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OUTDOOR ORCHESTRA

Music professor Mikel Samuels conducts the Boise Chamber Orchestra during one of the SummerFest '92 performances in the BSU Centennial Amphitheatre. In its third year, SummerFest has become a favorite student activity for Boise-area music lovers.

Chuck Scheer photo.
In golf, it's great to find the sweet spot, and in Boise it's the Boise Park Suite Hotel. ParkCenter's only all-suite hotel offers a touch of home for the business or leisure traveler. Our full-service Business Center offers cellular phone, computer & laptop rentals, light secretarial and document preparation, copier and fax machine. The 130 spacious suites include kitchen with microwave, 25" cable TV, late night snacks and complimentary continental breakfast. Adjacent to the Warm Springs Golf Course and ParkCenter Shopping Mall, and just minutes from the airport and downtown, the Hotel is the perfect location for business or a great vacation. For reservations, call: (208) 342-1044 or (800) 342-1044.
CITIZENSHIP 101

By Rick Overton

In June, The Idaho Statesman reported that Boise's Paint the Town project was running into some snags. The problem wasn't a lack of interest or homes to be painted but the inability to secure enough free paint to put in the hands of all the volunteers. Indeed, if the United Way's volunteer placement program is any indication, Boise is suffering from an oversupply of good will.

And how does the university stack up against this recent trend? I recall hearing so many times former President Keiser's mantra, that there never was a great city without a great university. Today I hear it echoing back at us, reversed, asking if their ever was a great university that didn't strive to build a great city.

One needn't look far to recall BSU's good deeds. History professor Todd Shallat's study of the Harrison Boulevard area may have saved that precious neighborhood from becoming a five-lane Foothills expressway. In the sociology department, Michael Blain has devoted much of his research to understanding the anti-nuclear movement, while Dick Baker's studies have shed valuable light on issues confronting Idaho's Hispanic communities.

In other areas, the Broncos provide the city with a kind of semipro football and basketball team, and the unity of shared athletic endeavor. Our Pavilion doubles as a concert stage, monster truck arena and circus tent. Without the Morrison Center, Boiseans may never have seen Itzhak Perlman or Garrison Keillor perform.

A public university obviously has an obligation to contribute culturally and intellectually to society. But what about the students? Hasn't BSU an even greater obligation to educate responsible and involved members of the community?

What seems to be missing most from the student consciousness is an understanding of citizenship. Call it apathy, call it laziness, call it frustration. Today's public academy is mostly concerned with churning out taxpayers. Missing is the sort of fundamental instruction that would help freshmen come to terms with the conflict between their powerful individuality and the need for community.

In vogue in many academic circles is Communitarianism, which argues that an overdose of "I, Me, My" has distracted America from discussion of duty. This off-balance individuality distances a society from its institutions and sense of commonality. Communitarians argue that much of the late 20th century malaise has grown out of a bloated sense of self.

There is a demonstrated relationship between our lack of common understanding and the severity of social problems. The recent riots in South Central Los Angeles had less to do with a specific incident than with the long-term inability of the community to deal with common problems. A nation, a city, even a bloc of sovereign individuals are that much less well-equipped than a cohesive group to meet the needs that we all share.

Boise is free of the most frustrating problems of inner-city America. Still, local issues such as development in the Foothills and along the river, curricula in public schools, and environmental preservation present clear examples of the need to come to terms with the meaning of community. Does the right of the individual to develop private property outweigh the collective desire to preserve common natural areas? The Boise City Council often has to make that decision.

As a nation, we feel divested of our role in government and are all the more subject to demagoguery and false solutions. The popularity of the 1 percent property-tax initiative, directed as it is at the maintenance of common public services, may reflect just this sort of disenfranchisement.

It is precisely this sort of individuality that many self-obsessed first-year students bring with them to the university. But the inverse of selfishness is not flag-waving patriotism. BSU shouldn't feel obligated to matriculate 14,000 points of light. No, the answer may be as simple as introducing Perspectives on Citizenship 101 to the core curriculum.

Drawing on the resources and perspectives of political science, communication, history, social work and other fields, an interdisciplinary course on citizenship could tackle many potentially divisive and overlooked areas. From the abstract (the social contract, group dynamics) to the concrete (voter participation, religious and ethnic tolerance), a broad-based class may help bridge the gulf between the individual and the community. The challenge is to enfranchise concerned citizens; they'll do the rest.

Boise State's newspaper, once again calling itself The Arbiter, is committed to its role as a prominent citizen of the university. It is our responsibility not only to school students in the ways of print media and news gathering, but to engage the student body into action. The newspaper must act as a positive force, introducing the many facets of complex issues and encouraging individuals to invest themselves in their resolution.

We're going to be challenging students to meet the example of groups like the Kappa Sigma fraternity, which, among other projects, annually helps clean up the Boise River and Table Rock, or the members of the Construction Management Association, who regularly donate their time and skills to projects that benefit the community.

The university has a responsibility to provide students with the perspectives with which to understand themselves, and to direct them to the resources with which to involve themselves.

Only then is it the complete responsibility of the student to transform into the citizen, able to fully embrace the obligations and benefits of his or her membership in the community. Volunteer, consumer, taxpayer ... then we can be secure in knowing that a whole person has been let loose on the world.

Rick Overton is editor of The Arbiter.
NEW CHAIRS HEAD LANGUAGE, MUSIC

There will be new faces behind the chairman's desks of two Boise State departments this fall. Steve Loughrin-Sacco heads the new modern languages department and James Cook will be the new chair of the music department.

Learning foreign languages will become an integral part of preparing for a career in business, says Loughrin-Sacco, who comes to BSU from Michigan Technological University where he specialized in preparing engineers, business students and science/technology students for international careers through language and cultural education. Loughrin-Sacco earned a bachelor's degree from Western Illinois University, a master's at the University of Illinois and a doctorate at Ohio State.

Loughrin-Sacco says the primary foreign languages used in business are Japanese, Russian, French and German. BSU teaches these languages in addition to Basque, Italian, Spanish and Chinese.

Budget problems had forced the closing of the modern languages department in 1982, but it was reinstated earlier this year.

Cook takes the lead of the music department from Don Oakes, who has been the acting chair for the past year. Wilber Elliott, who headed the department for 21 years, stepped down last fall to teach and direct the Meistersingers and assume the new post of assistant director of community relations.

Most recently Cook was chair of the music department at the University of Wyoming. He previously was on the faculty at Willamette University, Cal State-Fullerton, the University of Southern California and Morningside College in Iowa. He has received degrees from Whitman College, Juilliard School of Music and USC.

Other new chairs, selected from current faculty, are Errol Jones, history, and Alan Oravez, management. David Oravez will be the acting chair of the art department while a national search is conducted for a new chair.

SUMMER STUDENTS BOOST ENROLLMENT

Summer means fun in the sun for some students. Thousands of others, though, are hitting the books at Boise State. In fact, total enrollment has climbed to 4,277 for the first three summer school sessions, a 7 percent increase over 1991.

William Jensen, dean of the Division of Continuing Education, attributes the steady growth to the variety of courses and workshops offered at BSU. During the summer session, BSU offers more than 300 classes and workshops.

Jensen also says BSU's summer fees are reasonable compared to other universities in the region.

BOISE STATE'S FIRST DOCTORATE OK'D BY STATE BOARD

Boise State added a new item to its growing menu of degrees when its first doctorate, an Ed.D. in curriculum and instruction, was approved by the Idaho Board of Education in June.

"The approval of this degree is another step in our evolution. This degree is an example of the kind we plan to offer — it is innovative and is in demand in our region," says President Larry Selland.

The new degree is the only one in the nation tailored especially for classroom teachers, according to Robert Barr, dean of BSU's College of Education.

"This is a degree," says Barr, "that will help them become better teachers ... it is not to train them to leave the classroom to become administrators or counselors.

"Our intent is to give teachers the tools they need to assume new roles in education. We want to help our students be significant leaders in the movement to reform our schools."

Barr estimates that $276,000 is needed to begin the doctorate. Included in the start-up costs are two new faculty positions, graduate assistantships, support staff and operating expenses. BSU will request those funds in the budget being prepared for the 1993 Legislature.

Barr says 10 students will be admitted to the first class. He hopes the first courses can be offered in the summer of 1993. Students will take a common core of courses, as well as specialized seminars and internships.

Those selected for the program will be "accomplished professionals who bring rich experiences and diverse areas of expertise to their studies," says Barr. "We expect them to be 'scholarly practitioners.' They will take their new skills and knowledge right back into their classrooms."

Most of the students will be Idaho residents. "Our commitment is to serve teachers in Idaho before we recruit from other states," says Barr.

The Idaho Board of Education also approved Boise State's proposal for a new bachelor's degree in international business. Designed to prepare students to enter a global economy, the degree combines foreign language courses with business, economics, history and political science. Currently, BSU offers a minor in international business.
BSU PRESIDENTIAL SEARCH NARROWS

The search for a new BSU president is entering its final stages. The 22-member search committee completed its work July 1 when it narrowed the original list of 150 candidates to 11.

As FOCUS went to press, the Idaho Board of Education was conducting personal interviews in Boise with the semifinalists. Following those July 23-24 meetings the board will narrow the list to the five finalists who will return in the fall for more extensive interviews with the board, community members and campus groups.

The 11 semifinalists interviewed by the board are:

- Dr. Eugene Hughes, president, Northern Arizona University, Flagstaff.
- Dr. Frederick J. Dobney, vice provost for extended university services and professor of history, Washington State University, Pullman.
- Dr. H. Ray Hoops, vice chancellor of academic affairs, University of Mississippi.
- Dr. Merrill J. Lelsey, vice chancellor for academic affairs and dean of the graduate school, University of Colorado at Colorado Springs.
- Dr. G. David Pollick, acting president, State University of New York, College at Cortland.
- Dr. John M. Hutchinson, commissioner of higher education, Montana System of Higher Education, Helena.
- Dr. John K. Yost, provost and vice president of academic affairs, University of Alabama in Huntsville.
- Dr. Joseph W. Cox, president, Southern Oregon State College, Ashland.
- Dr. Robert E. Glienne, president, Emporia State University, Emporia, Kan.
- Dr. Charles P. Ruch, provost and vice president for academic affairs, Virginia Commonwealth University, Richmond.
- Dr. Robert C. Shirley, president, University of Southern Colorado, Pueblo.

CHEMISTRY EARN ACCREDITATION

BSU’s chemistry department received a welcome stamp of approval in May when its bachelor’s degree program received national accreditation from the American Chemistry Society.

Phil Eastman, interim dean of the College of Arts and Sciences, says ACS accreditation is an important assurance to students, employers and graduate schools that the BSU program meets strict national standards.

Accreditation also makes the chemistry department more competitive when applying for research funding, Eastman says.

In addition, the department announced that it will offer a new degree emphasis in biochemistry. The degree will prepare students for work in fields that require a strong background in chemistry, along with knowledge in molecular biology and genetics.

BUT, WILL IT WIN HIM ANY VOTES?

Sen. Al Gore received this BSU souvenir from Dean Robert Sims during the Church Conference in February.

The Democrats’ choice for vice president is no stranger to Boise State. In February Sen. Al Gore of Tennessee was on campus to address the Frank Church Conference on Public Affairs and spoke to a capacity crowd of 1,200 in the Student Union. For a free transcript of his speech, write to FOCUS, 1910 University Drive, Boise, ID 83725.

ED BOARD APPROVES DEAN APPOINTMENT

After going through the rigors of two searches conducted over the last two years, Tom MacGregor can finally remove the word “acting” from his title.

In June his appointment as the dean of BSU’s College of Technology was approved by the Idaho Board of Education.

MacGregor has been acting dean since the death of John Entorf two years ago. Before that he was acting associate dean.

“Over the past two years Tom has proven to be a skilled administrator who has extended the reach of the college into the region and attracted outside funds,” says BSU President Larry Selland.

Since his interim appointment, the college has reorganized its academic and vocational-technical divisions into two schools - engineering technology and applied technology, received a $2.1 million appropriation to expand the Canyon County Center, added several new programs and established job training centers in partnership with the private sector.

MacGregor served BSU in several capacities before working for the university. In the mid-1970s he helped establish the construction management degree program. He was president of the Bronco Athletic Association during construction of the Pavilion and he oversaw construction of the Technology Building as president of the BSU Foundation.

He was director of the Ada County Highway District from 1985-89.

MacGregor was the consensus choice of the first search committee in April 1991. He withdrew from consideration after Board of Education members expressed concern because he didn’t possess a graduate degree.

His name again was at the top of the search committee’s list this spring. This time, the board approved his appointment by an 8-1 vote.

CHILD-CARE CENTER, APARTMENTS PLANNED

BSU is making plans to begin construction on two new facilities that will serve the university’s “non-traditional” student population — a child-care center and a student apartment building.

Both projects will be funded from a student fee increase that was approved in April.

The child-care center will provide facilities for 200 children, including infant care that is not available in the current center in the BSU Pavilion.

The new center, to be built for $1.5 million, will allow Boise State to more than triple the capacity of its child-care services.

Sixty children are currently cared for in the Pavilion.

Students will play an important role in planning the building, which will be located near the University Manor apartments.

Architects are now working on plans for a new $4.4 million apartment building.

Students with families will have priority in renting the apartments, which will be built on university-owned land between Boise Avenue and the Boisean Motel.

Construction will begin in the late fall, with occupancy expected by the fall 1993 semester.
The new 50,000-square-foot Library addition, shown in this aerial model, will be built where the main entrance now stands.

LIBRARY EXPANSION, RENOVATION TO START IN OCTOBER

A little more than two years have passed since Warren McCain made his blockbuster announcement. It was during the July 3, 1990, dedication of BSU's Centennial Amphitheatre that McCain, then chief executive of Albertson's, announced that his company would donate $6 million to help expand and renovate the BSU Library.

