

October 2015

## LOOKING BACK: Photographic essay of the “Joan-Etorri” Basque Studies Symposium

Follow this and additional works at: <http://scholarworks.boisestate.edu/boga>



Part of the [Basque Studies Commons](#)

---

### Recommended Citation

(2015) "LOOKING BACK: Photographic essay of the “Joan-Etorri” Basque Studies Symposium," *BOGA: Basque Studies Consortium Journal*: Vol. 3 : Iss. 1 , Article 4.

Available at: <http://scholarworks.boisestate.edu/boga/vol3/iss1/4>



Photographic essay of the  
"Joan-Etorri" Basque Studies Symposium

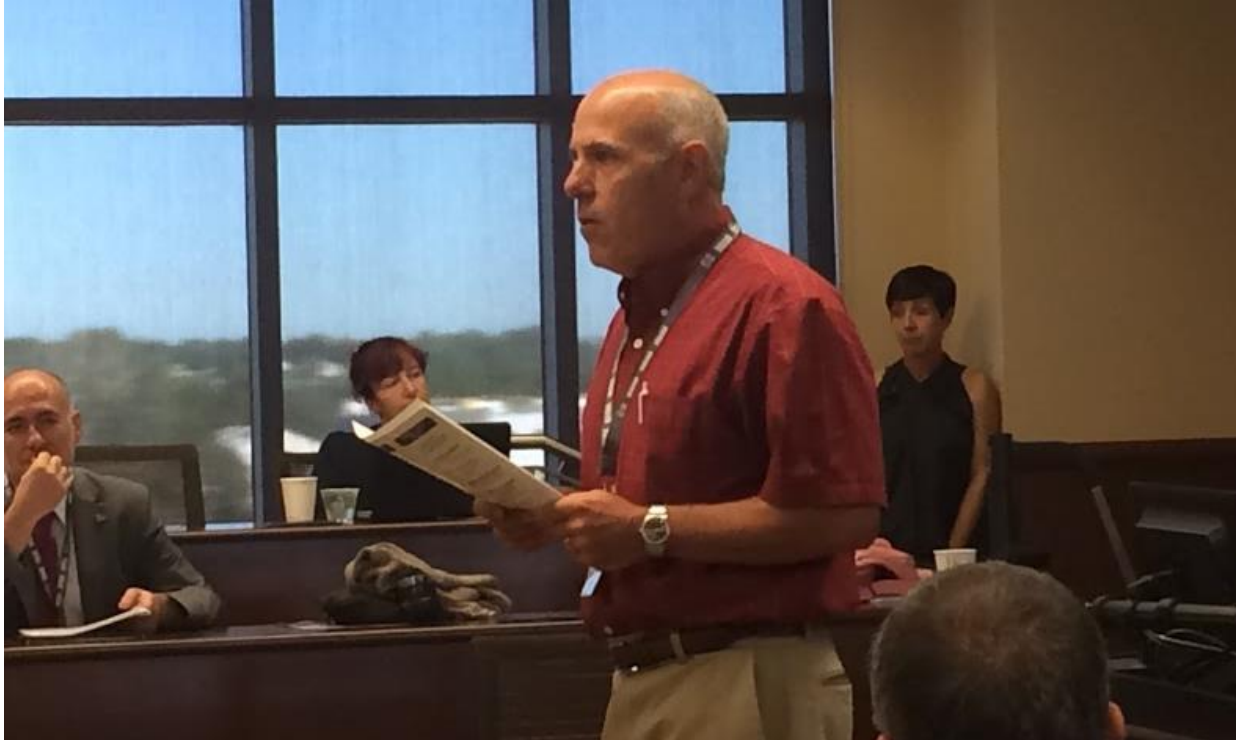
Hosted by Basque Studies at Boise State University  
July 2015



**Symposium location:  
Larry & Karen Arguinchona Room 4001  
Micron Business & Economics Bldg.  
Corner of Capitol Blvd. &  
University Drive**



Symposium check-in with Jon Garcia [L] & Meggan Laxalt [R]



Greeting: John P. Bieter, Boise State Basque Studies



Moderator: Nere Lete (Boise State Basque Studies)

