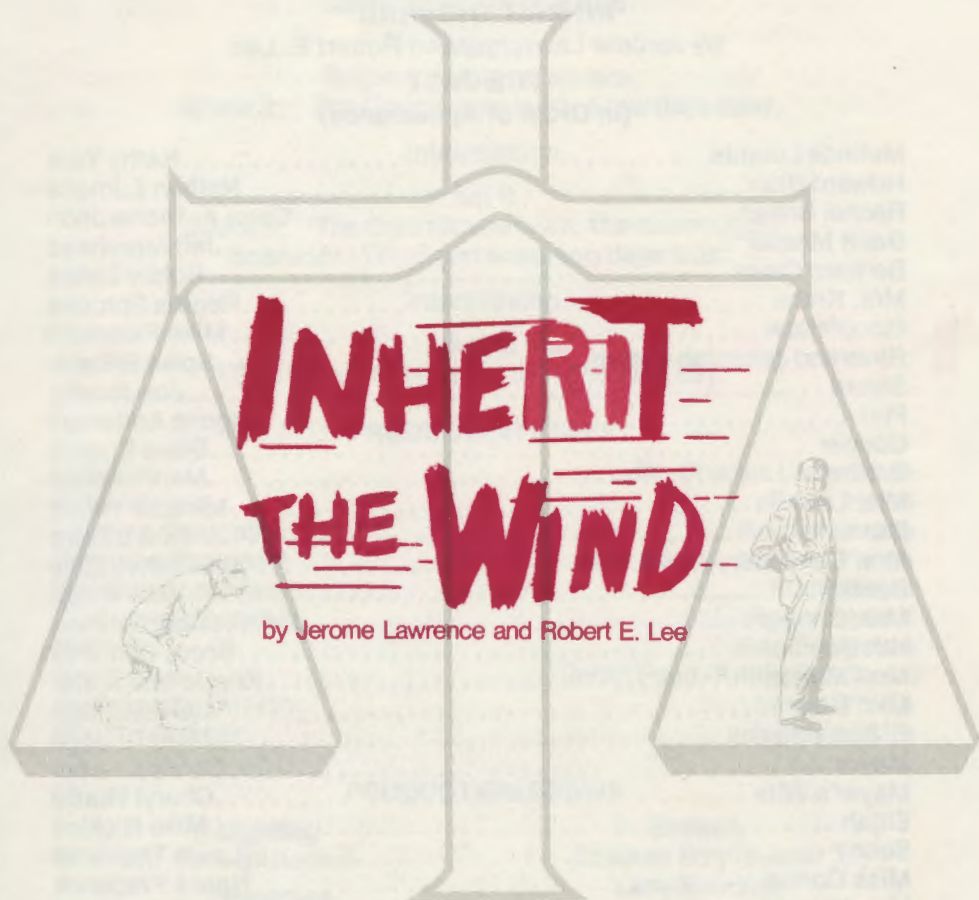


OCT 12-15 1977

620



October 12-15, 1977
Special Events Center
8:15 p.m.

Boise State University
DEPARTMENT OF THEATRE ARTS

Presents

"INHERIT THE WIND" *

by Jerome Lawrence and Robert E. Lee

THE CAST

(In Order of Appearance)

Melinda Loomis	Kathy Yost
Howard Blair	Nathan Edmons
Rachel Brown	Carol A. Richardson
Baliff Meeker	Jeff Morehead
Bertram Cates	Bobby Jones
Mrs. Krebs	Regina Sprouse
Goodfellow	Mike Piccolotti
Reverend Jeremiah Brown	Spike Ericson
Sillers	Joe Jacoby
Phil	Lugene Anderson
Cooper	Steve Engum
Bollinger	Mark Keenan
Mrs. Loomis	Melanie Yellen
Bannister	Don Stivers
Mrs. Bannister	Tanya Gale
Dunlap	Dan Burch
Mrs. Dunlap	Joy McLean
Hot Dog Seller	Bruce Demaree
Mrs. McKlaine	Kristie McAllister
Mrs. Blair	Celeste Pugh
E. K. Hornbeck	Marc A. Vega
Mayor	Danny Lowber
Mayor's Wife	Cheryl Hurrle
Elijah	Mike Nickles
Sunny	Laura Thummel
Miss Corkin	Nancy Frederick
Mrs. Kimble	Julie Reifel
Hurdy Gurdy Lady	Terri Netz
Tina	Suzanne Graesch
Matthew Harrison Brady	Bruce S. Richardson
Sarah Brady	Janet Eskew
Tom Davenport	Richard Trevino
Photographer	Lance Brown
Henry Drummond	Robert E. Ericson
Judge	Larry Yokom
Reuter's Reporter	Carolyn Reilly
Dr. Page	Steve Engum
Dr. Aaronson	Bruce Demaree
Dr. Keller	Mike Nickles
Radio Man	Lance Brown
Eskimo Pie Lady	Arlene Vaughan

**Produced with permission of Dramatists Play Service, Inc.*

Time: Summer. Not too long ago.