As in any major construction project, changes have not occurred overnight—and much has happened since McCain's announcement. McCain has retired and John Keiser, who spearheaded the effort to expand the Library, is no longer BSU's president. But tangible proof of the efforts of those two men and others will be evident around Oct. 1 when construction is expected to start. Boise-based Matter Maxey Architects is currently developing the contract plans, and the project is expected to go out to bid in August.

The main portion of the $10 million project—the other $4 million is from state funding—will be a two- and three-floor, 50,000-square-foot addition that will be constructed south of the existing main entry and include a plaza area between the Library and Hemingway Western Studies Center. The construction is expected to take 15-18 months, says university architect Vic Hosford. The building will be renamed the Albertsons Library.

At the entry of the addition will be a tower that will set off and define the new entrance, says Hosford. The addition will also include a skylighted atrium to allow natural light into the core of the building.

Hosford says the current four-story portion will continue to house most of the books while the new addition is designed essentially to handle the most current periodicals and government publications and the services—primarily circulation, reference and microforms—that are most in demand.

The construction plans in the new section include the expansion and improvement of the circulation desk and the reference and periodical sections on the ground floor. The second floor of the addition will include the administrative offices, technical services, special collections and the curriculum resource center. It also will contain the Warren McCain Reading Room, which is earmarked to hold books, literature, furniture and other artifacts of the American West.

"The [primary services] will be more up front and more accessible, and the reading areas will be upgraded and enhanced," Hosford adds. "The location of the addition was really driven by the need and desire to develop a more functional and better circulation plan for the Library; to really provide the proper elements in the right location in terms of accessibility."

The sociology, criminal justice administration and history departments will have new offices in the northwest corner of the building while Continuing Education, honors and interdisciplinary studies will be housed elsewhere on campus. (The long-range plan calls for sociology, CJA and history to move into other accommodations within the next decade.) In another year or so, Idaho Public Television station KAID also will leave the Library.

All the work is long overdue. The BSU Library was built in 1963 and enlarged in 1969. But in the 23 years since the last addi-
tion, the growth of the university’s enrollment, academic programs and research has strained the building’s resources.

“Right now, we run at probably 25-30 percent below desirable seating capacity,” says Tim Brown, head librarian. “At the present rate of growth, by 1993 we will exhaust the book collection space on the [present] upper floors. We already have about a third of our bound periodical collection in storage, maps are virtually out of room, and reference is overflowing. If you look at the reference section, it is not a particularly welcoming kind of facility. My personal view is that the quality of space is as important as the quantity.”

The construction should “give us sufficient space,” says Brown. “It should increase seating 20-25 percent and provide for collection development and expansion for about 10 years.”

Of course, certain problems are unavoidable. “I think there will be a fair amount of strain; we will do whatever we can to soften that,” says Brown.

To mitigate problems and maintain some semblance of continuity in services, construction and renovation will take place in phases. One phase will be asbestos abatement.

According to Steve Schmidt, associate vice president of administration, $500,000 has been earmarked for asbestos abatement in the Library. The money will come from the state’s permanent building fund.

“Right now we don’t know what effect the asbestos abatement efforts will have on the phasing plan,” says Brown. “But to do that, you need to shut off the air to parts of the Library. So we’re going to have to coordinate the abatement with the construction and the school calendar. It should be quite an interesting challenge. It will test our patience on some days, I’m sure.”

As for the exterior, one of the most obvious changes will be the removal of the fountain in front of the Library. Although the fountain is one of the campus’ best-known landmarks, Hosford says that it has become antiquated and is functional only during certain times of the year. “It freezes and it has needed a lot of maintenance,” he says.

The university’s long-range plans, however, include a new fountain between the Business Building and the Library. “What I would like to do there is to provide a real nice water amenity,” Hosford says, “maybe similar to what they have on The Grove downtown; something that is more easily maintained and usable more of the year.”

But growth and progress won’t stand still, Brown notes. “After the Library reclaims space from social sciences and KAID, we should be able to live with the building through 2015, at which point we hope another addition will be available,” he says.
MCCALL WRITERS CONFERENCE A SUCCESS

Asked why the Gem State lacks the rich literary tradition of neighboring states like Montana, a prominent writer said recently: “I don’t see that cohesion in Idaho.”

But we’re working on it. In June, BSU’s Division of Continuing Education hosted the first Writers and Readers Rendezvous at Shore Lodge in McCall. About 100 writers and readers from throughout the state attended readings, workshops, a barbecue and banquet at the two-day workshop.

Featured speakers were:
- Mary Clearman Blew, an English professor at Lewis-Clark State College who was a co-editor of The Last Best Place: A Montana Anthology and is the author of All But the Waltz: Essays on a Montana Family.
- Pam Houston, a sometime river and hunting guide and author of an acclaimed collection of short stories titled Cowboys Are My Weakness.
- Daryl Jones, BSU executive vice president and Idaho’s Writer in Residence. A poet and English professor, Jones is the author of The Dime Novel Western and Someone Going Home Late.
- Clay Morgan, a McCall writer and former smoke jumper whose second novel, Santiago and the Drinking Party, will be published this summer by Viking Press.
- Robert Wrigley, an English professor and poet-in-residence at LCSC who has published three collections of poetry: The Singing of Clay City, Moon in a Mason Jar and What My Father Believed.

Also included were panel discussions with representatives of the Idaho Commission on the Arts, Western States Arts Foundation and New York-based Viking Press, who discussed how to get fiction, poetry and other writing forms published.

Jones, who read new poems and work from his latest book, called the first-time conference “an astounding success.” The audience, he said, was responsive and appreciative. He said, “I felt a sense of warmth and gratitude that BSU had taken the initiative to host a conference for Idaho writers and readers.”

Such gatherings are important to develop a sense of community among writers and readers in Idaho, Jones said. “They can share their feelings and aspirations as readers and writers—as a literate audience—in this vast space we have.”

Participants also were enthusiastic about the conference. “This shows there definitely is the need for networking opportunities,” said Julie Fanselow, a writer, editor and publicist from Twin Falls.

Writers’ conferences are important “because you get information on how to improve your craft,” said Margaret Fuller of Weiser. The author of five books, including several well-known trail guides, Fuller said she learned more about how other writers handle plot twists, word images and characterization.

Sandy Compton, a journalist and associate publisher of a small press in Sandpoint, said, “I learned how much I love writing—or maybe I relearned that.”

The conference was coordinated by Kati Hays of BSU’s Division of Continuing Education. Based on participants’ evaluations, the university expects to host a second conference next June, again in McCall.

The format of the conference, however, may be expanded to include small-group discussions and additional sessions for those who wish to share their work with professional writers.

RADAR INTERCEPTS DRUG ABUSE

A tiny office tucked into the basement of a Boise State building has become the nerve center in a network that stretches to every corner of the state. Housed in the Human Performance Center, the Regional Alcohol Drug Awareness Resource (RADAR) Network Center supplies hundreds of people with information about preventing alcohol and other drug abuse. Parents, teachers, agencies and others have received free materials and referrals distributed free by RADAR.

While RADAR focuses on alcohol and drug abuse, it also distributes information about parenting, life skills, co-dependency, tobacco use and other issues. Materials include books, posters, pamphlets, journal articles, factsheets and tapes in English, and where available, Spanish.

Started in July 1991, RADAR is operated through BSU’s College of Health Science and the Idaho Department of Health and Welfare. Heading the two-person staff is Phyllis Sawyer, a former director of BSU’s Wellness Center who also teaches summer workshops in addiction education.

She also recently was named head of Parents and Youth Against Drug Abuse (PAYADA), which she will oversee in conjunction with RADAR.

Sawyer and her assistant Julie Gerrard are well aware of the seriousness of their task. “Alcohol and drugs are at the crux of a lot of society’s problems,” Sawyer says.

While she believes RADAR can fulfill some of the state’s needs for information, she’s convinced that prevention must start at — or close to — home. Sawyer says, “The closer this information is to a community the more likely the community will access it.”

As a result, she has been recruiting agencies, schools and organizations to act as satellite information centers. The Idaho Hispanic Commission, Departments of Law Enforcement in Blaine County and Coeur d’Alene and a consortium of Wilder schools all serve as associate centers.

RADAR is winning favorable reviews from both small and large towns around the state, Sawyer says. Gary Go, principal at Priest Lake Elementary School, says “We are a small, rural school in the Panhandle and really appreciate any and all extra teaching materials we receive.”

In addition to filling requests for information, RADAR also is coordinating efforts with the Idaho Board of Alcoholism/Drug Counselor’s Certification Inc. to maintain professional certification standards for addictions counselors in Idaho. RADAR is developing a catalog of courses for those seeking certification through classes at BSU, Albertson College, College of Southern Idaho and Lewis-Clark State College.
SILVER MEDALLIONS AWARDED TO FIVE

Boise State's own "music man" and a "friend" of nursing were among those selected to receive the university's highest honor — the Silver Medallion. Five people received the award at commencement ceremonies held in May.

BSU President Larry Selland presented the medallions to Mel Shelton, retiring professor of music; JoAnna "Jody" DeMeyer, founder of the Friends of Nursing organization; Sandra Tagg, a 1992 honors graduate in chemistry; Neldon Oyler, retiring professor of horticulture; and Ed Wilkinson, retiring dean of Student Special Services.

- Shelton has been an integral part of the music department’s growth for nearly a quarter century. Among the many band projects that he initiated are the marching band summer workshop, the Treasure Valley Festivals.
- DeMeyer, a nursing faculty member in the 1950s, founded the Friends of Nursing organization in 1988 to raise funds for scholarships. Through her leadership, the group has raised almost $200,000. Another $150,000 has been pledged through wills and other bequests.
- Oyler guided the horticulture program through several improvements, including a move to larger greenhouses near Protest Avenue. Many of his students have gone on to win national recognition for their work.
- Wilkinson served the campus by providing flower arrangements for many university functions, including the annual commencement ceremonies.
- Wilkinson led efforts to open the doors of opportunity for thousands of minority, veteran and physically challenged students. He also was instrumental in establishing child care and tutorial services at the university.
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EDMUNDSON HOSTS IDAHO TV SERIES

Phyllis Edmundson doesn't expect Hollywood to come calling—but you never know.

Edmundson, the College of Education's associate dean, is the host of a 15-part videotaped children's series on the history of Idaho produced by Idaho Public Television.

"Proceeding On ... Visions of Idaho" was developed by IPTV to help students at the fourth-grade level better understand Idaho history. According to co-producer Joan Cartan-Hansen, the series is designed to help Idaho teachers who have had little or no audio-visual materials for teaching the state's history.

In developing the series, Cartan-Hansen, fellow producer Jeff Tucker and a team of Idaho educators, including Edmundson, sought to not only explain Idaho history but to also give students a better understanding of the role women and minorities played in the evolution of the state.


In conjunction with the videotapes, IPTV is developing a corresponding teacher's guide. IPTV will distribute a set of the "Visions" series and teacher's guides to every elementary school and some middle schools in the state—some 375 sets—free of charge.

Distribution is scheduled for August. All 15 segments of the series will air on Idaho Public Television in September.

WHITE LAUNCHES HALL OF FAME

Wayne White, professor emeritus from the department of management, has helped establish the Idaho Aviation Hall of Fame. The Hall of Fame program was developed out of research by White on similar state programs and a commitment by William Miller, chief of the Idaho Aviation Division.

The inaugural ceremony was held April 6 at BSU and coincided with the 66th birthday of United Airlines, which began as Varney Airlines when the city airport was located on the current site of the BSU campus. Idaho aviation pioneers Bert Zimmerly, Penn Stohr, Walter T. Varney and Chet Moulton—the only living inductee—were inducted into the Idaho Aviation Hall of Fame.

During his time at BSU, White was one of the leaders in developing and supporting aviation programs in Idaho. He served as director of the aviation management program from 1970-87. He retired in 1987.
DEAR EDITOR:

I read with interest and enjoyment the Spring 1992 FOCUS. The cover was beautiful and Glenn Oakley's article on Pete Putra was sensitive and showed cultural awareness. I enjoyed the entire magazine but the article on Pete really hit home. All of the education in the world couldn't have helped me if I hadn't found my own way to the sweat lodge and the sun dance. Keep up the good work.

Judge Mary Pearson  
(BBA, general business, '73)  
President, Northwest Indian  
Bar Association  
Seattle

DEAR EDITOR:

This letter is written to answer the "Mailbox" communication from the "Disturbed BSU Students" (Spring '92). The subject matter of a recent issue in which you dealt with the topic of spirituality seems to have upset some sophomoric mind-sets.

As a proud alumnus of BSU I would like to rebut their assumption that the article on spirituality was "offensive" to most readers.

Thank you.

Elaine M. Forrest  
(AS, general arts and sciences, '62)  
Concord, Calif.

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Follow Your Bliss

By Glenn Oakley

hen it comes to work, most people choose the certainty of a miserable job over the uncertainty of a great one.

Nancy Nadolski says the death of a friend showed her the importance of taking risks in one’s career. “He hated his job,” recalls the health risk management consultant at Sedgwick James. “He would take every risk in the world physically [but] as far as educationally risking it and looking at what else he could do to earn money and create income, no way…. We would brainstorm and give him tons of suggestions because he had great gifts, but he was scared to death to leave the security of the company that he had been with for 20 years.”

Nadolski was also stuck with a job she hated because, “I had locked myself into: ‘This is what I went to school for and so that’s exactly what I have to do.’ In the meantime I was getting more and more unhappy…. It finally came down to getting real sick and knowing that I was avoiding some things. What I was avoiding was a change, a risk.”

Turning one’s avocation into a vocation is a prospect that seems too remote and impossible for most people. We all get “realistic.” We compromise our dreams and relegate them to the wishful fantasies of childhood. No, we won’t become a famous artist or actor, a cowboy or writer. Society generally steers people away from their dreams, politely suggest-
ing with a swift elbow jab to the ribs, that work is work and play is play and never the twain shall meet.

