PART V

Course Description

Division of Business and Economics
Division of Humanities
Division of Life Sciences
Division of Physical Sciences
Division of Social Sciences
Division of Vocational-Technical Education
## COURSE NUMBERING SYSTEM CODE

The major divisions in a 100 division code system are the six current divisions existing at the college, and within these divisions, the departments are broken out and assigned major code numbers.

### I. Business and Economics Division (00 to and including 15)
- 01 Accounting
- 02 Business Education
- 03 Economics
- 04 Finance
- 05 General Business
- 06 Data Processing
- 07 Insurance
- 09 Management
- 10 Marketing, General
- 11 Marketing, Mid. Management
- 12 Real Estate
- 13 Secretarial Science

### II. Humanities Division (16 to and including 35)
- 16 Art
- 18 Drama, Theater, Radio & T.V.
- 20 English
- 22 French
- 23 German
- 24 Humanities
- 26 Journalism
- 28 Literature
- 29 Music, General
- 30 Music, Applied
- 33 Spanish
- 34 Speech

### III. Life Science Division (36 to and including 50)
- 36 Agriculture
- 38 Biology
- 39 Botany
- 41 Forestry
- 43 Home Economics
- 44 Medical Technology
- 45 Nursing
- 47 Physical Education
- 50 Zoology

### IV. Physical Science Division (51 to and including 65)
- 53 Chemistry
- 55 Engineering
- 57 Geology
- 59 Mathematics
- 61 Physical Science
- 63 Physics

### V. Social Science Division (66 to and including 80)
- 67 Criminology
- 68 Education
- 70 History
- 71 Library Science
- 72 Philosophy
- 74 Political Science
- 76 Psychology
- 77 Social Work
- 78 Sociology
- 79 Geography

### VI. Vocational-Technical Division (81 to and including 99)
- 81 Vocational Courses, General
- 82 Auto Body
- 83 Auto Mechanic Service
- 84 Auto Mechanic Technology
- 85 Carpentry and Cabinet-making
- 87 Dental Assisting
- 90 Drafting and Design
- 91 Electronic Technology
- 92 Electronic Maintenance
- 94 Horticulture
- 95 Machine Shop
- 96 Office Machine Repair
- 97 Practical Nursing
- 99 Welding

Courses within the major code numbers are assigned on the basis of the following:

- **000-099** Terminal credit and non-credit courses (including remedial, evening vocational, and adult education courses).
- **100-199** Freshman level courses
- **200-299** Sophomore level courses
- **300-499** Upper division level courses
# Division of Business and Economics

**Chairman—Dr. Robert E. Rose**

**Business Administration:** Dr. Rose, Mr. Underkofler, Mr. Carson, Mr. Miller, Mr. White, Mr. Tipton, Dr. Wilson, Mr. Allen, Mr. Voskuil, Mr. Medlin, Dr. Blickenstaff, Mr. Gines, Dr. Young, Mr. Turk.

**Data Processing:** Mr. Keller, Mr. Maloney

**Mid-Management:** Mr. Scudder, Mr. Knowlton

**Secretarial Science:** Dr. Edlefsen, Miss Roe, Mrs. Lee, Mrs. Johnson, Miss Chandler, Mrs. Williamson.

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**BUSINESS ADMINISTRATION and BUSINESS EDUCATION**

### (01) ACCOUNTING

#### Lower Division

**101-102 Principles of Accounting—3 credits**

A study of the function of accounting in the business world. A logical development of the subject through the use of the Balance Sheet, the Profit and Loss, and other statements. Subsidiary ledgers, voucher system, payroll accounting, and income tax accounting are included. Three one-hour lectures and two one-hour laboratory periods per week.

**201-202 Intermediate Accounting—3 credits**

A rapid review of basic accounting principles and procedures, followed by problems relating to the valuation and presentation of property, liability, and corporate proprietorship items, and the measurement of profit and loss. Analytical accounting procedures, and the preparation of advanced working sheets and comprehensive corporate financial statements; development of special reports, ratios and other analyses. Three one-hour lectures and two one-hour laboratory periods per week. **Prerequisite:** Principles of Accounting 01-101 and 01-102 or the equivalent.

#### Upper Division

**301 Cost Accounting—3 credits**

Theory of cost accounting and cost control, including job order, process, direct and standard costs, budgeting and break-even analyses. Emphasis on cost determination as a tool of management. **Prerequisite:** Principles of Accounting 01-102 with a grade of C or better.

**305 Advanced Accounting—3 credits**

Specialized problems in partnership and corporation accounting. Consignment and installment sales, agency and branch accounting; consolidated statements and mergers; actuarial principles for use in accounting. **Prerequisite:** Intermediate Accounting 01-202.

**350 Managerial Accounting—3 credits**

Use of accounting information for managerial decision making and profit planning. Budgets, internal control, cost finding and financial statement analyses to control and measure efficiency of business. **Prerequisite:** Principles of Accounting 01-102.

**401 Income Tax Accounting—3 credits**

A study of federal and state income taxation including typical problems in the preparation of tax returns. **Prerequisite:** Intermediate Accounting 01-202.

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405 Auditing—3 credits Second semester

498 C.P.A. Problems—3 credits Second semester

(02) BUSINESS EDUCATION

Upper Division

401 Methods in Business Education—3 credits First semester
Specific methods, materials, and techniques of instruction in business subjects. Special emphasis is placed on instruction of the skill subjects.

421 Business Curriculum and Problems—3 credits Second semester
A seminar type class dealing with current problems and issues facing business teachers in the fields of curriculum, research, and class content. Individual research and presentation is emphasized.

450 Workshop in Business Education—2 credits Summer Session
An intensive 2-week session devoted to the improvement of instruction in specialized teaching areas. Specific topics will be announced in summer bulletins. Prerequisite: Senior students in Business Education or in-service business teachers.

471 Business Student Teaching—6 credits Either semester
Supervised teaching in public schools under the direction of qualified, selected business instructors. Prerequisite: permission of director.

(03) ECONOMICS

Lower Division

105 Economic Geography—3 credits Either semester
A study of regions and resources; factors affecting the location of industries, transportation and commerce; the geographical distribution of the natural resources and the effect on national growth and international trade.

1201-202 Principles of Economics—3 credits Each semester
First semester — macroeconomics: Contemporary economic problems; money and banking growth; monetary and fiscal policies for full employment; business cycles; determination of national income, savings and investment.
Second semester — microeconomic analysis: basic assumptions, vocabulary, and structure of the economy; business organization and operation, factors of production, specialization; nature of supply and demand, the price system; distribution of income—wages, interest, rent, and profits. In general the course deals with the organization and operation of the American economy; international trade; farm problems; comparative economic systems.

Upper Division

301 Money and Banking—3 credits First semester
The role of money, credit, and banking in the U.S. economy. It emphasizes monetary theory as an analytical and policy tool for the exploration and solution of national economic problems. Prerequisites: Principles of Economics 03-201 and 03-202.

305 Income and Employment—3 credits Second semester
Techniques and problems of measuring and evaluating overall economic

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(04) FINANCE

Lower Division

107 Personal Finance—3 credits Either semester
Aid in meeting the growing complexity of finance as the consumer encounters it: How to avoid financial entanglements, installment buying, borrowing money, owning or renting a home, investing and speculating in securities, everyday legal problems dealing with illness, death, personal taxes, family budgets, check writing, and financial planning.

109 Stocks and Bonds—2 credits Either semester
Elementary security analysis; sources of investment information; objectives of an investment program; history of the New York Stock Exchange; characteristics of various types of bonds and stocks; economic, industrial, and company factors influencing an investment program; brokerage office and floor procedures; economic factors relating to the 1960's roll of venture capital in our economic system; procedures used in incorporating and underwriting; study of balance sheets and income statements.

Upper Division

301 Corporate Finance—3 credits First semester
A study of American corporations, their methods of capitalization, control, reorganization, consolidation, and growth. Elements of governmental control as they affect corporate structure.

(05) GENERAL BUSINESS

Lower Division

101 Introduction to Business—3 credits Either semester
A survey course designed to acquaint the student with the many phases of business. Serves as an introduction to the specialized fields of business organization, accounting, insurance, marketing, banking, transportation, and industrial relations. Special emphasis is placed on business vocabulary.

107 Business English—3 credits Either semester
Intensive drill in grammar, punctuation, vocabulary, and spelling to achieve correctness and clarity of expression. Progress and achievement will be graded on tests based on the drill materials and also on the effectiveness and correctness of expression demonstrated in written assignments of various kinds, including original compositions and summaries prepared from newspaper and magazine articles, in which acceptable standards of usage must be attained. A passing score on the English Placement Test is required for entrance into this course.

