EDWARD ALBEE'S

WHO'S AFRAID OF VIRGINIA WOOLF?

November 30-December 3, 1977

Special Events Center

8:15 p.m.
Boise State University
presents
Edward Albee's
WHO'S AFRAID OF VIRGINIA WOOLF?

Cast

Martha ............................................ Ginger Scott
["I am the Earth Mother and you're all flops."]

George ........................................ Bruce S. Richardson
["I am preoccupied with history."]

Honey ............................................ Shellie Harwood
["I want... something."]

Nick ............................................. Allen Grunerud
["I am the wave of the future."]

Time: The present

Place: Living room of George and Martha's home.

Act I - Fun and Games
Ten Minute Intermission

Act II - Walpurgisnacht
Ten Minute Intermission

Act III - The Exorcism

"Ah, now at last I'm going to live, really live. And living... is the opposite of loving. I know what I'm talking about - and I invite you to the most gorgeous of shows, a sight for gods to gloat on, a whole world called to judgment. But for that I must have a crowd - spectators, victims... I'll show them something they have never seen before."

— Albert Camus
from "Caligula"

We ask you please not to take pictures during the performance.
Production Staff

Director ........................................... Del Corbett
Set Designer ...................................... Roger Bedard
Lighting Designer ................................ Greg Despopolous
Costume Designer ................................. Melanie Yellen
Lighting Supervisor ............................... Frank Heise
Costume Supervisor .............................. Roger Bedard
Publicity ........................................... Charles Lauterbach, Ann Bittleston
Box Office ......................................... Debra Pang, Kathy Rundquist
Assistant to Director ............................. Melanie Yellen
Stage Manager ..................................... Melanie Yellen
Assistant Stage Manager .......................... Syd Allred

Production Crews

Lighting
Greg Despopolous

Properties
Kathy O'Neil
Arlene Vaughan

Costumes
Melanie Yellen
Nan Harms
Betty Kerschner
Nancy Frederick

Sound
Marc Vega

Scenery
Student Employees:
Larry Babcock
Leslie Fowler
Bruce Richardson
Janet Eskew

Members of TA 117:
Technical Theatre

Ushers
Borah Key Club
Sherrie Wells
Sue Ketchum
Sally

House Manager
Julia Franklin

Special Acknowledgments: Quality Used Furniture & Antiques, 421 S. Ninth, for the loan of furniture; Marie Murray for donation of costumes to our children's theatre department; Mrs. Henry Miller for donation of costumes; Marc Vega. Play produced by special permission of Dramatist Play Service.
Performance Calendar

Mr. Flannery's Ocean, The Still Alarm, and The Real Inspector Hound in an evening of one-acts. December 6-10, Subal Theatre, 8:15 p.m. Directed by students Sandra Hofferber, Cheryl Hurrle, and Carol Richardson. Proceeds go into scholarship fund.

Rip Van Winkle, adapted by Barbara McKean. December 2-4, 9-11, Boise Little Theatre, matinees and evenings. Directed by Barbara McKean.

The Four Poster by Jan de Hartog. November 25-December 10, Theatre in a Trunk, 8:15 p.m. Directed by Carol Brevick.

That Championship Season by Jason Miller. January 17-21, 24-28, Special Events Center, 8:15 p.m. A Doug Copsey Production.


Angel Street, by Patrick Hamilton. February 10-18. Subal Theatre, 8:15 p.m. Directed by Dr. Robert Ericson.

Our Faculty

Robert E. Ericson, B.S., M.A., Ph.D. ......................... Chairman
Charles E. Lauterbach, B.A., M.A., Ph.D. .......... Associate Director
D. Corbett, B.A., M.F.A. .............................. Assoc. Director
Roger Bedard, B.A., M.F.A. ............................ Designer
Frank Heise, B.A., M.F.A. .............................. Designer

Green Room Gossip

This year again the Theatre Arts Department plays host to over 500 secondary school theatre participants during the Idaho Invitational Theatre Arts Festival, January 26-28. The format has been changed this year to accommodate more direct student participation through workshops or presentations given by the high schools themselves. In addition, BSU will be offering in-depth workshops in mime, dance, make-up, children's theatre, stage fighting, puppetry, and experimental theatre. Our headliner this year is the Free Association Theatre out of San Francisco. They will give one public performance and two Festival workshops. If the public is interested in any of the workshops, contact the Theatre Arts Department for more information.