*Topic: Basque Studies*

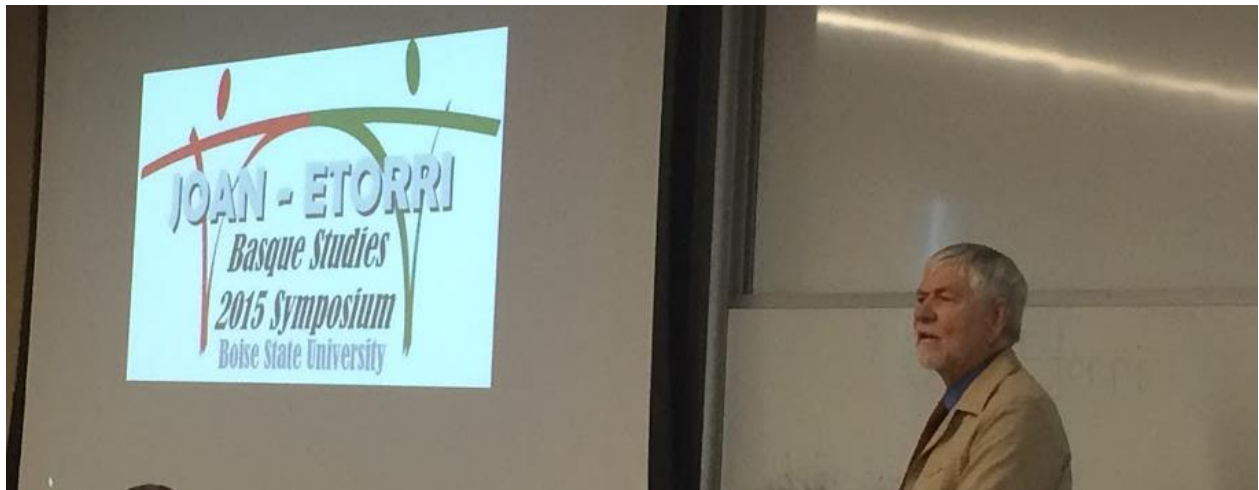


Iñaki Goirizelaia (President of the University of the Basque Country): “Basque Studies: An Assessment”



Marijo Olaziregi (Etxepare Institute/University of the Basque Country): “The International Location of Basque Culture”

*Topic: Basque Mariners*



William A. Douglass: "Basques in the Pacific"



Viola G. Miglio: "Commemorating a Massacre: the 1615 killing of the Basque whalers in the West Fjords of Iceland."



Xabier Agote: "The Basque Whaleship San Juan"