115 Business Mathematics/Machines—4 credits Either semester
Fundamental operations of arithmetic in concrete relation to business usage. Decimals, fractions, percentages, interest, discounts, markup, installment buying, depreciation, and graphs are considered, as well as some interpretation of financial papers. The student is trained on both the ten-key printing calculator and the rotary calculator.

Upper Division

†301-302 Business Law—3 credits Each semester
First semester: Nature and classification of the law; history and jurisprudence; contracts including agency, and negotiable instruments. Second semester: Security transactions; real and personal property including sales; business organization including partnerships, corporations, business trusts, and estates.

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Course Description

305 Business Statistics—3 credits  
Collecting and tabulating data; statistical tables and charts; ratios, percentages, and relatives; averages; dispersion; probability and normal distribution; sampling; analysis of business change; correlation and analysis of relationship; and related topics. Recommended preliminary course: Freshman Mathematics, 59-101.

308 Business Writing—3 credits  
Theory of effective communication of ideas through the medium of the written word; various types of business letters and reports. Emphasis placed on correct English usage and clarity. Required of all semi-professional business majors. Prerequisite: English Composition, 20-101 or Business English, 05-107; typing ability desirable.

311 Introduction to Data Processing—3 credits  
A general interest course offered to students to acquaint them with the fundamentals and principles upon which data processing is based. The logic and reasoning processes utilized in data processing are also explored.

313 Introduction to Applied EDP Programming—3 credits  
A business oriented study of accounting functions. Programming principles and applications are studied as they affect payroll, accounts receivable, accounts payable, and inventory control. Prerequisite: Introduction to Data Processing 05-111 or some experience or knowledge of data processing, and a satisfactory score on Programming Test administered during the first class meeting.

441 Government and Business—3 credits  
A study of the extent of government involvement in business at both the national and state levels. Includes study of anti-trust, food and drug, labor, civil rights, and other legislation and administration. A survey of governmental powers pertaining to the involvement of government in business affairs is also included.

498 Seminar in Business Administration—2 credits  
Current problems and trends in the business community. Analysis of change affecting the current business structure. Emphasis on student research and reports. Prerequisite: Senior standing.

(06) DATA PROCESSING DEPARTMENT

101 Principles of Data Processing—3 credits  
First Semester  
An introduction to basic methods, techniques and systems of manual, mechanical, electromechanical, and electronic data processing. Course covers the development of data processing, basic data processing functions as they are applied in manual, mechanical, electromechanical and electronic data processing system. Three hours lecture and two hours lab per week.

105 Unit Record Equipment—3 credits  
First Semester  
A survey of unit record machines which includes card layout and design, the operation of the Keypunch, verifier and sorter, with operation and wiring of the interpreter, reproducer and collator. Actual experience on the machine is emphasized, utilizing practical exercises typical of those performed in existing unit record and computer installations. Three hours lecture and two hours lab per week. Prerequisite: Enrollment in, or completion of Principles of Data Processing 06-101.

108 Data Processing Applied Mathematics—3 credits  
Second Semester  
This course provides through the study of applied mathematics, a practical foundation upon which data processing problem solving can be based, and the discipline required in the art of logical decision making. The numerical, rather than the theoretical, solution to problems is stressed along with practical application in the computer programming, data processing applications and statistics courses. Three hours lecture per week. Prerequisite: High School Algebra or equivalent.
111 Data Processing Application—3 credits  
This course is designed to acquaint the second semester student with real, business world, data processing applications. Lectures, demonstrations, field trips, and practical case studies make applications of data processing equipment to the functions of various types and sizes of representative companies. In addition to practical and typical equipment utilization the student gains an understanding of how machines and systems are combined and the advantages to be realized by a company through mechanization. Two hours lecture and two hours lab per week. Prerequisite: Unit Record Equipment 06-105 and Principles of Accounting 01-101.

121 Computer Programming—4 credits  
This course will teach the general concepts, logic and techniques of programming a digital business computer. It includes block diagramming, machine and symbolic languages, documentation techniques and a debugging exercise. Problem solving will be stressed. The student will learn to program an IBM 1401 card system. Four hours lecture and four hours lab per week. Prerequisite: Principles of Data Processing 06-101.

122 Computer Programming—4 credits  
A continuation of Computer Programming 06-121 introducing larger computer systems featuring magnetic tape, random access and console inquiry devices, with particular experience on an IBM 1401 as a business computer. Experience will be gained using input/output control systems, sorts, merges, report generators and Cobol. Four hours lecture and four hours lab per week. Prerequisite: Computer Programming 06-121.

211 Data Processing Applications—2 credits  
This course will introduce the basic engineering and scientific computing applications. The student will learn to program using FORTRAN IV to simplify the translation of mathematical formulas into a computer program. Actual experience on the machines will be emphasized. Two hours lecture and two hours lab per week. Prerequisite: Computer Programming 06-121, and Data Processing Applied Mathematics 06-108 or equivalent.

221 Advanced Computing and Programming Systems—3 credits  
The objective of the course is to provide the student with sufficient knowledge of programming systems concepts so that he may easily master any specific system with a minimum of instruction. Furthermore, he will be qualified to analyze, evaluate, and make minor modifications to such systems. Individual phases of certain selector systems are treated in detail in order that the student may learn advanced programming and logic decision techniques as applied in sophisticated system. Three hours lecture and two hours lab per week. Prerequisite: Computer Programming 06-122.

251 Systems Development and Design—4 credits  
The effective use of data processing equipment and management sciences in meeting the information needs of business requires that much skill and knowledge be applied to the development and design of data processing systems. The course is designed to guide the student through the three stages in the evolution of a system, the analysis of present information flow, system specifications and equipment selections, and implementation of the systems. Three hours lecture and six hours lab per week. Prerequisite: Data Processing Applications 06-111.

298 Data Processing Field Project—1 credit  
Individual assignments in the development, design, programming and implementation of actual computer-based data processing applications. The primary purpose of this session is to give the student an overview of practical data processing. One hour of lecture per week. Prerequisite: Systems Development and Design 06-251, and Advanced Computing and Programming Systems 06-221.
(09) MANAGEMENT

Upper Division

301 Principles of Management—3 credits
Basic functions and principles of management with emphasis on relationships between workers and management; the planning, organizing, and controlling of personnel; decision making procedures and techniques.

305 Personnel Management—3 credits
Principles of organizing, directing, motivating, and coordinating the work force of a business organization.

307 Office Management—3 credits
A study of organization and management of an office, including personnel problems, records, ratings, the allocation of functions and responsibilities, and office supervision. Open to business administration and secretarial science students only, or by special permission of the instructor.

401 Human Relations—3 credits

(10) MARKETING

Lower Division

205 Principles of Salesmanship—3 credits
A comprehensive presentation of the principles of modern selling, prefaced by a brief history of salesmanship and a justification of its position of importance in present-day distribution. The psychological aspects of selling are fully treated. Selling presented as both an art and a science. Time is devoted in class to actual selling of various articles by the students, a practical application of the principles taught.

207 Principles of Advertising—3 credits
History, objectives, and policies of advertising; a study of media, regulation of advertising; coordination of advertising with other merchandising factors. Preparation of copy, illustrations and layout of advertising. Guest lectures are utilized to give the student a comprehensive picture of the advertising field.

Upper Division

301 Marketing—3 credits
Description and analysis of the marketing processes. Methods, policies, and problems involved in the distribution process with an evaluation of marketing institutions and middle men according to the functions they perform. A survey of industrial and consumer markets and their relationship to both production and distribution.

303 Retail Merchandising—3 credits
Types of retail stores; the problems of store location, buying, merchandising, organization and management. Problems of retail store operation; salesmanship, promotion, display, personnel administration, operational control, and pricing. Prerequisite: Marketing 10-301.

401 Market Research—3 credits
Consideration of the theory and use of research for particular marketing problems; methodology of planning and conducting research studies in various marketing situations; selected applications of marketing research. Prerequisite: Marketing 10-301.

405 Marketing Management—3 credits
Management techniques in the solution of problems of sales administration, advertising, promotion, and related marketing activities. Prerequisite: Marketing 10-301.
(11) MARKETING, MID-MANAGEMENT

Lower Division

100 Mid-Management Work Experience—2 credits Each semester
Open to students enrolled in the Mid-Management program only. The student may earn 2 semester hours' credit for a maximum of four semesters or a total of 8 semester hours' credit. This provides actual experience in the retail, wholesale, or service business field as a paid employee. The student, the employer, and the program coordinator develop an individual program for each student. The student is evaluated by both the employer and the program coordinator.