Go out on your own and one quickly encounters the medical insurance crisis on a personal level. Try borrowing money or buying a house after writing down "self-employed artist" as an occupation.

However, author Ralph Keyes says in his book, *Chancing It*, that money is not the key factor in choosing to follow one's dreams in work: "To the world at large your key risk is financial. Certainly that's an awesome risk. But the danger of destitution is tangible; it's one you can anticipate and prepare for with savings, loans and reducing your standard of living. ... Harder to anticipate and prepare for are the less tangible risks of feeling isolated; of feeling like you're making a fool out of yourself."

And then there's the apprehension of turning something that is fun and joyful into work — into something that is by definition routine and even drudgery.

But the dreams cannot be beaten down for some folks, and they find a way to, as the late mythologist and New Age guru Joseph Campbell put it, "Follow your bliss." The general axiom is that one will thrive best doing what one loves.

Speaking with journalist Bill Moyers, Campbell said, "My general formula for my students is 'Follow your bliss.' Find where it is, and don't be afraid to follow it. ... If the work that you're doing is the work that you choose to do because you are enjoying it, that's it. But if you think, 'Oh no! I couldn't do that!' that's the dragon locking you in. Any life career that you choose in following your bliss should be chosen with that sense — that nobody can frighten me off from this thing. And no matter what happens, this is the validation of my life and action."

Of course it isn't always that serious. BSU alum Jeff Hennessy does exactly what he loves for work — runs rivers as the owner of Cascade Adventures. Yet to hear him tell it, he just happened to fall into the business. Serendipity seems to be the operative word in his career. "Ending up being a river guide fell in my lap," he says.

An acquaintance, Steve Jones, started Cascade Raft Co. and hired Hennessy as a guide. Cascade Raft grew rapidly and Jones decided to create a separate company to handle trips on the Salmon River. Hennessy took the offer. "I never really intended it to happen," he says. "It's still pretty hilarious. There's a certain seriousness to it, but it's a blast. And for me, I like sleeping in my sleeping bag three or four months a year. It's the love of rivers and being outside."

BSU sociologist Patricia Dorman says the notion of people seeking their satisfaction in work is, "A rather new phenomenon. The dynamics of work have changed." Technology, says Dorman, helped break the mold by reducing or eliminating jobs where society looked at the worker "as an extension of the machine."

On the other hand, most workers in modern America do their work for someone else — typically corporations or large businesses. *Chancing It* author Keyes says, "In 1980, 8.5 percent of all Americans were self-employed, down from 18 percent in 1950, and 80 percent in 1800." If those earlier self-employed Americans — primarily farmers — found their work hard, at least it had purpose and made sense. A lot of modern occupations can be fairly arbitrary and disjointed — entering data into a computer, for example.

"We're redefining what work is and what it means," says Dorman. The Protestant ethic of "by your work shall ye be saved" has not entirely vanished, she adds. "But people are also realizing that work should not only be financially rewarding, but personally rewarding."

Dick Rapp, BSU's director of career planning and placement, says rapidly changing technology has made the single lifelong career a rarity. "We used to say people changed jobs four to five times in their lifetime," says Rapp. "Now they'll change careers four to five times in a lifetime." This has made it more socially acceptable for people to try something out of the ordinary, he says.
THE BUSINESS SIDE OF BLISS

Have you ever wondered what it would take to be your own boss? More and more corporate executives, students, retirees and others are abandoning conventional jobs to pursue their dreams. They're taking the plunge as entrepreneurs and starting their own businesses. According to the U.S. Small Business Administration, the number of self-employed individuals and part-time entrepreneurs (non-farm businesses) climbed to 20 million in 1990, up 54 percent since 1980.

The economy is feeling the impact of this revolution in the workplace. The SBA reports that small businesses account for 58 percent of the private U.S. work force and 40 percent of the gross national product.

Despite such promising statistics, small fledging businesses face tough odds. Only 50 percent of small businesses make it past their first year and within 10 years, 80-90 percent will fail, according to the SBA.

It takes more than a sign on the door to make it in the business world. In a recent issue of Small Business Success magazine, the SBA asked experts to compile a checklist of issues a budding entrepreneur should consider before starting a new business. Financing for the long term, balancing your books, choosing the best location and learning to implement technology were among the topics considered most important to new business owners.

Other issues are:
- **KNOW YOURSELF** — You need to ask yourself some serious questions such as: Am I prepared to work hard and make sacrifices? Am I self-disciplined? Do I have management ability? What do I want out of life? Are my goals realistic and attainable?

Successful entrepreneurs are known to be creative, innovative, self-confident risk takers who are willing and able to learn from their mistakes. They also must be willing to make mistakes and work seemingly endless hours to get their businesses off to a healthy start.

- **PLAN YOUR BUSINESS** — A business plan can help entrepreneurs set goals, raise capital and monitor growth. Without it, they can face a daunting battle when applying for a loan. Don't underestimate the importance of a plan. A Harvard University study found that the amount of time spent in planning a business is directly related to its success.

- **PRACTICE GOOD MANAGEMENT** — The SBA has found that most businesses fail not because of poor economic times but because of improper management. Some common mistakes include hiring the wrong people, inadequate training, taking on too much, misuse of time and absentee ownership. Successful managers learn to delegate, trust employees and avoid micromanaging. They also know when they lack the skills needed, and hire someone more qualified to get a job done well.

- **KNOW THE MARKET** — Leave no stone unturned. The SBA recommends that new business owners visit the local library, talk to potential customers, study other businesses and call industry organizations. Ask yourself tough questions about your goals, and identify the obstacles you might face that would keep you from achieving them. Your questions should include: what do customers value most, who are your competitors, what are the strengths and weaknesses of your business, what are you willing to spend on advertising? Entrepreneurs need to target their market first.

- **STRIVE FOR QUALITY** — A high-quality product is the best advertising. Customers who try a product and find it defective or receive inadequate service will go elsewhere next time. Entrepreneurs must understand what products and services customers value and why. After all, products and services are only as good as the customer says they are.

- **DON'T BE AFRAID TO ASK FOR HELP** — Many new business owners shy away from seeking outside help because they assume it will be too expensive. Professional consultants can provide inexpensive help. Other resources include chambers of commerce, trade associations, newsletters, magazines and libraries. An independent board of directors also can provide objective expertise.

Low-cost counseling and workshops are available through Small Business Development Centers. In Idaho they are located at BSU, Coeur d’Alene/Hayden, Sandpoint (satellite), Lewiston, Twin Falls, Pocatello and Idaho Falls. Volunteers with the U.S. Small Business Administration’s Service Corps of Retired Executives (SCORE) also provide free knowledgeable business advice. 

"When I first started [career advising in 1970] students looked at salary. Now they're looking more at lifestyle," says Rapp. Leisure time and quality of life issues are considered along with money these days.

But job security, which was never an issue for 21-year-old students before, is now a major concern. "There's so much change in the world, there's so much uncertainty, they're not exactly sure where the world's going," says Rapp.

So while the notion of changing careers and seeking enjoyment in work is increasing, the fear of unemployment may be making people more conservative about their work choices.

The number of people actually following their bliss is a tiny fraction of the work force. And those who do tend to be the more educated and wealthy, people who can survive on their savings and investments or acquired skills. Even then, people who leave lucrative positions often are willingly downwardly mobile. Says Dorman, "Some people have decided that two cars in the garage, a sprawling bungalow and membership in the country club are not necessary."

River guide Hennessy says, "I realize I'm not going to get rich. But compared to what other people do, our jobs are pretty easy. The people who want to run rivers love it. They're excited, you're excited. It's always a blast."
**Flights of Fancy**

**By Glenn Oakley**

Jim Weaver almost became a Navy pilot in 1967, but a broken leg and his changing political ethics detoured him into law. Twenty-five years later his ethics no longer fit with the law profession and he has returned to flying — this time as a backcountry pilot in McCall.

He threads Cessnas through the Salmon River Mountains, spirals down the canyons and lands on grassy airstrips cleared out of meadows. He carries rafters, hunters, biologists and Forest Service workers into the wilderness. And when he has finished with a day’s flying, he may hop into his own plane and fly off to a remote spot or go hiking up a canyon he has scouted from the air.

Sitting on the deck of his McCall log cabin with a mandolin on his lap, Weaver acknowledges he still loves “law in the abstract,” not to mention law fees in the bank. But he says he is happier, no longer as frustrated and angry.

In 1967 Weaver had an economics degree from Boise Junior College and was waiting to start Navy pilot school when he broke his leg while skiing with the Bogus Basin Ski Patrol. The Navy told him he could not show up late and would have to reapply next year.

“I ended up going to law school instead,” he says, which may have been for the best since he was learning more about where the Navy might have wanted to use his skills as a fighter pilot. Weaver thinks his views on Vietnam and the military “would not have been conducive to being an officer and a gentleman.”

While in law school, Weaver says he “developed an absolute awe for the American system of civil and criminal justice.” After law school he returned to his native Boise and clerked for Federal Judge Ray McNichols. He helped set up the Boise Legal Aid Office, worked as an assistant attorney general for the Idaho Department of Parks and Recreation, and later for two Boise law firms. Then he moved to McCall and spent six years with another law office.

But over time Weaver began to agree with the public’s generally low opinion of lawyers. “Lawyers have lost sight of the higher aspects of the profession,” he says. Most of them, he believes, are driven solely by money. Those lawyers whose ethics he found so dismaying started becoming judges. “Instead of finding increasingly good judges,” he says, “I was finding increasingly poor ones. The fun went out of it for me.”

Coinciding with what he saw as a deterioration of the profession, Weaver says he saw changes coming to McCall, and he did not wish to contribute to the Californication of the town. “I saw the direction McCall was going and would have had to represent people I didn’t agree with. When I saw that coming to this little town that I love so much, combined with my disillusion with the system, I decided to leave law.”

Even while practicing law, Weaver was flying for both fun and profit. He became interested in flying while jumping out of planes as a smoke jumper in the 1960s and learned to fly in 1979. “One thing led to another and I started flying for [Cascade bush pilot] Ray Arnold in 1983.”

While working with the McCall legal firm, he flew on the side for McCall Air Taxi, a small, family-owned business that services the Salmon River backcountry. Since leaving the law business in August 1991, Weaver has been flying full time for the company. The small, funky, bush pilot business is as far as Weaver wants to take his flying. “To me, flying an airliner would be no better than driving a Greyhound bus. I view McCall Air Taxi as one of the last vestiges of the Idaho lifestyle. And I really like being part of it.”

But the flying business is seasonal and ends for Weaver in the fall. Last winter he skied as much as he could and practiced his music — guitar and mandolin.

This winter, after the flying season has ended, he hopes to turn his music into money. “I’ve got some friends in town who’d like to put together a swing band,” he says. “I’m well into middle age, but I think it’d be a kick to play in a really good rock ‘n’ roll band. Not ‘60s and ‘70s oldies, but good rock ‘n’ roll.”

As with flying, Weaver may well turn his avocation of music into his vocation. But even when his play is turned into work, the fun has not gone out of it.

“What I do in my spare time is get in my little plane and go out into the Middle Fork [Salmon]. You get out there above the Middle Fork, with the sunflowers out and the blue sky overhead and think, ‘Nobody should be this lucky.’”

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**JIM WEATHER: “I think law is a profession people need to get out of every once in a while.”**
Built to Quilt

By Bob Evancho

Owning your own business can often be a scary and nerve-racking venture, says Boise State graduate Patty Hinkel. Especially if it's a small retail store with limited financing and a narrow customer base. For Hinkel, sole owner of The Quilt Crossing in Boise, the stakes are high, the hours are long, and her efforts have not yielded great wealth.

But, hey, it sure beats punching a time clock.

Hinkel has been her own boss since 1988 when she left her job as a buyer with Hewlett-Packard to open her quilting supplies store. Although Hinkel was well-compensated by her former employer, the monetary rewards did not offset the frustrations of the corporate treadmill. And despite the financial cruelties of starting a business, Hinkel has no regrets. In fact, it's no contest.

"I come nowhere close to making what I did at H-P, and I haven't had a whole lot of money for several years now," she admits. "And even though it's been a struggle financially, I really enjoy getting up every morning and coming to work. There are always new challenges. With this store, I'm a lot more challenged and a lot more fulfilled. I have a hard time imagining going back to the corporate setting."

From Hinkel's perspective, the challenges are invigorating, if not unnerving at times.

"You have to use every part of your brain," she says. "You have to be the advertising person, the marketing person, the buyer and the resident expert. And you can't remain the same or you'll be out of business. In retail, you can't stay stagnant. You have to come up with different things."

"For example, when the store first opened, it focused on quilting and cross stitching. Since then cross stitching has pretty much died away, so I eliminated that and we're going into gifts a little more. In such a specialized area as this you have to be aware of market trends. If you don't diversify, you won't make it."

Hinkel stays on top of trends in the quilting business by subscribing to trade magazines and business publications and attending trade shows. "It's expensive to travel to those shows," says Hinkel, who usually attends two a year, "but it's necessary in order to survive."

Hinkel and a partner opened The Quilt Crossing in the fall of 1987 in Boise's Linda Vista Plaza. She worked for Hewlett-Packard on a part-time basis for a few months before quitting to devote her full attention to the store. Two years ago she bought out her partner.

It was the difficulty of obtaining some of the items she now sells that first made Hinkel interested in owning her own retail business.

"There really wasn't a store [in the Boise area] that offered a full line of quilting supplies," she says. "Primarily I started the store because I enjoy quilting, but I was frustrated because there was no place to purchase some of the supplies I needed. I realized there was a market for these products and I thought the natural thing to do would be to open a store."

Despite the struggles, Hinkel's store has found its niche in the Boise market. Hinkel has five part-time employees and in June she and her staff moved The Quilt Crossing to a larger storefront in Linda Vista Plaza.

"It's not a huge expansion," Hinkel says. "The new place is about one and a half times larger than the other store, but we have grown to the point where we needed to expand, and that's a good indication that we're doing the right thing."

