BSU Repertory Dance in Concert

Fantasies Myths Legends

Saturday, April 22, 1978

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The choreographers and dancers in this performance are BSU students from the Stage Movement and Repertory Dance class and the Advanced Modern Dance class. Some of the dancers have had no dance training; others have had training in a variety of dance styles. None are professional dancers.

THE DANCE

Sweat, running down my back...standing in pools at my temples.
Work...the ceaseless movement.
The pulling of one muscle against another.
The grinding of bone upon bone.
Heat, building...
My mind floating in detachment.
The exhilaration of dominance over the structure of your own body.
Feeling each tiny movement as an awakening of the senses.

Lorie Cupan
DON'T MYTH YOUR FANTASY

Improvisational Exercise
Concept: Kristina Peterson
Music: Luc Ferrari, Luciano Berio, Kay Gardner
Dancers: Entire Cast

ONE SINGULAR SENSATION

Choreography and Dancers: Patti Hilgart, Lani Joyce, Tammy Kinsey
Music: Burt Bacharach

LEGEND OF LOVE

Choreography: Ann Gratton, Julie Reifel
Music: Buffy Sainte-Marie
Dancers: Jim Barsness, Dee Shepard

ROMANTIC NOTIONS

Choreography: Ann Gratton
Music: Chopin
Dancers: Ann Gratton, Michelle Davies, Barbara Hosford, Judy Mills, Maureen O'Keeffe, Lezlie Sklar, Laura Thummel, Debra Winch

PAUSE—Five Minutes
ODE TO PARACELSUS: GOLD INTO LEAD

Choreography: Barbara Hosford
Music: Edgar Varèse
Dancers: Sue Brault, Lee Cooper, Nan Louise Dressler, Barbara Hosford, Judy Mills, Lezlie Sklar

FIFTIES FANTASY

Choreography: Maureen O'Keeffe
Music: Barry Manilow
Dancers: Stephanie Collar, Tereasa Guy, Maureen O'Keeffe, Debra Winch

DIDO'S LAMENT

Choreography: Patti Hilgart, Julie Reifel
Music: The Swingle Singers and The Modern Jazz Quartet
Dancers: Michelle Davies, Jim Barsness, Nan Louise Dressler, Airion Enyart, Patti Hilgart, Aleah Miller, Kristina Peterson, Vicente Pacheco Adrian, Maureen Cochran, Bill Kelly, Danny Lowber, Julie Reifel, Dee Shepard

According to legend, Dido the queen of Carthage fell in love with Aeneas, who was ordered by Jupiter to leave her and return to Italy. The dance takes place after Aeneas deserts his queen.
OVER 30: A MYTH
Choreography: Lee Cooper
Music: The Beach Boys, The Platters, The Four Seasons
Dancers: Lee Cooper, Barbara Hosford, Julie Reifel

INTERMISSION—Ten Minutes

"HERO AND HEROINE"
Choreography: Nan Louise Dressler
Music: The Strawbs
Dancers: Nan Louise Dressler, Wayne Woodward
Lorie Cupan, Airion Enyart, Lynda Keating

BOOGA-BOOGA
Choreography: Terri Netz, Elizabeth Streiff
Music: Harry Nielson
Dancers: Jeannie Aguirre, Patrick Cunningham,
Jacque Hughes, Sally Jilek, Lorie Kerrick,
Lori McDonald, Doris Neiford, Terri Netz,
Elizabeth Streiff, Nancy Thurston,
Julie Woodall
Advanced Modern Dance Class
THE BANSHEE

Choreography: Maureen Cochran
Music: Seamus Ennis, Olivier Messiaen
Dancers: LaVonne Bier, Maureen O'Keeffe
        Michelle Davies, Kristina Peterson
Vicente Pacheco Adrian, Airion Enyart, Bill Kelly,
Danny Lowber, Aleah Miller, Julie Reifel, Maureen Cochran

YOU KINDLY DANCE

Choreography and Dancers: Lee Ann Cooper
                        Barbara Jeanette Mason
Music: Ozark Mountain Daredevils

"EASE ON DOWN THE ROAD"

Choreography: Patti Hilgart
Music: Charlie Smalls
Dancers: Ann Gratton, Patti Hilgart, Lani Joyce

IBM IN FOUR VERSES

Choreography: Barbara Hosford
Music: Mozart, Erika Elgen
Dancers: Entire Cast
Director: Barbara Hosford
Stage Manager: Crystal Shaw
Lighting Designer: Greg Despopoulos
Sound: W.C. Amidon
House Manager: Carol Watson
Makeup and Wardrobe: Shirley Hurley
Publicity: Barbara Buchan
Program: Lee Cooper

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