33rd Annual
★ music week

May 22-27
1951
Boise,
Idaho
BOISE MUSIC WEEK
BOARD, 1951

Program Chairman Music Week 1951
Harold Wennstrom
Production Manager
Kenneth M. Egbert
Assistant Production Manager
Al G. Blair

OFFICERS

Nathan Scott
Eardley W. Glass
Mrs. Lema Magill
Morris M. Saville

DIRECTORS

President: Nathan Scott
Vice President: Eardley W. Glass
Secretary: Mrs. Lema Magill
Treasurer: Morris M. Saville

PRESIDENT'S MEMBERS

Advisory—E. W. Glass, Mrs. H. M. Farrer, K. M. Egbert, Harold Wennstrom, Berrice Brusen
Finance—E. W. Glass, M. M. Saville
Thursday Night
MAY 24, 8:15 P.M.
SENIOR HIGH SCHOOL AUDITORIUM
COLLEGE NIGHT
C. Griffith Bratt, John Best, Co-chairmen

BOISE JUNIOR COLLEGE—COMMUNITY ORCHESTRA
John Best, Conductor

BOISE JUNIOR COLLEGE A CAPPELLA CHOIR
C. Griffith Bratt, Conductor

Salute ......................... Dr. Eugene B. Chaffee

PROGRAM

Scherzo and Finale (Symphony No. 2) ... L. Van Beethoven
Allegro (Concerto in E Flat) .. F. J. Haydn
Dave Walles, Trumpet Soloist

Variations on a Theme by Haydn ... J. Brahms
Variations 1, 4, 6, 7 and Finale

Jamaican Rumba .................. A. Benjamin

Death of Othello (From Otello) .... Verdi
Carroll Cooper, Tenor Soloist

Boise Junior College — Community Orchestra
John Best, Conductor

INTERMISSION

Sweet Nightingale (Cornish Folk Song) ... Arr. R. Redman

Alleluia ................................ R. Thompson

Oh, Dear! What Can the Matter Be? ... Arr. G. Kubik

By'm By (Spiritual) ................... Arr. N. Lockwood

Praise to the Lord (Chorale) ....... Arr. F. M. Christiansen

Boise Junior College A Cappella Choir
C. Griffith Bratt, Conductor

To Music (For Chorus and Orchestra) . . . C. Griffith Bratt
Written especially for Boise Music Week, 1951

Boise Junior College—Community Orchestra
and

Boise Junior College A Cappella Choir

LET'S BE PROUD OF AMERICA