One reason her business has survived is because of the growing interest in quilting. "We have also been able to educate our customers and other people about quilting," Hinkel adds.

Hinkel, who received a bachelor's of business administration from BSU's College of Business in 1984, says her training at the university proved invaluable in preparing her for owning her own business.

"I would recommend a general business degree to people who want to start their own business," she says. "That way you get a certain level of expertise in all areas; you really need that when you have your own business. At BSU I worked hard for my grades and I learned a lot."

"When I got the degree, I wasn't thinking about owning a small business, but in retrospect I picked the right thing."
Fortunes to the Wind

By Glenn Oakley

Just for fun, Mark Fraas has kayaked waterfalls, telemark ski raced at 60 mph and windsurfed in gale-force winds. "I've always enjoyed being out on the edge," he explains.

So it was probably inevitable that he would leave a secure and financially rewarding auditor's job at Arthur Andersen & Co. and try something that held the equivalent risk and passion as his sports. He found it in Airtime, a specialty outdoor clothing manufacturing and retail business in Hood River, Ore.

"I'm way out on the line here," says Fraas. "I gave up a secure path in Boise. I had a house, everything was in its place. All I had to do was go to work."

After six years at BSU, Fraas had graduated with a double major in finance/accounting and went to work for the national accounting firm. "I was excited at first," he says. "Here I was suiting up. It was plenty of fun for a while."

But after two years Fraas decided. "I didn't like the lifestyle the auditor career had in mind. It wasn't me. It was just too stifling. It left no room for creativity. Everybody in it was always stressed out, and not a fun pressure. There are pressures I enjoy. I like being under the gun once in a while."

Fraas says he was searching for new opportunities when he, "saw this Columbia Gorge business for sale and checked it out." He quickly decided it was perfect, "tying into my background before college — my kayaking, my ski racing — with my business experience," he says. Plus, Hood River is the windsurfing mecca of the free world. "I love windsurfing," Fraas says. "It's my passion."

He and his girlfriend, Mary Moser, also a business person who had worked at Arthur Andersen and Boise Cascade, talked over the opportunity — and the risk — involved in buying the business. "We said, 'People dream about doing this all the time, but they're afraid to change.' Even if it doesn't work, at least we tried it."

Fraas moved to Hood River in January 1992 and set to work. He designs clothes, does the accounting, all the purchasing, hustles sales and even cuts the material for the seamstresses. He is building a network of distributors throughout the Northwest, has sales representatives on the East Coast and has begun exporting to Japan.

Fraas says Airtime is a small version of outdoor clothing giants North Face and Patagonia, two companies he admires. But Airtime's small size allows the business to fill custom orders for individuals, ski teams and the like. Individuals and teams can come into the store, choose their colors and materials, and Airtime will make the clothes to suit. Fraas says he designs clothing based on his own experience wearing and using the clothes. He also relies on the advice given by customers. "Being in the gorge, you've got so many outdoor enthusiasts. We tap into all the people here who are constantly giving feedback."

Fraas says his experience at school and in auditing have given him the skills necessary to buy and manage the business. "Right now I'm pretty happy with the business," Fraas says, noting its continued growth. "If we want to make money we need to get big."

He spends more hours at Airtime than he ever did while working as an accountant. "But it's a different feeling," he says. When he goes over the financial papers, "They're my numbers," he explains. And while he works long hours, he has the flexibility to adjust his schedule to the wind. "Last night Mary and I were here till 10:30, but that was with three hours sailing time during the best sailing of the day. When the wind doesn't blow I really buckle down here."

There are definitely fun times, he says, like when Airtime delivers 30 jackets to a ski team and the racers go crazy over the colors and design. Fraas contrasts this response to his days as an auditor when people were generally less than happy to see him. Fraas acknowledges there are headaches as well: "Are the bills paid, do we have enough drawstrings, do we have enough Velcro, where's the zippers...?" But he says the creativity of the work, the outdoor sporting scene and the world-class windsurfing keep his enthusiasm high.

The windsurfing, kayaking and skiing fulfill physical challenges, he says. The business challenges are "financial and mental." For Fraas, one feeds the other.

"If I'm not happy doing something I'm not going to be worth my salt. I'm an intense type person," he says. "When I find something I like I put all my energy into it."
Boise artist David Airhart sits for hours at a time in front of his easel in his downtown studio. He works 10-12 hours a day for up to three months on each piece. “Painting is an obsession for me,” says Airhart. “The more time I give it, the more time it wants.”

“With each painting I sit down to do, I try to make it better than the one before,” he says. “I want each piece to be worthy of recognition.” Airhart’s dedication is paying off. His work is included in national touring exhibitions and can be found in corporate and museum collections throughout the United States.

Yet Airhart hasn’t always known he would be an artist. He spent his childhood in Fairfield, Wash., and Genesee, and attended high school in Nampa. Although he loved to draw, Airhart never really imagined that art would become his life.

By the time he reached college, he was unsure about what to study. So taking a suggestion from his father, he majored in business. After two years at the University of Idaho and newly married to his wife, Dawn, he transferred to Boise State.

At BSU, “art took on new meaning” for the young painter. Encouraged by friends and family, Airhart showed two of his pieces to the late Boyd Wright, a BSU art professor. Classes he took from Wright and Jim Russell, another BSU art professor, would play an important role in Airhart’s initial development as an artist. “Both Wright and Russell gave me the respect I needed at that time to continue [painting],” he says. “They let me paint and didn’t try to direct me.”

During college Airhart had been working for a courier service and after earning his marketing degree in 1976 he was promoted to a management position. The job didn’t work out. “I knew fairly soon that the job was not for me, so I decided to open an art supply store,” he says.

Airhart ran the Art Attic, an art supply store and framing business on the second floor of a building on Capitol Boulevard, for six years. With Jose Rodriguez, who now lives in Seattle, Airhart decided to fill a need for contemporary exhibition space in Boise by opening an art gallery. “It was our ambition to bring world-class contemporary artists to Boise,” says Airhart.

The Art Attack Gallery would become a prominent venue for regional artists, eventually hosting more than 60 exhibitions.

Meanwhile, Airhart continued to paint, and through his association with other artists and running the gallery he learned different facets of the business.

“It was critical to my own development as well as for other people,” says Airhart. “It really was my true education in the arts.”

Airhart decided to close the gallery in 1991 so he could paint exclusively. “All I wanted to do was paint—that’s really where I saw my future,” he says.

Content is extremely important to Airhart’s work. His paintings often deal with “predicaments that man creates for himself,” he says.

“My paintings evolve from abstractness. They are influenced by my personal experiences, social conditions and world events. I interpret the work and ascribe meaning as I paint,” Airhart wrote in a recent statement for an exhibition. He believes art can act as a catalyst for change, something that can open people’s eyes and cause them to ask questions.

Airhart’s work has appeared in “Third Western States Exhibition,” a touring exhibition that opened at the Brooklyn Museum of Art in 1986, and “Sawtooth and Other Ranges of the Imagination—Contemporary Art from Idaho,” held in the National Museum of Art in the Smithsonian Institution in 1983. Currently, Airhart’s work is on display in a traveling exhibition, “Northwest Tales: Contemporary Narrative Painting,” at the Anchorage Museum of History and Art. His paintings also are found in several corporate and museum collections, including the Boise Art Museum, Cheney Cowles Memorial Museum, US West headquarters in Denver, and Piper, Jaffray and Hopwood’s headquarters in Minneapolis.

He gives a lot of the credit for his success to his family — his three children and his wife, who is employed at the Idaho Sports Medicine Institute. “My wife has been strongly supportive and patient,” he says. “[My family] stuck with me and believed in me — without them I probably couldn’t have done it.”

What will the future hold? “I’m going to continue to paint,” Airhart says. “How far it takes me I don’t know.”

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DAVID AIRHART: “Because [painting] is an obsession, it’s a lifetime profession.”
Their World’s a Stage

By Amy Stahl

Theater is more than a job for the co-directors of Idaho Theater for Youth. It’s a lifestyle.

Cynthia Gaede, Terri April Dillion, Dan Peterson and David-Lee Painter would certainly like to make six-figure salaries, have ample pensions and travel in style. But they love theater in Idaho, and theater here more often means low pay and long hours than fame and fortune. At one time, each has considered giving it up to pursue a more conventional profession. Yet they’ve been lured back, drawn by the creativity and magic of the stage.

Lee-Painter has been an actor or director for most of his life. In fact, he remembers getting hooked on theater at age 5 after seeing a production of King Lear. Yet he almost gave it up.

As a Boise State sophomore, he changed his major from theatre arts to pre-med. “I tried to get away from it,” he admits. “I did just fine, but it was boring, boring, boring. So I went back to theater.”

Lee-Painter currently is the artistic director of ITY, an award-winning company that in 1991 performed for almost 100,000 people throughout Idaho and the Northwest.

Based in an office in Boise’s 8th Street Marketplace, ITY is really most at home in the state’s small towns. The company has played in gyms, lunchrooms and libraries from Elk River and Sandpoint to Fernwood and the Nevada border towns. Using few costumes, minimal scenery, virtually no lighting and small casts, the performers bring wondrous tales to children with limited access to live theater.

This year ITY will present three 40-minute plays, including Moss Gown and Rabbit Pie by Mim Fields and Furniture That Talks: A Glimpse into the Golden Age of Radio by Tom Willmorth.

Last year, the company was the first Idaho theatrical group selected to perform in residence at the John F. Kennedy Center for the Performing Arts in Washington, D.C. With favorable press in the Washington Post and rave reviews from the Kennedy Center administration, it was a memorable trip that brought the company some long-awaited national visibility.

While ITY is flush from its East Coast tour and a generous grant awarded recently by the Idaho Commission on the Arts, it hasn’t always enjoyed such prosperity. The company has done more than its share of scraping by.

Gaede, ITY’s managing director, has been with the troupe in various jobs almost since its inception 11 years ago. A former volunteer, she remembers the years when the actors received a percentage of the tiny fee paid for each performance.

Under her guidance, the company has grown more sophisticated and financially secure. This year the group is operating under a $250,000 budget, enough to employ four people full time, a couple of part-time office workers and hire contract staff as required. Eventually, she says, the troupe would like to have six-to-10 full-time company members to act, design sets and write plays.

Someday, the company hopes to have the resources to tour the entire region and cultivate plays written expressly for its members’ unique performing style.

A former Marsing teacher who has taken theatre arts classes at BSU, Gaede is passionate about ITY’s mission: To bring quality theater to every corner of Idaho. This is no small challenge in a rural state with little funding and large distances to travel. “We’re providing an experience that 75 percent of these kids wouldn’t get a chance to see,” she says.

But all the miles are worth it for an audience eager to see a live performance. Company members tell heartwarming stories about shows they’ve given in towns like Weippe, a Panhandle hamlet of about 800. There, an entire community, young and old, turned out for a performance held in a tiny gym packed with people perched on bleachers and wrestling mats lining the walls.

While the applause is rewarding the profession can be financially risky. Paychecks are small and benefit packages are almost nonexistent for those toiling in regional theater. “You’re not going to retire from this and go travel in your RV,” Gaede says. “This is what you do for your life. It’s a life choice, not a job choice.”

Peterson agrees. “It’s an all-pervading thing. You don’t shut it off,” he says. Known for his robust voice, Peterson is well-known to Boise audiences as a former BSU theater student and longtime Idaho Shakespeare Festival performer.

CYNTHIA GAEDE: “Theater is what you do for your life. It’s a life choice, not a job choice.”
Peterson thrived in the do-it-all atmosphere of campus theater in the ’70s. He acted and honed other skills in numerous productions at the university’s 124-seat Subal Theater, located in what is now the Communication Building. Although he once considered a career as a stained glass craftsman, Peterson is one of the few to have made it as a full-time actor in Boise. He’s appeared in commercials and corporate training films, as well as ITY and the Shakespeare festival.

Peterson has faced some pretty stern critics over the years, but he says his toughest audience — without question — is children. “When I’m on the stage I’m going to do everything in my power to not be boring,” he says. Giggling and wiggling kids are sure signs that he’s failed. “Children come to the theatre to have a good time,” he says. “If you don’t provide it, then they’ll provide their own,” he says.

While he knows he can’t always win, Peterson’s up to the challenge. In fact, he considers himself fortunate. “Doing this kind of work, the fact that it enters children’s lives is my good luck,” the actor says.

Like Lee-Painter, Gaede and Peterson, Dillion planned at one time to pursue a more conventional career. Although she was interested in drama in junior and senior high school, Dillion studied economics and political science in college — for a while, at least. Ultimately she ended up in Chicago training at the Goodman Theater and Second City Actors Workshop, among other places.

A nine-year veteran of ITY and a graduate of BSU, Dillion has worked hard and reaped the benefits in a profession that quickly weeds out those who lack talent and drive. It hasn’t been easy. But she knew she had to try.

She tells the same thing to aspiring young actors: “Why not try it? If you really want to do it you’ll create your own opportunity,” she says. “If you don’t you’ll always wonder: ‘Could I have done it?’”

ITY’s extensive nine-month touring schedule can be hard on Dillion and her two daughters, but she says they understand her need to act.

Dillion says her children could see that she was fulfilling her mission in life. It’s important, she says, “to grow up knowing that your parents aren’t bitter about choices they didn’t make.”

Nodding his head in agreement, Lee-Painter says his children have helped him readjust his priorities. Several years ago, he was employed in a corporate insurance office in Seattle. It was stable work and paid a respectable salary.

But Lee-Painter and his wife, Nancy, worried about the day when their two young children were old enough to ask: Did you follow your dream? “We had always wanted to tell them that we had,” he recalls.
Throw that big salary out the window. Forget about retirement plans and job security. What would you really do if you could “follow your bliss,” to borrow a term from philosopher Joseph Campbell? FOCUS magazine asked some of Boise State’s alumni and friends what hobbies or avocations they would turn into a full-time job, if given the chance. This is what they said:

**Edward Lodge**  
BJC ’55  
Judge, Federal Bankruptcy Court  
I would be a veterinarian because I like working with animals (maybe that’s why I like criminal law). They don’t talk back, like certain members of my profession do. I grew up on a ranch and we did a lot of our own veterinary-type work. I liked the satisfaction you received from helping the livestock. (They never threatened with a lawsuit, either.)

