise City, Boise, Idaho
Intermountain Hospital, Boise, Idaho
Magic Valley Regional Medical Center, Twin Falls, Idaho
Mercy Medical Center, Nampa, Idaho
Mountain State Tumor Institute, Boise, Idaho
Nelson Institute, Boise, Idaho
Patient and Family Support Institute, Inc., Boise, Idaho
St. Alphonsus Regional Medical Center, Boise, Idaho
St. Joseph’s Hospital, Inc., Lewiston, Idaho
St. Luke’s Regional Medical Center, Boise, Idaho
St. Mary’s School, Boise, Idaho
Treasure Valley Manor, Boise, Idaho
Veterans Administration Medical Center, Boise, Idaho
Walter Knox Memorial Hospital, Emmett, Idaho
West Valley Medical Center, Caldwell, Idaho
YWCA (Battered Women’s Unit), Boise, Idaho

Accreditation
The college’s degree programs in nursing, respiratory therapy, radiologic sciences, health information management and environmental health have all received accreditation from their national professional accrediting agencies. This recognition provides students assurances that the program meets or exceeds the technical competencies that graduates need to achieve professional registration.

Student Advising and Program Admission
Each department provides specialized advising for students and is the initial contact point for determining classes and program admission criteria. Four programs; health information management, nursing, respiratory therapy and radiologic sciences also have limitations on the numbers of new students they take into their programs each year. Those specific program admission criteria can be obtained from the departments. Given the competition for these programs, students need to perform very well in courses required for admission into the program.

Center of Health Policy
The College of Health Science hosts a university wide Center of Health Policy. This Center works with our colleagues at Idaho State University, Lewis Clark State College and the University of Idaho in providing independent analysis of issues relating to health care in Idaho. The Center also provides an opportunity for students to participate in research and education activities about health policy development, health care reform issues, and how the state should position itself to meet the health care needs of its residents.

Rocky Mountain Center for the Study of Wilderness and Environmental Medicine
The college is also a partner in the Family Practice Residency of Idaho in addressing health impacts to people recreating in outdoor environments or living in high risk toxic exposure areas. A major part of the Center's activities relate to educating the general public and health professionals about prevention, assessment, or treatment of incidents that may occur.

Multiculture/Multiethnic Diversity
The College of Health Science has a commitment to a diverse student and employee population and in providing opportunities for students, faculty and staff to expand their knowledge and awareness about cultural and ethnic diversity. One opportunity involves students and employees participating in a cooperative program with the Division of Continuing Education studies abroad program in Morelia, Mexico. In this program, students spend five weeks in Morelia during the summer studying Spanish and also the Mexican culture. The college has arranged internship opportunities for students to enhance their learning experience.

Program Advisory Boards
The college uses various advisory boards to help programs ensure that we provide high quality programs for our students and appropriate professional education programs for those health agencies in the BSU service area. The University/Community Health Science Incorporation, a coalition between Boise State University and the area health community to further health professional education and research in the BSU service area serves as a college-wide advisor. The Board of Directors consist of members from the area’s regional medical centers, state health professional associations, area health professionals, area businesses and the general public. Each department has its own advisor board consisting of professionals, agency representatives and students.
College of Social Sciences and Public Affairs

Dean: Robert C. Sims, Ph.D.
Telephone (208) 385-3776

The State Board of Education has designated the social sciences and public affairs as primary emphasis areas for Boise State University. In 1984, the College of Social Sciences and Public Affairs was established to meet this responsibility. The college contains nine academic departments:

- Anthropology
- Communication
- Criminal Justice Administration
- History
- Military Science
- Political Science
- Psychology
- Social Work
- Sociology

The college offers 18 undergraduate, four graduate degree programs and four minors. Minors include Canadian Studies (see Interdisciplinary Programs), Classical Language (see History Department), Multietnic Studies (see Sociology Department), and Native American Studies (see Anthropology Department). The college cooperates with other units of the university in planning and conducting public affairs programs for students and the public. The annual Frank Church Conference on Public Affairs is included among such activities, which brings distinguished national and international figures to the campus. The college also serves the people of Idaho by providing consulting services and research assistance on public policy issues.

The college's location in the state's population, business and governmental center provides outstanding opportunities for students, including internships and other educational experiences unique in Idaho.

Survey Research Center

The Survey Research Center was established to conduct high quality surveys for individuals, government agencies and public interest groups and to fulfill the primary emphasis area in social sciences and public affairs mandated by the State Board of Education for BSU. Its goal is to provide research that will assist Idaho's citizens and policy makers in their efforts to solve state and local problems. The Center conducts the annual Idaho Policy Survey, an omnibus poll of Idahoans on major public policy issues.

Conflict Management Services

The center provides conflict management training to the general public and students; provides scholarly research service to students, practitioners and agencies; conducts social and public policy analyses; provides referral services and technical assistance in the area of conflict resolution; conducts conferences and educational forums and provides support for conflict management programs and organizations; conducts or facilitates training and provides support services for conflict management within the university.

College of Technology

Dean: Tom L. MacGregor
Associate Dean: Sharon L. Cook
Telephone: (208) 385-1508

The Boise State University College of Technology provides a focused response to the technological and engineering-related education and training needs of the region. For Idaho to sustain a strong economy, the educational system must provide the tools and structure necessary for engineering and technical education. The College of Technology is designed to effectively address needs in these areas and to create an environment that attracts new industry and helps existing industry prosper. The college's role is consistent with the Boise State University mission to provide special emphasis in Applied Technology and, through joint efforts with other institutions, provide needed educational programs.

The programs and services offered through the College of Technology are in direct response to the needs of current and emerging industries in Southwest Idaho. Increasingly, workers at all levels must possess an ever-broader base of scientific and technical knowledge to produce competitively. In addition to a diverse array of education and training programs, the college provides technical assistance to industry, applied research in technology, incubator-type activities and other programs that aid in the region's economic growth and development.

The master of science in instructional & performance technology and the bachelor of applied science programs are administered as separate program units within the College. Two departments compose the School of Engineering Technology (the department of construction management and engineering and the department of industrial technologies) delivering programs in Construction Management (B.S.); Manufacturing Engineering Technology (B.S.); Broadcast Technology (A.A.S.); Drafting Technology (A.A.S.); Electronics Service Technology (A.A.S.); Electronics Technology (A.A.S.); Manufacturing Technology (A.A.S.); and lower division engineering. The college also administers a cooperative program with the College of Engineering at the University of Idaho for delivery of upper division and graduate engineering courses on the Boise State University campus.

The School of Applied Technology includes four educational cluster program Divisions: namely, Business Programs, Canyon County Center, Health and Services and Industrial/Mechanical. **Associate of applied science (A.A.S) degrees are offered in Apprenticeship; Automated Industrial Technician; Automotive Technology; Business & Office Education (with options in Bookkeeping, Legal Secretary and Word Processing); Business Systems & Computer Repair; Child Care and Development; Culinary Arts; Fire Service Technology; Horticulture Service Technician; Industrial Environmental Technician; Machine Tool Technology; Mechanical Welding Technician; and Mid-Management. **Technical Certificates are offered in Auto Body; Automotive Technology; Business & Office Education, Day Care Assistant; Culinary Arts; Dental Assistant; Electrical Lineworker; Heavy Duty Mechanics_Diesel; Industrial Mechanics/Automation; Machine Tool Technology; Photocopy Technology; Practical Nursing; Recreational and Small Engine Repair Technology; Refrigeration, Heating and Air Conditioning; Respiratory Therapy Technician; Surgical Technology; Water/Wastewater Environmental Technology; and Welding and Metals Fabrication. A Postsecondary Vocational Certificate is offered in Farm Business Management and Professional Truck Driving.
Activity in the College also includes:
- Academic Skills Development
- Adult Learning Center
- Center for New Directions
- College of Technology Student Services
- Outreach Division

Certificates

The **Certificate of Completion** is a credential awarded for a technical program that does not meet the criteria of other technical certificates.

The **Postsecondary Vocational Certificate** is a credential awarded for completion of requirements in an approved technical program of instruction of at least 240 contact hours but normally less than 960 contact hours.

The **Technical Certificate** is a credential awarded for completion of requirements entailing at least one year (960 contact hours or 32 credit hours) but normally less than two years of full-time study.

Graduate College

Dean: Kenneth M. Hollenbaugh, Ph.D.
Math/Geology Building, Room 140
Telephone (208) 385-3647

Acting Graduate Admission Coordinator: Brian Newkirk
Math/Geology Building, Room 141
Telephone (208) 385-3903

Graduate programs at Boise State University were first offered in 1971. Today the Graduate College provides master's and doctoral degree programs that offer a variety of opportunities for qualified students to pursue advanced study and research under the mentorship of the Graduate Faculty. The reasons for enrolling in the Graduate College are as varied as the people who make up the graduate student population of nearly 4,000. Students enroll to prepare for academic or other professional careers, to continue the improvement of skills utilized in their employment, or to gain personal intellectual enrichment and professional development. Your decision to continue your education at the graduate level means that you will join other graduate students and faculty in the adventure of discovery: discovery of new understanding and information about your discipline; discovery of new skills and techniques; discovery of the excitement of intellectual achievement; and discovery of new friends and associates. The Graduate College and the Graduate Faculty are committed to providing the opportunity and the guidance to support your effort to achieve your academic goal.

Graduate Credit Options for Seniors:

1. **Graduate Courses for Undergraduate Credit.** BSU seniors may take up to two 500 level courses for Upper Division credit applied to their baccalaureate degree program. Determination of what constitutes a senior for the purpose of this policy is left to the Graduate Dean.
   (M.B.A. courses are excluded from this policy.)

2. **Graduate Courses Reserved for Graduate Credit.** A BSU senior with the approval of the department in which he or she plans to work and the Graduate Dean, may enroll for graduate credit during the student's senior year insofar as these credits will not prejudice his or her graduation during that academic year. Credits earned in this manner are "reserved" to count toward a graduate degree at BSU. (M.B.A. courses are excluded from this policy.)

The "Permit for Seniors to Take Graduate Courses" form necessary to reserve graduate credit for either option listed above is available in the Registrar's Office, Room 102, Administration Building.

Graduate Programs

- Doctor of Education in Curriculum & Instruction
- Master of Business Administration
- Master of Science in Accounting, Taxation
- Master of Arts in Communication
- Master of Arts/Science in Education
- Master of Arts in English
Master of Science in Exercise and Sport Studies
Master of Science in Geology
Master of Science in Geophysics
Master of Arts in History
Master of Science in Instructional & Performance Technology
Master of arts/science in Interdisciplinary Studies
Master of Music
Master of Physical Education, Athletic Administration
Master of Public Administration
Master of Raptor Biology
Master of Arts in School Counseling
Master of Social Work
Master of Arts in Technical Writing
Master of Fine Arts in Visual Arts

The Master of science in Geology and the Master of Physical Education, Athletic Administration are cooperative degrees offered through Idaho State University based on course work taken at Boise State University.

Areas of Emphasis
The Master of arts/science in Education includes eight areas of emphasis: (1) Art, (2) Curriculum and Instruction, (3) Early Childhood, (4) Earth Science, (5) Educational Technology, (6) Mathematics, (7) Reading, and (8) Special Education.

The Master of Music has two areas of emphasis: (1) Music Education, and (2) Performance/Pedagogy.

The Master of Public Administration Degree Program has two areas of emphasis: (1) General Public Administration and (2) Environmental and Natural Resources Administration.

Catalog
A graduate catalog describing these programs may be obtained from Graduate Admissions, Math/Geology Building, Room 141, Telephone (208) 385-3903.

Interdisciplinary Programs

Honors Program
Questions about the Honors Program should be directed to:
Honors Program Director
210 Communication Building
Boise State University
1910 University Drive
Boise, ID 83725
Telephone (208) 385-1122

Statement of Purpose
Admission to the Boise State University Honors Program is an opportunity for continued growth and excellence, not a reward for past accomplishments. The fundamental purpose of the program is to encourage and support efforts on the part of students to assume greater responsibility for their own education. The program is designed for promising, motivated students who are interested not only in learning the material offered in courses, but also in learning how to learn.

Eligibility
The Honors Program welcomes applications from students in all university departments. A student may be admitted to the program based upon evaluation of the individual’s academic record and an interview. Automatic admission is granted to incoming freshmen with a 3.5 high school GPA and a score at or above the 88th percentile on the composite part of the ACT or SAT. Automatic admission is granted to transfer students from other colleges and universities who have a college GPA of 3.3 and a recommendation from a faculty member at Boise State University or their former school.

It should be emphasized that these criteria are for automatic admission to the program. All interested students are strongly encouraged to apply, for evaluations are made on an individual basis. Students who are not able to meet these standards may be granted a provisional admittance, or may simply be asked to reapply after completing one semester at Boise State University.

Honors Courses
Honors courses are designed to be more thorough, rigorous and, in some cases, more accelerated versions of regular departmental listings. A basic difference between an Honors course and the typical university course is that a seminar format is generally used in Honors offerings to encourage critical, creative thinking in a more personalized atmosphere.

Each Honors student takes special Honors courses, some of which are expected of all students in the program. Honors courses are designated by an "H" on a student's transcript, so graduate schools and employers can easily determine the extent of each student's academic involvement in the program. In every case, the student pursues work in the major department to prepare for professional or graduate work.

Honors courses fall into these basic groups: departmental Honors courses, Honors colloquia, Senior Honors Project, H-option courses and Honors
seminars. For a listing of current Honors courses, consult the latest BSU class schedule or Honors newsletter, which is published several times a year.

Honors Courses: The following Honors courses are offered. With approval of the University Curriculum Committee, these courses (excluding Summer Readings, Prospectus and Senior Honors Project) may be applicable to Core.