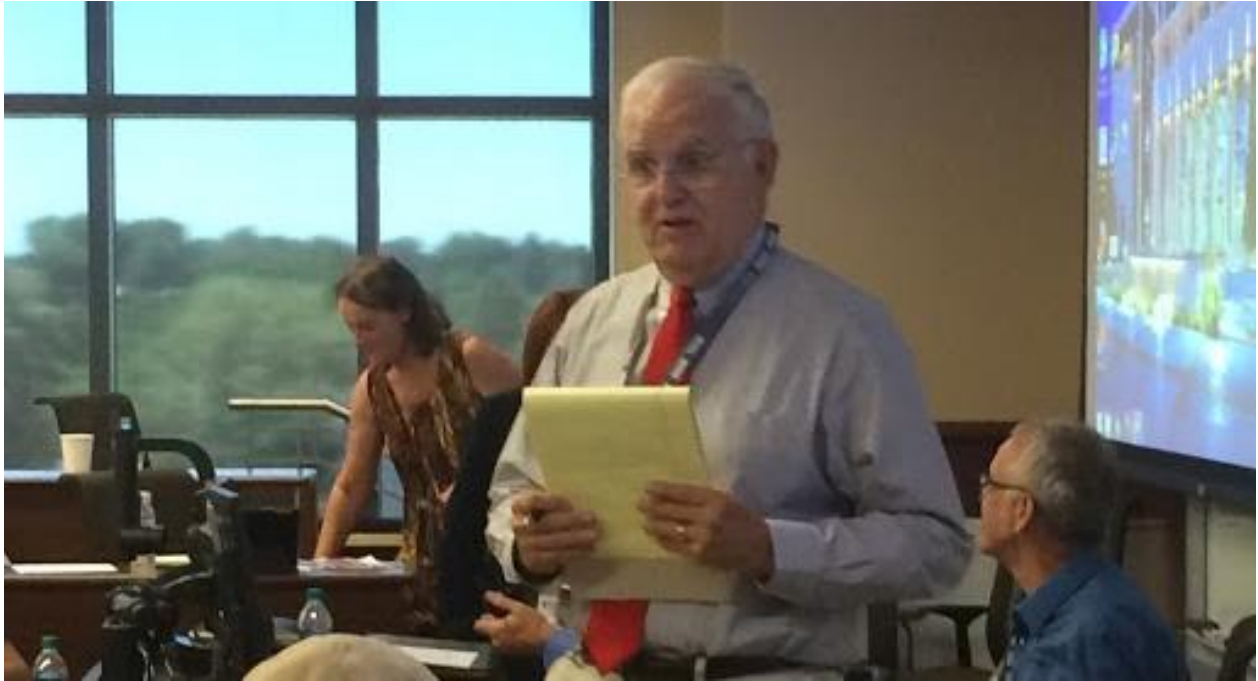


Full House: Symposium audience

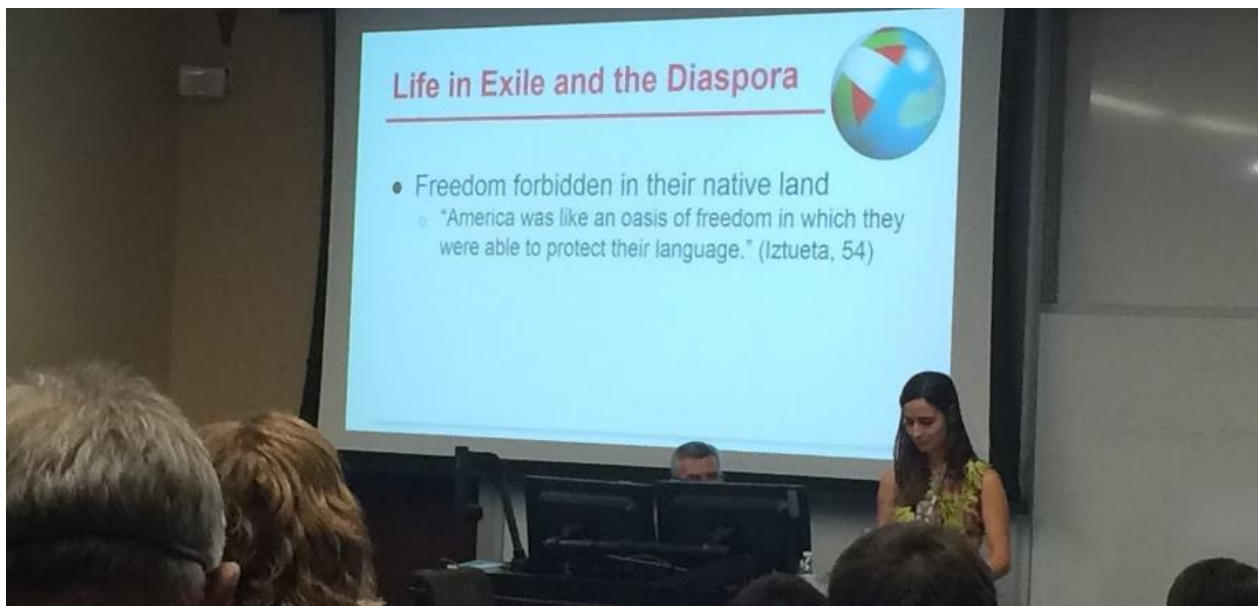
**Session II: Wed., July 29th afternoon**

**Boise State University: Micron Business & Economics Bldg., Room 4001**

*Topic: Defining the Basque Diaspora*



Moderator: Dave Lachiondo (Boise State Basque Studies)



Ziortza Gandarias Beldarrain: “Countries in Between: Diaspora the bridge to build the new ‘I’”





[L]Imanol Galdos: “The Future of Euskadi: Boise”

