



33rd

Annual

★ music week

May 22-27

1951

Boise,

Idaho



BOISE MUSIC WEEK BOARD, 1951

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Kenneth M. Egbert

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Sound—Horace Collins

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Robert Stillway, Tom Walters

Lighting—Chairman: Del Andrews ;
Ronald Cochran, Everett Andrews,
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Advisory—E. W. Glass, Mrs. H. M. Farrer,
K. M. Egbert, Harold Wennstrom, Bernice Brusen

Finance—E. W. Glass, M. M. Saville

Thursday Night

MAY 24, 8:15 P. M.

SENIOR HIGH SCHOOL AUDITORIUM

COLLEGE NIGHT

C. Griffith Bratt, John Best, Co-chairmen

BOISE JUNIOR COLLEGE—COMMUNITY ORCHESTRA

John Best, Conductor

BOISE JUNIOR COLLEGE A CAPPELLA CHOIR

C. Griffith Bratt, Conductor

Salute Dr. Eugene B. Chaffee

PROGRAM

Scherzo and Finale (Symphony No. 2) . . . L. Van Beethoven

Allegro (Concerto in E Flat) . . . F. J. Haydn
Dave Wailes, Trumpet Soloist

Variations on a Theme by Haydn . . . J. Brahms
Variations 1, 4, 6, 7 and Finale

Jamaican Rumba . . . A. Benjamin

Death of Othello (From *Otello*) . . . Verdi
Carroll Cooper, Tenor Soloist

Boise Junior College — Community Orchestra
John Best, Conductor

INTERMISSION

Sweet Nightingale (Cornish Folk Song) . . . Arr. R. Redman

Alleluia . . . R. Thompson

Oh, Dear! What Can the Matter Be? . . . Arr. G. Kubik

By'm By (Spiritual) . . . Arr. N. Lockwood

Praise to the Lord (Chorale) . . . Arr. F. M. Christiansen

Boise Junior College A Cappella Choir
C. Griffith Bratt, Conductor

To Music (For Chorus and Orchestra) . . . C. Griffith Bratt
Written especially for Boise Music Week, 1951

Boise Junior College—Community Orchestra
and

Boise Junior College A Cappella Choir

LET'S BE PROUD OF AMERICA