The Boy Friend
A MUSICAL COMEDY OF THE ROARING 20'S

Special Events Center
October 11-14, 1978
8:15 pm
Boise State University
DEPARTMENT OF THEATRE ARTS

presents

The Boy Friend *

by Sandy Wilson

THE CAST
(in order of appearance)

Hortense ................................... Katherine Rundquist
Dulcie ..................................... Melanie Yellen
Fay .......................................... Kristie McAllister
Maisie ..................................... Aleah Miller
Nancy ....................................... Natalie J. Shanefelt
Susanne ................................. Nancy Orme Frederick
Monica ..................................... Margo Hansen
Jeanette ................................. Mary Kay Reynolds
Yvette ...................................... Natalie Rundquist
Polly Browne ............................. Beth Somerton Young
Madame Dubonnet ....................... Vicky Perez
Bobby van Husen ........................ Bill Caron
Percival Browne ......................... Marcus James Boguslawski
Tony Brockhurst ......................... Daniel Lee Mink
Lady Brockhurst ........................ Michele Calver
Lord Brockhurst ........................... Mike Piccolotti
Marcel ..................................... Don Brokaw
Pierre ...................................... Danny Lowber
Alphonse .................................. Ron Micheli
Phillipe .................................... Robert E. Rounds
Paul ......................................... Roger Caperon
Waitress .................................. Terrie Rowley
Pepe ........................................ Bill Caron
Lolita ...................................... Natalie J. Shanefelt

*Produced with Special Permission of Music Theatre International
SYNOPSIS OF SCENES

Time: France, 1920's

Place:
Act One: The Drawing Room of the Villa Caprice, Madame Dubonnet's Finishing School on the outskirts of Nice.
Act Two: The Plage. The same afternoon.
Act Three: The Terrace of the Cafe Pataplon. That night.

SYNOPSIS OF MUSICAL NUMBERS

Act One
Overture ........................................ Jean Strange and Alan Layh
"Perfect Young Ladies" ....................................... Girls' Chorus
"The Boy Friend" ..................................... Polly and Ensemble
"Won't You Charleston with Me?" ......................... Bobby and Maisie
"Fancy Forgetting" .................................. Mme. Dubonnet and Percival
"I Could Be Happy with You" ............................ Polly and Tony
Finale .................................................. Ensemble

Act Two
Entracte ............................................. Jean Strange and Alan Layh
"Sur La Plage" ........................................ Ensemble
"A Room in Bloomsbury" ................................ Polly and Tony
"It's Nicer in Nice" .................................. Hortense and Ensemble
"You Don't Way to Play with Me Blues" .......................... Mme. Dubonnet and Percival, Dulcie, Fay, Nancy and Monica
"Safety in Numbers" ................................... Maisie and Men's Chorus
Finale .................................................. Ensemble

Act Three
Entracte ............................................. Jean Strange and Alan Layh
"The Riviera" ........................................ Bobby, Maisie and Ensemble
"It's Never too Late to Fall in Love" ........................ Lord Brockhurst and Dulcie
Carnival Tango ......................................... Pepe and Lolita
"Poor Little Pierrette" ................................ Mme. Dubonnet and Polly
Finale .................................................. Ensemble
PRODUCTION STAFF

Stage Director ............................................ Dr. Charles E. Lauterbach
Choreographer ............................................. Marie Murray
Music Director .............................................. Barbara Lingenfelter
Set and Lighting Design ................................. Frank Heise
Costume Designer ......................................... Katherine Rundquist
Costume Supervisor ...................................... Stephen Buss
Publicity ...................................................... Lori Eller
Box Office ..................................................... Roxanne Miller
Stage Manager .............................................. Teresa Sproul

MUSICAL ACCOMPANIMENT

Piano ............ Jean Strange  Percussion ......... Alan Layh

MUSICAL CONSULTANTS
William D. Taylor and Dr. John Baldwin

PRODUCTION CREWS

Scenery
Technical Assistants:
  Mac Guymon
  Patrick Cunningham
  Dan Peterson
Members of TA 117:
  Technical Theatre
  Russell Gould
  Alais Shepard
  Dan Burch

Costumes
Costume Mistress-Nancy Frederick
  Melanie Yellen
  Kristie McAllister
  Teresa Sproul
  Aleah Miller
  Michele Calver
  Kim Elliot

Lighting
Greg Despopoulos

Properties
Chris Gray

Special Acknowledgements: Mr. Elliott and the members of the Department of Music; Don Frisch of Georgia-Pacific; Steve Dingmann and the Special Events Center staff; local newspapers, radio, and television stations for publicity; Mountain Bell for French phone; Mrs. Carl Erickson for donation of wigs to our costume collection; Ramada Inn.
House Manager • • • • • • • • • • • • • • • • • • • Claudia Scott

Dan Burch appears in the role of Jean.