February 10-18, 1978
Subal Theatre
8:15 p.m.
The entire action of the play occurs in a house on Angel Street, located in the Pimlico district of London. The time is 1880.

**Act One**

Late afternoon.

**Intermission**

**Act Two**

Immediately afterwards.

**Act Three**

Later the same night.

*Produced with special permission of Samuel French.*
Production Staff

Director .................................... Dr. Robert E. Ericson
Set Designer ........................................ Frank Heise
Lighting Designer ................................... Frank Heise
Costume Designer .................................. Nan Harms
Costume Supervisor ................................ Roger Bedard
Publicity ............................................ Charles Lauterbach, Ann Bittleston
Box Office ......................................... Debra Pang, Kathy Rundquist
Assistant to Director ............................. Kathy O'Neill
Stage Manager ................................. Kathy O'Neill

Production Crews

Lighting
Kathy Rundquist

Properties
Joe Jacoby
Kris McAllister

Costumes
Nan Harms
Melanie Yellen
Nancy Frederick

Sound
Beth Somerton

House Manager

Scenery
Student Employees:
Larry Babcock
Leslie Fowler-Palmer
Bruce Richardson
Janet Eskew
Members of TA 118:
Technical Theatre

Ushers

Special Thanks to Russ Myers of the Campus Head Shop for Mr. Manningham's hair cut and dye; Smith's Fireplace Shop; Hempel's Antiques, Emmett; Frances Sase; Keystone Pizza Franchises.
Performance Calendar

The Firebugs by Max Frisch. March 31-April 15, Theatre in a Trunk, 8:15 p.m., Directed by Pam Abas.


Playboy of the Western World by John Millington Synge. March 24-April 1, Subal Theatre, 8:15 p.m. Directed by Dr. Ericson.

The Consul by Gian-Carlo Menotti. February 24-25, Special Events Center, 8:15 p.m. Directed by Dr. William Taylor.

Green Room Gossip

At the recent Idaho Invitational Theatre Arts Festival, over 40 high school seniors from all over the state competed for six BSU scholarships. Students receiving the scholarships are Larry Hibbert from Sugar City, Danster Kinikini from Nampa, Lori Eller from Nez Perce, Lisa Holmes from Wood River, Linda Kirtley from Pocatello, and Vicky Perez from Caldwell. The Festival was student directed by Ann Bittleston (tonight's Mrs. Manningham), who was assisted by Kathy O'Neil, "Angel Street's" stage manager and assistant to the director.

The Theatre Arts Department is happy to have Roger Bedard back with us after a two-year leave to pursue his doctorate. Mr. Bedard is teaching a class this semester in touring theatre to the elementary school (his specialty), and excitement is running quite high. He is producing "Aesop's Falables," a rock musical for children of all ages. The cast and musicians are busy rehearsing. Watch for engagements at an elementary school near you!

For the past two years Boise Little Theatre has offered scholarship competition to area theatre people for the furthering of theatre education. This year former BSU student Jon Irwin and present BSU student Ann Bittleston received scholarships from BLT, and wish to express their gratitude.