HP 100 H, 200 H, 300 H, 400 H SUMMER READING (1-3 credits)(F). An opportunity and incentive for students to continue their studies during the summer when they are away from campus and faculty. Students must select their area of interest, contact a faculty supervisor and coordinate through the Honors Program Director concerning testing and credit for the work prior to the end of the spring semester. Students will register during fall registration and will complete written and oral testing as required no later than October 15 in order to receive a grade of Pass.

HP 198 H, 298 H, 398 H, 498 H HONORS SEMINAR (1 credit)(F/S). A seminar involving interdisciplinary lectures and discussion for Honors students. Topics are selected by the students. Pass/Fail will be given rather than a letter grade.

HP 391 H PROSPECTUS PREPARATION FOR SENIOR HONORS PROJECT (1 credit)(F/S). The student will prepare a prospectus for the Senior Honors Project, consisting of three parts: a description of the proposed project, a preliminary bibliography and a topical or procedural outline.

HP 491 H SENIOR HONORS PROJECT (3 credits)(F/S). A Senior Honors Project is required of all students wishing to graduate with honors or distinguished honors. Such a project will be the result of significant individual effort by the student, with appropriate faculty supervision. The project may involve library, laboratory or field work or may be creative if appropriate to the discipline as determined by the department involved and the director of the Honors Program.

HP 492 H HONORS COLLOQUIUM (3 credits)(F/S). Upper-division Honors students bring the background of their own major to a multidisciplinary forum. Letter grade given.

Honors Graduation
Students may earn the distinction of Honors Program Graduate with Honors or Honors Program Graduate with Distinguished Honors. Three requirements apply: (1) the student’s cumulative GPA must be a minimum of 3.3; (2) the student must accumulate 30 credits of Honors work; and (3) the student must complete a Senior Honors project. If a student meets all three requirements, Graduation with Honors is automatically approved by the Honors Program Committee of the Faculty Senate. If a student meets one, but not both requirements (1) and (2), the student may request the awarding of the distinction by the Committee, which also decides on the awarding of any Graduation with Distinguished Honors. In any case, requirement (3) will not be waived.

Additional Academic Opportunities
The Honors Program is both directly and indirectly involved in several other programs that benefit its students. These programs include: Independent Study, Advanced Placement, Internship, Credit by Examination (Challenge), College Level Examination Program (CLEP), and Honors Studies Abroad.

While the Honors Program aims at enrichment more than acceleration, the Honors student may graduate in less than the usual four years through Advanced Placement, Summer Reading and extra courses.

Scholarships
The Honors staff assists students in applying for prestigious and lucrative graduate and undergraduate scholarships such as the Rhodes, Marshall, Truman, Rotary and Fulbright. The Rhodes and Marshall Scholarships pay fees and living allowances for study at an English university. The Truman Scholarship is awarded to qualified individuals interested in a career in public service. The Rotary Scholarship pays for one year of undergraduate or graduate study in any country with a Rotary Club. The Fulbright Scholarship is designed for graduate study and research abroad with the aim of increasing understanding between people in the U.S. and other countries.

Bachelor of Interdisciplinary Studies Degree
The bachelor of Interdisciplinary Studies Degree (B.I.S.) is offered by Boise State University and administered by the College of Arts and Sciences.

The purpose of this degree program is to permit students to assume responsibility for developing a plan of study with a theme that suits their individual interests and particular needs. The B.I.S. degree permits students to formulate their own plans of study by utilizing both intercollege and interdepartmental combinations of courses that will provide either a specialized or broad pattern of educational experience. Plans of study which follow a single department or an established interdisciplinary major are excluded from the Interdisciplinary Studies degree. Though the B.I.S. degree is not designed as a vocational or pre-professional program, students may desire to develop plans of study that will prepare them for graduate study in a specific subject or for teaching on the secondary level by meeting teacher certification requirements.

The director of the Interdisciplinary Studies Program is the associate dean of the College of Arts and Sciences. A university-wide Interdisciplinary Studies Committee consisting of one member from each academic school or college appointed by the respective deans oversees the program. The director of Interdisciplinary Studies serves as the chair of that committee. Each student in the program will have an advisory committee composed of three faculty members from the disciplines making up the interdisciplinary program. The student’s advisory committee has the responsibility of helping the student select his or her particular course of study and recommends to the Interdisciplinary Studies Committee that it be accepted as the student’s formal plan of study. The Interdisciplinary Studies Committee is responsible for approving the members of the student’s advisory committee, approving the student’s plan of study and approving the student’s prospectus for the final project.

Students may withdraw from the program by presenting a letter of notification and by taking appropriate action to enter a program leading to another degree.

Additional information may be obtained from the associate dean of the College of Arts and Sciences.

Canadian Studies Minor
The Canadian Studies Minor, consisting of 18 credit hours, of which six are required, is designed to complement any university major. The program is interdisciplinary in its approach and at the same time permits students to pursue their interest areas in Canadian Studies. Students in business, health, education and the liberal arts are encouraged to pursue the program. Upon successful completion of the 18 credit hours, the student will receive a certificate of completion from the Canadian government.

Canadian Studies Courses

CN 101 CANADA: LAND AND PEOPLE (3-0-3)(F-Alternate uneven years.) Introductory, interdisciplinary survey, presenting the themes of geography, physical resources, history, political system and Indian Eskimo culture. Faculty from participating departments will span two centuries of Canadian growth, development and attainment of national identity. Open to all students. Required of Canadian Studies Minors.

CN 102 CONTEMPORARY CANADA (3-0-3)(S-Alternate Even Years). Faculty from participating departments present areas of current Canadian national/international interest. Detailed study of modern Canadian life and culture, literature, economic development, foreign affairs, conservation and provincial/national relationships are focused. Open to all students. Required of Canadian Studies Minors.

Courses that will meet the 12 hours of electives to be chosen from two or more disciplines:

AN 307 Indians of North America
AN 312 Archeology of North America
AN 409 Anthropology of Education
Environmental Studies Minor

The Environmental Studies Minor, consisting of 30-33 credits, is an interdisciplinary program that will provide the fundamentals of environmental studies. The minor allows students with traditional majors, such as those in the Sciences, Business, Liberal Arts and Education, to develop a separate environmental emphasis. Students must achieve a grade of 'C' or better in all courses counted toward the minor.

Required Courses

- Intro to Geography GG 101 ............................................. 3
- Conservation of Natural Resources GO 321 ................................. 3
- Environmental Politics PO 340 ............................................. 3
- Physical Geology GO 101* ............................................... 3
- General Botany BT 130 .................................................... 4
- Chemistry C 109-110 or C 133-134 ........................................ 5

One of the groups below: .................................................. 8-11

- Environmental Biology Group
  - General Zoology Z 230 .................................................. 5
  - General Ecology B 423 .................................................. 4
- Environmental Geosciences Group
  - Environmental Geology GO 370 ........................................ 3
  - Two Geosciences courses from list below .............................. 6
- Environmental Chemistry Group
  - Organic Chemistry C 317, 319 ........................................ 5
  - Quantitative Analysis C 211, 212 .................................... 3-4
  - Intro to Biochemistry C 431 ............................................

General Group

Three courses from the following four lists, no two from the same list:

- Biology:
  - Ecology B 423, Applied & Environmental Microbiology B 415,
  - Entomology Z 305, Vertebrate Natural History Z 355,
  - Mammalogy Z 421, Ornithology Z 341.

- Chemistry/Environmental Health:
  - Environmental Chemistry Z 422, Hazardous Waste Management EH 422,
  - Water Supply and Water Quality Management EH 310,
  - Air Quality Management EH 380.

- Geosciences:
  - Climatology GG 331, Geomorphology GO 313,
  - Environmental Geology GO 370, Oceanography GO 201,
  - Hydrogeology GO 412, Physics of the Earth GP 300.

- Political Science/Economics/Psychology:
  - American Policy Process PO 320,
  - Public Administration PO 303,
  - Natural Resource Economics EC 333,
  - Environmental Psychology P 451.

*GO 101 is recommended. However, GO 100 may be substituted if completed with a grade of 'B' or higher.

Interdisciplinary Studies in Aging

Students have the opportunity to earn a Minor in Gerontology through a structured, upper division, interdisciplinary studies program. Courses provide students from any major an opportunity to become knowledgeable about the biological, psychological and sociological aspects of the aging process. Additionally, required course work provides students an excellent understanding about health and aging as well as the social utilities and personal services necessary for the older person.

Requirements for Minor in Gerontology

Lower Division Requirements:

- *Intro to Sociology SO 101 .................................................. 3
- *General Psychology P 101 .................................................. 3
- *Concepts of Biology ....................................................... 4
- Concepts Human Anat & Phys Z 107
- or *Human Anatomy & Physiology Z 111-112 .......................... 8

Total 10-14

Upper Division Requirements:

- Sociology of Aging SO 325 .................................................. 3
- Psychology of Aging P 313 .................................................. 3
- Biology of Aging B 300 ...................................................... 3
- Health and Aging H 410 ..................................................... 3
- Aging: Social Policy & Programs SW 433 ................................ 3
- Practicum in Major Fld Study ............................................. 5
- Seminar in Major Fld Study .............................................. 1

Total 21

* Lower Division required courses meet Core requirements.

Interdisciplinary Humanities

A more complete understanding of human nature and the process of living in society is what students take away from the Interdisciplinary Studies in the Humanities program.

Faculty from varying disciplines and colleges offer team taught courses focusing on the humanistic element of the subject matter. More than 30 faculty members from the Colleges of Arts and Sciences, Social Sciences and Public Affairs, Business and Education participate.

At the center of the program is a core humanities course, Humanities: A View of Human Nature, with instructors from English, History and Philosophy. It is a two semester, 12-credit hour course in which students can fulfill six Area I requirements.

Each semester, additional courses are offered with a special topics designation, chosen because of their relationship to critical humanistic issues. The courses provide faculty the opportunity to develop innovative courses that cross traditional disciplinary boundaries and offer students the chance to explore humanistic issues from at least two perspectives.

Interdisciplinary Courses

The following interdisciplinary courses are identified with more than one school or department and fulfill Area I core requirements.

**IH 101 HUMANITIES: A VIEW OF HUMAN NATURE I (3-0-3)(F).** Especially designed for students who are not humanities majors, this team taught course integrates information to provide considerations of different human experience. Among the topics explored are different theories of human nature, different ways of knowing, the nature of humanistic understanding, and the implications of either accepting or rejecting different claims about human nature. PREREQ: Completion of or concurrent enrollment in E 101.

**IH 102 HUMANITIES: A VIEW OF HUMAN NATURE II (3-0-3)(F).** As a continuation of IH 101, this lecture/discussion course focuses on humanistic perceptions and assumptions concerning how people understand and respond to society and the process of either accepting or rejecting the pressure to conform to society and social norms. The course provides insight into the sometimes conflicting values of social
conformity and individual freedom, and the various ways people respond to the dilemma of resolving the claims of freedom and authority on human beings. PREREQ: IH 101.

IH 111 HUMANITIES: A VIEW OF HUMAN NATURE III, “Consciousness and Human Imagination” (3-0-3)(S). This course examines the human imagination as a necessary constituent of each person’s consciousness of lived experience, i.e., it analyzes the role that human imagination plays in making our everyday lives, private and social, livable, understandable and worthwhile. It explores the human need to create frameworks of values that allow people to evaluate and place in a coherent context the experiences and ideas that we encounter in the process of living as individuals and as members of social groups. PREREQ: Completion of or concurrent enrollment in E 101.

IH 112 HUMANITIES: A VIEW OF HUMAN NATURE IV, “Human Choices and the Future” (3-0-3)(S). This course assumes that the future will be shaped through human choice and will explore the roles of the humanities in understanding and defining the conditions necessary to making human choices: self-knowledge, understanding language, and understanding ways of knowing. Since the humanities are involved with a constant examination of human values, it will also consider plans and strategies for maintaining conditions for genuine human choice. This course focuses on methods of conceptualization, the way in which the human imagination frames its understanding of the world about it. Since human choice results from the way in which the chooser understands the problem, the clearer the perception, the better the choice. In practical terms, the course investigates potential changes in response to future problems from the perspective of how those changes might impact on human values. PREREQ: Completion of or concurrent enrollment in E 101.

Special Topics courses in IH (Interdisciplinary Studies in the Humanities) may be approved by the University Curriculum Committee to meet Area I core requirements.

Legal Assistant Program

The legal assistant program is an optional minor program within the framework of a baccalaureate degree preparation, regardless of the major program designation. The legal assistant program, comprising 12 credits of prescribed preparatory courses and 24 credits of law-specialty courses, is designed to meet the requisite needs of the legal community. Applicants to the legal assistant program will be carefully screened and evaluated for suitability and acceptability for paralegal employment. A personal interview is required and will be arranged at a mutually convenient time through the office of the coordinator of the program. A student who is accepted for the legal assistant program as a minor field of study is expected to make a selection of courses in the substantive categories indicated below. Upon successful completion of the prescribed courses of the program, the student will receive a certificate in paralegal studies, which will be entered on the student’s transcript.

General University Requirements (as stipulated in the University Catalog)

Specific Requirements in the Major Field of Study (as specified by the academic department offering the major program)

General Electives (Selection is advisedly to be made from the courses in the substantive areas shown below which are considered appropriately preparatory for the Legal Assistant Program. Those courses shown with an asterisk (*) may be taken to satisfy University Core course requirements. The law-specialty courses defined for the Legal Assistant Program are entered in a separate listing.)