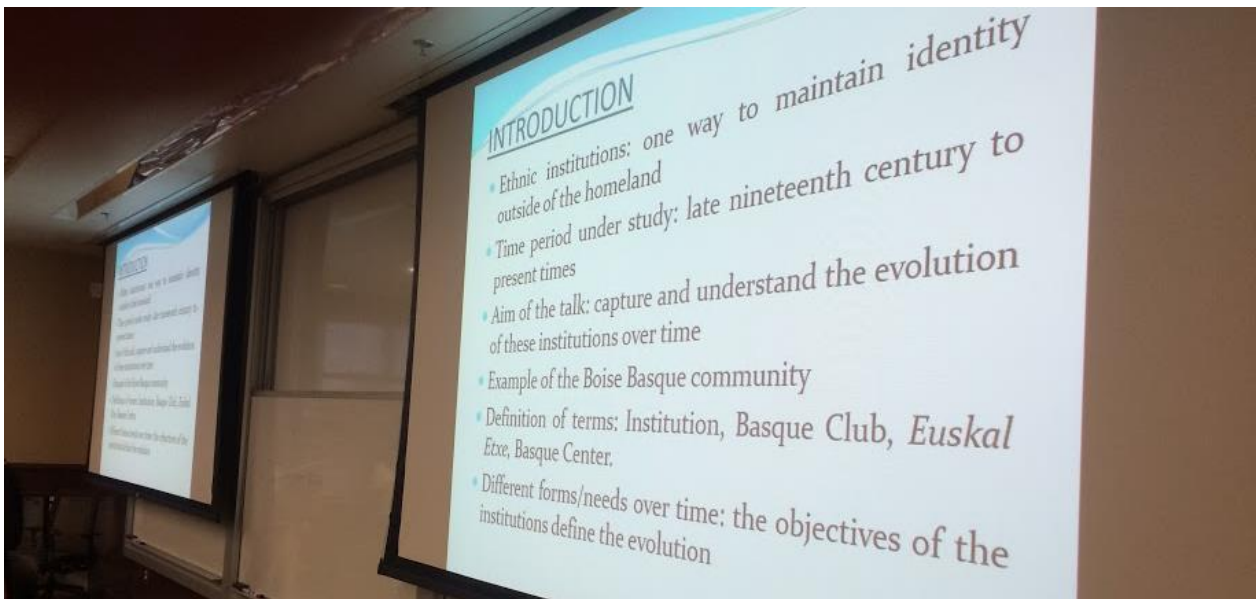


[R]Eduarne Arostegui:  
“The Construction of Basque-American Identity:  
Imagery and Stereotypes of the United States and the Homeland.”

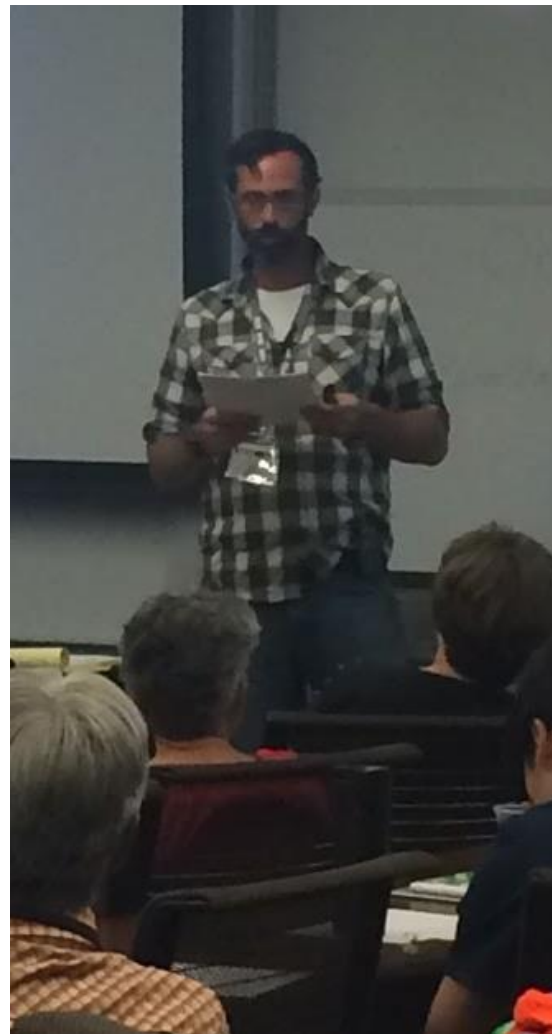




Argitxu Camus Etchecopar: “Basque Ethnic Institutions in the United States: Historical Perspective”



*Topic: Basques & U.S. Public Grazing Lands*



[L]Kevin Hatfield: "Amerikanuak in the Great Basin: Contesting Identity and Claiming Space in the Federal Lands, 1890s-1934"

[R]Ryan Powell: "The Rise and Fall of Guy Saval: The Search for Order in Outback Nevada"





Iker Saitua: "Sweet Public Lands: Basque Sheepherders, Cattlemen, and the Problems Over the Federal Domain in Nevada, 1890-1934"