101 Retail Selling—3 credits Either semester
A basic course in personal selling techniques as applied in working situations in the modern retail store; analysis of customer's behavior, personality, and motivation. Methods of creating customer attention, interest, desire, and action.

102 Merchandise Analysis—3 credits Second semester
A study dealing with what the product is and what the product does for the customer. Provides methods and practice in obtaining product information used by buyers, sales people, and advertising personnel. Major classes of textiles and non-textiles are surveyed.

105 Elements of Management—3 credits First semester
A study of the functions of business management: planning, organizing, staffing, directing, and controlling. Special consideration is given to the concept of organizational authority and responsibility.

201 Introduction to Marketing—3 credits First semester
The study of activities by which goods and services flow from the producer to the ultimate consumer. This study includes methods, policies, and evaluation of the various marketing institutions according to the functions performed.

202 Principles of Retailing—3 credits Second semester
Comparison of small-and-large-scale retailers. Problems of store ownership, organization, location, equipment, merchandising planning and control. Expense and cost reduction and sales promotion are considered.

205 Business Psychology—3 credits Second semester
The study of the application of psychological principles to business. The dynamics of behavior, public opinion research, persuasion, aptitudes, abilities, skills, and their relationship to the working environment.

206 Supervision of Personnel—3 credits Second semester
Economics of supervision, social and philosophical implications, training functions of the supervisor. Individual and organizational needs in regard to human relations are major points of study.

209 Report Writing—3 credits First semester
Prepares the student to write reports for business situations. Emphasis is placed on the actual preparation of reports, research methods, and the readability of the finished product.

213 Credit and Collections—2 credits Either semester
A survey of the credit field including history, types, credit information, and the function of the credit department. Collection methods and procedures are given significant treatment.

215 Retail Buying—3 credits First semester
Considers the buyer's duties, techniques, and procedures of purchasing for resale, pricing of goods, and the interpreting of consumer demand.
(12) REAL ESTATE

Lower Division

201 Fundamentals of Real Estate—3 credits

Essentials of real estate practice; listings, sales, financing, land descriptions, real estate investments, brokerage, advertising, market analysis and fundamentals arising from real estate transactions.

(13) SECRETARIAL SCIENCE

Lower Division

†101-102 Beginning Shorthand—4 credits Each semester

A beginning course in Gregg shorthand. Emphasis is placed on theory, writing skill and vocabulary development; skill in transcription is developed. Credit will not be given to students who have completed one or more years of high school shorthand. Prerequisites: Passing score on the English Placement Test, credit or current enrollment in Business English, and demonstrated proficiency in typing or current enrollment in Beginning Typing.

‡103-104 Beginning Dictation—4 credits Each semester

A thorough review of Gregg shorthand theory, emphasizing writing skill, spelling, vocabulary development, with much work in dictation and transcription. A course in typing must accompany these courses unless the student can demonstrate proficiency in typing. Credit not given for students who have received credit for Beginning Shorthand 13-101 and 13-102, or who have completed 2 years of high school shorthand. Prerequisites: Passing score on the English Placement Test and credit or current enrollment in Business English.

105-106 Beginning Typing—2 credits Each semester

Intensive work in touch typewriting, with much drill to develop correct technique; course includes the typing of personal and business correspondence. Credit will not be given to students who have completed one or more years of high school typing.

107-108 Intermediate Typing—2 credits Each semester

A review of typing fundamentals for the development of speed and accuracy, and the application of typing skills to personal and business situations. Credit will not be given to students who have received credit for 13-105-106 Beginning Typing or have completed two years of high school typing.

109-110 Office Machines—1 credit Each semester

Instruction in the operation of adding and calculating machines. All operations of the machines are studied. Business standards are demanded of students for satisfactory grades. Offered in night school only.

*203-204 Intermediate Dictation—4 credits Each semester

Emphasis is placed on the building of a broad shorthand vocabulary and the development of high speed in dictation with rapid transcription. Prerequisites: Completion of Beginning Shorthand or Beginning Dictation with a grade of C or better or dictation speed of 80 words per minute and credit or current enrollment in Business English.

209-210 Advanced Typing—2 credits Each semester

Continued study of the technique of typewriting to develop high speed and accuracy. Advanced work in the use of business forms, including letters, legal work, and tabulation. Prerequisite: Beginning Typing 13-105, Intermediate Typing, 13-107 with C grade or better or typing speed of 45 words per minute.

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*Students taking these courses must take concurrently 05-107, a one-semester course in Business English.
Boise College

Upper Division

307 Office Practice—4 credits
First semester
Training in machine transcription and office routines, including the use of common duplication machines, filing, telephoning, and the use of various business machines.

308 Secretarial Procedures—4 credits
Second semester
Trait and personality development, intensive training in secretarial work on the private and executive secretarial level. Typing and shorthand skill are required.

Hui O Hawaii — A group of students from our 50th State.
Course Description

Division of Humanities
Chairman—Dr. William E. Shankweiler

Art Department: Chairman — Mr. Louis Peck, Mr. Oravez, Mr. Huff, Mr. Cromwell, Mr. Faulkner, Mr. Skov, Mr. Smith.

English Department: Chairman — Mr. J. Roy Schwartz, Mrs. Hatch, Miss Moore, Mr. Wu, Mr. Woodworth, Mrs. McCauslin, Mr. Beckwith, Mr. Townsend, Mr. Thompson, Mrs. Kuykendall, Mrs. Runft, Mr. Ownbey, Mr. Selander, Miss Warner, Mrs. Baker, Mr. Snavely, Mr. Wellman, Mrs. Peek, Dr. Brenner.

Foreign Language: Chairman — Dr. Luis Valverde, Dr. deNeufville, Mrs. Torbet.

Journalism: Mr. MacMillan.

Music Department: Chairman — Mr. C. Griffith Bratt, Mr. Best, Mr. Mitchell, Miss Standing, Mr. Meyer, Mr. Hopper, Mr. Henry, Mr. Oakes, Mr. Houst, Mrs. Marshall, Mrs. White, Dr. Gould.

Speech Department: Chairman — Dr. William E. Shankweiler, Mr. Warwick, Mr. Smead, Mr. Pitman, Mr. Dewey.

(16) ART

Lower Division

101, 102 Art History—2 credits Each semester
A study of artistic expression in the fields of painting, sculpture and architecture. First Semester: Pre-Historic art to the Renaissance. Second Semester: Art of the Renaissance to the present. Two lecture hours per week.

105-106 Design and Color Composition—2 credits Each semester
Theoretical and applied study of the structural organization underlying painting, sculpture, commercial and industrial art, and interior decorating. Scientific and esthetic investigation of color are included. Four hours studio per week.

107 Lettering—2 credits Either semester
A study of lettering technique and various alphabets; modern styles of letters will be emphasized along with spacing and lay-out for show cards. Four hours studio per week.

109-110 Printmaking—2 credits Each semester
First semester: Workshop in lithography and woodcut. Second semester: Workshop in etching and silk screen. Four studio hours per week.

111-112 Elementary Drawing—2 credits Each semester
First Semester: Emphasis on perspective, form, light and shade, and composition. Second Semester: Introduction to the human figure. Four hours studio per week.

113-114 Elementary Painting—2 credits Each semester
First Semester: Emphasis on the techniques of transparent water color. Second Semester: Emphasis on the Techniques of opaque water color and mixed media. From still life and nature to abstraction. Four hours studio per week.

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115, 116 Landscape Painting—3 credits  
Various styles and techniques in landscape painting in oil, watercolor, and related media. Field trips.

119-120 Perspective Drawing—2 credits  
For students interested in architecture and interior decorating. Free-hand rendering in perspective, light and shade, and wash with various media. Emphasis on architectural renderings. Four hours studio per week.

121, 122 Crafts—2 credits  
A creative exploration in designing and constructing simple problems in metals, leather, wood, fabric, enameling, mosaics and other mediums. Four hours studio per week.

125, 126 Ceramics—2 credits  
An introduction to ceramics technique and materials. Practice is given in the use of potter’s wheel, molding, hand building, decoration, glazing, and firing. Enrollment is limited, with permission of instructor required. Four hours studio per week.

131 Interior Decorating—2 credits  
Aid in understanding and appreciating interior design. The most basic components of home decorating will be studied. These include color, wallpaper, fabric, carpet, and furniture.