**Tom Blaine**  
BSU ’71  
Director of Accounts Payable, Albertson’s and President, BSU Alumni Association  
I would own a running/sporting goods store that offered advice to people on (1) training (2) injuries and their prevention and (3) how to keep running fun. Running relieves stress, you meet great people and, once you learn what it does for you both physically and mentally, you want to share that with the rest of the world.

**C.L. “Butch” Otter**  
BJC ’63  
Lt. Governor, State of Idaho  
I would be a cowboy. I like the outdoors; there is an independent spirit that, if no place else, is found in cowboys out West. I don’t mind the hard work, and the job changes every day.

**Fred Norman**  
BJC ’56  
BSU Director of Community Relations  
I would choose to study the comprehensive works of Plato because I believe he was the “university philosopher.” Then I would go on a lecture tour.

**Paula Forney**  
BSU ’77  
Member, Boise City Council and mother of three  
I would run a “city slicker dude ranch.” I grew up on a ranch and I have a great appreciation for the outdoors. People who have never experienced this way of life don’t know what they are missing. I think it would be fun to expose others to it.

**Adelia Simplot**  
Community Relations Coordinator, J.R. Simplot Co.  
and board of directors member, BSU Foundation  
I would be an international antiques dealer. I would combine my love of travel with my interest in beautiful objects and my interest in history.
YVONNE “SAM” SANDMIRE  
BSU Gymnastics Coach  
I have already turned my passion into my career. Since I was a child, my enthusiasm for gymnastics has been paramount. Coaching has allowed me to stay actively involved. If this career ever ended, I would enjoy promoting and marketing something I believe in, like athletic events, the Treasure Valley, the Idaho outdoors, or outdoor recreational sports.

ROBERT WHITE  
BSU ’72  
President and CEO, Ore-Ida Foods, Inc.  
I would be a golf professional. They are independent, work outdoors and hang around nice places.

JYL HOYT  
Report for National Public Radio and Special Projects Unit Director, BSU Radio Network  
My choice would be a librarian in an outdoor library. Through magic and technology the books would be protected from the elements — I would be surrounded by mountains, rivers, trees and birds and could spend as much time as I want reading whatever I want.

FRANCIE KATSILOMETES  
BSU Financial Aid Counselor  
I’d be a screenwriter for Mel Brooks movies. I love his humor and know I could let my imagination flow with his type of satire. I like to hear people laugh and would love to make people laugh so hard they would fall off their chairs.

PAM AHRENS  
Idaho legislator and trustee, BSU Foundation  
If tomorrow I could magically transform my career, I would enter the world of academia to pursue an advanced degree in psychology or counseling. The opportunity to study, conduct research and just plain slow the pace of my life, allowing time to reflect on the human experience, sounds like a most pleasurable use of my time. After receiving an advanced degree, I would like to teach at the university level.

Another job that sounds great is raking the palm leaves off the beach at the Half-Moon Bay Resort in Montego Bay, Jamaica. But, knowing me, I’d have the beach divided up and organized in a week.

PAT BIETER  
BSU Professor of Teacher Education  
I would love to play bass with Gene Harris. That’s as close to artistic heaven as you get.

MARIANNE FLAGG  
BSU ’81  
Features Writer, The Idaho Statesman  
I have some job wishes that are probably predictable for a writer — screenwriting or globe-hopping for a fun, travel-budget-endowed entertainment magazine.

But you want fantasies. Assuming I could be magically gifted with mathematics ability and the secret of the slide rule, I would like to be either an astronomer or an architect. Call me spacey. I love the idea of exploring environments, both galactic and human.

DYKE NALLY  
BJC ’69  
BSU Alumni Director  
I would be a game warden (conservation officer) or a biologist for the Fish and Game Department. I feel best when I’m outside. I must be solar powered. What could be better than working with fish and wildlife, lunch under a beautiful Ponderosa pine with your dog by your side? ☮
Remember

Oct. 5 through Oct. 29

PHONATHON '92

BSU Calling
Alumni & Friends

During the month of October, BSU Students will once again be calling alumni and friends nationwide during Phonathon '92. The purpose of this annual fund drive is to ask you to assist the University in supporting academics by pledging your financial support.

The Phonathon also gives us an opportunity to talk with you about changes in addresses, careers, promotions and family additions, to listen to your comments, and answer any questions you might have about activities at the University.

We look forward to talking with you in October!!
BRONZE BRONCOS AWARDED TO FIVE

The select club of Bronze Bronco recipients grew by five last May when BSU honored Fred Adolphsen, Jack Harvey, John Keiser, Kay Lind and J.R. Simplot.

Started in 1984, the award is given every other year to individuals who have made significant contributions to the Bronco Athletic Association and the BSU athletic program. Twenty-three people have received Bronze Bronco awards.

- Adolphsen, a senior vice president at Sedgwick James insurance, is active in fundraising for the BAA. He has served as a member of the endowment, auction and membership drive committees. He was president of the Bronco Athletic Association in 1990-91.
- Harvey, retired from the U.S. Postal Service, is a longtime BAA volunteer, who has assisted with mailings, the auction and membership solicitation.
- As president of BSU for 13 years, Keiser was instrumental in the university’s growth during the 1980s. Through his support and leadership, the Pavilion, indoor tennis courts, weight room, grass practice field, Varsity Center addition, Idaho Sports Medicine Institute, gymnastics addition and study center were built.
- Lind, an account executive at CBI Equifax, was the first female president of the Bronco Athletic Association. She has been involved with BAA fund-raising since the 1970s, working on such projects as the membership drive, Women’s Walk and the auction.
- Simplot is founder of the company that bears his name and is a major contributor and supporter of Boise State athletics. He was a guarantor for the BSU Pavilion project and was a major donor to the Simplot Center for Athletic Excellence. He also was the lead donor in the construction of the Simplot/Micron Instructional Technology Center.

1992 BRONCO FOOTBALL SCHEDULE

Sept. 5 Tennessee-Chattanooga
Sept. 12 Idaho State
Sept. 19 Pacific
Sept. 26 Stephen F. Austin
Oct. 3 Montana
Oct. 10 Northern Arizona
Oct. 17 Weber State
Oct. 24 Portland State
Oct. 31 Montana State
Nov. 7 Open
Nov. 14 Eastern Washington
Nov. 21 Idaho

Home games are listed in bold. For ticket information, call 385-1285.
BSUF AWARDS
SEVEN GRANTS

Seven projects were awarded funds in the second annual Boise State University Foundation grant program. The grants, totaling $23,000, will support research, conferences and other projects at the university. Money for the special projects awards was raised during Phonathon '91, the university's annual fund-raising appeal for academic support.

"The program is the foundation's effort to enhance the academic life of the institution," says Robert Fritsch, executive director.

The 1992-93 grant recipients are:

CROSS-CULTURAL COMMUNICATIONS — $5,000. The modern languages department will present a yearlong monthly lecture series designed to heighten awareness of international issues and the importance of cross-cultural understanding.

WHO WILL DO SCIENCE IN THE 21ST CENTURY? — $3,000. BSU will host a conference for 300 girls in grades six through nine to help them learn the value of math and science in their future personal and professional lives.

ARIEL INTERLIBRARY LOAN SERVICE — $2,000. The BSU Library will purchase equipment needed to utilize the Ariel interlibrary loan system, a computerized system for transmitting copies of articles.

WRITERS AND READERS RENDEZVOUS — $2,500. This summer the Division of Continuing Education hosted a conference in McCall featuring five of the region's finest writers.

COMMUNITY PARTNERSHIP TO INCREASE CHILDCARE — $3,025. Boise State's child care and development program will present a course for a group of community child-care providers that discusses early childhood education, classroom supervision and other topics.

A CONVERSATION WITH INTERNATIONAL LEADERS: LEARNING FROM EXPERTS IN FOUR DISCIPLINES — $4,200. Leading experts in four areas and business and government leaders will share their ideas about how to establish an international business consortium and strengthen the international business area.

PARTNERS IN EMPOWERMENT: NURSING THE HOMELESS — $3,275. BSU nursing students will provide first aid, health screening and health promotion services to the homeless of Boise.

GIVING NOTES

- JoAnna "Jody" DeMeyer donated $3,000 to the DeMeyer Nursing Scholarship.
- First Security Bank gave $3,000 for business scholarships.
- John Elorriaga donated $4,100 to the scholarship fund in his name.
- Mike and Tammy Greiner contributed $4,000 to the construction management/engineering fund.
- Doug and Ann James have established the Ella James Memorial Scholarship.
- Don J. Obee has established an endowed biology scholarship in his name.
- The accounting department benefited from two donations totaling $6,000 — $5,000 from Woodgrain Millwork and $1,000 from Bob and Trudi Bolinder.
- Dale Angers donated $1,000 each to the Van Vacter Nursing and Construction Management scholarships.
- Harold Shelton donated $1,500 to the Mel Shelton Endowed Music Scholarship.
- Key Bank of Idaho donated $5,000 for scholarships.
- The BSU Foundation received three donations for unrestricted use. The donors were Barbara J. Newman, $2,000; Anne Millbrooke, $1,000; and J.B. Scott, $1,000.
- The Langroise Foundation gave $3,100 for the Langroise Business Scholarships.
- Frances and Beth Nolan donated $1,000 to the Chaffee Scholarship.
- Jeanette Pauli donated $1,000 to the Helen Beeman Scholarship fund.
- The Presser Foundation gave $1,500 for scholarships in the foundation's name.
- CH2M Hill donated $1,000 to the Norm Dahm engineering scholarship.
- Thomas and Joan Cooney donated $1,000 to the Chapman scholarship fund.

BSU CALLING ! ! !
Phonathon '92 student callers will contact BSU alumni and friends
Oct. 5-29
PHONATHON '92
SLATED FOR OCTOBER

Each fall, the BSU Foundation conducts its annual telephone fund-raising drive for academic support. This year's student callers will contact alumni and friends throughout the country Oct. 5-29.

Phonathon is an appeal for a financial pledge to support academics at the university.

Contributors have until June 30, 1993, to pay their pledges and are not solicited by the Development Office during the rest of our fiscal year, which ends that same day.

Last year's Phonathon raised more than $100,000 for scholarships, library equipment and materials, research, visits by outstanding scholars and lecturers and various community-related projects.

Phonathon also gives us the opportunity to keep in touch — to get updates on addresses or career changes, to see if you're receiving FOCUS and to listen to your comments and answer any questions you might have about activities at the university.

We look forward to talking to you!

ESTATE PLANNING?
SEEK SOUND ADVICE

Within the last few months, Boise State received gifts from two generous women who included the university in their estate plans. Their story is one that can serve as an example for all of us when it comes to using charitable deductions as a means to reduce taxes and still leave more to loved ones and institutions of choice.

One woman left an estate of $1.8 million, and through the use of charitable deductions, including a generous gift to BSU, was required to pay taxes of only $34,000 or 2 percent of the total estate.

The other woman, who also remembered the university but did not donate a large percent to charity in her will, had an estate of $130 million. She paid local, state, and federal taxes in excess of $48 million. In other words, at least 36 percent of her estate will be spent based on the decision of government officials!

The story of these two women illustrates three key points:

1. It is important to get competent estate planning advice.
2. There are ways to reduce or even eliminate current and future taxes and thus ensure more for your loved ones and your favorite charity.
3. You can decide how your assets will be used by carefully planning your estate — or you can let the government decide.

Please contact the BSU Foundation if we can be of assistance to you in your estate planning.

FOCUS
Freemuth says federal land management policies cannot see the forest for the trees.

CLEAR-CUTTING A FOREST OF JARGON

By Bob Evancho

John Freemuth's latest research? It will examine "institutional obstacles to ecosystem management," he says. That's a mouthful, admits the Boise State political scientist and parks expert. It's also about the only time he will utter such bureaucratic mumbo jumbo.

When it comes to natural resource issues, Freemuth dispenses with the double-talk and shares his thoughts in frank and direct terms; some might even call them too frank. Discuss land management with Freemuth and the comments flow, candid and unfettered. And if a few federal feathers get ruffled, then so be it. That might be the case if the thesis behind his research holds true. Funded by a State Board of Education research grant, Freemuth will examine the attempt by the U.S. Forest Service and the National Park Service to bring ecosystem management to Yellowstone National Park and surrounding federal lands. Freemuth submits that the agencies' approach has been well-intentioned but misguided.

"They had this policy in which they wanted to manage all the components of the Yellowstone area in an integrated way rather than by relying on political boundaries for management decisions," Freemuth says, "and essentially they had a great deal of trouble implementing it and had to really back off from what they wanted to do."

Part of the problem in Yellowstone, Freemuth contends, is the peremptory attitude of the two agencies. In essence, he says, Forest Service and Park Service decision makers appeared to dismiss public sentiments and political considerations and instead based ecosystem management policy more on technocratic criteria.

"A lot of these people are well-meaning and good folks," Freemuth says. "But they often operate under this perspective of a scientific, we-know-best kind of approach. I think they assume that their ideas are good and that everyone will go along with those ideas. In the case of Yellowstone, it appears they didn't involve the public in an open and patient kind of way.

"It's not that they're sinister, but they come out of forestry school trained as experts in technical subjects; they're not taught a lot about how political this has become in the last 20 years. Instead of embracing the
public, they fumble around and don’t understand that public input is essential. They go through the motions a lot of times, but a lot of them don’t do it because they are not comfortable with people. They like the trees and the bunnies, which is great, but unfortunately for them, everybody wants a say today.

