



THE BURTHDAY PARTY

by Harold Pinter

February 18-26 Subal Theatre 8:15 p.m.

Boise State University Department of Theatre Arts Presents

THE BURTHDAY PARTY

by Harold Pinter

Characters

Petey	G. Lee Bryant
Meg	Seeley Smith
Stanley	Marc Vega
Lulu	
Mr. Goldberg	
Mr. McCann	Joel Farmer

Scene

The living room of a house in a seaside town in England.

Time

The present

Act II: A morning in summer
Act III: Evening of the same day
Act III: The next morning

Produced with special permission of Samuel French Inc.

Production Staff

Stage Director	Dr. Robert Ericson
Set Designer	Delores Ringer
Lighting Designer	Frank Heise
Costume Designer	Delores Ringer
Publicity	Dr. Charles Lauterbach
	Janet Eskew
Box Office	Mary Erdmanczyk
	Claudia Scott
Assistant to Director	Kami Carpentier

Production Crews

Lighting
Ann Bittleston
Melanie Yellan

Sound Kathy O'Neil

Stage Manager Janet Eskew

House Manager Cheryl Hurrle

Scenery
Student employees:
Jess Paris and Jon
Irwin. Members of
Theatre Arts 118:
Technical Theatre

Costumes Nan Harms Melanie Yellan Julia Franklin Gerry Bryant Kathy Powell

Properties Nan Harms Melanie Yellan Claudia Scott

Performance Calendar

BSU Theatre Department

Mar. 25-Apr. 2 "The Investigation" by Peter Weiss, Subal Theatre

Mar. 28-31 "Wind" by Eric Bischoff and Bruce Richardson, Original Rock Opera, Senior

Project, Special Events Center

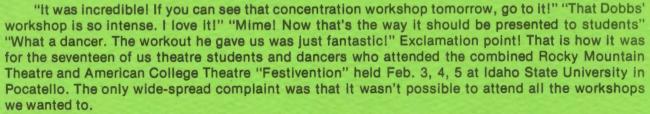
Boise Little Theatre

Feb. 18-26 "Six Rooms River View" by Bob Randall Apr. 1-9 "The Miracle Worker" by William Gibson

Theatre in a Trunk

Mar. 24 "Gideon" by Paddy Chayesfsky, Intelist Theatre

Green Room Gossip



Workshops and seminars during the day were presented by recognized authorities and covered every phase of theatre: acting, dance, technical theatre, career opportunities, community involvement and women in theatre, to name a few. Concentrated learning workshops during the day and each night: a different production brought to Pocatello by three Rocky Mountain Region Universities.

An invaluable experience, the "Festivention" brought us into contact with new ideas and exciting personalities which is so vital if we are to grow in a field which is expanding and changing every year. For me it was a revitalizing experience. With the enthusiasm generated and people living and experiencing theatre together, it doesn't matter where you live. Theatre is the way to go!