Place: A small town

SYNOPSIS OF SCENES

Act I

Scene 1: A town square.

Scene 2: The Courthouse lawn, a few days later.

Intermission

Act II

Scene 1: The Courthouse lawn, the same night.

Scene 2: The Court area, two days later.

Intermission

Act III

The Courthouse lawn, the following day.

PRODUCTION STAFF

Director	Dr. Charles Lauterbach
Set Designer	Frank Heise
Lighting Designer	Ann Bittleston
Costume Designers	Nan Harms, Melanie Yellen
Lighting Supervisor	Frank Heise
Costume Supervisor	Roger Bedard
Publicity	Ann Bittleston
Box Office	Debra Pang, Kathy Rundquist
Assistant to Director	Kathy O'Neill
House Manager	Julia Franklin

PRODUCTION CREWS

Lighting

Ann Bittleston

Properties

Janet Eskew

Patrick Cunningham

Costumes

Nan Harms

Melanie Yellen

Nancy Frederick

Betty Kerschner

Sound

Nan Harms

Scenery

Student Employees:

Larry Babcock

Leslie Fowler

Bruce Richardson

Janet Eskew

Stage Manager

Kathy O'Neill

Ushers

Sally Baker

Susan Ketchum

Carol Vaughn

Anne McDonagh

Boise High Key Club

Special Acknowledgments: Belated thanks to Larry Cantrell for hair styling during "Music Man," The Head Shop, Lillian Yellen, Mrs. Hempel, KGEM Radio, Gary Galagher, Kentucky Fried Chicken (Main Street), and BSU Music Department

PERFORMANCE CALENDAR

"Shenandoah" written by James Lee Barrett and music by Peter Udall and Gary Geld. November 10-19, Boise High School Auditorium, 8:15 p.m. Directed by Fred Norman. A MSTI fund raiser.

"The Last Meeting of the Knights of the White Magnolia" by Preston Jones. October 14-29, Theatre in a Trunk, 8:15 p.m. Directed by Andrea Harris.

"The Deadly Game" by Friedrich Duerrenmatt. October 21-29, Boise Little Theatre, 8:15 p.m. Directed by Don Mummert.

"Kennedy's Children" by Robert Patrick. October 26-29, Student Union Ballroom, BSU, 8:15 p.m. Directed by Victoria Holloway.

"Who's Afraid of Virginia Woolf?" by Edward Albee. November 30-December 3, Special Events Center, 8:15 p.m. Directed by D. Corbett.

An Evening of One-Acts. December 5-10, Subal Theatre, 8:15 p.m. Directed by students with proceeds going into scholarship fund.

GREEN ROOM GOSSIP

In addition to tonight's production of "Inherit the Wind," the 1977-78 Boise State University Theatre season consists of "Who's Afraid of Virginia Woolf?" by Edward Albee, an evening of one-act plays, "Angel Street" by Patrick Hamilton, "The Playboy of the Western World" by John M. Synge, and "A Flea in Her Ear" by Georges Feydeau. A colorful season brochure is available upon request. Write or call the Theatre Arts Department.

Students in our department were very busy in theatre this past summer. Nan Harms was a make-up artist at the Utah Shakespearian Festival in Cedar City, Utah. Ann Bittleston and Melanie Yellen traveled as actresses with Antique Festival Theatre. Melanie was also costume mistress and Ann served as tour manager. Bruce Richardson designed set and lights and also acted in Boise Little Theatre's "Frankenstein." Spike Ericson had the male lead in that play as well. Kathy O'Neill produced and directed her own traveling children's theatre troupe with great success and plans for it to continue next summer. Two of our graduates directed plays for Boise Little Theatre this summer—John Elliott with "Frankenstein" and Jon Irwin with "The Fantastiks."

Doug Copsey's extremely successful "Midsummer Night's Dream" production featured several BSU players: Jim Bottoms, Joel Farmer, Gerry Fields, Mike Hoffman, Dan Peterson, Ginger Scott, and Seelye Smith. The faculty was equally active. Mr. Corbett took a group to London for a theatre tour for six weeks. Dr. Lauterbach directed and Mr. Heise designed set and lights for BSU's summer musical, "Music Man." Mr. Bedard toiled over course work for his doctoral degree.