THE BIRTHDAY PARTY
by Harold Pinter

February 18-26
Subal Theatre
8:15 p.m.
Boise State University
Department of Theatre Arts
Presents

THE BIRTHDAY PARTY
by Harold Pinter

Characters

Petey ................................................................. G. Lee Bryant
Meg ................................................................. Seeley Smith
Stanley ............................................................. Marc Vega
Lulu ................................................................. Victoria Holloway
Mr. Goldberg ..................................................... Doug Copsey
Mr. McCann ....................................................... Joel Farmer

Scene

The living room of a house in a seaside town in England.

Time

The present

Act I: A morning in summer
Act II: Evening of the same day
Act III: The next morning

Produced with special permission of Samuel French Inc.

Production Staff

Stage Director ...................................................... Dr. Robert Ericson
Set Designer .......................................................... Delores Ringer
Lighting Designer .................................................. Frank Heise
Costume Designer .................................................. Delores Ringer
Publicity ............................................................... Dr. Charles Lauterbach
Box Office ............................................................. Mary Erdmanczyk
Assistant to Director .................................................. Claudia Scott

Production Crews

Lighting
Ann Bittleston
Melanie Yellan

Sound
Kathy O'Neil

Stage Manager
Janet Eskew

House Manager
Cheryl Hurlle

Scenery
Student employees:
Jess Paris and Jon Irwin. Members of Theatre Arts 118:
Technical Theatre

Costumes
Nan Harms
Melanie Yellan
Julia Franklin
Gerry Bryant
Kathy Powell

Properties
Nan Harms
Melanie Yellan
Claudia Scott

Special Acknowledgement to the Bench Commission and the Coble Company.
Performance Calendar

BSU Theatre Department

Mar. 25-Apr. 2
"The Investigation" by Peter Weiss, Subal Theatre

Mar. 28-31
"Wind" by Eric Bischoff and Bruce Richardson, Original Rock Opera, Senior Project, Special Events Center

Boise Little Theatre

Feb. 18-26
"Six Rooms River View" by Bob Randall

Apr. 1-9
"The Miracle Worker" by William Gibson

Theatre in a Trunk

Mar. 24
"Gideon" by Paddy Chayesfsky, Intelist Theatre

Green Room Gossip

"It was incredible! If you can see that concentration workshop tomorrow, go to it!" "That Dobbs’ workshop is so intense. I love it!" "Mime! Now that’s the way it should be presented to students" "What a dancer. The workout he gave us was just fantastic!" Exclamation point! That is how it was for the seventeen of us theatre students and dancers who attended the combined Rocky Mountain Theatre and American College Theatre “Festivention” held Feb. 3, 4, 5 at Idaho State University in Pocatello. The only wide-spread complaint was that it wasn’t possible to attend all the workshops we wanted to.

Workshops and seminars during the day were presented by recognized authorities and covered every phase of theatre: acting, dance, technical theatre, career opportunities, community involvement and women in theatre, to name a few. Concentrated learning workshops during the day and each night: a different production brought to Pocatello by three Rocky Mountain Region Universities.

An invaluable experience, the “Festivention” brought us into contact with new ideas and exciting personalities which is so vital if we are to grow in a field which is expanding and changing every year. For me it was a revitalizing experience. With the enthusiasm generated and people living and experiencing theatre together, it doesn’t matter where you live. Theatre is the way to go!

Janet Eskew