Law-related courses (at least nine credits to be selected from the following courses)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Constitutional Law PO 351</td>
<td>3</td>
</tr>
<tr>
<td>International PO 421</td>
<td>3</td>
</tr>
<tr>
<td>Comparative Legal Systems PO 451</td>
<td>3</td>
</tr>
<tr>
<td>Administrative Law PO 467</td>
<td>3</td>
</tr>
<tr>
<td>Law of Criminal Evidence CR 275</td>
<td>3</td>
</tr>
<tr>
<td>Law of Arrest, Search &amp; Seizure CR 276</td>
<td>3</td>
</tr>
<tr>
<td>Judicial Administration &amp; Court Management CR 381</td>
<td>3</td>
</tr>
<tr>
<td>Criminal Justice Research &amp; Evaluation CR 428</td>
<td>3</td>
</tr>
<tr>
<td>Legal Environment of Business GB 202</td>
<td>3</td>
</tr>
<tr>
<td>Commercial Law GB 302</td>
<td>3</td>
</tr>
<tr>
<td>Transportation Law GB 371</td>
<td>3</td>
</tr>
<tr>
<td>Government &amp; Business GB 441</td>
<td>3</td>
</tr>
<tr>
<td>Sociology of Law SO 370</td>
<td>3</td>
</tr>
<tr>
<td>Computer Literacy (at least three credits or evidence of computer literacy)</td>
<td>3</td>
</tr>
<tr>
<td>Computer Applications IS 101</td>
<td>3</td>
</tr>
<tr>
<td>Intro to Computers CS 100</td>
<td>3</td>
</tr>
<tr>
<td>Communication Skills (recommended, but not required)</td>
<td>3</td>
</tr>
<tr>
<td>*Fundamentals of Speech Communication CM 112</td>
<td>3</td>
</tr>
<tr>
<td>*Reasoned Discourse CM 112</td>
<td>3</td>
</tr>
<tr>
<td>*Intro to Logic PY 221</td>
<td>3</td>
</tr>
<tr>
<td>Technical Writing E 202</td>
<td>3</td>
</tr>
<tr>
<td>Adv Technical Writing E 402</td>
<td>3</td>
</tr>
<tr>
<td>Management Techniques &amp; Procedures (recommended, but not required)</td>
<td>3</td>
</tr>
<tr>
<td>*Math Business Decisions M 105</td>
<td>4</td>
</tr>
<tr>
<td>*Math Business Decisions M 106</td>
<td>4</td>
</tr>
<tr>
<td>Intro Financial Accounting AC 205</td>
<td>3</td>
</tr>
<tr>
<td>Intro Managerial Accounting AC 206</td>
<td>3</td>
</tr>
<tr>
<td>Intro Business GB 101</td>
<td>3</td>
</tr>
<tr>
<td>Business Ethics &amp; Social Responsibility GB 360</td>
<td>3</td>
</tr>
<tr>
<td>Elements of Management MM 105</td>
<td>3</td>
</tr>
<tr>
<td>Management &amp; Organ Theory MG 301</td>
<td>3</td>
</tr>
<tr>
<td>Organizational Theory &amp; Bureau Struct PO or SO 487</td>
<td>3</td>
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</tbody>
</table>

Law-Specialty Courses (At least 24 credits of course work in special areas of law, procedure or process, including six credits of required law-specialty courses and 18 credits of course work selected from the alternative law-specialty courses must be completed within the Legal Assistant Program. Since these courses provide the practical skills that are utilized by the legal assistant, the tasks and responsibilities of the legal assistant will be emphasized. Also, in accordance with the ABA Guidelines, the law-specialty courses are to be taught by practicing lawyers who are specifically selected as adjunct faculty members. To the extent possible, in keeping within the ABA Guidelines, qualified legal assistants may assist practicing lawyers selected to offer law-specialty courses in a team-teaching arrangement relative to paralegal responsibilities.)

Admission to law-specialty courses will be restricted to those students who may be placed in any one of the following categories: (1) those students who have been accepted for enrollment in the Legal Assistant Program and who have completed the general university requirements, including at least nine credits of law-related courses and evidence of computer literacy; (2) those students who have attained a baccalaureate degree in any area, but including at least nine credits of law-related courses and evidence of computer literacy, and have been accepted for enrollment in the Legal Assistant Program; (3) those persons who have completed 30 semester credits of college course work and have at least three years of experience in a law-related job; (4) those persons who have completed at least 60 semester credits of college course work and have a letter of sponsorship from an employer with guaranteed employment as a legal assistant. Consideration will also be given to those persons who are currently
The role and responsibilities of the legal assistant will be emphasized. PREREQ: PL 305 or PERM/PROG COORD.

PL 405 REAL ESTATE AND PROPERTY LAW (3-0-3)(F/S). Personal and real property documents and law relating to mineral and energy resources, mortgages, zoning and covenants, titles, legal descriptions, appraisals, common problems of property ownership, government regulation of subdivisions, condemnation, boundary disputes, adverse possession, leases, joint ventures, liens and encumbrances, foreclosure, inter alia. The role and responsibilities of the legal assistant will be emphasized. PREREQ: PL 305 or PERM/PROG COORD.

PL 407 BANKRUPTCY (3-0-3)(F/S). Examines basic concepts in the debtor-creditor relationship, including the rights and interests of both parties in a transaction. Principles of bankruptcy, creditor rights and consumer protection are stressed. The role and responsibilities of the legal assistant will be emphasized. PREREQ: PL 305 or PERM/PROG COORD.

PL 411 CIVIL LITIGATION AND PROCEDURES (3-0-3)(F/S). In depth coverage of civil litigation in state and federal courts from client interview through trial and appeal. Idaho court practice emphasized but with sufficient understanding to be adapted to other states. Federal court practice based on federal and local rules. The role and responsibilities of the legal assistant will be emphasized. PREREQ: PL 305 or PERM/PROG COORD.

PL 413 CRIMINAL LAW PRACTICE (3-0-3)(F/S). Substantive criminal law, definition of a crime, defenses to criminal accusation, joinder of parties and criminal allegations, instituting criminal action, formal pleading, the court process, negotiated pleas, probation and sentencing practice and procedure, constitutional safeguards and requirements. The role and responsibilities of the legal assistant will be emphasized. PREREQ: PL 305 or PERM/PROG COORD.

PL 421 FAMILY LAW PRACTICE (3-0-3)(F/S). Legal provisions and documents relative to marriage, separation, divorce, communal property, child custody, child support, adoption and other concerns. The role and responsibilities of the legal assistant will be emphasized. PREREQ: PL 305 or PERM/PROG COORD.

PL 431 NATURAL RESOURCE LAW (3-0-3)(F/S). Federal public lands and resources; historical development of federal policy; federal-state relations; relations relative to marriage, separation, divorce, communal property, child custody, child support, adoption and other concerns. The role and responsibilities of the legal assistant will be emphasized. PREREQ: PL 305 or PERM/PROG COORD.

PL 471 TORT LAW (3-0-3)(F/S). Principles of the law of torts, including consideration of concepts of liability based upon fault and without fault, negligence and compensation for industrial injuries, defenses thereto and damages. Functions of Workers' Compensation. The role and responsibilities of the legal assistant will be emphasized. PREREQ: PL 305 or PERM/PROG COORD.

Pre-Law Curriculum

Boise State University does not prescribe a pre-law curriculum; students' plans should be based on their own interests and their own personal objectives in studying law. In general, the pre-law student should place emphasis not only on the acquiring of knowledge of the fundamental elements which define the nature and character of society but also on the development of methods of study, thought and communication. Present-day law students have undergraduate degrees in political science, English, business, natural science, history, linguistics, communications, and a host of other disciplines.

For additional information, see the current U.S. Guide to Law Schools, published annually in October and prepared by the Law School Admission Council and the Association of American Law Schools. This book includes material on the law and lawyers, pre-law preparation, application to law schools, and the study of law, together with individualized information on most American law schools. It may be ordered from Law Services, Newton, PA 16940. Telephone: (215) 968-1100.
Department of Accounting
Business Building, Room 214
Telephone (208) 385-3461

Chair and Professor: William C. Lather; Professors: Merz, Pirrong; Associate Professors: D. English, T. English, Koeppen, Medlin, Nix; Assistant Professor: Sarkis; Special Lecturers: Bates, Christensen, Demaree.

Degrees Offered
• B.B.A., B.A. and B.S. in Accounting
• M.S. in Accounting, Tax Emphasis: see Graduate College Catalog for further details

Department Statement
The Department of Accounting at Boise State University has about 600 undergraduate majors. There are many professional opportunities available for college graduates with an accounting background and the demand for graduates is high.

Members of the accounting faculty possess impressive credentials. There are twelve full-time faculty. Eight have completed the doctorate; all are Certified Public Accountants; and three are Certified Managerial Accountants. Their research is recognized through publication in many professional and academic journals. Most of the faculty have extensive relevant experience in industrial, public, and governmental accounting.

Perhaps the most interesting and unique feature of the department is its close relationship to the business community. Guest lecturers frequently conduct classes and workshops. This "corporate laboratory" experience at BSU provides the student with a unique perspective not typically available at other schools.

The objectives of the accounting program are:
1. To provide students with the technical and interpersonal skills that will permit them to secure successful career opportunities in public accounting, industry, or in the public sector.
2. To provide students with a general education that will enable them to function as responsible citizens within our socio-economic environment. This includes an understanding of their professional, ethical and social responsibilities.

A key goal is to provide a foundation for motivated graduates to progress rapidly into responsible positions. To accomplish this, the accounting program is intended to develop and enhance a student's critical thinking, judgment and communication skills. The curriculum requires extensive application of oral and written skills, analytical practice sets and the exercise of professional judgment and decision-making. The use of the microcomputer in the learning process is paramount, particularly with the use of electronic spreadsheets as a tool for analysis, problem-solving and modeling.

The accounting degree requires a comprehensive 134-hour program of studies. The program includes a minimum of 55 hours of broad-based education, including communications, mathematics, humanities, social sciences and natural sciences; 42 hours of study in the common body of knowledge in business and economics; 30 credit hours of accounting; and 7 hours of free electives.

The department also offers an Internal Audit option for accounting majors. Those interested in this option must take the courses prescribed below.

Because of the rigor and intensity of the upper division accounting program, students are strongly urged to consult with their advisor before entering upper division to develop an individual plan.

Recommended Program

<table>
<thead>
<tr>
<th>ACCOUNTING PROGRAM</th>
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<tbody>
<tr>
<td>Bachelor of Business Administration Degree</td>
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<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
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<tbody>
<tr>
<td><strong>English Composition E 101-102</strong></td>
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<tr>
<td><strong>Mathematics M 105-106 or M 111-204</strong></td>
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<tr>
<td>Fund of Speech Communication CM 111</td>
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<tr>
<td>Core electives (Area I-6, II-3)</td>
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<tr>
<td>Non-business electives</td>
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<td><strong>Total</strong></td>
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<tr>
<th>SOPHOMORE YEAR</th>
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<tbody>
<tr>
<td><strong>Intro to Financial Accounting AC 205</strong></td>
</tr>
<tr>
<td><strong>Intro to Managerial Accounting AC 206</strong></td>
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<tr>
<td><strong>Principles of Microeconomics EC 205</strong></td>
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<td><strong>Principles of Macroeconomics EC 206</strong></td>
</tr>
<tr>
<td><strong>Statistical Techniques I PR 207</strong></td>
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<tr>
<td><strong>Legal Environment of Business GB 202</strong></td>
</tr>
<tr>
<td>Core elective (Area III)</td>
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<td>Non-business Electives</td>
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<table>
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<tr>
<th>JUNIOR YEAR</th>
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<tbody>
<tr>
<td>Intermediate Accounting I/II AC 304-306</td>
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<tr>
<td>Cost Accounting AC 351</td>
</tr>
<tr>
<td>Analysis, Design &amp; Audit of Acct Information Systems AC 350</td>
</tr>
<tr>
<td>Intermediate Microeconomics EC 303</td>
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<tr>
<td>Business Communication AS 328</td>
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<tr>
<td>Intro Mgmt Information Systems IS 310</td>
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<tr>
<td>Management &amp; Organizational Theory MG 301</td>
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<tr>
<td>Principles of Production Management PR 345</td>
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<tr>
<td>Non-business electives</td>
</tr>
<tr>
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<tr>
<th>SENIOR YEAR</th>
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<tbody>
<tr>
<td>Prin of Income Taxation AC 302</td>
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<tr>
<td>Organizational Behavior MG 401</td>
</tr>
<tr>
<td>Business Policies GB 450</td>
</tr>
<tr>
<td>Advanced Income Taxation AC 402</td>
</tr>
<tr>
<td>Auditing AC 405</td>
</tr>
<tr>
<td>Accounting Theory AC 440</td>
</tr>
<tr>
<td>Principles of Marketing MG 301</td>
</tr>
<tr>
<td>Principles of Finance FI 303</td>
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<tr>
<td>General Electives</td>
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<tr>
<td><strong>Total</strong></td>
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</table>

<table>
<thead>
<tr>
<th>5TH YEAR*</th>
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</thead>
<tbody>
<tr>
<td>Commercial Law GB 302</td>
</tr>
<tr>
<td><strong>Accounting Electives</strong></td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

Total Credits Required for Major 134

*We urge that you do not try to "fit" your entire accounting degree program into a 4 year sequence, unless you attend one or more summer sessions.

**Core courses: The following courses are prerequisites for all upper division accounting courses: AC 205-206, E 101-102, EC 205-206, PR 207, GB 202; plus M 105-106 or M 111-204.

***Accounting electives are to be chosen from: AC 322, 406, 427, 460, 465.

Accounting majors should plan to take an appropriate professional examination during or immediately following their last semester. Accordingly, students should anticipate 200-300 hours of intensive study for that examination. (This is roughly equivalent to 6 credit hours.)
INTERNAL AUDIT OPTION*
The Internal Audit option requires 5, 3-credit hour courses. The required course may be used to fill the general accounting electives and general business electives.

REQUIRED COURSES:
- End User Computing IS 217 .................................................. 3
- Business Ethics GB 360 .......................................................... 3
- Internal Audit AC 407 .............................................................. 3
- EDP Auditing AC 450 .............................................................. 3

ELECTIVE COURSES: Any one of the following courses:
- Advanced Cost Accounting AC 352 ......................................... 3
- Advanced Auditing AC 406 ....................................................... 3
- Internship AC 493 ................................................................. 3

* This option requires 13-semester credit hours.