John Odiaga: Telling the Story of Gavada: Joe Odiaga, the "Basque Patrick Henry," and Resistance and Adaptation on the Public Domain



**“MEET THE BASQUES” COMMUNITY GATHERING**

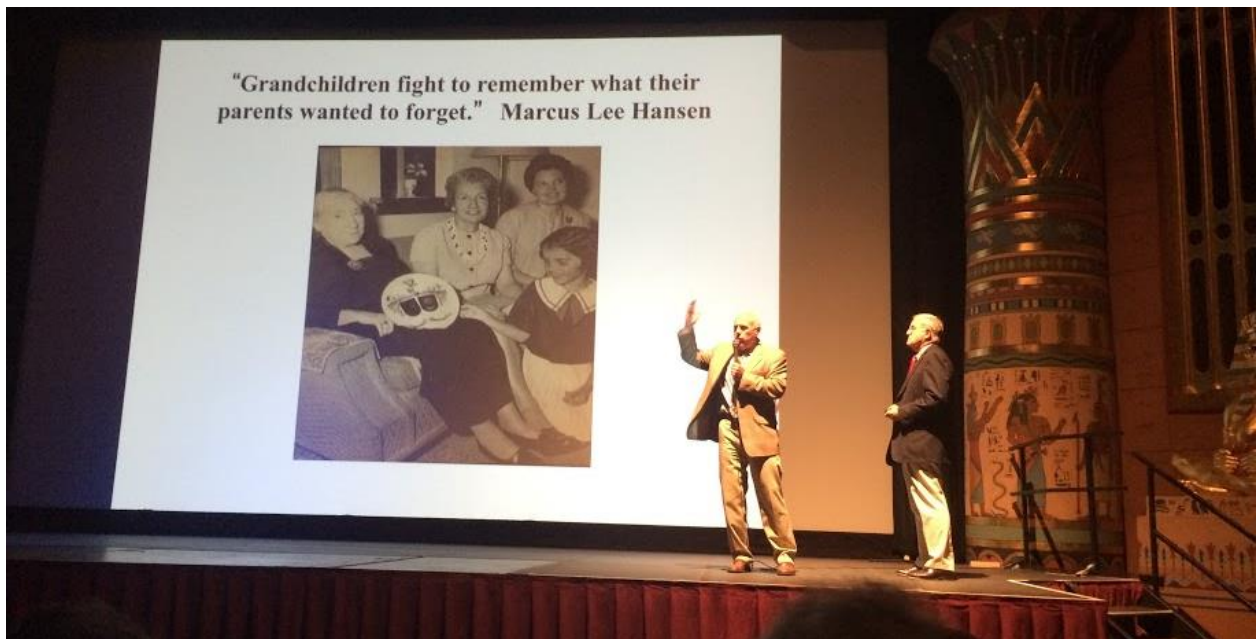
Location: Boise’s historic Egyptian Theater (one block from Basque Block) sponsored by Boise State Basque Studies & Idaho Humanities Council



Screening of the film “Song of the Basques” by director Emily Lobsenz



Keynote speaker: Aizpea Goenaga, Director of the Etxepare Basque Institute.



The Basques in Idaho: John Bieter & Dave Lachiondo



Txapela: Tribute to Basque Studies Minor students



"Arrauna" tribute Pete Cenarrusa, Tony Arrubarrena & Ramon Yursa for their participation in Boise State Basque Studies workshops