141 Photography Theory—1 credit  
Introduction to simple problems in the photographic process. Evening program only.

143 Photography Laboratory—1 credit  
Actual work in taking, developing and printing pictures, both for technical development and creative growth. Evening program only.

205-206 Commercial Art—2 credits  
Special assignments in various techniques employed in advertising and commercial art; problems in layout typography, and reproduction processes will be emphasized. Advisable to have had design and color composition and elementary drawing. Four hours studio per week.

211-212 Intermediate Drawing—2 credits  
Anatomical rendering and analysis of the drawing in relation to creative composition. Four hours studio per week. Prerequisite: Elementary Drawing 16-112.

215-216 Intermediate Painting—2 credits  
Painting in oils and related media with emphasis on various techniques and subject matter. Four hours studio per week. Prerequisite: Elementary Painting 16-113 and 16-114.

217, 218 Watercolor—2 credits  
Experimental approaches in the use of transparent watercolor, and opaque waterbase media. Work will be outdoors from nature as well as studio work. Four studio hours per week.

231-232 Sculpture—2 credits  
Work in a variety of three dimensional materials, with emphasis on the techniques of carving, modeling, casting and constructing. Four studio hours per week.

241-242 Creative Photography—3 credits  
A study of photographic techniques, in both color and black and white, emphasizing a creative approach to picture taking and picture developing and printing methods. One hour lecture and two, two-hour laboratory periods per week. Adjustable camera recommended. Field trips.

298 European Civilization—2 credits  
An introductory course to a European tour to take place during the following summer months; provides background material for appreciation of the

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art treasures to be studied during the tour. (For total credit combination see companion course European Civilization 78-298 and 78-299).

299 European Civilization—4 credits Summer

An introductory course to a European tour to take place during the following summer months; provides background material for appreciation of the art treasures to be studied during the tour. (For total credit combination see companion course European Civilization 78-298 and 78-299).

Upper Division

301 Nineteenth Century Painting and Sculpture—2 credits First semester

An in depth study of important artists and movements in Europe and the United States; from neoclassicism in France to social commentary in America. Prerequisite: Art History 16-101 and 16-102. To be offered school year 1967-68.

302 Twentieth Century Painting and Sculpture—2 credits Second semester

An in depth study of important artists and movements in Europe, Mexico and the United States; from fauvism in France to trends in contemporary American art. Prerequisite: Art History 16-101 and 16-102. To be offered school year 1967-68.

305-306 Advanced Commercial Art—3 credits Each semester

Preparation of Art for reproduction, problems in techniques and studio practice. Six studio hours per week. Field trips will be an integral part of the class. Prerequisite: Commercial Art 16-205 and 16-206.

311, 312 Advanced Drawing—2 credits Each semester

An individually creative approach to drawing natural form in strong composition design. Four studio hours per week. Prerequisite: Intermediate Drawing 16-211.

315, 316 Advanced Painting—3 credits Each semester

Creative work in representational and non-representational areas in oil and related media. Six studio hours per week. Prerequisite: Watercolor 16-217 and 16-218.

317 Advanced Watercolor—2 credits First semester

Advanced work in opaque and transparent media with emphasis on experimental techniques. Four studio hours per week. Prerequisite: Watercolor 16-217 and 16-218.

318 Advanced Watercolor—2 credits Second semester

Advanced work in opaque and transparent media with emphasis on individual projects. Four studio hours per week. Prerequisite: Watercolor 16-217 and 16-218.

321 Elementary School Art Methods—3 credits Either semester

For students expecting to teach in the elementary schools. This course is especially designed to help prospective teachers construct outlines of courses for creative art activities in the elementary grades. Progressive methods and materials conducive to free and spontaneous expression are stressed. Six hours studio per week.

325, 326 Advanced Ceramics—2 credits Each semester

Advanced study in the materials of ceramics, with emphasis on the exploration of clays, glazes, and firing as it applies to the creative artist or teacher. Four hours studio per week. Prerequisite: Ceramics 16-125 and 16-126. Recommend Design and Color Composition 16-105 and 16-106.

351 Secondary School Art Methods—3 credits First Semester

Art education on the Junior High or Senior High School level through lecture, demonstration, and laboratory work.

498 Art Seminar—2 credits Second semester

Advanced studio work on an approved project in drawing, painting, sculpture, ceramics, or graphic arts. Prerequisite: one year of lower division work in the selected medium, senior standing, and approval of the Department Chairman.
English Department

Students who transfer from other schools with qualifying scores on objective tests equivalent to those administered to Boise College freshmen will be required to take only the essay section of the placement tests.

Advanced Placement Honors in English Composition:

Students who qualify may elect an English Composition Honors Course instead of the conventional required course. See English 20-111, 20-112 below for a course description. Entering freshmen students who score in the 90th percentile on the English Placement test will write a validating essay on one of the subjects assigned by the English faculty. Those who do superior work on the essay assignment may, if they choose, enroll in the Honors Course. Students who have been notified that they have earned qualifying scores on the entrance examination will report to the Department Chairman in the Humanities room during the morning of the first day of freshman registration to be assigned a time and place for writing the validating essay.

(20) COMPOSITION and LANGUAGE

Lower Division

010 Remedial English—No credit
   A review course required of all freshmen who fail, in the Placement Test, to prove themselves able to meet minimum language requirements. One semester or two required, according to the level of proficiency achieved.

101-102 English Composition—3 credits
   The standard course in composition principles designed to fulfill conventional lower division group requirements. The general aim of the course is increased proficiency and skill in reading, writing, and the development of special techniques essential to successful communication. The writing will include papers dealing critically with ideas expressed in various literary media: short story, poetry, essay, and drama. Class work is supplemented by individual conferences for guidance and criticism.

111-112 English Honors Composition—3 credits
   A course designed to provide the superior student in English an opportunity to pursue a more challenging course with more emphasis on individual study and original writing than is feasible in the conventional course. The first semester will condense the essentials of the regular course. The second semester will be an introduction to literature, a study of the main types of literature: drama, poetry, fiction, and the personal essay, with emphasis on critical evaluation of representative selections of each type.

198-199 Reading Improvement—1 credit
   A course designed to assist the student to achieve better comprehension of academic material. Insofar as possible, instruction will be individualized.

251-252 Creative Writing—3 credits
   Analysis and evaluation of students' imaginative fiction writings in class discussions and individual conferences, supplemented with necessary study of literary models as illustrations of techniques. Prerequisite: Permission of the instructor.

*Upper Division

311 Advanced Grammar—3 credits
   An intensive survey of traditional and modern techniques of grammatic analysis.

381 Methods of Teaching Secondary School English—3 credits
   A study of traditional, progressive, and experimental theories, methods, and literature of teaching English in the secondary schools. The course will

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*Open to students of Junior standing only. Exceptions may be made with the consent of the Department Chairman.
emphasize practical methods to translate theories of English teaching at the secondary level into practical methodologies appropriate to the classroom. The course will culminate in the preparation of workable units which the prospective teacher may actually apply to the classroom situation. Prerequisite: Advanced Grammar 20-311.

(24) HUMANITIES

Lower Division

207-208 Introduction to Humanities—3 credits Each semester
A comprehensive survey of man's attempts to realize to the fullest human values. The course will deal with the manner in which the creative works of man in literature, graphic and plastic arts, and music illustrate attempts to solve environmental, intellectual, and spiritual problems during the major cultural epochs of human history. The course will be conducted by a panel of specialists in the three major creative areas.

(28) LITERATURE

Lower Division

†201-202 Survey of English Literature—3 credits Each semester
A study of the development of types and movements in English literature, and of the conditions which have surrounded their growth. Lectures.

205-206 Introduction to World Literature—3 credits Each semester
A course which aims to stimulate understanding and enjoyment of literature through study of outstanding selections of prose and poetry of the Western World. Includes selections in ancient, modern, and contemporary literature. Fulfills sophomore literature requirements. Open to freshmen only by permission of Department Chairman.

*Upper Division

303, 304 Major American Writers—3 credits Each semester
A study of the principal writings of leading American authors from the beginnings to 1925.

311 Shakespeare—3 credits First semester
Consideration of the background and thetric conventions of Shakespeare's plays followed by study of a group of his plays selected to represent his romantic comedies, histories, dark comedies, tragedies, and tragi-comedies. Offered alternate years.

313 Elizabethan and Jacobean Literature—3 credits First semester
A study of the literature of the period with particular attention to Sidney, Marston, Marlowe, Jonson, Nash, Chapman, Donne, and Milton. Offered alternate years.

