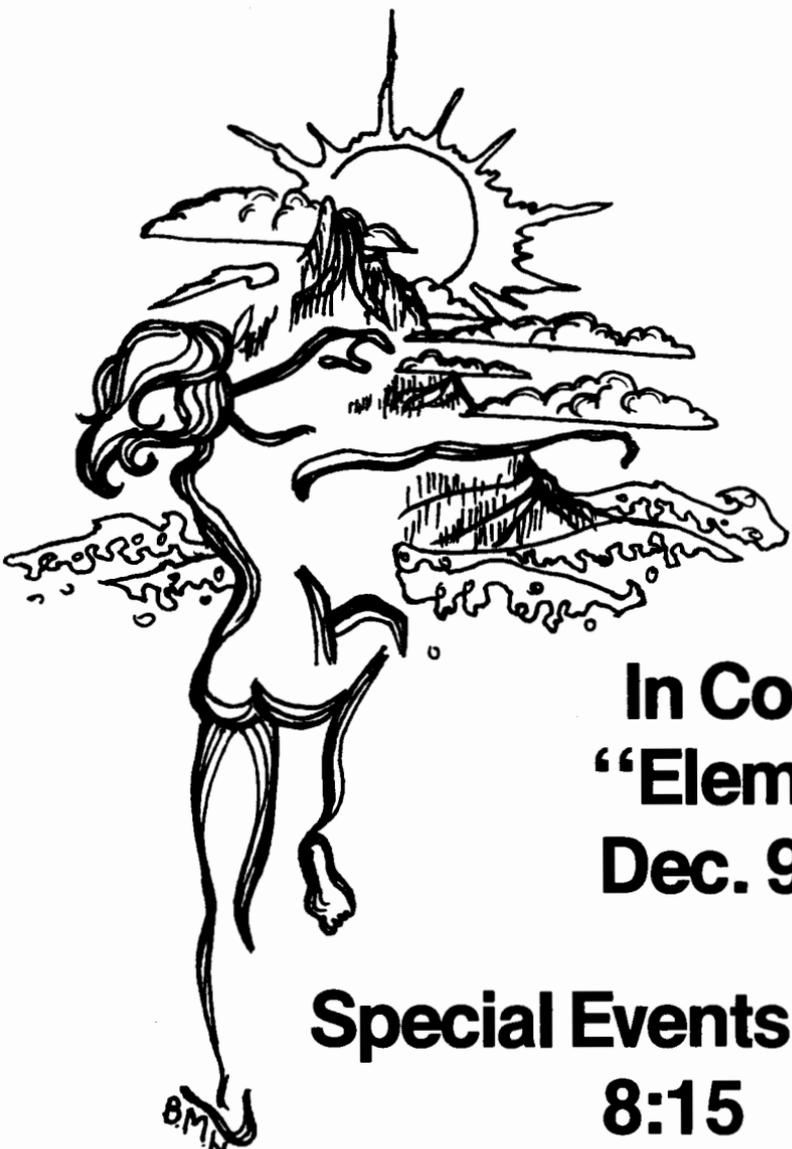


Dec 9 1977

620

BSU Repertory Dance

presents



In Concert
“Elements”
Dec. 9, 1977

Special Events Center
8:15

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The elements, each unique, yet always
dependent on the others for survival.

Air; ubiquitous. Infinite. The medium
of the senses.

Water; the bridge between languages.
Beauty in frigid forms. The life quencher.

Earth; bold and unbending beauty in space.
Appearance, innocent. Reality, unpredictable.

Fire; the source of heat and light.
Destructive in its rage. Intimately
pleasant in its peace.

Sue Brault

AIR

"THE GREATEST LOVE OF ALL"

Choreography: Ann Gratton

Music: Michael Masser performed by George Benson

Dancers: Ann Gratton, Lori Jukich, Bud Langford

Robert Arthur, Jim Barsness, Sue Brault, Carol Fisher,
Chris Gabettas, Paula Galloway, Barbara Hosford,
Shirley Hurley, Lori Jukich, Tammy Kinsey,
Carolyn Reilly, Lezlie Sklar, Elizabeth Streiff,
Melanie Yellen

HEIGHT RITE (How Tall/Short Are You?)

