THE BOISE JUNIOR COLLEGE

A CAPPELLA CHOIR

C. Griffith Bratt Director

PRESENTS



Public Invited

Auditorium, B.J.C.

\$:00 p. m.

Sunday, December 12, 1954

PROGRAM

The Christmas Story The Gospel of St. Luke
Fanfare for Christmas Day
Deck the Halls (Trad. Welsh) Arr. Erickson Choir
Sleepers, Wake
John Best, Director
Cantata - LAUDATE DOMINUM - for solo voice by Dietrich Buxtehude
Shirley Rigney, Soprano; Sidney Hultgren, Organist;
Karlin Wiley, Flute; Marian Peterson, Violin;

Carol by Choir and Audience Silent Night, Holy Night F. Gruber

William Schink, Bassoon

Silent, night, Holy night, All is calm, all is bright Round you Virgin Mother and Child! Holy Infant, so tender and mild, Sleep in Heavenly peace, Sleep in heavenly peace.

Silent night, Holy night,
Shepherds quake at the sight!
Glories stream from heaven afar,
Heavenly hosts sing alleluia,
Christ, the Savior, is born! Christ, the Savior,
is born.

Three Choruses for Female voices	
The Christmas Hymn (French 17th century). Arr. H. Jung	zs t
All Glory be to God on High Decius-Kugelm	nan
In Bethlehem Corner-Shimm	nin
Sidney Hultgren, Karlin Wiley, Marian Peterson,	
Instrumentalists	

Chorale: How Brightly Shines the Morning Star Nicolai-Bach Break Forth, O Beauteous, Heavenly Light. . . .J.S. Bach Brass Quartette

Carol by Choir and Audience

O Come, All Ye Faithful Wade's Cantus Divers

O come, all ye faithful, Joyful and triumphant,

O come ye, O come ye to Bethlehem.

Come and behold Him, Born the King of Angels:

O come, let us adore Him, O come, let us adore Him!

O come, let us adore Him, Christ the Lord.

Sing, Choirs of Angels, Sing in exultation! Sing all ye citizens of heav'n above: Glory to God, Glory in the highest!

O come, let us adore Him, O come, let us adore Him!

O come, let us adore Him, Christ the Lord.

Choir Personnel

Sopranos

Sylvia Griffin
Mary Hansen
Betty Jackson
Lona Jones
Mireille Navarro
Shirley Rigney
Mary Stewart
Joanne Price

Tenors

Bill Bunce Norman Davis Leroy Lawson Jim Wells Ronald Willis Bill Winkler

Altos

Agnes Hill
Sidney Hultgren
Peggy March
Pat McReynolds
Janice Patten
Marian Peterson
Alberta Tucker

Basses

John Beede
Rich Costoff
Mel Jensen
Rex Johnson
Roland Meyers
Jim Meyer
Dave Rowe
Charles Spencer
Ernie Taylor
Jerry Whittig

Appreciation to:

Mr. J. Roy Schwartz for reading of Gospel Story Mr. John Best for directing the brass quartette. Instrumentalists and soloists mentioned during course of program.