ACCOUNTING MINOR
A student pursuing a degree from the College of Business at Boise State University may earn a minor in Accounting by satisfying the requirements listed below in addition to their major requirements.

REQUIRED COURSES:
- Intro Financial Accounting AC 205 ........................................ 3
- Intro Managerial Accounting AC 206 .................................... 3
- Prin of Income Taxation AC 302 .......................................... 3
- Intern Accounting I AC 304 .................................................. 3
- Intern Accounting II AC 306 .................................................. 3
- Cost Accounting AC 351 ...................................................... 3

ELECTIVE COURSES: Any one of the following courses:
- Anal, Design & Audit Acctg Inform System AC 350 ................. 3
- Managerial Accounting AC 352 ............................................ 3
- Advanced Income Taxation AC 402 ..................................... 3

These courses must be completed with a grade of "C" or better.

Course Offerings
See page 4 for definition of course numbering system

AC ACCOUNTING

AC 205 INTRODUCTION TO FINANCIAL ACCOUNTING (3-0-3), Introduction to contemporary Financial Accounting in the business world. The emphasis is on obtaining an understanding of how financial statements are prepared and used. Includes the basic terminology, a theoretical framework and the double entry accounting system.

AC 206 INTRODUCTION TO MANAGERIAL ACCOUNTING (3-0-3)(F/S), Introduces the student to accounting for corporations, financial statement analysis and cost accounting concepts. PREREQ: AC 205.

AC 302 PRINCIPLES OF INCOME TAXATION (3-0-3)(F/S), Theory and application of Federal income taxes to individuals and sole proprietorships. Property transactions are covered along with discussions of the CPA/Client relationship and the social and political considerations of developing tax law. Degree credit will be allowed for either AC 320 or AC 302. PREREQ: Upper division business standing and AC 206.

AC 304 INTERMEDIATE ACCOUNTING I (3-0-3)(F/S), The course includes the study of financial reporting, including the effects of economic, legal, political, social and ethics influences on the formulation of generally accepted accounting principles. A comprehensive analysis of basic financial reporting, including the preparation of the statements of income and financial position. In-depth study of current and noncurrent assets and liabilities plus stockholder's equity. Lotus 1-2-3 is used as a tool in analyzing complex reporting problems. PREREQ: Upper division business standing and AC 206.

AC 306 INTERMEDIATE ACCOUNTING II (3-0-3)(F/S), Continuation of AC 304. Operational, fixed and intangible assets are covered. Also covered are: accounting for stockholders' equity, accounting changes, long-term investments in equity securities and price level changes. PREREQ: Upper division business standing and AC 304.

AC 320 TAX FACTORS IN BUSINESS DECISIONS (3-0-3), Introduction to impact of federal income taxes on business operating and financing decisions. Degree credit not allowed for both AC 320 and AC 302. Offered when possible. PREREQ: Upper division business standing and AC 205.

AC 350 ANALYSIS, DESIGN AND AUDIT OF ACCOUNTING INFORMATION SYSTEMS (3-0-3)(F/S), The purpose of this course is to provide an introduction to accounting information systems. Topics covered include (1) general systems theory, (2) the records, documents, procedures and controls found in the primary manual and computer-based systems, (3) the approaches, methods and tools useful for designing, developing, implementing and controlling accounting information systems and (4) hands-on experience with microcomputer-based, database, spreadsheet and pre-audit software applications. The ethical dimensions of these topics are also considered. PREREQ: Upper division business standing and AC 304.

AC 351 COST ACCOUNTING (3-0-3)(F/S), The course covers the theory of cost accounting and cost control, including job order, process, direct and standard costs, budgeting, break-even analyses and the role of a management accountant, including ethical responsibilities. Emphasis on cost determination as a tool for management decision making. PREREQ: Upper division business standing and AC 206.

AC 352 MANAGERIAL ACCOUNTING (3-0-3)(F/S), Development and use of accounting information in management planning, control and decision processes. Topics include operations and capital budgeting, computer applications and analytical methods such as gross profit, break-even and incremental cost analysis. PREREQ: Upper division business standing and AC 351.

AC 402 ADVANCED INCOME TAXATION (3-0-3)(F/S), Theory and application of the federal income tax to corporations organized for profit and an introduction to partnership, trust and estate and gift taxation. PREREQ: Upper division business standing, AC 302 and AC 306.

AC 403 AUDITING (3-0-3)(F/S), Study of the scope and purpose of the audit as an independent auditor. Topics include: professional ethics; legal responsibilities; role of the SEC; approach to an audit report. PREREQ: Upper division business standing and AC 306.

AC 406 ADVANCED AUDITING (3-0-3)(F/S), In-depth study of external audit, including ethics cases, special audit topic cases and a work paper documentation exercise. The course also includes an introduction to Internal Audit and EDP Auditing. PREREQ: Upper division business standing, AC 405 or PERM/MINST.

AC 407 INTERNAL AUDITING (3-0-3)(F), Specialized course dealing with Internal Auditing as a profession. Topics include ethics, internal control, operational auditing, fraud and forensic auditing. The class uses a case approach and includes a project with local internal audit departments. PREREQ: AC 306.

AC 440-440G ACCOUNTING THEORY (3-0-3)(F), This course covers measurement theory and its implications for asset valuation and income determination. Specialized study of revenue recognition, accounting for changing prices and basic financial analysis. Emphasizes development of analytical and written communication skills. Computer applications are also used throughout the course. PREREQ: Upper division business standing and AC 306.

AC 450 ELECTRONIC DATA PROCESSING (EDP) AUDITING (3-0-3), This course covers the theory and application of auditing in an EDP environment. Course coverage emphasizes the evaluation of internal controls in an EDP environment. Topics include administrative and organizational controls, documentation and security controls, application controls related to batch and on-line input and computer-assisted techniques. Assignments are both textbook related and projects (some computerized). PREREQ: AC 450, AC 305.

AC 465 ADVANCED ACCOUNTING (3-0-3)(F), Topics include financial reporting for state and local governments and other not-for-profit organizations, accounting for partnerships, business combinations, consolidated financial statements and foreign currency transactions. PREREQ: Upper division business standing, AC 306 or PERM/MINST.

AC 480 SELECTED ACCOUNTING TOPICS (3-0-3), Current accounting topics and issues are investigated in this class. PREREQ: Upper division business standing.
Department of Anthropology

Hemingway Western Studies Center Room 55
Telephone (208) 385-3023

Chair and Associate Professor: Mark G. Plew; Professor: Pavescic; Associate Professor: Cox; Visiting Research Professor: McGill; Adjunct Assistant Professor: Yohe; Special Lecturers: Derbridge, Klikunas, Riley.

Degrees Offered
- B.A. in Anthropology
- B.A. in Anthropology, Social Science, Secondary Education

Department Statement
The department is central to the mandate by the State Board of Education that Boise State be the lead institution in Social Sciences and Public Affairs. Our central role in this mandate is reflected in the dedication of the faculty to the creation of an intellectual environment crucial to the development of skills for critical analysis, problem solving and full participation in public affairs. The Department of Anthropology offers two (2) bachelors degree programs, a minor for teaching certification, a liberal arts minor, a Native American Studies minor and participates in the Canadian Studies program.

Degree Requirements

ANTHROPOLOGY
Bachelor of Arts Degree

1. Liberal Arts Option

A. General University and Basic Core Requirements
B. ANTHROPOLOGY Total Requirements 54

1) LOWER DIVISION COURSES 9
   Physical Anthropology AN 101
   Cultural Anthropology AN 102
   Intro to Anthropology AN 103
   Foreign Language (one year)
   Computer Application in Social Science SO 210

2) UPPER DIVISION COURSES 7
   History of Anthropology AN 401
   Elem Social Statistics SO 310 or equivalent

3) OTHER UPPER DIVISION COURSES 27
   Select 9 credits from each of the following groups of courses:
   Group I Courses
   Human Variation AN 325
   Educational Anthropology AN 409
   Language, Culture and Society AN 411
   Medical Anthropology AN 425
   Applied Anthropology AN 430
   Socio-Cultural Electives
   Group II Courses
   Peoples of the Pacific Islands AN 305
   Indians of North America AN 307
   Indians of South America AN 308
   Peoples & Cultures of the World AN 311
   Indian Peoples of Idaho AN 315
   Ethnography Electives
   Group III Courses
   African Prehistory AN 300
   European Prehistory AN 302
   Archaeology of North America AN 312
   Archaeology of South America AN 313
   Archaeology of Mesoamerica AN 319
   Seminar in Archaeology AN 421

C. Recommended Elective:
   AN 305 Introduction to Linguistics.

ANTHROPOLOGY—SOCIAL SCIENCE
SECONDARY EDUCATION EMPHASIS
Bachelor of Arts Degree

The Social Science, Secondary Education Emphasis degree programs are cooperative, interdisciplinary programs involving the Departments of Economics; History; Political Science; Sociology; and Anthropology. Each of these departments provides a major emphasis with the Social Science, Secondary Emphasis. The following requirements apply for students choosing this emphasis:

1. Must complete a minimum of 30 credits in anthropology.
2. Must complete a minimum of 15 credits in each of two of the above departments (other than anthropology) to satisfy graduation requirements. However, teaching certification requires additional course work in these two departments. See "Minor Certification Endorsements" in the Department of Teacher Education section of this catalog.
3. Must complete six credits in U.S. History and three credits of American National Government for certification requirements.
See the department listings for each of these departments for additional information.
4. TOTAL General University and Major Requirements 128
5. LOWER DIVISION COURSES (Total) 9
   Physical Anthropology AN 101
   Cultural Anthropology AN 102
   Intro to Archaeology AN 103
6. UPPER DIVISION COURSES 3
   History of Anthropology AN 401
7. OTHER UPPER DIVISION COURSES 18
   Select 6 credits from each of the following groups of courses:
   Group I Courses
   Human Variation AN 325
   Educational Anthropology AN 409
   Language, Culture and Society AN 411
   Medical Anthropology AN 425
   Applied Anthropology AN 430
   Socio-Cultural Electives
   Group II Courses
   Peoples of the Pacific Islands AN 305
   Indians of North America AN 307
   Indians of South America AN 308
   Peoples & Cultures of the World AN 311
   Indian Peoples of Idaho AN 315
   Ethnography Electives
   Group III Courses
   African Prehistory AN 300
   European Prehistory AN 302
   Archaeology of North America AN 312
   Archaeology of South America AN 313
   Archaeology of Mesoamerica AN 319
   Seminar in Archaeology AN 421
8. First Social Science Field 15
9. Teacher Education Requirements 29-35
   NOTE: Completion of all requirements for graduation with a secondary education option may require more than 128 credit hours. See the Teacher Education listing for more information.

3. Anthropology Minor Option
A. Liberal Arts Minor
   Completion of the following courses 21
   Physical Anthropology AN 101
   Cultural Anthropology AN 102
   Intro to Archaeology AN 103
   Peoples & Cultures of the World AN 311
   Upper division Anthropology Electives

B. Social Science, Secondary Education Emphasis
   Major Emphasis
   Completion of the following courses 54
   Physical Anthropology AN 101
   Cultural Anthropology AN 102
   Intro to Archaeology AN 103
   Peoples & Cultures of the World AN 311
   Upper division Anthropology Electives
B. Social Science, Secondary Education Minor Option

Total credits ................................................. 15

Required Courses:
- Physical Anthropology AN 101 ........................................ 3
- Cultural Anthropology AN 102 ........................................ 3
- Upper division Anthropology Electives ............................. 9

NATIVE AMERICAN STUDIES MINOR

- Cultural Anthropology AN 102 ........................................ 3
- Indians of North America AN 307 ........................................ 3
- Indians of South America AN 308 ........................................ 3
- Indian Peoples of Idaho AN 315 ........................................ 3
- Archaeology of North America AN 312 or Archaeology of South America AN 313 or Archaeology of Mesoamerica AN 319 ........................................ 3
- The Indian in U.S. History HY 356 ........................................ 3
- Upper division Anthropology Elective or Native American content course from other disciplines ........................................ 6

Total 21

Course Offerings

See page 4 for definition of course numbering system

AN ANTHROPOLOGY

Lower Division

AN 101 PHYSICAL ANTHROPOLOGY (3-0-3)(Area II). An introduction to the fossil evidence for human evolution, genetics, modern human variation, the study of living primates and the relationship between biology and culture.

AN 102 CULTURAL ANTHROPOLOGY (3-0-3)(Area II). An introduction to the descriptions, analysis and explanations of the different ways of life, or cultures, through which human groups have adapted to their environments. An explanation of the nature and characteristic of culture as an adaptive mechanism for human survival.

AN 103 INTRODUCTION TO ARCHAEOLOGY (3-0-3)(F/S/Area II). An introduction to the historic background and basic techniques of anthropological archaeology. The methods and theory used to reconstruct prehistoric cultures, their environmental settings, activities and histories.

AN 209 ISSUES IN CULTURAL DIVERSITY (3-0-3) (F/S). This course is designed to provide the introductory student with the skills necessary to recognize and analyze issues of cultural diversity using basic anthropological approaches. The course will approach cultural diversity from the local and global perspective and will study issues of concern about cultural ecology, cultural pluralism, cross-cultural communication, human reproduction, family life and organization, religion and art.

AN 300 AFRICAN PREHISTORY (3-0-3)(F/S). A survey of the archaeology of Africa beginning with a discussion of Hominid origins and evolution. Emphasis upon culture history with reference to Oldowan, Acheulian and Mousterian culture, the Later Prehistory and the Iron Age. Environmental adaptations, origins of food production and social complexity will be discussed. Offered odd years.

AN 302 EUROPEAN PREHISTORY (3-0-3)(F/S). A survey of prehistoric European cultures and peoples from the earliest Stone Age evidence through the Iron Age. Special emphasis will be given to ancient technology, economics, demography, art and social organization.