315 Restoration and 18th Century—3 credits Second semester
The literature of the period with particular attention to Congreve, Dryden, Swift, Defoe, Pope, Johnson, and Gray. Offered alternate years.

317-318 The Drama—3 credits Each semester
A general survey of the development of the form with particular emphasis of the continental, English, and American strands of influence in the 18th and 19th Centuries. Offered alternate years.

321-322 The Novel—3 credits Each semester
A general survey of the development of the form from its 17th Century beginnings to the early 20th Century. Offered alternate years.

323 The Romantic Movement—3 credits First semester
A survey of English literature and its foreign influences during the Romantic Period. Offered alternate years.

325 The Victorian Period—3 credits Second semester
A survey of the social and artistic movement of the late Nineteenth Century as revealed in English poetry and prose. Offered alternate years.

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327 Medieval English Literature—3 credits First semester
The literature of England to 1500, with emphasis on Chaucer. Offered alternate years.

333 Contemporary Fiction—3 credits Fall Semester
Major trends in twentieth century short story and novel.

334 Contemporary Poetry—3 credits Spring semester
Significant British and American poets of the twentieth century.

335 Contemporary Drama—3 credits Spring Semester
Major dramatists significant in establishing twentieth century trends.

431 Children's Literature—3 credits First semester
Selection of material appropriate to the various grade levels and development of effective methods of presentation.

498 English Seminar—2 credits Second semester
A seminar designed for the integration and review of the study of literature. Spring semester only. Prerequisite: Senior standing in English major or consent of the Department Chairman.

Speech Department

(18) DRAMA, THEATRE, RADIO and T.V.

Lower Division

101,102 Introduction to Theatre—2 credits Each semester
A survey course designed to stimulate an appreciation of drama and allied art forms, through the study of the history of theatre, dramatic literature and techniques. The first semester covers the period from earliest times through the Renaissance and Restoration. The second semester covers the period from the Restoration to the present day. Offered alternate years.

103, 104 Play Production—2 credits Each semester
Designed for art and drama majors, but open to all students, this course will provide, in addition to an introduction to acting techniques, instruction in the fundamentals of stage scenery design, lighting, set construction, and painting. Offered alternate years.

105, 106 Broadcasting—2 credits Each semester
A study of radio and television production designed to equip the student with facility in the broadcasting arts and techniques. Radio and production principles common to both radio and television will be emphasized in the first semester, and a general introduction to television will be offered. During the second semester an intensive study of television techniques will be undertaken. Radio will be included as one of the foundation arts for television.

111 Play Production Laboratory—1 credit Each semester
Beginning students will be assigned to crews for plays, campus productions, and other set decoration responsibilities. Advanced students will be given supervisory assignments, creative design and stage-management responsibilities. Prerequisite: Enrollment in Play Production 18-103, 104 or permission of instructor. (4 credit maximum.)

113 Broadcasting Laboratory—1 credit Each semester
Students will be assigned work with the college broadcasting studio, and will be required to participate in live broadcasts, both in radio and television, each semester. Prerequisite: Enrollment in Broadcasting 18-105, 106 or permission of instructor. (4 credit maximum.)

207, 208 Dramatic Literature—3 credits Each semester
A comprehensive survey of plays and playwrights from classical times to the present with special emphasis on the critical and descriptive literature per-

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Open to students of Junior standing only. Exceptions may be made with the consent of the Department Chairman.
tinent to the drama. The first semester covers the period from the earliest
times to the Renaissance. The second semester covers the period from the
Renaissance to the present.

Upper Division

301 Techniques of Acting—3 credits Second semester
Problems in the analysis and presentation of characters. The approach
to positive acting in dramatic and characterized presentation through the
media of dialogue and action.

401-402 Directing—3 credits Each semester
Basic theory and techniques of stage directing. Includes the direction of
scenes and one-act plays. Special problems in directing are presented. Pre-

(34) SPEECH

Lower Division

101 Introduction to Public Speaking—2 credits Either semester
Basic elements of public speaking, including content and organization;
presentation in the preparation and delivery of speeches. This course is designed
for those students whose majors preclude taking the regular 3 credit course. Prere-
requisite: Permission of the Department Chairman. Students may not earn
credits in this course and in Fundamentals of Speech 34-111.

103, 104 Oral Interpretation—2 credits Each semester
A course designed to study fundamental techniques for analysis and reading
of poetry and prose to an audience. Extensive practice in oral reading. Re-
commended for speech, drama, radio, and education majors.

105 Discussion Techniques—2 credits Either semester
Special attention is directed to procedures, evidence, fallacies and types
of reasoning within the framework of conferences, panels and group discus-
sions. Open to freshmen and sophomores and may be taken in conjunction with
Fundamentals of Speech 34-111.

107 Intercollegiate Debate—1 credit Each semester
Preparation for and participation in competitive debate on the current
intercollegiate debate topic. Admission with permission of the Debate instruc-
tor (4 credit maximum).

108, 109 Argumentation and Debate—2 credits Each semester
Preparation for and participation in phrasing and analyzing propositions;
briefing and presenting evidence; persuasion and refutation; various forms of
argument and fallacies; basic elements of organizational activity business
conferences, formal debate; oral and written presentation.

111 Fundamentals of Speech—3 credits Either semester
Fundamental principles of public speaking; audience analysis; interest
and attention factors; listening; selection and organization of speech material;
delivery. Practice in preparation and delivery of extemporaneous speeches. Stu-
dents may not earn credits in this course and in Introduction to Public
Speaking 34-101.

121 Voice and Diction—2 credits Either semester
Study of the vocal mechanism, voice quality, pitch, rate, volume, and
intensity in projecting speech. Phonetics used as a base for acquiring skill
in articulation of standard American speech. An investigation of the student's
individual speech problems.

211 Intermediate Speech—3 credits Either semester
A concentrated application of the basic principles of speech with emphasis
on: speech construction; investigation and presentation of special types of
speech, i.e., sales, after-dinner, good will, special occasion; acquisition of a
personal speech style; and a working knowledge of the allied techniques of de-
bate, discussion, and parliamentary procedure. Prerequisite: Fundamentals
of Speech 34-111 or Introduction to Public Speaking 34-101 and permission of
the instructor.
Upper Division

311 Speech for Teachers—3 credits Either semester
   Practice in fundamentals of speech with emphasis on situations that confront the teacher in classroom work and extracurricular activities. Instruction in phonetic analysis of English speech sounds.

411—Speech Analysis and Improvement—2 credits Second semester
   Study of normal speech and language development; descriptions of the various types of speech and voice disorders of speech-handicapped school children; role of the classroom teacher in speech correction. Prerequisite: Speech for Teachers 34-311.

498 Speech Seminar—2 credits Second semester
   Reading, discussion and preparation of reports on selected projects. Prerequisite: Senior standing in the Speech-Drama Major or permission of Department Chairman.

FOREIGN LANGUAGE

(22) FRENCH

Lower Division

†101-102 Elementary French—4 credits Each semester
   This course is designed to develop the student's ability to understand spoken and written French and to express himself orally and in writing. The class is conducted entirely in French and daily assignments include laboratory use of taped material prepared for oral practice as well as aural comprehension. The class meets five times a week.

201-202 Intermediate French—4 credits Each semester
   The conversational approach is continued in a review of grammar with practice in composition. Records and tape recordings heard in the laboratory offer further practice on structural patterns and their respective transformation within the French socio-cultural background. Modern prose is read and discussed in French. Reports are given on collateral reading. Prerequisite: Elementary French 22-101 and 22-102 or two years of high school French.

Upper Division

303-304 Composition and Conversation—2 credits Each semester
   Practical oral and written work based on extensive collateral reading. Class conducted entirely in French. Prerequisite: Intermediate French 22-201 and 202 or four years of high school French.

(23) GERMAN

Lower Division

101-102 Elementary German—4 credits Each semester
   This course is designed to develop the student's ability in understanding, reading, and expressing himself accurately and with a good pronunciation. Grammatical principles are developed along with the class work through repeated application rather than memorization. Idioms and pronunciation are stressed and the conversational approach is used. This class meets daily.

201-202 Intermediate German—4 credits Each semester
   Reading of German texts with the aim of developing a sound reading knowledge of German. A systematic grammar review and practice in speaking and writing, as well as reports on collateral reading, are included. Prerequisite: Elementary German 23-101 and 102 or two years of high school German.

