

FIRST ANNUAL CHRISTMAS CANDLELIGHT CONCERT

by

The Boise Junior College A Cappella Choir

C. Griffith Bratt, Director

December 13, 1953

College Chapel

8:15 P. M.

PROGRAM

Processional - "O Come, O Come, Immanuel" - - - - -
- - - - - 12th Century Plain Song

O Come, All Ye Faithful - - - - - Arr G. Foote

The audience will rise following stanza 3 and sing with the choir

Yea, Lord, We greet Thee, Born this happy morning,
Jesus, to Thee, be glory given;

Word of the Father, Now in flesh appearing:

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ, the Lord.

Scripture from St. Luke - - - - - Mr. J. Roy Schwartz

Rejoice, Rejoice, Ye Christians - - - - - L. Schroter

Sing We Clear - - - - - M. Praetorius

From Heaven Above - - - - - J. S. Bach

Choir

CANTATA - "Christians, Laud Your Savior" - - - - D. Buxtehude

Sopranos I - Shirley Rigney, Allene Siebe

Sopranos II - Harriet Davis, Margo Lindeman, Ruthanne Fountain

Baritones - Gerald Crandall, Dennis Law, William Winkler

Violinists - Delores Hanson, Marian Peterson

Four Slovak Carols - - - - - Arr. R. Kountz

Alleluia, Christ Is Born

Gladly Sing This Wonderous Thing

The First Night

Peace On Earth

Scripture from St. Luke - - - - - Mr. J. Roy Schwartz

Shepherds, Rejoice - - - - - (French) Arr. Mansfield-Scott

Let Our Gladness Have No End - - - - - W. Reske

Ding Dong, Merrily on High - - - - - (French) Arr. T. F. Candlyn

Choir

Carol by Choir and Audience - In Excelsis Gloria - - - French Carol

Angels we have heard on high,	Shepherds, why this jubilee?
Sweetly singing o'er the plains;	Why you joyous song prolong?
And the mountains in reply	What the gladsome tidings be
Echoing their joyous strains.	Which inspire your heavenly song?
Gloria in excelsis Deo!	Gloria in excelsis Deo!
Gloria in excelsis Deo!	Gloria in excelsis Deo!

Come to Bethlehem and see
Him whose birth the angels sing.
Come adore on bended knee
Christ, the Lord, our newborn King.
Gloria in excelsis Deo!
Gloria in excelsis Deo!

Solo Cantata - "Cantata Pastorale" - - - - - A. Scarlatti

Allene Siebe, Soprano

Four Unison Carols

O Night, Silent and Deep	- - - - -	French
A Good Christmas Cheer	- - - - -	English
What Is This Fragrance?	- - - - -	French
The Yule Log	- - - - -	English

Choir and Organ

The Holly and the Ivy	- - - - -	-(English) Arr. T. Dunhill
Noel Nouvelette	- - - - -	(French) Arr. C. Van Hulse

Choir and Organ

The Twelve Days of Christmas	- - - - -	(English) Arr. M. Nightengale
Christmas Song	- - - - -	H. Herzogenberg
Glory to God in the Highest	- - - - -	Anonymous (Ed W. Buszin)
Song of Mary	- - - - -	C. A. Fischer

Choir

Recessional - Silent Night, Holy Night - - - - - F. Gruber

Choir and Audience

Silent night! Holy night! All is calm, all is bright.
Round yon Virgin Mother and Child!
Holy Infant, so tender and mild,
Sleep in heavenly peace, Sleep in heavenly peace.

Silent night! Holy night! Shepherds quake at the sight!
Glories stream from heaven afar,
Heavenly hosts sing Alleluia,
Christ, the Savior is born, Christ, the Savior, is born.

Silent night! Holy night! Son of God, Loves pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord of Thy birth,
Jesus, Lord at thy birth.

A BLESSED CHRISTMAS TO ALL