AN 311 PEOPLES AND CULTURES OF THE WORLD (3-0-3)(F/S). An ethnographic survey of selected cultures with emphasis on cultural diversity, cultural adaptation and historical development. PREREQ: Upper division status or PERMINST.

AN 312 ARCHAEOLOGY OF NORTH AMERICA (3-0-3)(F/S). A survey of the prehistoric cultures of North America north of Mexico. The course includes a history of ideas about native American origins and antiques along with demonstrating regional societally complexity on the continent. Special emphasis is given to the study of early man and the cultures of the Eastern Woodlands, the American Southwest and the Intermountain West.

AN 313 ARCHAEOLOGY OF SOUTH AMERICA (3-0-3)(F/S). A comprehensive survey of the culture history of South America from the earliest Paleo-Indians to the Peruvian high cultures. Emphasis is placed on regional chronologies, environmental adaptations, origins of American agriculture, social complexity and culture change.

AN 315 INDIAN PEOPLES OF IDAHO (3-0-3)(F/S). A study of the prehistoric and recent cultures of the native peoples of Idaho. Topics will include the interpretation of ancient Idaho cultures, the distinctiveness of the recent tribal groupings and the relationship between past and present Idaho societies to those of the Great Basin, Interior Plateau and Northern Plains. PREREQ: Upper division status or PERMINST.

AN 319 ARCHAEOLOGY OF MESOAMERICA (3-0-3)(F/S). A survey of pre-columbian cultures of Central America with an emphasis on Mexico. Special focus on the transition from Pre-Classic to Classic civilization with considerations of the Maya and Aztec.

AN 325 HUMAN VARIATION (3-0-3)(F/S). An examination of human evolution during the past 5 million years with emphasis on evolutionary theory and both the human fossil record and present patterns of variability among humans.

AN 409 EDUCATIONAL ANTHROPOLOGY (3-0-3)(F/S). An examination of cultural transmission and the cultural aspects of educational processes and institutions. Will include a review of the application of anthropological methods and theories to formal and informal education in traditional and modern cultures.

AN 411 (LI 411) LANGUAGE, CULTURE AND SOCIETY (3-0-3)(S). (Cross listed LI 411). The course provides an introduction to the nature of the relationships among language, culture and society. Major topics explored are language and thought; conversational theory; the ethnography of communication; language change; language variation; speech communities; pidgins and creoles; diglossia, code switching and mixing; solidarity and politeness. Several languages are examined in specific social and cultural contexts. LI 305 or a foreign language recommended. This course may be taken for LI or AN credit but not both.

AN 421 SEMINAR IN ARCHAEOLOGY (3-0-3)(S). A survey of the philosophical and theoretical foundations of archaeology. Includes developments in methodology and technical advances as applied to archaeological research.

AN 425 MEDICAL ANTHROPOLOGY: DISEASE, CULTURE AND HEALING (3-0-3)(F/S). Focus will be placed on the observation, recording and recovery of site data. Instruction includes preliminary laboratory processing and artifact analysis. PREREQ: Upper division status or PERMINST.

AN 490 ARCHAEOLOGY FIELD SCHOOL (1-20-6)(SU). Six weeks on-site field training in the archaeological techniques of site reconnaissance and excavation.

AN 430 APPLIED ANTHROPOLOGY (3-0-3)(F/S). An examination of the use of anthropology to solve human problems. How applied anthropologists use the knowledge, skills and perspectives of their discipline to help solve human problems and facilitate change. The relationship between theory and application are stressed and the use of anthropology in non-academic settings.

AN 490 ARCHAELOGY FIELD SCHOOL (1-20-6)(SU). Six weeks on-site field training in the archaeological techniques of site reconnaissance and excavation. Focus will be placed on the observation, recording and recovery of field data. Instruction includes preliminary laboratory processing and artifact analysis.

AN 511 (LI 511) LANGUAGE, CULTURE AND SOCIETY (3-0-3)(S). Cross listed LI 411. The course provides an introduction to the nature of the relationships among language, culture and society. Major topics explored are language and thought; conversational theory; the ethnography of communication; language change; language variation; speech communities; pidgins and creoles; diglossia, code switching and mixing; solidarity and politeness. Several languages are examined in specific social and cultural contexts. LI 305 or a foreign language recommended. This course may be taken for LI or AN credit but not both.
Department of Art
Liberal Arts Building, Room 252
Telephone (208) 385-1230

Chair and Professor: David L. Cravez; Professors: Blankenship, Douglas, Hanlon, Heap, Huff, Kilimaster, Kober, Roberts, Skov, Takehara, Teye, Witte; Associate Professors: Benson, Hoopes, Miller, Shurtleff, Smith, Taylor; Assistant Professors: Bauer-Simon, Micco; Visiting Professors: Galindo, Machacek.

Degrees Offered
- B.A. and B.F.A. in General Art
- B.A. and B.F.A. in Art Education 6-12
- B.A. and B.F.A. in Art Education K-12
- B.A. and B.F.A. in Graphic Design
- B.F.A. in Illustration
- Pre-Architecture
- M.A. Education-Art Emphasis
- M.F.A. in Visual Arts

Degree Requirements

GENERAL ART
Bachelor of Arts
General University & Basic Core Requirement Credits ........... 51
Art Major Requirements
Painting and/or Watercolor AR 113, 114, 217, 218 .......... 6
Drawing AR 111-112 ........................................... 6
Art History ......................................................... 9
Design AR 105-106 ............................................... 6
Ceramics AR 225 .................................................. 3
Sculpture AR 231 .................................................. 3
Printmaking AR 209 ............................................. 2
Art Metals AR 221 ................................................ 3
*Senior Show AR 410 ........................................... 1
Senior Seminar AR 498 ......................................... 3

Area of Emphasis
The B.A. degree in General Art requires the completion of a minimum of 14 credit hours in one of the following areas of specialization: Painting, Watercolor, Drawing, Ceramics, Sculpture, Printmaking, Art Metals, Photography, Art History.
*Senior show is not required of Art History majors.
Elective Credits ................................................. 35
Total .............................................................. 128
NOTE: A minimum of 40 credit hours of a total 128 must be upper division.

GENERAL ART
Bachelor of Fine Arts Degree
General University & Core Requirements Credits ................. 32
Art Major Requirements
Painting ............................................................... 8
Drawing ............................................................. 8
Art History ......................................................... 12
Watercolor ........................................................ 4
Basic Design AR 105-106 .................................... 6
Intro to Printmaking AR 209 ................................. 2
Sculpture ........................................................... 3
Ceramics ............................................................. 3
Art Metals .......................................................... 3
*Senior Show AR 410 ........................................... 1
Senior Seminar AR 498 ......................................... 3
Art Electives ....................................................... 13

Area of Emphasis
The B.F.A. degree in General Art requires the completion of a minimum of 20 credit hours in one of the following areas of specialization: Painting, Watercolor, Drawing, Ceramics, Sculpture, Printmaking, Art Metals, Photography, or Art History. In addition, the B.F.A. degree requires the completion of 14 credits in a second area.
*Senior show is not required of Art History majors.
Elective Credits ................................................. 30
Total .............................................................. 128
** A total of 6 credits, 2 of each in Drawing, Painting and Design may be applied to the 20 hour major requirement in the areas of Watercolor, Ceramics, Sculpture, Printmaking, Art Metals, Photography and Art History.
NOTE: A minimum of 40 credit hours of a total 128 must be upper division.

ART EDUCATION
Bachelor of Arts Program
General University & Basic Core Requirement Credits ........... 51
Art Major Requirements
Painting ............................................................... 4
Watercolor .......................................................... 4
Drawing ............................................................. 6
Basic Design AR 105-106 .................................... 6
Art History ......................................................... 9
Ceramics ............................................................. 3
Sculpture ............................................................. 3
Printmaking AR 209 ............................................. 2
Crafts AR 123 ...................................................... 2
Senior Show AR 410 .......................................... 1
Senior Seminar AR 498 ......................................... 3

Education Requirements for Qualification Toward State Certification. Refer to the Teacher Education listing in the College of Education for complete information.
Foundations of Education TE 201 ................................ 3
Educational Technology TE 356 ................................ 2
Educating Exceptional Secondary Student TE 333 or TE 291 1-3
Reading in Content Subject TE 407 .......................... 3
Secondary School Methods TE 381 ............................ 3
Educational Psychology TE 225 ................................ 3
Art Methods in Secondary Schools AR 351 ................... 3
Elementary School Art Methods AR 321 ....................... 3
Elementary/Secondary Student Teaching ....................... 16

Total .............................................................. 131-133
NOTE: Completion of all requirements for graduation with a secondary education option may require more than 128 credit hours. See the Teacher Education listing for more information.

ART EDUCATION
Bachelor of Fine Arts
General University & Core Requirement Credits ................. 32
Art Major Requirements
Painting ............................................................... 6
Drawing ............................................................. 8
Art History ......................................................... 12
Watercolor .......................................................... 4
Basic Design AR 105-106 .................................... 6
Intro to Printmaking AR 209 ................................. 2
Sculpture ........................................................... 3
Ceramics ............................................................. 3
Crafts AR 123 ...................................................... 2
Senior Show AR 410 .......................................... 1
Senior Seminar AR 498 ......................................... 3

Area of Emphasis
The B.F.A. degree in Art Education requires the completion of a minimum of 14 credit hours in any of the following Art fields; Painting,
Education Requirements for Qualifications Toward State Certification

Education Requirements for Qualifications Toward State Certification

- Foundations of Education TE 201: 3
- Educating Exceptional Student TE 333 or TE 291: 1-3
- Educational Technology TE 356: 2
- Reading in Content Subject TE 407: 3
- Secondary School Methods TE 381: 3
- Educational Psychology TE 225: 3
- Secondary School Art Methods AR 351: 3
- Elementary School Art Methods AR 321: 3
- Elementary/School Secondary Teaching: 16

Elective Credits: 7-9

NOTE: Completion of all requirements for graduation with a secondary education option may require more than 128 credit hours. See the Teacher Education listing for more information.

GRAPHIC DESIGN

Upper Division Admission: The major in Graphic Design requires admission to upper division standing by special application within the Art Department. This includes B.A. and B.F.A. candidates. All prospective Graphic Design majors are therefore required to meet the following "Minimum Criteria for Upper Division Admission" before applying to upper division.

Minimum Criteria for Upper Division Admission in Graphic Design:

1. Admission to BSU.
2. Successful completion of the following courses (or equivalent courses):
   - Basic Design AR 105-106
   - Typography and Letterforms AR 117: Typography and Layout AR 118; Drawing AR 111-112; Painting AR 113; Graphic Design I AR 203; Survey of Western Art AR 101 and 102.
   - GPA of 3.0 in both art and core courses.
3. Completion of 50 hours which includes courses in progress.
4. Submission of a portfolio which meets the criteria and requirements for admittance into the upper division program. The primary focus of the portfolio is to be Graphic Design.
5. Application with transcript, essay and portfolio by October 1 for spring semester and March 1 for fall semester.

GRAPHIC DESIGN

Bachelor of Fine Arts Degree

General University & Core Requirement Credits: 32

Art Major Requirements

- Graphic Design AR 203, 204, 303-304: 12
- Painting AR 113, 114: 4
- Watercolor: 2
- Drawing AR 111-112-211 (Anatomy): 6
- Sculpture, Ceramics, Art Metals: 3
- Illustration 1 AR 361: 3
- Basic Design AR 105-106: 6
- Visual Design AR 305: 6
- Computer Design for Graphic Designers & Artists AR 333: 4
- Computer Graphics for Graphic Designers AR 483: 2
- Typography and Letterforms AR 117: 3
- Typography and Layout AR 118: 3
- Art History: 12
- Photography AR 251, 341 or 344: 6
- AR 251 must be taken by end Sophomore year; AR 341/344 before last semester Senior year.
- Senior Seminar AR 488: 3
- Senior Show AR 410: 1
- Senior Research for Graphic Designers AR 489: 2

Professional Electives: 25

Total: 132

NOTE: A minimum of 40 credit hours of a total 132 must be upper division.

ILLUSTRATION

Bachelor of Fine Arts

Upper Division Admission: The B.F.A. major in Illustration requires admission to upper division standing by special application with the Art Department. All prospective Illustration majors are therefore required to meet the following "Minimum Criteria for Upper Division Admission" before the application semester.

Minimum Criteria for Upper Division Admission to Illustration:

1. Admission to BSU.
2. Successful completion of the following courses (or equivalent courses):
   - Basic Design AR 105-106; Drawing AR 111-112-211-212; Painting AR 113, 114; Illustration 1 AR 361; Typography and Layout AR 118; and Survey Western Art AR 101 and 102.
   - GPA of 3.0 in both art and core courses.
3. Submission of a portfolio which meets the criteria and requirements for admittance into the upper division program. The primary focus of the portfolio is to be Illustration/Painting/Drawing.
4. Application with transcript, essay and portfolio by October 1 for spring semester and March 1 for fall semester.

General University & Core Requirement Credits: 32

Art Major Requirements

- Illustration AR 361-362-461-462: 12
- Painting AR 113, 114: 4
- Figure or Portrait Painting AR 219 or AR 319: 3
- Drawing AR 111-112-211-212: 8
- Watercolor AR 217: 2
- Basic Design AR 105-106: 6
- Sculpture, Ceramics, Metals: 3
- Senior Project in Illustration AR 465: 3
- Art History: 12
- Intro Creative Photography AR 251: 3
Intro Printmaking AR 209 .............................................. 2
Visual Design AR 305 .................................................. 3
Typography and Layout AR 118 .......................... 3
Senior Show ......................................................... 1
Senior Seminar ....................................................... 3
68
Elective Credits ........................................................... 28
Total 128
NOTE: A minimum of 40 credit hours of a total 128 must be upper division.

