BOISE JUNIOR COLLEGE

A CAPPELLA CHOIR

PRESENTS

"BACH TO BOOGIE"

WEDNESDAY, FEBRUARY 27, 1952
B. J. C. AUDITORIUM
8:00 P.M.

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SPECIAL SHOW FOR THE
AMERICAN RAILROAD DEVELOPMENT ASSOCIATION
INTRODUCTION

EVERYONE HAS HIS FAVORITE TUNE AND TYPE OF MUSIC. PRACTICALLY EVERYONE APPRECIATES MUSIC. EACH HAS HIS OWN MEANS OF SATISFYING HIS MUSICAL DESIRES. MANY TYPES OF MUSIC, DESIGNED TO MEET WITH YOUR APPROVAL, NO MATTER WHAT YOUR TASTE, WILL BE REPRESENTED IN "BACH TO BOOGIE".

IN 1947 STUDENT MUSICIANS GIB HOCHSTRASSER, ELLOMAE HOLDEN, AND BERNICE BAUER ORIGINATED THE BASIC IDEA FOR "BACH TO BOOGIE". SINCE THE FIRST SUCCESSFUL PERFORMANCE "BACH TO BOOGIE" HAS BEEN PRESENTED ANNUALLY FOR THE PURPOSE OF OBTAINING FUNDS TO HELP FINANCE THE B.J.C. A CAPPPELLA CHOIR'S ANNUAL SPRING TOUR.

ALTHOUGH OUR PROGRAM IS PRIMARILY STUDENT TALENT, STUDENT PLANNED, AND STUDENT DIRECTED, THE WILLING AID RECEIVED FROM MR. BRATT AND THE B.J.C. ADMINISTRATION CANNOT BE OVER EMPHASIZED.

WE HOPE YOU ENJOY THE COMBINED EFFORTS OF B.J.C., THE MUSIC DEPARTMENT, AND THE STUDENTS.

PRODUCTION STAFF

PRODUCTION MANAGER ———— JIM JEWELL
DIRECTOR ———— MARLIESE FREEMAN
ASSISTANT, SID NELSON
ARRANGER AND ACCOMPANIST ———— FRED GHEGLER
COSTUMING ———— SUE FREEMAN
ASSISTANT, MYRTLE SIEBE
LIGHTING AND STAGING ———— RONALD COCHRAN
MAKEUP ———— SHIRLEEN SHAFFER
FINANCE MANAGER ———— BOB FULKERSON
TICKETS ———— BOB COLE
PUBLICITY ———— RUTH POND
ADVERTISING ———— SHARON WHITE
PROGRAMS ———— SHIRLEEN SHAFFER
PRINTING ———— BOB COLE & BOB FULKERSON
THEME ———— GEORGINA HOPKINS
STAGE CREW ———— DICK FROST & CHAD WHITE

No Encore
PART I

"Wondrous Cool Thou Woodland Quiet" Choir Brahms

"Oh, Sinner Come, Thou Sings to Mourn" Choir Bach Chorale
B.J.C. A Cappella Choir
C. G. Bratt, Director

"On Top of Old Smokey" Bob Bakes, Guitar
Jerry White, Bob Watson,
Bob Cole, Steve Hadley

"At Evening" Terry Wagstaff
Piano

"Can't Help Lovin' That Man of Mine" Myrtle Siebe
 SHOW BOAT

"My Hero" Marliese Freeman & Sid Nelson

"Where E're You Walk" Paul Ward

"Semele" by Handel

"Scherzo" Eunice Watson & Dick Blinn

Kummer

Cello Duet

"Don't Go in the Lion's Cage Tonight" Ruth Pond
Bob Emmett, Bob Watson
Chad White, Jim Jewell

"Love Is Where You Find It" Annette Black
Helen Hall, Sue Freeman, Terry Wagstaff
Barbara Compton, Mary Knapton, Sharon White

INTERMISSION

PART II

"My Heart at Thy Sweet Voice" LaRae Dunn
Aria from opera "Samson and Delilah"

"Semi-Modern" Don Luce & Dorla Hogenmiller

"St. Louis Blues" Georgina Hopkins

"Circus Days" Brass Sextette

Bob Fulkerson, Ray Moore, Cliff Jackson,
Eugene Ertel, Leon Vostrez, Glen Hostetler

"All the Things You Are" Ronald Cochran

"Jazz Impromptu" Jazz Combo
Fred Gherlter, Gib Hochstrassser, Keith Black

"Una Furtina Lagrima" Barry Binning
Aria from opera "L'Eliso D'Amore"
"Varsity Drag"

Sharon White, Steve Hadley, Sue Freeman, Don Luce, JoAnn Hartzler, Sid Nelson, Shirileen Shaffer, Chad White

Cast

Judge - - - - - - - - - - - - - - Rex Fraser
Defendant - - - - - - - - - - - - - - Greyson Andrist
Bailiff - - - - - - - - - - - - - - Barry Binning
Jury - - - - - - - - - - - - - - - -

Choir Personnel

Sopranos:
Margaret Bailey, Marliese Freeman, JoAnn Hartzler, Dorla Jo Hagenmiller, Carma Murdock, Shirileen Shaffer, Colleen Shanahan, Ruth Pond, Lucille Spackman, Sharon White, Annette Black, Barbara Compton, Mary Knapton, Peggy Wood, Charlotte Parker.

Altos:
Bonnie Cady, LaRae Dunn, Sue Freeman, Helen Hall, Madeon Hannah, Myrtle Siebe, Terry Wagstaff, Mary McCollum, Diane Chester, Georgina Hopkins.

Tenors:

Basses:
Bob Bakes, Ronald Cochran, Rex Fraser, Jerry White, Bob Watson, Wayne Personette, Greyson Andrist, Dick Frost, Steve Hadley, Ed Hedges, Bob Quinly, Charles Riddle, Chad White.

Our Appreciation To

Mr. Bratt - - - - - - - - - - - - - Advisor
Mr. Gottenberg - - - - - - - - - - Advertising
Mr. Wennstrom, Del Andrews, South Junior High - - Stage Equipment