Upper Division

303-304 Conversation and Composition—2 credits Each semester
   Oral and written work based on extensive collateral reading. Class conducted entirely in German. Prerequisite: Intermediate German 23-201 and 23-202 or four years of high school German.

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(33) SPANISH

Lower Division

101-102 Elementary Spanish—4 credits Each semester
Students are taught to speak, read, write and understand Spanish by means of pattern drills based on charts. Taped drills are used daily in the laboratory in preparing oral and written assignments. Grammar and vocabulary are learned by means of drills on structural patterns. Written and recorded prose selections complete the program. The class meets five times a week.

1201-202 Intermediate Spanish—4 credits Each semester
Intensive audio-lingual training; fundamentals of grammar and usage; careful vocabulary building; reading of selected sources combined with basic composition. Lecture, 4-hours, laboratory work, 1 hour. Prerequisite: Elementary Spanish 33-101 and 33-102 or two years of high school Spanish.

Upper Division

301-302 Survey of Spanish Literature—3 credits Each semester
A historical survey of the Spanish literature from the early Middle Ages to modern times. Reading and interpretation of major literary as well as socio-cultural trends, with assigned oral and written reports; development of powers of interpretation, critical insight. Lectures and class participation are in Spanish. Prerequisite: Intermediate Spanish 33-201 and 33-202.

303-304 Conversation and Composition—2 credits Each semester
Intended to further stimulate clarity, simplicity and precision in oral and written Spanish discourse, and to lay the foundations for literary studies. Prerequisite: Intermediate Spanish 33-201 and 33-202 or demonstrated proficiency.

401 Spanish Golden Age and the Generation of 1898—3 credits First semester
This is a specialized course that reviews the great writers of the 16th century explored against the richness of the Golden Age period, followed by the era in Spanish literature that was introduced and molded by the events of the year 1898. Lectures and class participation are in Spanish. Prerequisite: Survey of Spanish Literature 33-301 and 33-302 or equivalent.

403 Modern Trends in Spanish and Hispano-American Literature—2 credits First semester
A study of the ideas of the great thinkers of Hispano-America and Spain, in the contemporary times. Presentation and analysis of the main socio-cultural literary trends represented by romanticism, idealism, naturalism, realism, symbolism, and the modern psycho-social approach in literature. Lectures and class participation are in Spanish. Prerequisite: At least 10 credits in Upper Division Spanish courses, 33-301 and 33-302, 33-303, and 33-304.

406 The Great Writers of Latin American Literature—3 credits Second semester
A general and historical survey of the great writers and masterpieces representative of Latin American literature. Reading and interpretation presented orally and in writing. Lectures and class participation are in Spanish. Prerequisite: At least 10 credits in Upper Division Spanish courses, 33-301 and 33-302, 33-303, 33-304 or the equivalent.

408 Advanced Spanish Stylistics—2 credits Second semester
Thorough survey of phonetics, phonemics, morphology and syntax. The study and analysis of models based upon short stories and specific themes. Enrichment of vocabulary, original composition, and essay planning. Lectures and class participation are in Spanish. Prerequisite: At least 15 credit hours in Upper Division Spanish courses, 33-301 and 33-302, 33-303, 33-304, 33-401, 33-403, 33-406 or equivalent.

(26) JOURNALISM

Lower Division

101, 102 Elements of Journalism (News Writing)—1 credit Each semester
This course is for students wishing to perfect their writing skills for

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publication, theses, or general news dissemination. The college newspaper, "The Roundup", is the laboratory in which powers of observation are sharpened and "cub" reporters learn to organize notes, write news releases and feature material concisely and lucidly. Staff meetings and/or lectures are held weekly, and the second session is for laboratory work. Guest lecturers and field trips are scheduled as time permits.

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Boise College

†201, 202 Reporting—2 credits Each semester
Second year students organize news room and make reporter assignments; represent staff on Student Senate. They edit copy, learn page makeup, proofreading symbols, headline writing. Leadership qualities are developed by editors, who serve one semester. Prerequisite: Elements of Journalism 26-101 or 26-102; upper classmen may enroll after completing one semester.

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Music Department

(29) MUSIC, GENERAL

Lower Division

101 Music Fundamentals—2 credits Either semester
Primarily for education students and non-music majors. Practice in elementary ear-training, sight-singing, key familiarity, and musical dictation.

103-104 Music Literature—2 credits Each semester
An elective course open to all students. It gives the student opportunity to hear musical masterworks and to converse intelligently about them. Cultural and historical significance of the music is discussed. Required of music majors.

111-112 Beginning Harmony—3 credits Each semester
The subject matter is approached through its evolutionary and historical development. The course begins with study of Ancient Church Modes and organum. Two part sixteenth century counterpoint in its five species is studied, followed by three part harmony and four part harmony. Harmonic style is based on the contrapuntal-harmonic chorale techniques of J. S. Bach. Triads and seventh chords and their inversions are studied in depth. Chord analysis, modulation to near related keys, auxiliary and passing tones and suspensions are learned. Prerequisite: Instrumental or vocal ability with piano or organ study concurrently or previous to enrollment.

121-122 Beginning Ear Training—1 credit Each semester
A course designed to correlate with Beginning Harmony 29-111 and 29-112. Auditory training is along similar lines with the written work of Beginning Harmony. Two hours per week.

131, 132 Music Appreciation—2 credits Each semester
A general course in music appreciation assigned for students desiring a fundamental knowledge of great musical works.

140 A Cappella Choir—1 credit Each semester
A course in unaccompanied singing which meets daily. Open to all college students but an audition is required for participation in the course. The choir tours annually. Maximum 8 credits.

141 A Cappella Choir—2 credits Each semester
A course in unaccompanied singing which meets daily. Open to all college students but an audition is required for participation in the course. The choir tours annually. Maximum 8 credits in any combination of 29-140 and 29-141.

145 Opera Workshop—1 credit Each semester
A course in the study and production of operas. Maximum 4 credits.

150 Instrumental Ensemble—1 credit Each semester
A course designed to promote playing in small ensembles. A public performance is required each semester. Maximum 4 credits.
Course Description

153 Orchestra—1 credit Each semester
Open to any student who is proficient in the use of an orchestral instrument. An elective to non-music majors. Required of all instrumental majors except pianists and organists. Maximum 4 credits.

155 Band—1 credit Each semester
An elective open to all students who can play a band instrument. Maximum 4 credits.

157 Accompanying—1 credit Each semester
Practical experience in accompanying vocal and instrumental students. Open to keyboard students with sufficient technique. Maximum 2 credits.

121-212 Advanced Harmony—3 credits Each semester
This course completes the study of the contrapuntal-harmonic techniques used in the Bach Chorales begun in Beginning Harmony. Added to harmonic material already studied are the uses of altered chords, including the augmented sixth chords and Neapolitan sixths, non-chord tones and remote modulations. The student is expected to harmonize chorale melodies in the style of J. S. Bach by the time the course is completed. Most of the second semester will be used in the study of chords used since Bach and in establishing a foundation for writing in a contemporary style. Prerequisite: Beginning Harmony 29-111 and 29-112.

221-222 Advanced Ear Training—1 credit Each semester
A continuation of Beginning Ear Training; the student will take dictation in more advanced rhythms, solfeggio and dictation in two, three, and four parts. Students will be expected to play at the keyboard, the more simple forms of the basic chords in four parts. Prerequisite: Beginning Harmony 29-111 and 29-112, Beginning Ear Training 29-121 and 29-122, and at least one year of piano, or concurrent piano study.

259-260 String Instrumental Techniques and Methods—1 credit Each semester
Primarily for Music Education majors, this course deals with methods and materials of string class teaching in public schools, while providing the student a basic performing technique on two or more of the orchestral string instruments.

Upper Division

303-304 Music History—2 credits Each semester
A survey course designed to familiarize the student with the broad history of music from its earliest times to the present day. Prerequisite: Music Literature 29-103 and 29-104 and Beginning Harmony 29-111 and 29-112.

313-314 Keyboard Harmony and Basic Improvisation—2 credits Each semester
The student will learn to play in strict four part harmony from figured basses and melodies, from unfigured basses and melodies, to modulate, to play familiar tunes in four parts in various keys and be instructed in the basic materials for improvising at the piano and organ. Prerequisite: Beginning Harmony 29-111 and 29-112, and Beginning Ear Training 29-121 and 29-122 for students majoring in piano or organ. For non-keyboard majors, the student must have had one to two years piano study.

321-322 Counterpoint—2 credits Each semester
A study in the 16th century style of writing. The C clefs will be used and the student will write in two, three and four voices, using the five species of counterpoint. Prerequisite: Advanced Harmony 29-211 and 29-212, and Advanced Ear Training 29-221 and 29-222.