ART MINOR
Survey of Western Art AR 101, 102 ................... 6
Basic Design AR 105 .............................................. 3
Drawing ................................. 2
Painting AR 113 .................................................. 2
Sculpture, Metals or Ceramics ..................... 3
Upper Division Art elective ...................... 3
Art electives ......................................................... 3
Total 22

Recommended Programs

GENERAL ART MAJOR
B.A. Painting, Drawing or Art History Emphasis

FRESHMAN YEAR
Survey Western Art AR 101, 102 ...................................... 3 3
Drawing AR 111-112 .............................................. 2 2
Painting AR 113, 114 .............................................. 2 2
Basic Design AR 105-106 .................................. 3 3
English Composition E 101-102 ....................... 3 3
Area II - Area III .................................................. .4 3
Electives ......................................................... 3 4
Total 16 17

SOPHOMORE YEAR
Anatomy AR 211 .................................................. 2 -
Ceramics AR 225 .................................................. 3 -
**Painting AR 215 .......................... 2 2
Sculpture AR 231 .................................................. 3 -
Art Metals AR 221 .............................................. 3 -
Area I ......................................................... 3 3
Area II - Area I .................................................. 4 3
Electives ......................................................... 1 2
Total 15 16

JUNIOR YEAR
Art History AR 301 .................................................. .3 -
**Studio in Printmaking AR 309 .......................... 3 3
Area I - Area II .................................................. 3 3
Upper division electives ........................................ 3 8
Area III - Area I .................................................. 4 3
Electives ......................................................... 8 9
Total 16 17

SENIOR YEAR
Senior Seminar AR 498 .............................................. 3 -
Senior Show AR 410 .............................................. 1 -
**Studio in Printmaking AR 409 .......................... 3 3
Upper division electives ........................................ 3 3
Area II ......................................................... 3 3
Area III - Area II .................................................. 3 4
Electives ......................................................... 8 9
Total 15 15

**14 credits constitutes a major. If your major is sculpture, ceramics, art metals, photography, or watercolor, substitute those classes marked with an asterisk.

Total: 128 credits, including 40 upper division credits.

GENERAL ART MAJOR
B.A. Printmaking - Sculpture, Ceramics, Art Metals, Photography, or Watercolor Emphasis

FRESHMAN YEAR
Survey Western Art AR 101, 102 ...................................... 3 3
Drawing AR 111-112 .............................................. 2 2
Painting AR 113, 114 .............................................. 2 2
Basic Design AR 105-106 .................................. 3 3
English Composition E 101-102 ....................... 3 3
Area II - Area III .................................................. .4 4
Total 16 17

SOPHOMORE YEAR
Painting AR 215 .................................................. 2 -
Intro to Printmaking AR 209, 210 .......................... 2 2
Anatomy AR 211 .................................................. 2 -
Ceramics AR 225 .................................................. 4 4
Sculpture AR 231 .................................................. 3 -
Art Metals AR 221 .............................................. 3 -
Area I ......................................................... 3 3
Area II - Area I .................................................. 4 3
Electives ......................................................... 3 3
Total 16 16

JUNIOR YEAR
Art History AR 301 .................................................. .3 -
**Studio in Printmaking AR 309 .......................... 3 3
Area I - Area II .................................................. 3 3
Upper division electives ........................................ 3 8
Area III - Area I .................................................. 4 3
Electives ......................................................... 9 9
Total 16 17

SENIOR YEAR
Senior Seminar AR 498 .............................................. 3 -
Senior Show AR 410 .............................................. 1 -
**Studio in Printmaking AR 409 .......................... 3 3
Upper division electives ........................................ 3 3
Area II ......................................................... 3 3
Area III - Area II .................................................. 3 4
Electives ......................................................... 9 9
Total 15 15

**14 credits constitutes a major. If your major is sculpture, ceramics, art metals, photography, or watercolor, substitute those classes marked with an asterisk.

Total: 128 credits, including 40 upper division credits.

GENERAL ART MAJOR
B.F.A. Drawing, Painting, or Art History Emphasis

FRESHMAN YEAR
Survey of Western Art AR 101, 102 ...................................... 3 3
Drawing AR 111-112 .............................................. 2 2
Painting AR 113, 114 .............................................. 2 2
Basic Design AR 105-106 .................................. 3 3
English Composition E 101-102 ....................... 3 3
Area I - Area III .................................................. .4 4
Total 16 17

SOPHOMORE YEAR
Anatomy - Life Drawing AR 211-212 .......................... 2 2
Painting AR 215 .................................................. 2 2
Watercolor AR 217, 218 ........................................... 2 2
**Intro to Printmaking AR 209 ...................... 2 2
Sculpture AR 231 .................................................. 3 -
Art Metals AR 221 .............................................. 3 -
Ceramics AR 225 .................................................. 1 1
Area I Literature - Area II ...................................... 4 4
Area III - Area I .................................................. 3 3
Electives ......................................................... 6 6
Total 18 20

**14 credits constitutes a major. If your major is drawing or art history, substitute those classes for the classes marked with an asterisk.

Total: 128 credits, including 40 upper division credits.
JUNIOR YEAR
**Advanced Drawing AR 311 ............................................. 3 3
Art History AR 301, 302 ..................................................... 3 3
Area I Literature - Area II .................................................. 3 3
Electives ................................................................. 7 5

16 14

SENIOR YEAR
Senior Seminar AR 498 .................................................... 3 -
Senior Show AR 410 ........................................................ 1 -
**Studio Drawing AR 411 .................................................... 3 3
Upper division electives ..................................................... 8 11

15 14

**20 credits constitute a major. If your major is painting or art history, substitute those classes marked with an asterisk.

Total: 128 credits, including 40 upper division credits.

GENERAL ART MAJOR
B.F.A. Sculpture, Printmaking, Art Metals, Photography, Ceramics, or Watercolor Emphasis

FRESHMAN YEAR

1st SEM 2nd SEM
Survey of Western Art AR 101, 102 ........................................ 3 3
Drawing AR 111-112 ........................................................... 2 2
Painting AR 113, 114 ........................................................... 2 2
Basic Design AR 105-106 ...................................................... 3 3
English Composition E 101-102 ............................................ 3 3
Area II - Area III ............................................................... 3 4

16 17

SOPHOMORE YEAR

Anatomy - Life Drawing AR 211-212 ....................................... 2 2
Painting AR 215 ................................................................. 2 2
Watercolor AR 217, 218 ......................................................... 2 2
Sculpture AR 231, 232 .......................................................... 3 3
Area I Literature - Area II ....................................................... 3 3
Art Metals AR 221 ............................................................... 3 -
Ceramics AR 225 ............................................................... 3 -
Area III - Area I ................................................................. 4 3

19 18

JUNIOR YEAR

**Studio Sculpture AR 331 .................................................... 3 3
Intro to Printmaking AR 209 .................................................. 3 -
Art History AR 301, 302 ...................................................... 3 -
Area I Literature - Area II ..................................................... 3 3
Electives ........................................................................... 4 5

15 11

**20 credits constitute a major. If your major is painting or art history, substitute those classes marked with an asterisk.

Total: 128 credits, including 40 upper division credits.

ART EDUCATION MAJOR
Bachelor of Fine Arts K-12 Option

FRESHMAN YEAR

1st SEM 2nd SEM
English Composition E 101-102 ............................................ 3 3
Basic Design AR 105-106 Area I-1st-Any Field ..................... 3 3
Survey Western Art AR 101, 102 ............................................ 3 3
Drawing AR 111-112 ........................................................... 2 2
Painting AR 113, 114 ........................................................... 2 2

3 3

SOPHOMORE YEAR

Found of Education TE 201 Area II-3rd Field ...................... 3 -
Drawing AR 211 .............................................................. 2 -
Watercolor AR 217, 218 ....................................................... 2 2
Ceramics AR 225 ............................................................... 3 -
Intro to Printmaking AR 209 ............................................... 2 -
Area II History-1st Field ..................................................... 3 -
Area I Literature-1st Field .................................................. 3 -
Area III-1st & 2nd Field ...................................................... 4 4
Area II-Any Field ............................................................. 3 -
Electives ........................................................................... 2 1

16 18

JUNIOR YEAR

Sculpture AR 231 ............................................................... 3 -
Crafts AR 123 ................................................................. 2 -
Area I-3rd Field ............................................................... 3 -
Area III-Any Field ............................................................ 4 -
Elementary School Art Methods AR 321 ......................... 3 -
Educating Exceptional Secondary-Age Student TE 333 or...... 1-3
Education of the Exceptional Child TE 291 .........................
Educational Psychology TE 225 ........................................... 3 -
Secondary School Art Methods TE 381 ......................... 3 -
Reading in the Content Subject TE 407 ......................... 3 -
Electives (Recommended: Computer Graphics) .................... 2 3

17 14-16

SENIOR YEAR

Reading in the Content Subject TE 407 ......................... 3 -
Secondary School Art Methods AR 381 ......................... 3 -
Senior Seminar AR 498 ...................................................... 3 -
Senior Show AR 410 .......................................................... 1 -
Educational Technology TE 336 ....................................... 2 -
Student Teaching (K-12) ................................................... 16 -
Art History Elective ......................................................... 3 -
Elective ........................................................................... 3 -

15 16

Total: 128-130 credits (19), including 40 upper division credits.

ART EDUCATION MAJOR
Bachelor of Fine Arts K-12 Option

FRESHMAN YEAR

1st SEM 2nd SEM
Art History AR 101, 102 Area I ............................................ 3 3
Basic Design AR 105-106 Area I ............................................ 3 3
English Composition E 101-102 ............................................ 3 3
Drawing AR 111-112 ........................................................... 2 2
Painting AR 113, 114 ........................................................... 2 2
Crafts AR 123 ................................................................. 2 -

3 3

SOPHOMORE YEAR

Found of Education TE 201 Area II-2nd Field ..................... 3 -
Drawing AR 211 .............................................................. 2 -
Watercolor AR 217, 218 ....................................................... 2 2
Ceramics AR 225 ............................................................... 3 -
Intro to Printmaking AR 209 ............................................... 2 -
Area III History ............................................................... 3 -
Area I Literature ............................................................... 3 -
Area III ................................................................. 4 4
Electives ........................................................................... 2 2

16 18

20 credits constitutes a major. If your major is painting or art history, substitute those classes marked with an asterisk.
### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Painting AR 215</td>
<td>2</td>
</tr>
<tr>
<td>Art History AR 301</td>
<td>3</td>
</tr>
<tr>
<td>Area I Literature</td>
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<td>Area II Any Field</td>
<td>3</td>
</tr>
<tr>
<td>Elementary School Art Methods AR 321</td>
<td>3</td>
</tr>
<tr>
<td>Educating Exceptional Secondary-Age Student TE 333</td>
<td>1-3</td>
</tr>
<tr>
<td>Education of the Exceptional Child TE 291</td>
<td></td>
</tr>
<tr>
<td>Educational Psychology TE 225</td>
<td>3</td>
</tr>
<tr>
<td>Secondary School Methods TE 381</td>
<td>3</td>
</tr>
<tr>
<td>Reading in Content Subject TE 407</td>
<td>3</td>
</tr>
<tr>
<td>Electives (Recommend Computer Graphics)</td>
<td>5</td>
</tr>
</tbody>
</table>

Total: 129-131 (14) including 40 upper division credits and 20 credits in studio emphasis area.

### Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Secondary School Art Methods AR 351</td>
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</tr>
<tr>
<td>Senior Seminar AR 498</td>
<td>3</td>
</tr>
<tr>
<td>Senior Show AR 410</td>
<td>1</td>
</tr>
<tr>
<td>Educational Technology TE 356</td>
<td>2</td>
</tr>
<tr>
<td>Student Teaching (6-12)</td>
<td>16</td>
</tr>
<tr>
<td>Art History Elective</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
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</table>

Total: 128 credits (19), including 40 upper division credits.

### Freshman Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>English Composition E 101-102</td>
<td>3</td>
</tr>
<tr>
<td>Basic Design AR 105-106 Area I 1st Field</td>
<td>3</td>
</tr>
<tr>
<td>Survey Western Art AR 101, 102</td>
<td>3</td>
</tr>
<tr>
<td>Drawing AR 111-112</td>
<td>2</td>
</tr>
<tr>
<td>Painting AR 113, 114</td>
<td>2</td>
</tr>
<tr>
<td>Area II 2nd Field</td>
<td>2</td>
</tr>
<tr>
<td>Electives</td>
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### Sophomore Year

<table>
<thead>
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<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Found of Education TE 201 Area II 3rd Field</td>
<td>3</td>
</tr>
<tr>
<td>Painting AR 215</td>
<td>2</td>
</tr>
<tr>
<td>Watercolor AR 217, 218</td>
<td>2</td>
</tr>
<tr>
<td>Ceramics AR 225</td>
<td>3</td>
</tr>
<tr>
<td>Intro to Printmaking AR 209</td>
<td>2</td>
</tr>
<tr>
<td>Area II History 1st Field</td>
<td>3</td>
</tr>
<tr>
<td>Area I Literature</td>
<td>3</td>
</tr>
<tr>
<td>Area III 1st &amp; 2nd Field</td>
<td>4</td>
</tr>
<tr>
<td>Area II Any Field</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
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### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Sculpture AR 231</td>
<td>3</td>
</tr>
<tr>
<td>Crafts AR 123</td>
<td>2</td>
</tr>
<tr>
<td>Area I 3rd Field</td>
<td>3</td>
</tr>
<tr>
<td>Area III Any Field</td>
<td>4</td>
</tr>
<tr>
<td>Elementary School Art Methods AR 321</td>
<td>3</td>
</tr>
<tr>
<td>Educating Exceptional Secondary-Age Student TE 333</td>
<td>1</td>
</tr>
<tr>
<td>Educational Psychology TE 225</td>
<td>3</td>
</tr>
<tr>
<td>Secondary School Methods TE 381</td>
<td>3</td>
</tr>
<tr>
<td>Reading in Content Subject TE 407</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>5</td>
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### Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Secondary School Art Methods AR 351</td>
<td>3</td>
</tr>
<tr>
<td>Senior Seminar AR 498</td>
<td>3</td>
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<tr>
<td>Senior Show AR 410</td>
<td>1</td>
</tr>
<tr>
<td>Educational Technology TE 356</td>
<td>2</td>
</tr>
<tr>
<td>Student Teaching (6-12)</td>
<td>16</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
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</table>

Total: 128 (19) including 40 upper division credits and 20 credits in studio emphasis area.