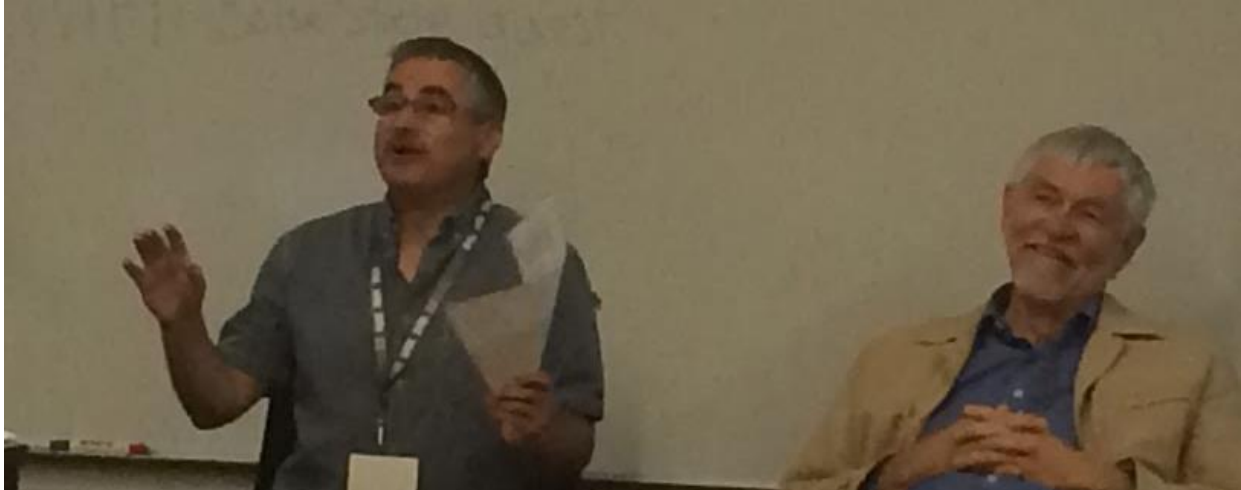
Session III: Thur., July 30th morning



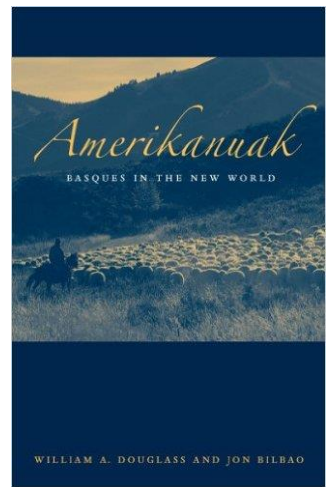
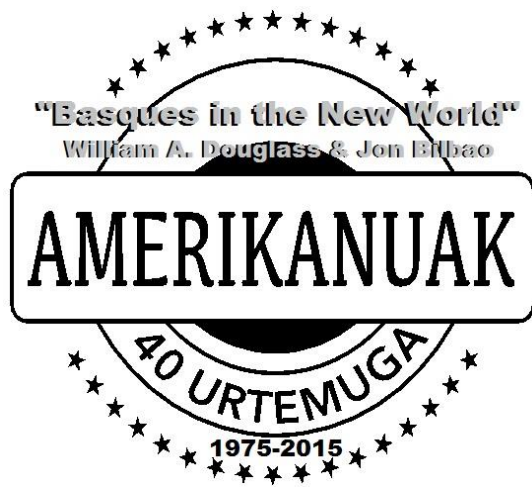
Basque Studies Abroad program in Oñati--40 years later: Panel discussion with L-R John Bieter, Imanol Galdos, Carmelo Urza & Gloria Lejardi