340 A Cappella Choir—1 credit Each semester
A course in unaccompanied singing which meets daily. Open to all college students but an audition is required for participation in the course. The choir tours annually. Maximum 8 credits in any combination of 29-340 and 29-341.

341 A Cappella Choir—2 credits Each semester
A course in unaccompanied singing which meets daily. Open to all college students but an audition is required for participation in the course. The choir tours annually. Maximum 8 credits in any combination of 29-340 and 29-341.

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Boise College

345 Opera Workshop—1 credit Each semester
A course in the study and production of operas. Maximum 4 credits.

350 Instrumental Ensemble—1 credit Each semester
A course designed to promote playing in small ensembles. A public performance is required each semester. Maximum 4 credits.

353 Orchestra—1 credit Each semester
Open to any student who is proficient in the use of an orchestral instrument. An elective to non-music majors. Required of all instrumental majors except pianists and organists. Maximum 4 credits.

355 Band—1 credit Each semester
An elective open to all students who can play a band instrument. Maximum 4 credits.

357 Accompanying—1 credit Each semester
Practical experience in accompanying vocal and instrumental students. Open to keyboard students with sufficient technique. Maximum 2 credits.

359-360 Brass Instrumental Techniques and Methods—1 credit Each semester
Primarily for Music Education majors, this course deals with methods and materials of teaching the various brass instruments in the public schools, while providing the student with a basic performing technique on two or more of the brass instruments.

361-362 Conducting—2 credits Each semester
An intensive course in conducting orchestral and choral groups. The student will be expected to understand instrumental transposition and harmonic structure. Prerequisite: Beginning Harmony 29-111 and 29-112 and Beginning Ear Training 29-121 and 29-122. It is suggested that Advanced Harmony 29-211 and 29-212 be completed at least through the first semester.

363, 364 Woodwind Instrumental Techniques and Methods—1 credit Each semester
Primarily for Music Education majors, this course deals with methods and materials of teaching the various woodwind instruments in the public schools, while providing the student with a basic performing technique on two or more of the woodwind instruments.

367 Public School Music—2 credits Each semester
Materials, methods and problems relating to classroom music in grades one through six. Prerequisite: Music Fundamentals 29-101 or equivalent.

385-386 Choral Methods and Materials—1 credit Each semester
Designed for Music Education majors who will teach vocal groups in junior and senior high schools. A practical workshop in selection and conducting choral materials.

411-412 Form and Analysis—2 credits Each semester
The student will analyze the harmony and formal structure of representative works of standard musical literature of the Baroque, Classic, Romantic, Post Romantic, and Contemporary periods. Prerequisite: Advanced Harmony 29-211 and 29-212; a course in Counterpoint would be helpful.

413-414 Continuo Realization and Improvisation—2 credits Each semester
Designed especially for organists and composition majors; other students may enter by permission of instructor. Special attention will be given to improvising the harmonies from the figured basses in the choral scores of the Baroque Period. Original work in improvisation will also be stressed. Prerequisite: Keyboard Harmony and Basic Improvisation 29-313 and 29-314.

421 Canon and Fugue—2 credits First semester
An analytical study in the formation of the fugue. Fugue subjects and answers will be studied and the student will be expected to write original canons in the various intervals as well as fugal expositions in four voices. Prerequisite: Advanced Harmony 29-211 and 29-212, and Counterpoint 29-321 and 29-322.

453-454 Orchestral and Choral Arranging—2 credits Each semester
A required course for Theory and Composition majors, and an elective
for other music students. The student will arrange for various orchestral and vocal combination. Prerequisite: Beginning Harmony 29-111 and 29-112, and Advanced Harmony 29-211 and 29-212.

475-476 Music Composition—2 credits Each semester
Designed for Theory and Composition Majors. The course instructs the student to compose in the larger forms, as well as in the simpler ones. Composing for various instruments and voices will be explored. Prerequisite: Beginning Harmony 29-111 and 29-112, Advanced Harmony 29-211 and 29-212 and Counterpoint 29-321 and 29-322. Non-composition majors may register with permission of the instructor.

496 Senior Recital—2 credits Second semester
Students majoring in applied music or composition will be required to present a senior recital on his major instrument or of his compositions. Prerequisite: Three years or its equivalent of study in the area.

498 Music Seminar—2 credits Second semester
A Seminar project, under faculty direction for students majoring in Theory and Composition. The theory and composition student may meet these requirements with a recital of original compositions. Prerequisite: Senior standing.

(30) MUSIC APPLIED

Lower Division

**Brass**

111 Horn—2 credits Each semester
For students taking college credit in Horn. Maximum 16 credits in 30-111 and 30-112.

112 Horn—4 credits Each semester
For students taking college credit in Horn. Maximum 16 credits in 30-111 and 30-112.

113 Trombone—2 credits Each semester
For students taking college credit in Trombone. Maximum 16 credits in 30-113 and 30-114.

114 Trombone—4 credits Each semester
For students taking college credit in Trombone. Maximum 16 credits in 30-113 and 30-114.

115 Trumpet (or Baritone)—2 credits Each semester
For students taking college credit in Trumpet. Maximum 16 credits in 30-115 and 30-116.

116 Trumpet (or Baritone)—4 credits Each semester
For students taking college credit in Trumpet. Maximum 16 credits in 30-115 and 30-116.

117 Tuba—2 credits Each semester
For students taking college credit in Tuba. Maximum 16 credits in 30-117 and 30-118.

118 Tuba—4 credits Each semester
For students taking college credit in Tuba. Maximum 16 credits in 30-117 and 30-118.

**Cello and String Bass**

121 Cello—2 credits Each semester
For students taking college credit in Cello. Maximum 16 credits in 30-121 and 30-122.

122 Cello—4 credits Each semester
For students taking college credit in Cello. Maximum 16 credits in 30-121 and 30-122.

123 String Bass—2 credits Each semester
For students taking college credit in String Bass. Maximum 16 credits in 30-123 and 30-124.
<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
<th>Each semester</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>String Bass</strong></td>
<td>4</td>
<td>Each semester</td>
<td>For students taking college credit in String Bass. Maximum 16 credits in 30-123 and 30-124.</td>
</tr>
<tr>
<td><strong>Organ</strong></td>
<td>2</td>
<td>Each semester</td>
<td>For students taking college credit in Organ. Maximum 16 credits in 30-131 and 30-132.</td>
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<tr>
<td><strong>Organ</strong></td>
<td>4</td>
<td>Each semester</td>
<td>For students taking college credit in Organ. Maximum 16 credits in 30-131 and 30-132.</td>
</tr>
<tr>
<td><strong>Percussion</strong></td>
<td>2</td>
<td>Each semester</td>
<td>For students taking college credit in Percussion. Maximum 16 credits in 30-141 and 30-142.</td>
</tr>
<tr>
<td><strong>Percussion</strong></td>
<td>4</td>
<td>Each semester</td>
<td>For students taking college credit in Percussion. Maximum 16 credits in 30-141 and 30-142.</td>
</tr>
<tr>
<td><strong>Piano</strong></td>
<td>2</td>
<td>Each semester</td>
<td>For students taking college credit in Piano Class. Maximum 2 credits.</td>
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<tr>
<td><strong>Piano</strong></td>
<td>4</td>
<td>Each semester</td>
<td>For students taking college credit in Piano. Maximum 16 credits in 30-151 and 30-152.</td>
</tr>
<tr>
<td><strong>Viola</strong></td>
<td>2</td>
<td>Each semester</td>
<td>For students taking college credit in Viola. Maximum 16 credits in 30-161 and 30-162.</td>
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<tr>
<td><strong>Viola</strong></td>
<td>4</td>
<td>Each semester</td>
<td>For students taking college credit in Viola. Maximum 16 credits in 30-161 and 30-162.</td>
</tr>
<tr>
<td><strong>Violin</strong></td>
<td>2</td>
<td>Each semester</td>
<td>For students taking college credit in Violin. Maximum 16 credits in 30-171 and 30-172.</td>
</tr>
<tr>
<td><strong>Violin</strong></td>
<td>4</td>
<td>Each semester</td>
<td>For students taking college credit in Violin. Maximum 16 credits in 30-171 and 30-172.</td>
</tr>
<tr>
<td><strong>Voice</strong></td>
<td>2</td>
<td>Each semester</td>
<td>For students taking college credit in Voice Class. Maximum 2 credits.</td>
</tr>
<tr>
<td><strong>Voice</strong></td>
<td>4</td>
<td>Each semester</td>
<td>For students taking college credit in Voice. Maximum 16 credits in 30-181 and 30-182.</td>
</tr>
<tr>
<td><strong>Applied Woodwinds</strong></td>
<td>2</td>
<td>Each semester</td>
<td>For students taking college credit in Applied Woodwinds. Maximum 16 credits in 30-189 and 30-190.</td>
</tr>
<tr>
<td><strong>Woodwinds</strong></td>
<td>4</td>
<td>Each semester</td>
<td>For students taking college credit in Applied Woodwinds. Maximum 16 credits in 30-189 and 30-190.</td>
</tr>
</tbody>
</table>
### Course Description

