

**34th
Annual**

**MUSIC
WEEK**

**Boise
Idaho
May 18-24
1952**

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SPECIAL COMMITTEES

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Parade—Co-ordinator with Boise Retail Merchant's Bureau, Byron Petre.

Stadium—Chairman: B. E. Pond; Sid Waterhouse, W. L. Gottenberg, Ralph Stamper, Tom Walters.

Sound—Horace Collins, Basil McGlochlin, James Walker, Ward Armstrong, Claire Biesecker.

Ushers—Chairman: Wallace Walker, District Commander Boy Scouts.

Communications—Ole Solomon.

Lighting—Chairman: Del Andrews.

Finance—E. W. Glass, M. M. Saville.

Executive—Harold Wennstrom, Allen Eaton, Miss Bernice Brusen, Mrs. Lenn Magill, M. M. Saville, E. W. Glass, Del Andrews, Kenneth Egbert.

Thursday Night

May 22, 8:15 P. M.—Bronco Stadium

COLLEGE NIGHT

C. Griffith Bratt, Night Chairman

Boise Junior College Concert Band, John H. Best, Conductor

Boise Junior College A Cappella Choir, C. Griffith Bratt, Conductor

Narrator—J. Roy Schwartz Script—Mrs. Barbara Bowditch

PROGRAM

- In Ecclesiis* G. Gabrielli (1557-1613)
for double choir, brass sextette, and organ
John H. Best, Conductor
- Tenebrae Factae Sunt* G. Palestrina (1525-1613)
With Drooping Wings (Dido and Aeneas)
H. Purcell (1658-1695)
from the first opera in English
- And He that Doth Search the Heart* . . J. S. Bach (1685-1750)
A Cappella Choir, C. Griffith Bratt, Conductor
- With Love My Heart Is Ringing* . . . H. Hassler (1564-1612)
- She Is So Dear* M. Praetorius (1560-1629)
- In These Delightful Pleasant Groves* . H. Purcell (1658-1695)
- My Bonnie Lass, She Smileth* J. Bottomley (1786-?)
B. J. C. Madrigal Singers, LaRae Dunn, Student Director
C. G. Bratt, Conductor
- Overture Militaire* J. Haydn (1732-1809) Arr. Skornika
Concert Band, John Best, Conductor

Intermission

- Rhapsody in Blue* G. Gershwin
Piano Soloist, LaRae Dunn; Concert Band
- Wondrous Cool, Thou Woodland Quiet* J. Brahms
- Gossip Song* F. Lachner
A Cappella Choir
- Four American Folk Songs*
1. Soldier, Soldier, Will You Marry Me?
(Revolutionary War) Arr. T. Scott
Maid, Myrtle Siebe; Soldier, Barry Binning; Drummer,
Bob Watson; Piccolo, Jim Hollenbeck; Piano, LaRae Dunn
 2. Jacob's Ladder (Negro) Arr. G. Lynn
 3. Home on the Range (Western) Arr. C. G. Bratt
 4. The Frog in the Spring (Appalachian) Arr. J. J. Niles
A Cappella Choir
- Two Chorales* Nicolai-Bach
1. How Brightly Shines the Morning Star (The Queen)
 2. Wake, Awake! (The King)
Choir, Band, Organ, with additional voices supplied
by BJC Alumni. C. G. Bratt, Conductor
- Personnel of Madrigal Singers: Sopranos—Jo Ann Hartzler, Lucille Spackman, Sharon White. Altos—LaRae Dunn, Sue Claire Freeman, Terry Wagstaff. Tenors—Barry Binning, Paul Ward. Basses—Bob Bakes, Ronald Cochran, Jerry White.