### Graphic Design

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Survey Western Art AR 101, 102</td>
<td>3</td>
</tr>
<tr>
<td>Basic Design AR 105-106</td>
<td>3</td>
</tr>
</tbody>
</table>

### Freshman Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition E 101-102</td>
<td>3</td>
</tr>
<tr>
<td>Basic Design AR 105-106 Area I 1st Field</td>
<td>3</td>
</tr>
<tr>
<td>Survey Western Art AR 101, 102</td>
<td>3</td>
</tr>
<tr>
<td>Drawing AR 111-112</td>
<td>2</td>
</tr>
<tr>
<td>Painting AR 113, 114</td>
<td>2</td>
</tr>
<tr>
<td>Area I Literature</td>
<td>3</td>
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<tr>
<td>Area II History 1st Field</td>
<td>3</td>
</tr>
<tr>
<td>Area III 1st &amp; 2nd Field</td>
<td>4</td>
</tr>
<tr>
<td>Area II Any Field</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
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</table>

### Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Found of Education TE 201 Area II 3rd Field</td>
<td>3</td>
</tr>
<tr>
<td>Painting AR 215</td>
<td>2</td>
</tr>
<tr>
<td>Watercolor AR 217, 218</td>
<td>2</td>
</tr>
<tr>
<td>Ceramics AR 225</td>
<td>3</td>
</tr>
<tr>
<td>Intro to Printmaking AR 209</td>
<td>2</td>
</tr>
<tr>
<td>Area I Literature</td>
<td>3</td>
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<tr>
<td>Area II History 1st Field</td>
<td>3</td>
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<tr>
<td>Area III 1st &amp; 2nd Field</td>
<td>4</td>
</tr>
<tr>
<td>Area II Any Field</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
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</table>

### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sculpture AR 231</td>
<td>3</td>
</tr>
<tr>
<td>Crafts AR 123</td>
<td>2</td>
</tr>
<tr>
<td>Area I 3rd Field</td>
<td>3</td>
</tr>
<tr>
<td>Area III Any Field</td>
<td>4</td>
</tr>
<tr>
<td>Elementary School Art Methods AR 321</td>
<td>3</td>
</tr>
<tr>
<td>Educating Exceptional Secondary-Age Student TE 333</td>
<td>1</td>
</tr>
<tr>
<td>Educational Psychology TE 225</td>
<td>3</td>
</tr>
<tr>
<td>Secondary School Methods TE 381</td>
<td>3</td>
</tr>
<tr>
<td>Reading in Content Subject TE 407</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>5</td>
</tr>
</tbody>
</table>

Total: 128 (19) including 40 upper division credits and 20 credits in studio emphasis area.

### Natural Language Description

The document outlines course requirements for different years and majors in the Department of Art, including the Junior and Senior Years for Art Education majors, as well as Freshman and Sophomore Years for Graphic Design majors. Each section lists courses with their respective credits, and the total number of credits required for each level is also provided. The document emphasizes the importance of studio emphasis areas and upper division credits in fulfilling degree requirements.
### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Painting AR 113, 114</td>
<td>2</td>
</tr>
<tr>
<td>Graphic Design I &amp; II AR 203 &amp; 204</td>
<td>3</td>
</tr>
<tr>
<td>Anatomy AR 211</td>
<td>2</td>
</tr>
<tr>
<td>Intro Creative Photo AR 251</td>
<td>3</td>
</tr>
<tr>
<td>Computer Design for Graphic Designers &amp; Artists AR 333</td>
<td>4</td>
</tr>
<tr>
<td>Area I</td>
<td>3</td>
</tr>
<tr>
<td>Area II</td>
<td>3</td>
</tr>
<tr>
<td>Area III</td>
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</table>

**Total:** 17 credits

### JUNIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Watercolor AR 217</td>
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</tr>
<tr>
<td>Studio in Graphic Design AR 303</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Studio in Graphic Design AR 304</td>
<td>3</td>
</tr>
<tr>
<td>Illustration I AR 361</td>
<td>3</td>
</tr>
<tr>
<td>Intro Printmaking AR 209</td>
<td>2</td>
</tr>
<tr>
<td>Photography AR 341 or 344</td>
<td>3</td>
</tr>
<tr>
<td>Area I</td>
<td>3</td>
</tr>
<tr>
<td>Area II</td>
<td>3</td>
</tr>
<tr>
<td>Area III</td>
<td>4</td>
</tr>
<tr>
<td>Electives</td>
<td>2</td>
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**Total:** 17 credits

### SENIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Senior Research for Graphic Designers AR 489</td>
<td>2</td>
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<tr>
<td>Senior Seminar AR 498</td>
<td>3</td>
</tr>
<tr>
<td>Senior Show AR 410</td>
<td>1</td>
</tr>
<tr>
<td>Intro Printmaking AR 209</td>
<td>2</td>
</tr>
<tr>
<td>Computer Graphics for Graphic Designers AR 483</td>
<td>2</td>
</tr>
<tr>
<td>Area I</td>
<td>3</td>
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<tr>
<td>Upper division electives</td>
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**Total:** 14 credits

**Total:** 132 credits, including 40 upper division credits.

### ILLUSTRATION

**Bachelor of Fine Arts**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Survey of Western Art AR 101, 102</td>
<td>3</td>
</tr>
<tr>
<td>Basic Design AR 105-106</td>
<td>3</td>
</tr>
<tr>
<td>Drawing AR 111-112</td>
<td>2</td>
</tr>
<tr>
<td>English Composition E 101-102</td>
<td>3</td>
</tr>
<tr>
<td>Area II</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
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**Total:** 16 credits

### SOPHOMORE YEAR

<table>
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<th>Course</th>
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<tbody>
<tr>
<td>Painting AR 113, 114</td>
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<tr>
<td>Typography and Layout AR 117</td>
<td>3</td>
</tr>
<tr>
<td>Drawing AR 211</td>
<td>2</td>
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<tr>
<td>Watercolor AR 217</td>
<td>2</td>
</tr>
<tr>
<td>Photography AR 341</td>
<td>3</td>
</tr>
<tr>
<td>Area I</td>
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<tr>
<td>Area II</td>
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<td>Area III</td>
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**Total:** 15 credits

### JUNIOR YEAR

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Figure or Portrait Painting AR 219 or AR 319</td>
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</tr>
<tr>
<td>Illustration II &amp; Studio in Illustration AR 362, 461</td>
<td>3</td>
</tr>
<tr>
<td>Intro Creative Photo AR 251</td>
<td>3</td>
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<tr>
<td>Ceramics, Sculpture, Metals</td>
<td>3</td>
</tr>
<tr>
<td>Visual Design AR 305</td>
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</tr>
<tr>
<td>Upper division Art History</td>
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</tr>
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<td>Area I</td>
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<td>Area II</td>
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<tr>
<td>Area III</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
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**Total:** 16 credits

### SENIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Advanced Studio in Illustration AR 462</td>
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<tr>
<td>Senior Project in Illustration AR 485</td>
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</tr>
<tr>
<td>Senior Seminar AR 498</td>
<td>3</td>
</tr>
<tr>
<td>Senior Show AR 410</td>
<td>1</td>
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<tr>
<td>Upper division Art History</td>
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<td>Upper division electives</td>
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<tr>
<td>Art electives</td>
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</tbody>
</table>

**Total:** 15 credits

**Total:** 128 credits, including 40 upper division credits.
Department of Art

PRE-ARCHITECTURAL PROGRAM
Boise State University offers courses that can be used for a 2 to 2 1/2 year Pre-Architectural program. This program is preparatory and should be transferable to most architectural schools. Some universities offer a degree in Architectural Engineering. If interested in this type of degree the student should follow the Civil Option under the Engineering curriculum.

FRESHMAN YEAR

1st SEM
Survey of Western Art AR 101, 102 .........................3 3
English Composition E 101-102 ................................3 3
Algebra/Trigonometry-Calculus/Analysis Geometry M 111-112, 204 ....5 5
Basic Design AR 105-106 ........................................3 3
Drawing AR 111-112 ..................................................2 2
Intro Art/Survey Western Art AR 103/AR 101, 102 ........3 3
Architecture Graphic Communication AR 156 ..............3 3
16

2nd SEM

3 3
3 3
5 5
3 3
2 2
3 3
3 3
16

SOPHOMORE YEAR

General Physics PH 101-102 .....................................4 4
Advanced Architecture Graphics AR 255 ........................3 3
Basic Architecture Design AR 256 ................................3 3
History of American Architecture AR 270 ....................3 3
History Modern American Architecture AR 271 ..........3 3
Materials & Methods of Architecture AR 290 ...............3 3
Interior Decoration AR 131 (Optional) .......................2 2
Computer Design for Graphic Designers & Artists AR 333 3 3
Digital Computer Programming EN 104 ...................2-4 2-4
Engineering Measurement EN 216 ............................3 3
Art Elective ..............................................................2 2
18 14-16

NOTE: University core classes may be used in place of optional courses in the program, or to extend the number of credits you wish to take courses at Boise State University.

Course Offerings

See page 4 for definition of course numbering system

AR ART

The Art Department reserves the right to withhold selected student work for the Permanent Collections. Certain Art courses are subject to a lab fee. Several courses may be "repeated" for credit. This should be interpreted, "taken again" for credit, not to raise a D or F grade.

Lower Division

AR 100 BASIC DRAWING AND PAINTING FOR NON-ART MAJORS (0-4-2)(F/S).
One semester course with emphasis on media, techniques and philosophy designed to acquaint the general college student with the basic fundamentals of drawing and painting.

AR 101 SURVEY OF WESTERN ART (3-0-3)(F)(Area I). A historical survey of painting, sculpture and architecture from Prehistoric Art through the Middle Ages.

AR 102 SURVEY OF WESTERN ART II (3-0-3)(S)(Area I). A historical survey of painting, sculpture and architecture from the Renaissance to the present.

AR 103 INTRODUCTION TO ART (3-0-3)(F/S)(Area I). A one-semester course designed to acquaint the general college student with the aesthetics of painting, sculpture, architecture and related art forms.

AR 105 BASIC DESIGN (2-2-3)(Area I). A two dimensional theoretical and applied course designed to acquaint the general college student with the aesthetic elements of design.

AR 106 BASIC DESIGN (2-2-3)(Area I). An exploration of three dimensional design elements. Emphasis on the theoretical and applied study of the structural organization underlying three dimensional art forms. PREREQ: AR 105 or PERM/INST.

AR 107 LETTERING (0-4-2)(F/S). A study of lettering techniques and various alphabetical forms; emphasis upon modern styles, spacing and layout.

AR 111 DRAWING (0-4-2)(F/S). A study of line, chiaroscuro, space, volume and perspective, utilizing a variety of media; still life, landscape, plant, animals and other subject matter may be used. Limited enrollment spring semester.

AR 112 DRAWING (0-4-2)(F/S). Continuation of AR 111 with an emphasis on more advanced drawing problems. Compositional imaginative or semi-abstract work may be done, utilizing a variety of subject matter including some figure drawing. PREREQ: AR 111.

AR 113 PAINTING (0-4-2). Study of basic techniques of painting in oil, acrylic or other media as determined by instructor. Students will learn to represent form and space through study of value relationships and through use of monochromatic color. Still life and other subject matter will be used. Advisable to take AR 111 Drawing concurrently with AR 113. Limited enrollment spring semester.

AR 114 PAINTING (0-4-2)(F/S). A continuation of AR 113 problems with increased emphasis on color, composition and contemporary concepts in painting. A variety of subject matter will be painted in oil, acrylic or other media. Advisable to take AR 113 prior to AR 114. Limited enrollment fall semester.

AR 115 LANDSCAPE PAINTING (0-6-3)(SU). Various styles and techniques in landscape painting in oil, watercolor and related media. Field trips. First summer session.

AR 116 LANDSCAPE PAINTING (0-6-3)(SU). (Description same as AR 115 above.) Second summer session.

AR 117 TYPOGRAPHY AND LETTERFORMS (2-2-3)(F). The course introduces the student to the history and development of type. Students will draw and evaluate specific typefaces and learn to distinguish their formal and evocative qualities. The communicative potential of the typeform will be discovered through assignments which are primarily experimental and compositional in nature. Advisable to take concurrently with AR 105.

AR 118 TYPOGRAPHY AND LAYOUT (2-2-3). A study of typography as a design element and communicative tool as used by the graphic designer. Layout and an introduction to the systems used for organizing type will be covered. PREREQ: AR 117 or PERM/INST.

AR 123 CRAFTS (0-4-2)(F/S). Lectures will be in the nature of crafts, the design principles, craftsmanship and creativity. Several areas of crafts applicable to the public school classroom will be introduced. Simple crafts, leather work, mosaic, ceramic tile construction, batik, tie and dye, creative stitchery, enameling, macrame, simple ceramic work, sheet plastic and others may be assigned. The proper use of hand tools and their safety will be stressed. This course is open to non-Art majors.

AR 121 INTERIOR DESIGN (2-1-2)(F/S). Aid in understanding and appreciating interior design. The most basic components of home decorating will be studied. These include color, wallpaper, fabrics, carpet and furniture.

AR 156 ARCHITECTURAL GRAPHIC COMMUNICATION (1-4-3)(S). Introduction to the process of Architectural Graphic Communication; to explore graphics through projects and lectures.