“So you have a lot of these folks, at least in management, who are not comfortable dealing with the public,” Freemuth continues, “and they are uncomfortable with the flack they get from senators and interest groups and everybody else. But hey, public input is part of their business today.”

Freemuth, who has taught at BSU since 1986, hopes the end product of his research will be a book that analyzes the need to integrate ecosystems with political systems. “I think it will examine issues such as who should make decisions about areas in and around Yellowstone,” he says.

The book, Freemuth says, will discuss several other related questions. “Who should control the management of the park and the surrounding area and what methods should be used?” he poses. “Should it just be the Forest and Park services scientists and should they impose a vision on the rest of us? Or should it be the scientists along with the public? How much of it should be senators and congressmen as opposed to the professionals? These are some of the things that need to be looked at.”

If published, the book will be Freemuth’s second on national parks. His 1991 book Islands Under Siege: National Parks and the Politics of External Threats was named an Outstanding Academic Book by Choice magazine. Choice is published by the Association of College and Research Libraries. Each year the magazine names what its editors consider to be exceptional academic books.

Perhaps such scholarly recognition and the fact that he is a former park ranger are among the reasons Freemuth can discuss federal land management with the candor he does. You might think the critical nature of his work would make him persona non grata among Forest Service and Park Service officials, but that isn’t the case.

“At times not being welcomed with open arms can happen,” he says. “But over time I have gotten to know so many of them, especially in the Park Service, that I can usually get a foot in the door. They trust me. What those guys worry about, and I don’t blame them, is a hatchet job — something that blames them for everything that goes wrong. They know I won’t do that, so I haven’t had much problem gaining access to them.”

Nevertheless, Freemuth believes bureaucratic hurdles pose barriers in many corners of the American landscape. “I think this problem transcends natural resources,” he says. “We’re becoming a professional, specialized society today. What are the implications of that for a democracy? In other words, how can we be democratic if you need all this expertise to make policy decisions? I don’t think it’s good.

“In many cases, I don’t understand the jargon. I can talk public lands till I’m blue in the face, because I’m an ‘insider,’ but when I read something about national health care and the options, I get confused as anybody by that stuff. How is the public supposed to understand this stuff anymore?

“I think we need a way to mesh our society’s expertise with democracy better. I think that is part of the reason that so many people are turned off by some of the issues today. They don’t understand what they’re being told by the experts.”

Despite the frustrations, Freemuth relishes the challenge of his work. “I think this is really an interesting time to be studying the natural resource area,” he says. “The Forest Service is going through some major changes, and more than any time in our nation’s history there is interest in national parks. In addition, we have issues like wilderness, the salmon, the [spotted] owls, the drought. It’s a real dynamic time to be studying these things. In fact, in my graduate seminar on public land policy, about one-half the course will be spent studying the question of ecosystem management.

“I feel real fortunate to be interested in a topic that is popular among the general public — especially Idahoans. They love their land.”

FIVE PROFILED IN ‘WOMEN IN SCIENCE’

Five Boise State faculty members are among the 23 Idahoans profiled in a new publication titled Northwest Women in Science.

The 128-page book was released in July by the Department of Energy as a guidebook to help young women learn more about opportunities in science, math and engineering. The five BSU faculty were profiled as role models for other women considering careers in science.

“Young women need to know not only that they can be anything they desire, but that they are not alone in their desires and dreams. Role models can provide them with the support necessary ... they provide an important link between past and future roles of women in science, math and engineering,” wrote author Pamela Florence in the book’s introduction.

The BSU professors featured in the book are Kathleen Ayers and Mary Jarrett, math; Susan Brender and Wita Wojtkowski, computer information systems; and Elaine Long, environmental health.
Socialist **DICK BAKER** presented "Rural Hispanics: White Racism" at the Pacific Sociological Association Meeting in Oakland, "Rural Hispanics: Another America" at the University of Idaho and "Cultural Diversity in Idaho" for the Department of Employment. All three presentations were based on Baker's research on rural Hispanics.

Psychology professor **GARY CHASTAIN** had his article "Analog vs. Discrete Shifts of Attention Across the Visual Field" accepted for publication in *Psychological Research*. He also presented "A Rapid Onset Captures Attention No More Quickly than Other Unique Features" at the 62nd annual meeting of the Rocky Mountain Psychological Association, which was held in Boise.

Chastain also presented a report titled "Symbols Resembling Letter Strokes Code Location Better than Whole Letters" in June at the annual meeting of the American Psychological Society in San Diego.

**College of Arts and Sciences**

"Empty Heart," a cast bronze sculpture by art professor **ALFRED KÖBER** was displayed at the National Juried Art Show sponsored by the North Platte (Neb.) Valley Art Guild.

**GEORGE ROBERTS** and **MARY WITTE** were selected to participate in an invitational exhibition at the Clara Kott von Storch Gallery in Dexter, Mich.

Work by **JOHN TAYE** was recently shown at the Regional Craft Exhibit at Stewart's Gallery in Boise.

**JOHN KILLMASTER** exhibited enamel work in the Big Sky Biennial VII Fine Crafts Exhibition at the John B. Davis Gallery at Idaho State University. His work was also exhibited in the second biannual 1992 Glass on Metal Invitational in the Rock House Gallery in Arlington, Texas.

Work by **ARNY SKOW** was accepted in "Exhibition 51," a national competition for printmaking at the Braithwaite Fine Arts Gallery, Southern Utah State College.

**CHERYL SHURTLEFF** exhibited new work in the solo exhibition "Magic Power" at Ochi Gallery in Sun Valley.

Chemistry professor **CLIFF LEMASTER** co-authored two papers with students **SANDRA TAGG** and **KATHLEEN TURNER**. The papers were presented at the American Chemical Society national meeting in San Francisco. Tagg presented "Study of the Chaotic Behavior Associated with a Damped and Driven Oscillator in an Asymmetric Double-Well Potential" and Turner presented "Gas Phase NMR Studies of Intramolecular Dynamic Processes."

**BRAD BAMMEL** presented the paper "In Vivo Microdialysis Investigations of Transport Across the Blood Brain Barrier" at the Pittsburgh Conference in New Orleans in March. Bammel co-authored the paper "Development of a P-31 NMR Technique for In Vitro Muscle Function Studies" with student **TOM LAUCOMER**. Laucomer presented the paper at the Idaho Academy of Science meeting in March.

**ROBERT ELLIS**, **EDWARD MATJEA** and **GARY MERCER** also presented papers at the Idaho Academy of Science meeting. Ellis' paper was titled "Metabolic Flux of 14-C in Lobster and Steelhead as a Function of Feeding Level and Age of Animal," Matjeka's was titled "Substituted Cyclopentadiene Synthesis" and Mercer's was titled "A Direct Reading Temperature Probe for the Digital Multimeter."

Chemistry professor **MARTIN SCHIMPFF** has been awarded a $21,500 Cottrell College Science Award to study thermal diffusion, a molecular transport mechanism used to characterize materials involved in plastics manufacturing. The Cottrell grant supports basic research in chemistry, physics and astronomy, particularly where undergraduate students can be involved in the study.

Schimpff also received one of this year's State Board of Education grants for "Thermal Field-Flow Fractionation with Carrier Liquid Mixtures."

The world premiere of a new composition conducted by music professor **MIKE SAMBELL** was in the national spotlight recently. "For Ever Yesterday," written by Henry Wolking and performed by the Boise Chamber Orchestra under the direction of Sambell, aired in April on National Public Radio's show *Performance Today*.

Philosophy professor **ALAN BRINTON** presented his paper "The Passions in the Sermons of Hugh Blair" at the Baltimore meeting of the International Society for the History of Rhetoric and "Following Nature in Butler's Sermons" at the Northwest British Studies Association Conference in Eugene, Ore. A version of the latter also appeared in the fall 1991 issue of *Philosophical Quarterly*.

Brinton's recent publications include "The Ad Baculum Re-clothed," which was accepted by *Informal Logic*, and "The Passions as Subject-Matter in Early 18th Century British Sermons," which appeared in the winter 1992 issue of *Rhetorica*.

Brinton also was the recipient of a National Endowment for the Humanities stipend for a project on "Rhetoric and Ethics in the Work of Hugh Blair."

Political science professor **GREG RAYMOND** and Brinton presented their co-authored paper "The Argument from Necessity" at the Sixth Biennial Wake Forest Argumentation Conference in Venice, Italy, in June.

**College of Health Science**

Radiologic sciences professor **TOM KRAKER** has completed work on the fourth edition of the Medical, Nursing, and Allied Health Dictionary for Mosby Publishing Co.
BSU FACULTY, STAFF, STUDENTS, ORGANIZATIONS CLAIM AWARDS

Members of the Boise State community have been in the spotlight recently for awards and honors received this spring. Here are a few of the awards and honors bestowed upon BSU faculty, staff, students and organizations in recent weeks:

- Professors PAT BIETER, RUSS CENTANNI and HOWARD HUFF were named the winners of the inaugural Bricker Scholar awards. The awards were created to honor professors who have demonstrated ongoing commitment, expertise and accomplishments in teaching, research/creative activities or professionally related service. Bieter was selected winner of the Bricker Teaching Award, Centanni the Service Award, and Huff the Research/Creative Activity Award. Each professor received $2,000. The winners were picked by selection committees made up of BSU faculty, students, alumni and community members.

- The Securities Industry Foundation for Economic Education, sponsor of the national Stock Market Game, awarded the IDAHO COUNCIL ON ECONOMIC EDUCATION an L. Massey Clarkson Jr. Stock Market Game of the Year Award. The ICEE was one of three state programs to claim runner-up honors. The ICEE, a division of the College of Business, has coordinated the Idaho Stock Market Game since 1982. ICEE director and BSU economics professor JERRY DRAAYER accepted the award.

- The BSU FORENSICS TEAM captured an unprecedented third consecutive NFC Division II championship this season and also captured the sweepstakes award at the 1992 Western States Tournament. The NFC includes all colleges and universities competing in intercollegiate debate and speech in Oregon, Washington, Idaho, Montana, Alaska and northern California.

- LOIS KELLY, BSU director of financial aid, has been elected chair of the College Board's Western Regional Assembly and its executive council for 1992-93. The region is comprised of more than 400 member schools, and associations in 12 states. The organization is comprised of speech in Oregon, Washington, Idaho, Montana, Alaska and northern California.

- The Associated Students of BSU honored seven outstanding instructors at its sixth annual faculty recognition dinner last spring. The honored instructors were RUSS CENTANNI, biology, College of Arts and Sciences; PENNIE SEIBERT, psychology, College of Social Sciences and Public Affairs; MIKE BUXBY, management, College of Business; STEVE WALLACE, health, physical education and recreation, College of Education; JOANNE SPRINGER, nursing, College of Health Science; ANN SNOODER, educational assistant program, College of Technology; and RON BALDNER, welding and metals fabrication, School of Applied Technology.

- Gymnast ANNE STAKER was one of 34 female athletes nationwide to receive $5,000 NCAA postgraduate scholarships. Staker, a chemistry major, has a 3.92 grade-point average and set BSU marks in the uneven bars, balance beam and floor exercises. She was a four-time academic All-American at BSU and plans to pursue a master's degree in biochemistry.

- BONNIE SUMTER, division manager for health and services with the College of Technology, received the Vocational Industrial Clubs of America's highest award during VICA's 28th national conference. Sumter was awarded an Honorary Life Membership to recognize her work with VICA.

- The BSU STUDENT AD CLUB was named the 1992 College Chapter of the Year by the 11th District of the American Advertising Federation. Adjunct marketing instructor STARLA HAUSLIP, the club's adviser, was named the district's 1992 Northwest Educator of the Year.

- FOCUS magazine received awards for excellence from the Idaho Press Club and the Idaho Advertising Federation.

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For schedules call:
In Boise: 385-1702
In Idaho:
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Outside Idaho:
(800) 824-7017 ext. 1702
HE’S TOP OF THE (CH2M) HILL

By Larry Burke

Ralph Peterson didn’t know it at the time, but he won more than an award when he was named outstanding young engineer at Boise College in 1965.

A serendipitous acquaintance with the chairman of the award committee eventually steered him toward a part-time job at CH2M Hill, then a fledgling engineering firm in Corvallis, Ore.

Today, Peterson leads the company.

“During the interview [to select the outstanding student] we got into a discussion about CH2M Hill. Ralph asked for some names to contact at our headquarters in Corvallis. He obviously followed up,” says John Eskelin, now CH2M Hill’s director of construction management services in Seattle.

“I didn’t see much of him again until he became my boss 20 years later,” Eskelin laughs.

Peterson became president and chief executive officer of CH2M Hill Companies Ltd. one year ago, taking the reins of a company that is a global leader in environmental engineering, construction and operation management services.

Now living in Denver, where the company has it headquarters, Peterson says he plans to keep CH2M Hill on the same course that has led to its past success.

“This organization has terrific people. The key is for them to feel like they are in an environment where their ideas are respected. People move the organization forward. My goal is to shape that,” he says.

Peterson came to Boise College from Missouri after his brother, Tony, who served at Mountain Home Air Force Base, recruited him into the pre-engineering program. Looking back, Peterson says he has an “enormous debt of gratitude” to professor Norm Dahm, who “challenged us and brought out the best.”

“He was the architect of a program that produced a high degree of excellence. It was an absolutely excellent foundation,” says Peterson.

Peterson’s entire corporate career has been spent with CH2M Hill, beginning with his job as a part-time surveyor while studying civil engineering at Oregon State. He graduated in 1969 with a bachelor’s degree and the next year earned an M.S. in environmental engineering from Stanford.

When he was hired CH2M Hill had 147 employees. Today, 6,000 people staff 60 offices throughout the world, and the firm’s diversified range of design services includes transportation systems, environmental projects, irrigation systems, feasibility studies, water treatment facilities and industrial design, to name a few.

Peterson says two-thirds of CH2M Hill’s recent growth has come in areas related to the environment.

