VARIATIONS OF EROS
LOVERS: "Winners"
by Brian Friel

The Cast

Man . . . . . . . . . . . Karl Hahn
Women . . . . . . . . . Vicky Perez
Mag . . . . . . . . . . Kristina Peterson
Joe . . . . . . . . . . . Mike Hoffman

Directed by . . . . . . Melanie Yellen

Setting: On top of Ardnageeha.
Time: The present.

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THE STRONGER
by August Strindberg
Translated by Edith and Warner Oland

The Cast

Mlle. Y . . . . . Darien Springthorpe
"...soundless wailing, the silent withering..."

Mme. X . . . . . . . . . . Trish Coonts
"...only the fight to recover what has been lost..."

A Waitress: . . . . . . . Beth Young
"There is no end...of pain that is painless..."

(Quotes from T.S. Eliot's "The Dry Salvages")

Setting: A Cafe, somewhere in Europe

Directed by . . . . . Patrick Cunningham
Assisted by . . . . . . Beth Young
SANDRA AND THE JANITOR
by William Packard

The Cast

Janitor . . . . . . . . . . Dan Burch
Sandra . . . . . . . . . . Mary Ann Williams

Directed by . . . . Robert Bradshaw
Assisted by . . . . Ronda McConnell

Setting: The Janitor's quarters in the basement of a New York apartment house.
Time: Present, late evening.

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Set and Lighting
Designer . . . . Greg Despopolous
Running Lights. . . . . Brian Dwars
Paula Dean, Cris Grey
Sound . . . . . . . . . . Bret Berry
Stage Manager . . . . Ken Jenkins
Box Office. . . . . . . . Mary Spence
House Manager . . . . Gerry Bryant
Publicity . . . . . . . . Lori Eller
Charles Lauterbach

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