Amerikanuak--40 years later: Pedro Oiarzabal & Bill Douglass

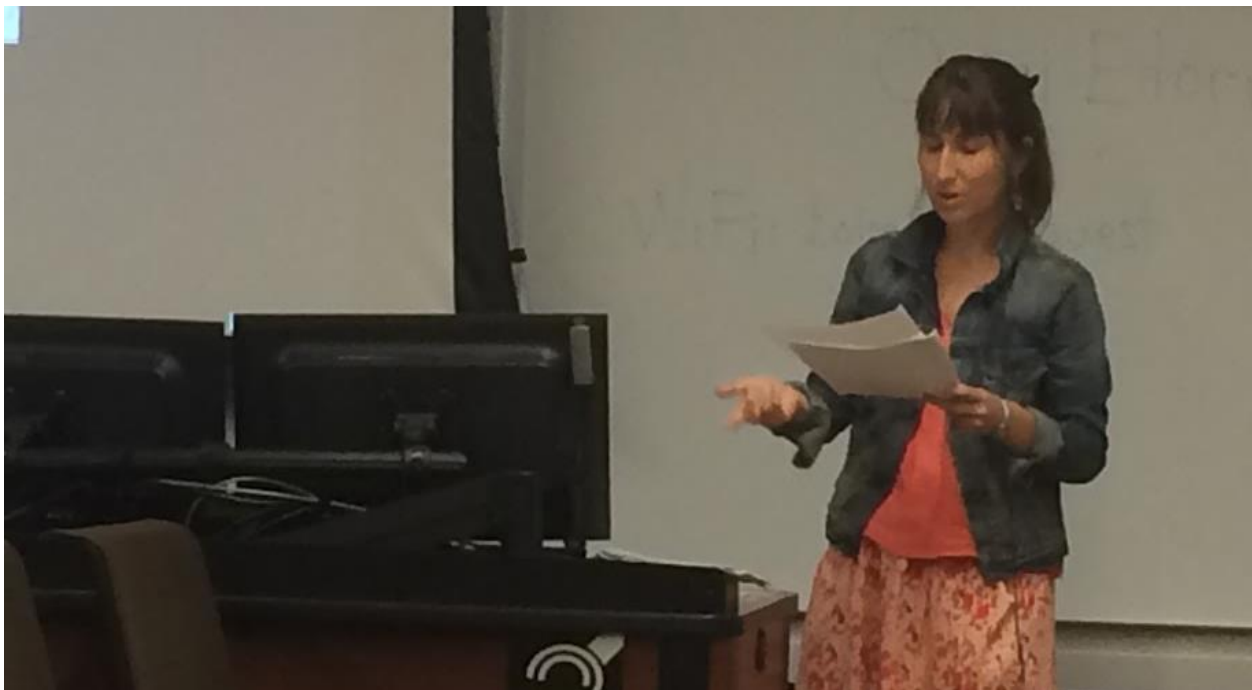


Boise State Basque Studies "Arrauna" oar tribute to William A. Douglass

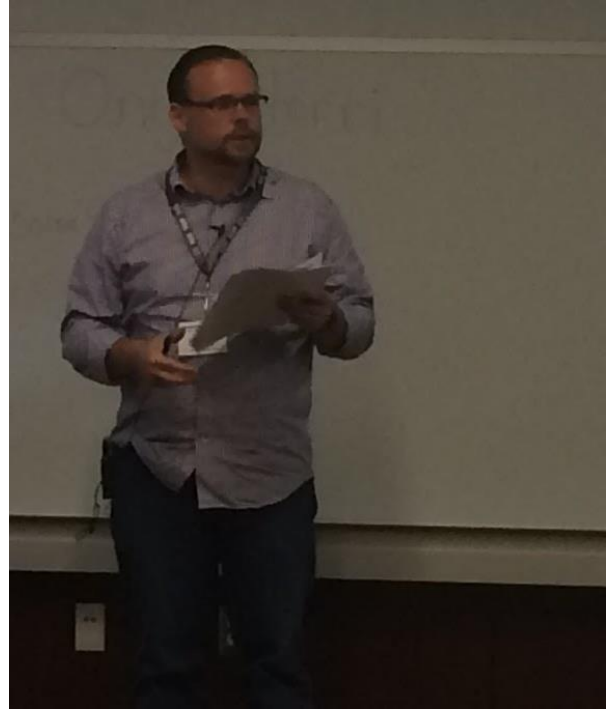
*Topic: Euskara*



Estibalitz Amorrutu & Jacqueline Urla: “Learning Basque Outside the Family: What makes me an authentic speaker?”



Jone Goirigolzarri: “Language policies and language ideologies of the Basque political parties”



Benjamin Schmeiser & Unai Zaballa-Clares: “Phonological Considerations on the Laryngeal Fricative /h/ in Basque”



Symposium luncheon for presenters



Session IV: Thur., July 30th afternoon.

**COMMUNITY ENGAGEMENT**  
Boise State BoDo downtown facility

*Topic: Basques to America*



Steve Bass: “The Settlement of the Southwestern United States: A Basque TrilogY”



Moderator introduction by John M. Ysursa of Izaskun Kortazar (Boise State Basque Studies)



Presentation of new book *Basques in the United States*: Argitxu Camus Etchecopar & Dan Montero



Topic: Acknowledgement of Basque Literary Writer winners

**1<sup>st</sup> place: Gabriel Urza: “All That Followed”**

**2<sup>nd</sup> place: CB Whitaker: “Summer Sun & Fire”**

**3<sup>rd</sup> place: Begona Echeverria: “Picasso Presents Gernika”**



Topic: From Facts to Fiction: Framing the Basque-American Literature of the Future  
Christine Echeverria Bender , Martin Etchart & Gabriel Urza



Basque Studies students' poster presentations



Agreement signing ceremony (July 2015): Basque Government/Etxepare Basque Institute & Boise State University in support of Boise State Basque Studies





*Eskerrik asko: many thanks to our participants*



Photo credits: Dennis Mackey, Meggan Laxalt & Joseba Etxarri