Choreography and Dancers: Lee Cooper (4' 9½")

Gay Opatrny (6' ½")

Music: The Moody Blues

WIND CONDUCTION

Choreography: Lezlie Sklar

Music: Beethoven

Dancers: Chris Gabettas, Shirley Hurley,
Beverly Peterson, Celeste Pugh,
Carol A. Richardson, Bruce S. Richardson

"FOGGY MOUNTAIN BREAKDOWN"

Choreography: Lee Cooper

Music: Earl Scruggs performed by Lester Flatt

Dancers: Sue Brault, Lee Cooper,
Barbara Hosford, Shirley Hurley

PAUSE

WATER

"WATER—THE ACE OF ELEMENTS" (For Patricia)

Choreography: Lee Cooper

Words: Tom Robbins performed by Barbara Hosford

Dancers: Sue Brault, Lee Cooper, Katrena Edman

THE NAIADS OF POSEIDON

Choreography and Dancers: Chris Gabettas, Lezlie Sklar,
Marc A. Vega

Music: Philip Glass

DRIPS: THE INFINITE DEWLOOP

Choreography: Barbara Hosford

Music: John Cage

Dancers: Robert Arthur, Jim Barsness, Katrena Edman,
Paula Galloway, Lori Jukich, Bruce S. Richardson,
Elizabeth Streiff, Marc A. Vega, Lisa Boylan,
Chris Gabettas, Celeste Pugh, Melanie Yellen,
Sue Brault, Lee Cooper, Shirley Hurley,
Beverly Peterson, Carolyn Reilly, Lezlie Sklar,
Barbara Hosford

INTERMISSION

EARTH

"TO EARTHWARD"

Choreography: Lori Jukich

Poem: Robert Frost performed by Terry Tate

Dancers: Robert Arthur, Katrena Edman, Carol Fisher,
Chris Gabettas, Paula Galloway, Ann Gratton,
Barbara Hosford, Lori Jukich, Tammy Kinsey,
Elizabeth Streiff, Marc A. Vega, Melanie Yellen

ANOR A LA TIERRA

Choreography and Dancers: Barbara Hosford,
Lee Cooper, Lezlie Sklar

Music: John Cage

AU NATUREL

Choreography: Elizabeth Streiff

Music: Sandy Denny performed by Judy Collins

Dancers: Jim Barsness, Ann Gratton

Sue Brault, Lee Cooper, Katrena Edman, Paula Galloway,
Barbara Hosford, Shirley Hurley, Celeste Pugh,
Carolyn Reilly, Carol A. Richardson, Elizabeth Streiff,
Marc A. Vega, Melanie Yellen

JIM'S DANCE

Choreography and Music: Jim Barsness

Dancers: Robert Arthur, Jim Barsness, Sue Brault

PAUSE

FIRE

THE FIRE

Choreography and Dancers: Lonnie Joyce, Lori Jukich,
Tammy Kinsey

Music: Maynard Ferguson

DANCE TO THE SUN

Choreography and Dancer: Lezlie Sklar

A Capella

WINTER'S DEATH

Choreography: Marc A. Vega

Music: Pink Floyd

Dancers: Bruce S. Richardson, Marc A. Vega

Robert Arthur, Jim Barsness, Barbara Hosford,
Celeste Pugh, Carol A. Richardson, Melanie Yellen

Director: Barbara Hosford
Stage Managers: Bruce S. Richardson
Carol A. Richardson
Lighting Designer: Greg Despopolos
Sound: W.C. Amidon
Special Effects: Dick Boylan
House Manager: Julia Franklin

ACKNOWLEDGMENTS

Dr. Gene Cooper
Dr. Robert Ericson
Steve Dingman
BSU Communication Department
Carlton Dance Studio
Maysco Dancewear
Wings Inc.
Knee To Knee

