

The Boise Junior College

DEPARTMENT OF MUSIC

PRESENTS

ANNUAL CHRISTMAS CONCERT

BOISE JUNIOR COLLEGE A CAPPELLA CHOIR

C. GRIFFITH BRATT, Director

Assisted by an orchestra

especially organized for the occasion



COLLEGE AUDITORIUM

DECEMBER 17, 1950

4:30 PM

Next Concert — Jan. 14
Boise Junior College-Community Orchestra

PROGRAM

O COME, O COME, EMMANUEL . . . Ancient Plain Song

One of the Church's earliest Advent hymns, this hauntingly beautiful tune appears in the hymnals of many denominations in harmonized versions. The choir sings the stanzas as originally intended—in unison—with the refrain "Rejoice, Emmanuel shall come to thee, O Israel", departing from the unison for harmony.

THE FRIENDLY BEASTS (12th century) . . . Arr. C. Dickinson

With a simple telling of the contributions of the various beasts in the Bethlehem stable to the infant Jesus, this carol makes an immediate appeal.

--Soloists-- Nica Whorton, Keith Tombrink, LaRae Dunn,
Beverly Keesey and Donna Arnold

SHEPHERDS, HIM THEIR PRAISES BRINGING . . . M. Praetorius

The tune, *Quem Pastores Laudavere*, from which Praetorius has made this setting, is a religious one from the 15th century. Many composers have made settings with this being one of the finest.

DECK THE HALL (Old English Carol) . . . Arr. F. Erickson

Everyone is familiar with this happy carol. The setting is by a Baltimore composer who is the organist and choirmaster of a large church in that city.

SING, ALL MEN! (Appalachian Carol) . . . Arr. J. Niles

This is a fine example of American folk music which has been based on early church modes. The Appalachian highlands have contributed great musical wealth to our heritage due to its isolated existence for two centuries or more. Because of this a purity and naivete of expression has grown which puts its art in a niche of its own.

--Soloist-- Barbara Black, Soprano

THE HOLLY AND THE IVY (Old English Carol) . . . Arr. R. Jacques

A merry carol in the best English tradition, this setting captures the spirit of the words admirably.

SLEEP, HOLY BABE F. Snow

Francis Snow, the organist of Trinity Church in Boston where Phillips Brooks, the writer of "O Little Town of Bethlehem" was minister, has here given us a heart felt lullaby for the Christ Child.

—Soloist, Elaine Evans, Soprano

HALLELUJAH, AMEN AND CHORALE G. Wagner

Because of the excellent writing and inspiration apparent in this composition it was believed for many years to have been written by J. S. Bach. Wagner was a student of the great Bach and judging from this work must have been a very apt one.

INTERMISSION

IN DULCI JUBILO D. Buxtehude

Another of the familiar old carols, In Dulci Jubilo, is interesting historically as an outstanding example of the bi-lingual carol. This setting, for organ, two violins, and chorus, is a complete translation from the Latin and German into English and its bi-lingual background is obscured thereby. However, it is still a happy carol which goes merrily on its way "with sweet rejoicing".

—Violin obligato - Stella Hopper, Leona Friedly

CANTATA No. 140
SLEEPERS, WAKE!
J. S. Bach

Chorus Sleepers, Wake!
Recitative for tenor The Bridegroom Comes
Jack Mott

Duet I Seek Thee
Joanne Cutler, Soprano, Roy Fraser, Bass

Chorale Zion Hears Her Watchmen's Voices
Chorus of tenors

Recitative for bass Come, Enter in With Me
Keith Tombrink

Duet My Friend is Mine!
Joanne Cutler, Soprano, Roy Fraser, Bass

Chorale Glory Now to Thee be Given
Chorus and Orchestra

Violin obligato - - Stella Margaret Hopper
Oboe obligato - - Russell Mamerow
Cello - - John Best

CHOIR PERSONNEL

SOPRANOS

Donna Arnold
Barbara Black
Annette Black
Chloris Cooper
Joanne Cutler
Elaine Evans
Marliese Freeman
June Obenchain
Maxine Wall
Nica Jane Whorton
Betty Willman

ALTOS

Charlene Barber
Bonnie Cady
Diane Chester
LaRae Dunn
Beverly Keesey
Joanne Starn
Mary Ann Trebin

BASSES

Ronald Cochran
Fred Edwards
Roy Fraser
Mike Thometz
Keith Tombrink
Dave Wailes
Darrell Fike
Bob Bakes

TENORS

Bill Booth
Bob Fulkerson
Marvin Gardner
Jim Jewell
Russell Mamerow
Jack Mott
Bob Nevins

ORCHESTRAL PERSONNEL

FIRST VIOLINS

Stella Margaret Hopper
Leona Friedly

SECOND VIOLINS

Franklin Holsinger
Elvira Millar

VIOLAS

Henry Von der Heide
Mrs. Ralph Boal

CELLOS

John Best
Eunice Watson

OBOE

Russell Mamerow

CLARINET

James Hopper

TRUMPET

Dave Wailes

ORGAN

C. Griffith Bratt

The Music Department of Boise Junior College wishes to express its gratitude to the members of the orchestra for giving of their time and talents. All of these musicians have been unusually busy and their willing cooperation is highly appreciated.