AR 204 GRAPHIC DESIGN II (2-2-3)(S). Continued work in typography, organizational graphics, the role of illustration and a conceptual approach to graphic design. Use of the computer is integrated within the course. Traditional methods and materials also covered. PREREQ: AR 117.

AR 208 WEAVING (0-4-2)(F/S). Develop skills and techniques in four-harness loom weaving, off-loom weaving and tapestry weaving will be emphasized through construction and study of traditional and contemporary fiber arts. Taught Intermittently.

AR 209 INTRODUCTION TO PRINTMAKING (0-4-2)(F/S). A course designed to acquaint the student with creative work in woodcut, lithography and intaglio. Advisable to have some experience in drawing or design.

AR 210 PRINTMAKING (0-4-2)(F/S). This course is designed to be a transitional class between the introduction to printmaking AR 209 and the advanced class AR 309. Emphasis will be placed on the use of the techniques to accommodate ones own personal statement while utilizing sound design practices.

AR 211 ANATOMY (0-4-2)(F/S). A structural and aesthetic approach to drawing the nude, emphasizing bone, muscle and surface anatomy of the figure. Model fee. PREREQ: AR 111-112.

AR 212 LIFE DRAWING (0-4-2)(F/S). Further study from the model with increased emphasis on anatomy, expressive drawing and composition. Model fee. PREREQ: AR 211.
AR 215 PAINTING (0-4-2)(F/S). More advanced painting problems in realism and abstraction, with some independent work. Oil, acrylic or other media may be used. May be repeated once for credit. PREREQ: AR 113 and AR 114.

AR 217 PAINTING-WATERCOLOR (0-4-2)(F). Major emphasis will be in the use of transparent watercolor. Work can be outdoors from nature as well as studio work. Advisable to take AR 217 prior to AR 218.

AR 219 FIGURE PAINTING (0-6-3)(F). Painting from models in realistic or semi-abstract styles based on individual interests. Model fee. May be repeated for credit. PREREQ: AR 211 or PERMIINST. Advisable to take AR 114 and 212 prior to AR 219.

AR 221 ART METALS (2-4-3)(F). A creative exploration in design and construction problems. Various materials will be utilized with primary emphasis on jewelry design and metals. Craftsmanship and the care and usage of tools will be stressed. PREREQ: Upper division standing.

AR 222 ART METALS (2-4-3)(S). Continued exploration in design and construction work in metal and other media. Fabrication, forming and casting techniques will be emphasized. PREREQ: AR 221.

AR 225 CERAMICS (2-4-3)(F). An introduction to ceramics technique and materials. Wheel-throwing, hand building, decoration, glazing and firing will be given. Enrollment is limited. Advisable to take AR 105 and 106 prior to AR 225.

AR 226 CERAMICS (2-4-2)(S). Continued use of the potter's wheel, molding and hand building. Advisable to take AR 105 and 106 prior to AR 226.

AR 231 SCULPTURE (2-4-3)(F). Work in a variety of three dimensional material with emphasis on the techniques of carving, modeling. PREREQ: Upper division standing.

AR 232 SCULPTURE (2-4-3)(S). Continued work in a variety of three dimensional materials with emphasis on the techniques of carving, modeling and mold building. PREREQ: Upper division standing.

AR 251 INTRODUCTION TO CREATIVE PHOTOGRAPHY (2-3-3)(F/S). An aesthetic approach to the basic photographic skills of camera operation, film development and enlargement of negatives. All work in black and white. Adjustable camera required. PREREQ: Upper division standing.

AR 252 HISTORY OF PHOTOGRAPHY (3-0-3)(F). This course is designed to provide a broad understanding of both the technical and visual history of photography. Through slide presentations, important photographers of the 19th and 20th centuries will be discussed in terms of their role in the development of photography as an art form. (Offered even numbered years.)

AR 255 ADVANCED ARCHITECTURAL GRAPhICS (1-4-3)(F). Three-dimensional drawing applying various delineation techniques; preliminary presentation techniques and use of color in graphics.

AR 256 BASIC ARCHITECTURAL DESIGN (1-4-3)(S). Introduction to the process of architectural design. Combines basic architectural projects with presentation techniques learned in AR 156 Architectural Graphic Communication or AR 255 Advanced Architectural Graphics. Advisable to take AR 156 or 255 before enrolling in AR 256 Basic Architectural Design.


AR 290 MATERIALS AND METHODS OF ARCHITECTURE (3-0-3)(F/S). This course is designed to enable students to identify construction materials, elements and systems; to locate theoretical and proprietary information about them and to sketch sections of various construction systems and combinations thereof. At completion, they should be able to select materials based on physical and psychological criteria and design with sensitivity to the appropriate use of various materials.

Upper Division

AR 301 NINETEENTH CENTURY ART HISTORY (3-0-3)(F). A study of important artists and movements from Neoclassicism through Post-Impressionism. Critical writings will be assigned.

AR 302 HISTORY OF TWENTIETH CENTURY MOVEMENT IN ART (3-0-3)(S). An analysis of important European artistic movements up to World War II, including Fauvism, German Expressionism, Cubism, Futurism, Constructivism, Dada and Surrealism. Critical writings will be assigned.

AR 303 STUDIO IN GRAPHIC DESIGN (0-6-3)(F/S). The role of the computer in the modern practice of Graphic Design is stressed. Limited computer lab time is available during class. Emphasis is on conceptualizing and the development of a personal problem-solving methodology. Particular attention is given to development of precise verbal presentation skills. PREREQ: AR 333.

AR 304 ADVANCED STUDIO IN GRAPHIC DESIGN (0-6-3)(S). Continued exploration of the role of computers in modern design. Problems of a more complex nature are presented. Students are encouraged to develop and expand both the verbal and visual elements within a design problem. Verbal presentation skills and written rationales are integrated within the visual format. PREREQ: AR 303, AR 333.

AR 305 STUDIO IN VISUAL DESIGN (0-6-3)(F/S). Advanced exploration of two-dimensional or three-dimensional design, continuing with problems in line, form, color, texture and space. Advisable to take AR 105 and 106 prior to AR 305.

AR 307 STUDIO IN METALSMAKING (0-6-3)(F/S). Advanced study in methods of jewelry making and metalsmithing with special emphasis on raising, die-forming, sheet forming and mechanical techniques to further develop personal skills in design and craftsmanship. May be repeated for credit. PREREQ: AR 221, 222.

AR 308 ADVANCED WEAving (0-6-3)(F/S). Continuing development of skills and techniques in weaving will be emphasized through specialized areas of study such as drafting and designing complex weave structures, block theory, multi-layered and three dimensional fiber construction, kat, warp painting, dying with natural and chemical dyes. Taught Intermittent. PREREQ: AR 208 or PERMIINST. (Repeatable for credit.)

AR 309 STUDIO IN PRINTMAKING (0-6-3)(F/S). Introduction to color printing and advanced printmaking in any of the following specialized areas, each of which may be repeated once for credit: Intaglio, lithography, serigraphy, and relief printing. PREREQ: AR 205.

AR 311 ADVANCED DRAWING (0-6-3)(F/S). Structural, interpretive, or compositional study from the model or other subject matter, based on individual interests. Model fee. May be repeated once for credit. PREREQ: AR 212.

AR 315 STUDIO IN PAINTING (0-6-3)(F/S). Creative work in representational areas in any media. May be repeated once for credit. PREREQ: AR 215.

AR 317 PAINTING-WATERCOLOR (0-6-3)(F). Advanced work in opaque and transparent media with emphasis on experimental techniques. Advisable to take AR 217 and 218 prior to AR 317.

AR 318 PAINTING-WATERCOLOR (0-6-3)(S). Advanced work in opaque and transparent media with emphasis on experimental techniques. Advisable to take AR 317 prior to AR 318.

AR 319 PORTRAIT PAINTING (0-6-3)(S). Painting from models in realistic or semi-abstract styles based on individual interests. Focus on creative approaches to portraiture. Model fee. May be repeated for credit. PREREQ: AR 211 or PERMIINST. Advisable to take AR 114, 212 and 218 prior to AR 319.

AR 321 ELEMENTARY SCHOOL ART METHODS (3-1-3). This course is designed to prepare future elementary and art education teachers in awareness, skills, theories and practices in K-6 art education. Child growth and development, curriculum selection and planning, classroom management and assessment strategies and basic historical aesthetic learning methods will be addressed. Students will demonstrate technical and artistic skills and mastery with K-8 art materials and will design, teach and assess art activities. Optional lab hours available. Materials fee. PREREQ: Upper division standing.

AR 325 STUDIO IN CERAMICS (0-6-3)(F/S). Advanced study in the materials of ceramics with emphasis on exploration of clays, glazes and firing in earthenware, stoneware and porcelain. Individual instruction will be given. PREREQ: AR 225 or 226 or PERMIINST.

AR 326 STUDIO IN CERAMICS (0-6-3)(S). Emphasis is on structural studies in hand-building and wheel-thrown works. Various firing methods using earthenware, stoneware and porcelain will be explored. PREREQ: AR 225 or 226 or PERMIINST.

AR 331 STUDIO IN SCULPTURE (0-6-3)(F/S). Advanced study in the materials and methods of the sculptor with emphasis upon welded steel and metal casting. Advisable to take AR 231 and 232 prior to AR 331. May be repeated once for credit.

AR 333 COMPUTER DESIGN FOR GRAPHIC DESIGNERS AND ARTISTS (2-4-4)(F/S). This course will familiarize the student with current programs for publication design, electronic prepress methods, illustration, fine art, photo manipulation and interactive programming. Available software includes the latest in illustration, graphic design, three dimensional applications, animation, paint and interactive programs. PREREQ: PERMIINST.

AR 341 CREATIVE PHOTOGRAPHY (2-4-3)(F/S). Advanced study of photographic techniques: emphasis on the creative approach to picture taking and printing. Adjustable camera required. Advisable to take AR 251 prior to AR 341.

AR 344 CREATIVE PHOTOGRAPHY, COLOR PRINTING (2-4-3)(F/S). Advanced study of photographic techniques; emphasis on the creative approach to picture...
AR 419 STUDIO IN METALS (0-8-3)(F). Continued study in materials and methods (advanced) of jewelry making and metalsmithing as they apply to the creative artist and teacher. May be repeated for credit. PREREQ: AR 221, 222, 307.

AR 425 STUDIO IN CERAMICS (0-6-3)(F/S). Continued study in the materials of ceramics with emphasis on the exploration of clays, glazing and firing as it applies to the creative artist or teacher. Advisable to take AR 325 and 326 prior to AR 425. Individual instruction will be given. May be repeated for credit.

AR 431 STUDIO IN SCULPTURE (0-6-3)(F/S). Continued study in the material and methods of the sculptor with emphasis on welded steel and casting, carving, mixed media and experimental. Advisable to take two semesters of AR 331 prior to AR 431. May be repeated for credit.

AR 441 CREATIVE PHOTOGRAPHY (2-4-3)(F/S). Individual problems in black and white photography. Advisable to take AR 251 and AR 341. May be repeated for credit.

AR 444 CREATIVE PHOTOGRAPHY, COLOR PRINTING (2-4-3)(F/S). Individual problems in color photography. May be repeated for credit. PREREQ: AR 344 or PERM/INST.

AR 451 STUDIO IN GRAPHIC DESIGN (0-4-4)(FIS). This class provides students the opportunity to work with Boise area non-profit organizations in need of design assistance. Computer-aided design and print production are stressed. Initial client contacts are provided. This course provides a broad base of understanding and enables students to experience the specifics of going to press. PERM/INST. May be repeated for credit.

AR 452 ADVANCED STUDIO IN ILLUSTRATION (0-6-3)(F). Exploration of the editorial applications of illustration (e.g., book, magazine, visual essay). Focus on the continued development of an individual visual voice through advanced interpretive problem solving. PREREQ: AR 362 and PERM/INST.

AR 456 SENIOR PROJECT IN ILLUSTRATION (0-6-3)(S). Culminating original project for illustration majors, including a formal presentation or exhibition. PREREQ: AR 462 and PERM/INST.

AR 461 STUDIO IN ILLUSTRATION (0-6-3)(S). Continued exploration of illustration as a profession and as an expressive communicative medium. Focus on development of an individual visual voice through advanced interpretive problem solving. PREREQ: AR 361 and PERM/INST.

AR 462 ADVANCED STUDIO IN ILLUSTRATION (0-6-3)(F). Exploration of the editorial applications of illustration (e.g., book, magazine, visual essay). Focus on the continued development of an individual visual voice through advanced interpretive problem solving. PREREQ: AR 362 and PERM/INST.

AR 465 SENIOR PROJECT IN ILLUSTRATION (0-6-3)(S). Culminating original project for illustration majors, including a formal presentation or exhibition. PREREQ: AR 462 and PERM/INST.

AR 477 GRAPHICOM (4-0-4)(FIS). This class provides students the opportunity to work with Boise area non-profit organizations in need of design assistance. Computer-aided design and print production are stressed. Initial client contacts are provided. This course provides a broad base of understanding and enables students to experience the specifics of going to press. PERM/INST. May be repeated for credit.

AR 483 COMPUTER GRAPHICS FOR GRAPHIC DESIGNERS (0-2-2)(FIS). The student is to select an area of particular interest which will then be thoroughly explored on the computer. PREREQ: AR 333.

AR 499 SENIOR RESEARCH FOR GRAPHIC DESIGNERS (0-2-2)(F). The student is to select an area of particular interest which will then be thoroughly researched and investigated, this process culminating in a finished design. The design process and development of a personal problem-solving methodology are emphasized. All original work will be visually documented and substantiated through an organized presentation. Work completed in this class may be viewed as preparation for Senior Show AR 410. Work will be critiqued individually at the end of the semester. PREREQ: AR 303.

AR 508 SENIOR SEMINAR (3-0-3)(FIS). Required reading and written and oral reports relative to the senior art major's area of interest within the visual arts. PREREQ: Senior status.