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Each Semester</th>
<th>Maximum Credits in 30-191 and 30-192</th>
</tr>
</thead>
<tbody>
<tr>
<td>191</td>
<td>Bassoon</td>
<td>2</td>
<td>For students taking college credit in Bassoon. Maximum 16 credits in 30-191 and 30-192.</td>
<td></td>
</tr>
<tr>
<td>192</td>
<td>Bassoon</td>
<td>4</td>
<td>For students taking college credit in Bassoon. Maximum 16 credits in 30-191 and 30-192.</td>
<td></td>
</tr>
<tr>
<td>193</td>
<td>Clarinet</td>
<td>2</td>
<td>For students taking college credit in Clarinet. Maximum 16 credits in 30-193 and 30-194.</td>
<td></td>
</tr>
<tr>
<td>194</td>
<td>Clarinet</td>
<td>4</td>
<td>For students taking college credit in Clarinet. Maximum 16 credits in 30-193 and 30-194.</td>
<td></td>
</tr>
<tr>
<td>195</td>
<td>Flute</td>
<td>2</td>
<td>For students taking college credit in Flute. Maximum 16 credits in 30-195 and 30-196.</td>
<td></td>
</tr>
<tr>
<td>196</td>
<td>Flute</td>
<td>4</td>
<td>For students taking college credit in Flute. Maximum 16 credits in 30-195 and 30-196.</td>
<td></td>
</tr>
<tr>
<td>197</td>
<td>Oboe (or English Horn)</td>
<td>2</td>
<td>For students taking college credit in Oboe (or English Horn). Maximum 16 credits in 30-197 or 30-198.</td>
<td></td>
</tr>
<tr>
<td>198</td>
<td>Oboe (or English Horn)</td>
<td>4</td>
<td>For students taking college credit in Oboe (or English Horn). Maximum 16 credits in 30-197 or 30-198.</td>
<td></td>
</tr>
</tbody>
</table>

### Upper Division

#### Brass

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Each Semester</th>
<th>Maximum Credits in 30-191 and 30-192</th>
</tr>
</thead>
<tbody>
<tr>
<td>309</td>
<td>Applied Brass</td>
<td>2</td>
<td>For students taking college credit in Applied Brass. Maximum 16 credits in 30-309 and 30-310.</td>
<td></td>
</tr>
<tr>
<td>310</td>
<td>Applied Brass</td>
<td>4</td>
<td>For students taking college credit in Applied Brass. Maximum 16 credits in 30-309 and 30-310.</td>
<td></td>
</tr>
<tr>
<td>311</td>
<td>Horn</td>
<td>2</td>
<td>For students taking college credit in Horn. Maximum 16 credits in 30-311 and 30-312.</td>
<td></td>
</tr>
<tr>
<td>312</td>
<td>Horn</td>
<td>4</td>
<td>For students taking college credit in Horn. Maximum 16 credits in 30-311 and 30-312.</td>
<td></td>
</tr>
<tr>
<td>313</td>
<td>Trombone</td>
<td>2</td>
<td>For students taking college credit in Trombone. Maximum 16 credits in 30-313 and 30-314.</td>
<td></td>
</tr>
<tr>
<td>314</td>
<td>Trombone</td>
<td>4</td>
<td>For students taking college credit in Trombone. Maximum 16 credits in 30-313 and 30-314.</td>
<td></td>
</tr>
<tr>
<td>315</td>
<td>Trumpet (or Baritone)</td>
<td>2</td>
<td>For students taking college credit in Trumpet (or Baritone). Maximum 16 credits in 30-315 and 30-316.</td>
<td></td>
</tr>
<tr>
<td>316</td>
<td>Trumpet (or Baritone)</td>
<td>4</td>
<td>For students taking college credit in Trumpet (or Baritone). Maximum 16 credits in 30-315 and 30-316.</td>
<td></td>
</tr>
<tr>
<td>317</td>
<td>Tuba</td>
<td>2</td>
<td>For students taking college credit in Tuba. Maximum 16 credits in 30-317 and 30-318.</td>
<td></td>
</tr>
<tr>
<td>318</td>
<td>Tuba</td>
<td>4</td>
<td>For students taking college credit in Tuba. Maximum 16 credits in 30-317 and 30-318.</td>
<td></td>
</tr>
</tbody>
</table>
Cello and String Bass

321 Cello—2 credits Each semester
For students taking college credit in Cello. Maximum 16 credits in 30-321 and 30-322.
322 Cello—4 credits Each semester
For students taking college credit in Cello. Maximum 16 credits in 30-321 and 30-322.
323 String Bass—2 credits Each semester
For students taking college credit in String Bass. Maximum 16 credits in 30-323 and 30-324.
324 String Bass—4 credits Each semester
For students taking college credit in String Bass. Maximum 16 credits in 30-323 and 30-324.

Organ

331 Organ—2 credits Each semester
For students taking college credit in Organ. Maximum 16 credits in 30-331 and 30-332.
332 Organ—4 credits Each semester
For students taking college credit in Organ. Maximum 16 credits in 30-331 and 30-332.

Percussion

341 Percussion—2 credits Each semester
For students taking college credit in Percussion. Maximum 16 credits in 30-341 and 30-342.
342 Percussion—4 credits Each semester
For students taking college credit in Percussion. Maximum 16 credits in 30-341 and 30-342.

Piano

351 Piano—2 credits Each semester
For students taking college credit in Piano. Maximum 16 credits in 30-351 and 30-352.
352 Piano—4 credits Each semester
For students taking college credit in Piano. Maximum 16 credits in 30-351 and 30-352.

Viola

361 Viola—2 credits Each semester
For students taking college credit in Viola. Maximum 16 credits in 30-361 and 30-362.
362 Viola—4 credits Each semester
For students taking college credit in Viola. Maximum 16 credits in 30-361 and 30-362.

Violin

371 Violin—2 credits Each semester
For students taking college credit in Violin. Maximum 16 credits in 30-371 and 30-372.
372 Violin—4 credits Each semester
For students taking college credit in Violin. Maximum 16 credits in 30-371 and 30-372.

Voice

381 Voice—2 credits Each semester
For students taking college credit in Voice. Maximum 16 credits in 30-381 and 30-382.
382 Voice—4 credits Each semester
For students taking college credit in Voice. Maximum 16 credits in 30-381 and 30-382.
Woodwinds

389 Applied Woodwinds—2 credits
For students taking college credit in Applied Woodwinds. Maximum 16 credits in 30-389 and 30-390.

390 Applied Woodwinds—4 credits
For students taking college credit in Applied Woodwinds. Maximum 16 credits in 30-389 and 30-390.

391 Bassoon—2 credits
For students taking college credit in Bassoon. Maximum 16 credits in 30-391 and 30-392.

392 Bassoon—4 credits
For students taking college credit in Bassoon. Maximum 16 credits in 30-391 and 30-392.

393 Clarinet—2 credits
For students taking college credit in Clarinet. Maximum 16 credits in 30-393 and 30-394.

394 Clarinet—4 credits
For students taking college credit in Clarinet. Maximum 16 credits in 30-393 and 30-394.

395 Flute—2 credits
For students taking college credit in Flute. Maximum 16 credits in 30-395 and 30-396.

396 Flute—4 credits
For students taking college credit in Flute. Maximum 16 credits in 30-395 and 30-396.

397 Oboe (or English Horn)—2 credits
For students taking college credit in Oboe (or English Horn). Maximum 16 credits in 30-397 and 30-398.

398 Oboe (or English Horn)—4 credits
For students taking college credit in Oboe (or English Horn). Maximum 16 credits in 30-397 and 30-398.

The Music Auditorium housing the $40,000 Cunningham Memorial Organ.
The newest wing of the science building.

Designs for the Life Science and Physical Science adds needed laboratories and classrooms.