34th Annual

MUSIC WEEK

Boise
Idaho
May 18-24
1952
General Chairman Music Week, 1952
George Bowditch

Program Chairman
J. Ken Cummings

Production Chairman
A. G. Blair

Fiesta Chairman
Kenneth M. Egbert

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C. Griffith Bratt
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SPECIAL COMMITTEES

Elementary School Program Chairman—John Nall.
Publicity—Chairman: Mrs. James McClary; Mrs. James Mathews, Mrs. David Hanford, Mrs. Richard Chastain, William S. Campbell.
Parade—Co-ordinator with Boise Retail Merchant's Bureau, Byron Pete.
Stadium—Chairman: B. E. Pond; Sid Waterhouse, W. L. Gottenberg, Ralph Stamper, Tom Walters.
Ushers—Chairman: Wallace Walker, District Commander Boy Scouts.
Communications—Ole Solomon.
Lighting—Chairman: Del Andrews.
Thursday Night
May 22, 8:15 P. M.—Bronco Stadium

COLLEGE NIGHT

C. Griffith Bratt, Night Chairman
Boise Junior College Concert Band, John H. Best, Conductor
Boise Junior College A Cappella Choir, C. Griffith Bratt, Conductor
Narrator—J. Roy Schwartz    Script—Mrs. Barbara Bowditch

PROGRAM

In Ecclesiis .......................... G. Gabrielli (1557-1613)
for double choir, brass sextette, and organ
    John H. Best, Conductor

Tenebrae Factae Sunt ............... G. Palestrina (1525-1613)

With Drooping Wings (Dido and Aeneas)
    H. Purcell (1658-1695)
    from the first opera in English

And He that Doth Search the Heart  . J. S. Bach (1685-1750)
    A Cappella Choir, C. Griffith Bratt, Conductor

With Love My Heart Is Ringing .... H. Hassler (1564-1612)
She Is So Dear ........................ M. Praetorius (1560-1629)

In These Delightful Pleasant Groves  . H. Purcell (1658-1695)

My Bonnie Lass, She Smileth . . . J. Bottomley (1786-?)
    B. J. C. Madrigal Singers, LaRae Dunn, Student Director
    C. G. Bratt, Conductor

Overture Militare .................... J. Haydn (1732-1809) Arr. Skornika
    Concert Band, John Best, Conductor

Intermission

Rhapsody in Blue ........................ G. Gershwin
    Piano Soloist, LaRae Dunn; Concert Band

Wondrous Cool, Thou Woodland Quiet . J. Brahms
Gossip Song .......................... F. Lachner
    A Cappella Choir

Four American Folk Songs
1. Soldier, Soldier, Will You Marry Me?
   (Revolutionary War) .................... Arr. T. Scott
    Maid, Myrtle Siebe; Soldier, Barry Binning; Drummer,
    Bob Watson; Piccolo, Jim Hollenbeck; Piano, LaRae Dunn
2. Jacob’s Ladder (Negro) ................... Arr. G. Lynn
3. Home on the Range (Western) ........ Arr. C. G. Bratt
4. The Frog in the Spring (Appalachian) .. Arr. J. J. Niles
    A Cappella Choir

Two Chorales ............................ Nicolai-Bach
1. How Brightly Shines the Morning Star (The Queen)
2. Wake, Awake! (The King)
    Choir, Band, Organ, with additional voices supplied
    by BJC Alumni. C. G. Bratt, Conductor

Personnel of Madrigal Singers: Sopranos—Jo Ann Hartzler, Lucille
    Spackman, Sharon White. Altos—LaRae Dunn, Sue Claire Free-
    man, Terry Wagstaff. Tenors—Barry Binning, Paul Ward.
    Basses—Bob Bakes, Ronald Cochran, Jerry White.