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Feb 18

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THE BIRTHDAY PARTY

by Harold Pinter

February 18-26
Subal Theatre
8:15 p.m.

Boise State University
Department of Theatre Arts
Presents

THE BIRTHDAY PARTY

by Harold Pinter

Characters

Petey	G. Lee Bryant
Meg	Seeley Smith
Stanley	Marc Vega
Lulu	Victoria Holloway
Mr. Goldberg	Doug Copsey
Mr. McCann	Joel Farmer

Scene

The living room of a house in a seaside town in England.

Time

The present

Act I: A morning in summer
Act II: Evening of the same day
Act III: The next morning

Produced with special permission of Samuel French Inc.

Production Staff

Stage Director	Dr. Robert Ericson
Set Designer	Delores Ringer
Lighting Designer	Frank Heise
Costume Designer	Delores Ringer
Publicity	Dr. Charles Lauterbach
	Janet Eskew
Box Office	Mary Erdmanczyk
	Claudia Scott
Assistant to Director	Kami Carpentier

Production Crews

Lighting

Ann Bittleston
Melanie Yellan

Sound

Kathy O'Neil

Stage Manager

Janet Eskew

House Manager

Cheryl Hurtle

Scenery

Student employees:
Jess Paris and Jon
Irwin. Members of
Theatre Arts 118:
Technical Theatre

Costumes

Nan Harms
Melanie Yellan
Julia Franklin
Gerry Bryant
Kathy Powell

Properties

Nan Harms
Melanie Yellan
Claudia Scott

Special Acknowledgement to the Bench Commission and the Coble Company.

Performance Calendar

BSU Theatre Department

Mar. 25-Apr. 2 "The Investigation" by Peter Weiss, Subal Theatre
Mar. 28-31 "Wind" by Eric Bischoff and Bruce Richardson, Original Rock Opera, Senior Project, Special Events Center

Boise Little Theatre

Feb. 18-26 "Six Rooms River View" by Bob Randall
Apr. 1-9 "The Miracle Worker" by William Gibson

Theatre in a Trunk

Mar. 24 "Gideon" by Paddy Chayesfsky, Intelist Theatre



Green Room Gossip

"It was incredible! If you can see that concentration workshop tomorrow, go to it!" "That Dobbs' workshop is so intense. I love it!" "Mime! Now that's the way it should be presented to students" "What a dancer. The workout he gave us was just fantastic!" Exclamation point! That is how it was for the seventeen of us theatre students and dancers who attended the combined Rocky Mountain Theatre and American College Theatre "Festivention" held Feb. 3, 4, 5 at Idaho State University in Pocatello. The only wide-spread complaint was that it wasn't possible to attend all the workshops we wanted to.

Workshops and seminars during the day were presented by recognized authorities and covered every phase of theatre: acting, dance, technical theatre, career opportunities, community involvement and women in theatre, to name a few. Concentrated learning workshops during the day and each night: a different production brought to Pocatello by three Rocky Mountain Region Universities.

An invaluable experience, the "Festivention" brought us into contact with new ideas and exciting personalities which is so vital if we are to grow in a field which is expanding and changing every year. For me it was a revitalizing experience. With the enthusiasm generated and people living and experiencing theatre together, it doesn't matter where you live. Theatre is the way to go!

Janet Eskew