Twenty years ago the United States invested .7 percent of its gross national product in environmental matters. Today, about 2 percent is devoted to environmental pursuits, and that amount is projected to grow to 2.5 percent by the end of the decade, he says.

Peterson plans to use CH2M Hill’s expertise to address global environmental issues.

“The problems are great and we are anxious to help solve them,” he says. “We plan to pursue them at a measured pace in concert with other clients.”

Working as a sub-contractor, the company already has been involved in the cleanup of a Soviet military base in Eastern Europe and the restoration of the wastewater system in Kuwait.

Peterson got a close look at the environmental legacy of the Cold War in his travels to Europe last year.

“It was like a trip back in time—like it was decades ago in the U.S.,” he says of the environmental problems he saw. “It is gratifying to see the U.S. as the world leader in environmental services. We are very sought after around the world for cleanup expertise — and that’s good news for us.”

Peterson is interested in the quality of another environment closer to home — the cultural life of Denver. He is active in the Denver Art Museum and the Denver Museum of Natural History.

“Engineers are noted for using only one-half of their brains. We are at our best if we use both sides. My service in the community is an attempt to do that,” he says.

What advice does he give to students?

“Think long-term as much as possible. When I was a student, my focal length was very short — if you make decisions for the long-term, you have the best chance to achieve success,” he says.
RAISING A RARE BREED OF STEED

By Bob Evancho

"A horse is a horse of course of course ..."
— Theme song from Mr. Ed

BJC alums Forrest and Cheryl Hymas know the above ditty is a bunch of horsefeathers. The Peruvian Pasos they breed, train and sell are anything but ordinary.

"They are a very unique horse," says Forrest Hymas. "There are only about 28,000 of them in the world" — 20 or so of which are owned by the Hymases on their 10-acre ranch outside Jerome.

Although they have owned and raised different breeds of horses most of their lives, the couple — who attended BJC together in 1957, married in 1958 and earned their bachelor's degrees from Idaho State in 1960 — have concentrated on raising and selling Peruvian Pasos for the last 19 years.

"This breed is basically the same horse that Francisco Pizarro rode into Peru when he left Spain to conquer the Incas [in the early 16th century]," says Forrest. "They have been isolated in Peru since that time. Because of their isolation and the geographic makeup of Peru, they are one of the purest genetic entities around."

Originally bred to negotiate Peru's steep Andes Mountains, the Peruvian Pasos' desti­terity has been passed on through hundreds of generations, making them ideal trail horses today.

"I've done mountain riding with all breeds and I have discovered that the Peru­vians are the most surefooted," says Cheryl. "You would not think so because they have this fancy action with their front legs—a high, arching, swimming motion when they walk."

And it's that unusual gait that creates an uncommonly even ride for those who sit astride a Peruvian Paso. "They're billed as one of the smoothest-riding horses in the world," says Forrest.

"In fact, if you ever see us riding in a parade, you'll see us with a glass of cham­agne with the horse at full gait. "They're the Cadillac of horses," says his wife. "These horses are for those who decide they don't want to bounce anymore when riding. Peruvians are very smooth and responsive, much like a Cadillac."

Adds Forrest: "We've had people from all over the United States from all walks of life buy our horses. They're a high-end ticket item in the horse business."

An average starting point for a healthy Peruvian Paso mare is $15,000; a gelding will go for $5,000 and up. The prices are substan­tial, but so is the time, effort and expense that goes into selling the Peruvians as trained mountain horses.

Each summer the Hymases take their horses to their property in the Sawtooth Mountains where the young Peruvians are exposed to streams, mountains and other rough terrain.

Taking the horses to the mountains each

(Continued on Page 43)

VETERINARIAN BRINGS BUSINESS WORLD TO THE BARNYARD

By Bob Evancho

Thirty-four years, two grown children, three degrees and half a dozen career shifts later, veterinarian Marie Bulgin has come full circle to Boise State. A 1958 graduate of Boise Junior College, Bulgin is back at her alma mater, working on an MBA on a part­time basis.

Oh yes, in between her studies at BJC and BSU Bulgin earned a bachelor's degree in bacteriology from Cal Berkeley in 1960 and a D.V.M. from UC Davis in 1967. She also raised two kids, worked as head of the veterinary section of UC Davis' radiobiology lab, opened a private practice with her husband, also a vet, in California, and eventually returned to Idaho and started another practice in Caldwell.

(Continued on Page 44)

There's much fulfillment, but not a lot of moola, in veterinary work, says Bulgin.
ALUMNI IN TOUCH...

Our policy is to print as much "In Touch" information as possible. Send your letters to the BSU Alumni Association, 1910 University Drive, Boise, Idaho 83725. In addition, if you know someone who would make a good feature story in our "Alumnotes" section, contact the office of News Services at the same address.

40s

BETTY MATHES MORRIS, general arts and sciences, '42, has been honored as a Woman of Distinction by the Nevada Women's Fund. Morris has been an elementary school teacher in Reno for 36 years. She also has been a trustee on the Reno Cannon International Airport board of trustees since its origin in 1978.

50s

EDWARD J. LOGUE, AS, general arts and sciences, '55, is chief judge of the U.S. District Court. Lodge previously served as a U.S. bankruptcy judge and as the chief administrative judge for the third Judicial District from 1977-1988. He has been a state district judge, probate judge and has worked as a trial attorney.

JAMES POTTER, general arts and sciences, '57, has been named the Region 7 coach of the year in girls' softball. He also has been a trustee on the Reno Cannon International Airport board of trustees since its origin in 1978.

80s

LARRY E. DAVIS, BS, geology, '80, received the inaugural award for Excellence in Teaching in the Division of Sciences at Washington State University. Earlier this spring he was selected as Mortar Board's distinguished professor for 91-92. Davis is an assistant professor in geology at WSU.

GEORGE KELLEY, BS, physical education, '80, has completed his doctorate in physical education at Middle Tennessee State University in Murfreesboro. Kelley is an assistant professor of exercise science at Johnson C. Smith University in Charlotte, N.C.

MILLER MAPS OUT SUCCESSFUL PLAN

Ray Miller has put Idaho on the map—literally.

Miller's work on highly technical aerial maps of Idaho has earned him national recognition from the U.S. Geological Survey. The chief of technical services at the Idaho Department of Lands, Miller (BJC '53) received the USGS's John Wesley Powell Award for Achievement in State and Local Government in June. The award is given annually to honor citizens who have improved the services of the USGS.

Miller was honored for his work in bringing several state and federal agencies together to use the same process in developing topographic maps and orthophoto maps, which are aerial photos adjusted to eliminate distortion. The cooperative effort saves tax dollars because it eliminates expensive duplication by agencies that previously used different methods to develop their maps.

Thanks in part to Miller's efforts, Idaho is ahead of the nation in developing maps that cover the entire state.

70s

SHIRLEY MADSEN, BM, music secondary education option, '71, teaches orchestra for the Emmett Public School District. Madsen has taught in public schools and given private lessons for 14 years, including four years in Oregon. She also has played with the Boise Philharmonic for several years.

JIM SOMMER, BA, elementary education, '72, is pastor of the Christian Center of Magic Valley. Sommer is currently co-host of the weekly contemporary Christian music radio production, New Wine, on KTFI. A co-founder of the Christian Center, he has served at the church as elder, teacher and counselor from 1973-1984. He also was pastor of a Filer church for five years.

JOHN H. EICHMANN, BA, theatre arts, '74, has been named regional member of the year by the In-Plant Management Association. The award recognizes Eichmann's outstanding support of the association and leadership in the in-plant graphics industry. He is supervisor of the Central Services Division of the city of Boise.

USA McMURRAY, BA, social science, '76, has been elected to a two-year term on the Boise Art Museum's board of trustees.

MICHAEL D. WESTOVER, BBA, real estate, '81, has been promoted to vice president and manager of operational services for West One Bank financial services. Westover has been with West One since 1981.

SUSAN K. SERVICK, BA, political science, '82, is a partner in the law firm of Quane, Smith, Howard and Hull in Coeur d'Alene. Servick is on the Coeur d'Alene Public Library board of trustees and is an adjunct faculty member at North Idaho College.

CAROL WEST, BBA, marketing, '82, has been named co-director of Downtown Nampa Association, an organization that promotes the city of Nampa. West previously worked in a variety of sales and marketing positions.

KATHY BYRON, BFA, art, '83, is an art instructor teaching discipline-based art education part time at the elementary level. Byron also teaches art education workshops sponsored by the Idaho Commission on the Arts. She works in watercolor, gouache and paper collage and has had numerous showings of her work. Her work is in private and corporate collections.

CAROL BURROUGHES-GLEIM, BA, biology, '84, is a research technologist at the University of Washington. Burroughes-Gleim has been employed at UW since 1987.

SCOTT FISCHER, BBA, accounting, '84, has been promoted to manager of financial planning and analysis for Xerox Engineering Systems. Fischer joined Xerox in 1989.

CHERYL SCHONHARDT-BAILEY, BA, political science, '84, is a faculty member at the University of Keele in England. Her research in the field of political economy was published recently in World Politics.

KAREN COLESTOCK, BA, political science, '85, is coordinator for student programs with the Campus Activity Board and Community Service Program at Weber State University. Colestock also had an article published in the March issue of Programming called "Partnerships in Programming: In Search of Collegiality."

TINA BLINKHORN DECOSTER, BA, advertising design, '85, participated in a six-week group study exchange program to Sri Lanka. She was selected for the program by Rotary International. In June she graduated from Seattle University with a master's degree in business administration.

DAVID DUBO, BA, economics, '86, has been named executive director of the Clallum County YMCA in Port Angeles, Wash.

STEPHANIE (WESTERMeyer) HIPPLER, BA, political science, '87, is an associate with the law firm of Givens, Pursley, Webb and Huntley in Boise. Hippler graduated from the University of Utah Law School.

JAMES J. TOY, MBA, '87, is director of underwriting at Blue Cross of Idaho in Boise. Toy joined the company in 1981.

STEVE HIPPLER, BA, political science, '88, is an associate with the law firm of Elam, Burke and Boyd in Boise.

SUZANNE MARTELL, BA, political science, '88, is an administrative assistant to the Idaho State Senate Democratic Leadership in Boise.

PATRICIA O'BRIEN WEEKS, BS, political science, '88, graduated from the University of Idaho College of Law in May.

KERILYN ERLAND, BS, premedical studies, '88, graduated from the University of Washington
School of Medicine in May, where she received the John Scott Spaeth Memorial Award for outstanding academic achievement. Erland currently is an intern in internal medicine at Oregon Health Sciences University in Portland.

MELANIE RAE FALES, BA, art, '89, has been named a Rotary Foundation ambassadorial scholar for 1992-93. Fales is an administrative assistant for the Idaho Department of Law Enforcement's Alcohol Beverage Control Division.

ROGER FUNKE, BBA, marketing, '89, is product support engineer with Hewlett-Packard in Greeley, Colo. Funke has been with H-P since 1989.

SUZANNE MCINTOSH, BA, political science, '89, is an administrative assistant for the Idaho Conservation League.

HEIDI (HOFF) MONCRIEF, BA, political science, '89, is a legal assistant in the litigation department at Boise Cascade Corp. Moncrief also is on the BSU legal assistant program advisory board and teaches courses in the program.

LESSIL RICHARDS, BA, elementary education, '89, was named Middleton Middle School's teacher of the year for 1991-92. Richards teaches sixth-grade science and math as well as exploratory graphic art to sixth- and seventh-graders.

ERIC ROSSMAN, BBA, marketing, '89, graduated from the University of Idaho College of Law in May. At the U of I Rossman participated in law review, served on appellate and trial teams and was on the dean's list for three years. He is employed by the firm of White, Peterson, Perry, Pruss, Morrow and Gigray P.A., in Nampa.

GEORGE B. SCHOELER, BS, biology, '89, has completed the U.S. Navy's Officer Indoc­trination School in Newport, R.I. Schoeler joined the Navy in December 1991.

90s

KEVAN FENDERSON, BS, political science, '90, is attending the Atkinson Graduate School of Management at Willamette University in Salem, Ore.

JAMES GRUNKE, BS, political science, '90, is a policy analyst/lobbyist with Capitol West Public Policy Group in Boise.

DARREN RICH, BBA, computer information systems, '90, is vice president of computer services for Medical Systems Consultants. Rich has nine years' computer experience.

JANN MARIE SAINDON, BA, communication, '90, was named development director for KUID-TV in Moscow, which is affiliated with the Public Broadcasting System of Idaho. Saindon previously was co-director of development at KUID.

KEVIN SATTERLEE, BS, political science, '90, is attending law school at the University of Idaho. Satterlee is one of 10 law students authorized by an Idaho Supreme Court order to practice law under a limited license this summer.

Dwight Barrows, CC, wastewater technology, '91, is working for the city of Boise as an operator trainee at the West Boise water treatment facility.

VICKI MATTHEWS-BURWELL, MA, education, curriculum and instruction, '91, received the US West Outstanding Teacher award for 1992. Matthews-Burwell plans to use the award

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money to develop a parent/teacher sharing program that uses video to show parents their child's progress. She has been teaching for 20 years, the last four in New Plymouth.

AMY DOYLE, BA, political science, '91, is an administrative secretary for the medical affairs department at King Faisal Specialist Hospital in Riyadh, Saudi Arabia, on a two-year appointment.

MICHAEL HADDON, BA, political science, '91, is co-author of the article, "For Whom the Bell Tolls: Term Limits and State Legislatures," in the Legislative Studies Quarterly. Haddon is a graduate student in political science at the University of Utah.

GREGORY KNIGHT, BA, English, '91, is serving as a Peace Corps volunteer in the African nation of Lesotho.

TODD KNOWLES, MA, education, reading emphasis, '91, is an instructional designer for the worldwide education system of the Mormon Church. Knowles lives in West Jordan, Utah.

CLIFFORD A. LONG, MBA, '91, is an economic development analyst for the Idaho Department of Commerce. Long's responsibilities include providing information and economic data to businesses interested in expanding or relocating to Idaho as well as guidance to new businesses.

KELLE L. METZER, MBA, marketing, '91, is an assistant manager in the apparel department at Kmart in Boise.

SALLY PHILLIPS, MA, education, reading emphasis, '91, is a sixth-grade teacher at Valley View Elementary School in Boise.

PAT REILLY, MS, political science, '91, has been named night manager at Buster's Grill & Bar in Boise.

DEJAH L. ROSINI, MBA, business management, '91, is an administrative assistant for the motivation division of Carlson Marketing Group in Seal Beach, Calif.

TAMERA WIKOFF SHERMAN, MM, music, education emphasis, '91, is an elementary music coordinator and music specialist for the Nampa School District.

SEANA SPERLING, BA, English, '91, is teaching English in Estonia, a Baltic province of Russia, for the Peace Corps.

ROBERT COLE, BA, communication, '92, has accepted a graduate teaching assistant position at Southern Illinois University.

CYNTHIA SAPP, BA, accounting, '92, has received the Wall Street Journal Outstanding College of Business Graduate Award at BSU. Sapp also was a 1992 Top Ten Scholar at BSU.

KIM STOKESBERRY and Lewis Vulgamore, (Fairfield) Feb. 15

KATIE ILENE TONKIN and SCOTT MATTHEW THOMPSON, (Boise) Feb. 29

TAMI JENSEN and Wade Sheets, (Nampa) Feb. 29

MARK JAMES GUERRY and Lisa Marie Achurra, (Boise) March 7

ROGER M. GABICA and Margaret A. Lau, (Boise) March 14

TERESA JOANNE INGLIS and Patrick A. Ryan, (Boise) March 21

SHERYL MADISON and Kirk Pugsley, (Caldwell) March 21

CHARLES SCOTT NEEDHAM and Laura Lee Sale, (Mesa, Ariz.) March 21

ROBERT L. ROWLAND JR. and Treva J. Pline, (Boise) March 21

NIKKI DAGRES and DANIEL TOTORICA, (Boise) March 28

LISA JEAN HANSEN and Russell J. Bright, (Boise) April 4

SUSAN JO MATHESON and Cameron S. Parsley, (Boise) April 11

CHAD M. FLESHER and Lisa M. Disotell, (Boise) May 2

CRAIG H. SANDERSON and Debora K. Salyer, (Boise) May 16

RONALD V. TOTORICA and Cristine G. Gelein, (Boise) May 16

ALAN F. WESTPHAL and Marielle Cavener, (Rupert) May 16

DAVID WAYNE PETERSON and Rona E. Mackenzie, (Nampa) May 30

CATHY M. CRYDER and Daryl R. Wilson, (San Mateo, Calif.) July 18

KAREN LEA WETHERED and Markku Niskanen, (Nampa)

GENE L. CHESTER, general arts and sciences, '40, died April 5 in Boise at age 72. Chester was a high school principal at Harper, Yale, and Nyssa, Ore. He retired in 1981 after 22 years at Nyssa High School.

MELVA LOUISE KELLEY DUPRAS, BA, elementary education, '71, died May 16 in Boise at age 69. Dupras taught school in the Mountain Home and Meridian school districts.

WILLIAM "BILL" LEAVERTON, general arts and sciences, '46, died May 18 in Santa Ana, Calif., at age 68. Leaverton was a building and plumbing contractor in Irvine, Calif. Leaverton and his twin brother, Bob, had a dance orchestra while at BJC.

RICHARD SHEPHERD, CC, welding and metals fabrication, '85, died April 2 in Honolulu, Hawaii at age 29. Shepherd was employed at Norman Stubbs Construction in Maui, Hawaii, at the time of his death.

BRIAN SWEET, CC, wastewater technology, '85, died April 18 in Boise at age 37. Sweet was the lab manager of the wastewater treatment facility at Armour Packing Co. in Nampa at the time of his death.

GLADYS MARIE RHUDE TALBOTT, MA, education, reading emphasis, '74, died April 12 at age 71. Talbott retired in 1986 after 24 years of teaching at Taft, Whitney and Cole elementary schools, specializing in remedial reading. In 1983, she co-authored a four-part, 30-minute television series, Rainbow Road which earned her the Media Award from the International Reading Association. She also was an Idaho Arts Commission for the Humanities grant recipient and authored "Learning to Read Through the Arts." She was named a distinguished citizen by the Idaho Statesman in 1986 and was listed in Who's Who in American Education 1989-90.

DONALD R. WATSON, BA, elementary education, '70, died June 14 in Portland, Ore. at age 46. Watson taught elementary and middle school for more than 20 years in Mountain Home, Meridian and Portland.

ATHLETIC AUTHORITY

During her student days at Boise State, Janet Woolum drew national attention as one of the best bowlers in the country. Today, she is in the national spotlight again, this time as the author of a new book.

Outstanding Women Athletes: Who They Are and How They Influenced Sports in America has just been released by Oryx Press. The 296-page illustrated book combines biography, history and statistics on women athletes from the late 19th century through the present.

There are 60 biographies of athletes from 19 sports as well as lists of Olympic medalists, a directory of organizations that promote women’s sports in the United States and a bibliography for each sport.

Tennis great Billie Jean King contributed one of the forewords to the book.

Woolum graduated from Boise State with a degree in history and social science in 1986. She was an All-American bowler on a team that was nationally ranked. She went on to earn a master's in history from Arizona State. Woolum currently lives in Phoenix, where she is an editor with Oryx Press.

Copies of the hardcover book can be ordered for $39.95 from Oryx Press at 4041 N. Central, Phoenix 85012 or by phone at 1-800-279-6799.

CAN YOU HELP?

The following alumni have been lost from our records. Please write the Alumni Office at 1910 University Drive, Boise, ID 83725, or call (208) 385-1698 if you have information about them.

Mary M. (Earle) Meagher '43
Lela Fern (Moritz) Farnsworth, '45
John H. Breakenridge, '49
Patricia Merrie Doty, '51
A. Bill Moulton, '52
Richard G. Skinner, '67
Katherine A. Giles, '74
Barbara Allen Keyes, '76
Nancy E. Buell, '76
Nora A. Schnoor, '76
Kelly A. Blaser Collins, '79
Crystal Ainslie Shaw, '80
Suzanne K. Bodenhamer Nesmith, '81
Shona R. Coon, '82
Martha D. Brumbaugh Shuller, '82
Neva Cay Iaclaire Wormsbaker, '85
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HILLCREST OPEN SET FOR HOMECOMING

The BSU Alumni Association board of directors has announced the first BSU Alumni Hillcrest Open. The golf tournament is scheduled for Friday, Oct. 16. The event will be held in conjunction with Homecoming activities and the reunions of the classes of 1942, 1943 and 1967.

The tournament tees off at noon at Hillcrest Country Club. The $60 entry fee includes green fees, cart, golf cap, team photo and a barbecue. Entries are limited and will be confirmed on a first-come, first-served basis. For additional information, contact the Alumni Office.

LIL' BRONCOS MAKE VICTORY TUNNEL

Little Broncos Club members will have the opportunity to rally 'round their favorite football team during BSU's Homecoming Oct. 16-17.

On Friday evening, club members will be invited to march in the annual Homecoming parade through downtown, and on Saturday, the Little Broncos will form their annual "victory tunnel" for the BSU football players as the "big Broncos" enter the field for their game against Weber State.

For more information or to sign up, contact the Alumni Office, 385-1698.

ALUMNI SOCIALS SET

Alumni and booster pregame socials are planned for Bronco road games. The first two are football games, the last three are men's basketball games:

**SEPT. 12**  Idaho State University (Pocatello)  Pregame buffet dinner  Cottontree Inn  Time TBA

**NOV. 14**  Eastern Washington (Cheney)  Pregame buffet dinner  Red Lion Inn (Verdale)  10 a.m.

**DEC. 4-5**  University of Washington (Seattle)  Pregame buffet dinner  Weston Inn; time TBA

**JAN. 2**  Sacramento State University (Sacramento)  Pregame buffet dinner  Time and place TBA

**JAN. 4**  St. Mary's University (Moraga/San Francisco area)  Pregame buffet dinner  Time and place TBA

Additional information will be mailed to alums in those areas before the events.
year is necessary because they need to keep that in their blood lines," says Cheryl. "We spend a lot of time with them," adds her husband. "When we train them, we’re on eight-, 10-, 12-hour rides, not just a one-hour trail ride. It’s hard work, but it’s something we enjoy."

The Hymases also enjoy skiing during the winter, but the rest of the year is pretty much devoted to their horses. "They have kind of taken over our lives," says Cheryl, who also judges horse shows. "Just about everything we do is connected with the horses."

"Golf and tennis have gone by the wayside," adds her husband. When time allows, however, Cheryl enjoys photography and Forrest makes pottery and metal sculptures. Forrest, who played football at BJC and ISU, also has a unique collection: about 15 horse carriages and wagons. "I’ve been collecting them for about 20 years," he says. "They’ve been on display all over the area."

Forrest also works as a trustee for the U.S. Bankruptcy Court. Cheryl is a former teacher and served on the State Board of Education from 1978-88.

The couple’s Peruvian Pasos, however, have been their primary labor of love. "Commercially, we’ve been fortunate to have some nice national articles written about Peruvian trail riding," says Forrest. "It’s certainly a business, but we enjoy the horses and the riding. We both got started when we were kids and our [two] daughters started when they were kids. It’s something we will always do."

Of course, of course.

ASSOCIATION BEGINS ANNUAL DUES DRIVE

November will kick off the campaign for alumni to renew their dues for the 1993 calendar year. Dues are $25 per household when both individuals are alums.

Benefits to alums include use of the university’s recreational facilities (with payment of a $25 per semester user fee), use of the university Library, movie theatre discount tickets, and a group term life insurance program at reduced rates.

Other benefits include access to BSU’s Career Network, Capital Educators Federal Credit Union, the Little Broncos Club, Human Performance Laboratory discounts, Student Union recreation center discounts and more.

Please support the Boise State Alumni Association by being a dues-paying member. For a membership application or additional information, contact the Alumni Office at 1910 University Drive, Boise, ID 83725 or call (208) 385-1698.

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VETERINARIAN MARIE BULGIN

(Continued from Page 37)

In 1977 she joined the University of Idaho's Caine Veterinary Teaching and Research Center in Caldwell. A full professor of veterinary medicine, she currently is the supervisor of the center's clinical pathology laboratory. Her duties include teaching courses in sheep medicine and management, conducting research in calf and sheep disease, and working with the Idaho livestock industry as a specialist in ovine medicine and management. She also owns a 40-acre sheep ranch near Caldwell.

"I don't watch much TV," Bulgin jokes, "and I'm certainly not bored. You can probably guess why I usually take just one class a semester."

But Bulgin is serious about integrating additional business acumen with her medical background. Her interest in an MBA is driven by changes in veterinary medicine. Agriculture, Bulgin explains, has become a big business, and the treatment of farm animals has become more systematic with a herd-oriented approach called "production medicine," in which large numbers of animals are treated at once. "With more of an emphasis in production medicine, veterinarians need to concentrate on the business end of their practices," Bulgin says. "That is one area that most veterinarians lack in."

In fact, Bulgin says the Caine Center offers a residency internship program in which students can receive postdoctorate training in dairy production veterinary medicine through the U of I and take MBA courses at Boise State.

PRESIDENTS TO TOUR IDAHO IN OCTOBER

The presidents, alumni association executive directors and alumni association presidents from Idaho's four public institutions of higher learning will tour the state as part of the Presidents' Legislative Tour, Oct. 18-23.

Attending will be representatives from BSU, the University of Idaho, Idaho State University and Lewis and Clark State College. The forum will unite legislators and members of the media in an opportunity to promote the needs of higher education in Idaho.

The tour is scheduled as follows:
Oct. 19 Coeur d'Alene, Lewiston
Oct. 20 Boise, Twin Falls
Oct. 23 Idaho Falls, Pocatello

Veterinary medicine students would be wise to heed Bulgin's advice and develop their business skills. When all is said and done, student loans for veterinary school can total between $60,000-$80,000. That's one reason there isn't a surplus of students in the field.

"Given the amount of time and effort, those in veterinary medicine are not all that well-rewarded [financially]," Bulgin says. "That's one reason women are more apt to get into something like veterinary medicine. There is a lot of fulfillment, but not a lot of money."

Although Bulgin was somewhat of a rarity 25 years ago when she earned her D.V.M. in a male-dominated field, that isn't the case any longer. "It's becoming a pink-collar job; about 70 percent of veterinary students today are female," she says.

Interestingly, Bulgin's daughter Jeanne, 21, is a premed senior at BSU. Her 22-year-old son, Kelley, who recently completed a hitch in the Navy, also will attend Boise State in the fall.

As a fellow college student, Bulgin's advice to her children might be to find the kind of mentor she did in Harry Fritchman more than 34 years ago.

"He was extremely instrumental in helping me," says Bulgin of Fritchman, a professor emeritus of biology who retired from Boise State University in 1988. "I attribute a lot of my success to him. Dr. Fritchman was a wonderful teacher, certainly one to pattern yourself after. I don't think I had a better teacher." □

NEW OFFICERS HEAD ALUM ASSOCIATION

Tom Blaine, director of accounts payable for Albertsons, has been named president of the Boise State University Alumni Association for the 1992-93 academic year.

The association includes more than 42,000 members and provides a variety of social, academic, political and fund-raising support services to BSU. Blaine, a resident of Eagle, earned a BBA from the university in 1971.

Other board officers are: first vice president — June Pugrud, underwriting officer, Washington Federal Savings & Loan; second vice president — Mike Bessent, director of accounts receivable and banking services, Albertsons; treasurer — Patrick Sullivan, president, Sullivan and Associates; secretary — Ann Hester, vice president, First Security Bank; and ex-officio — Booker Brown, human resources manager, Morrison-Knudsen. □

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