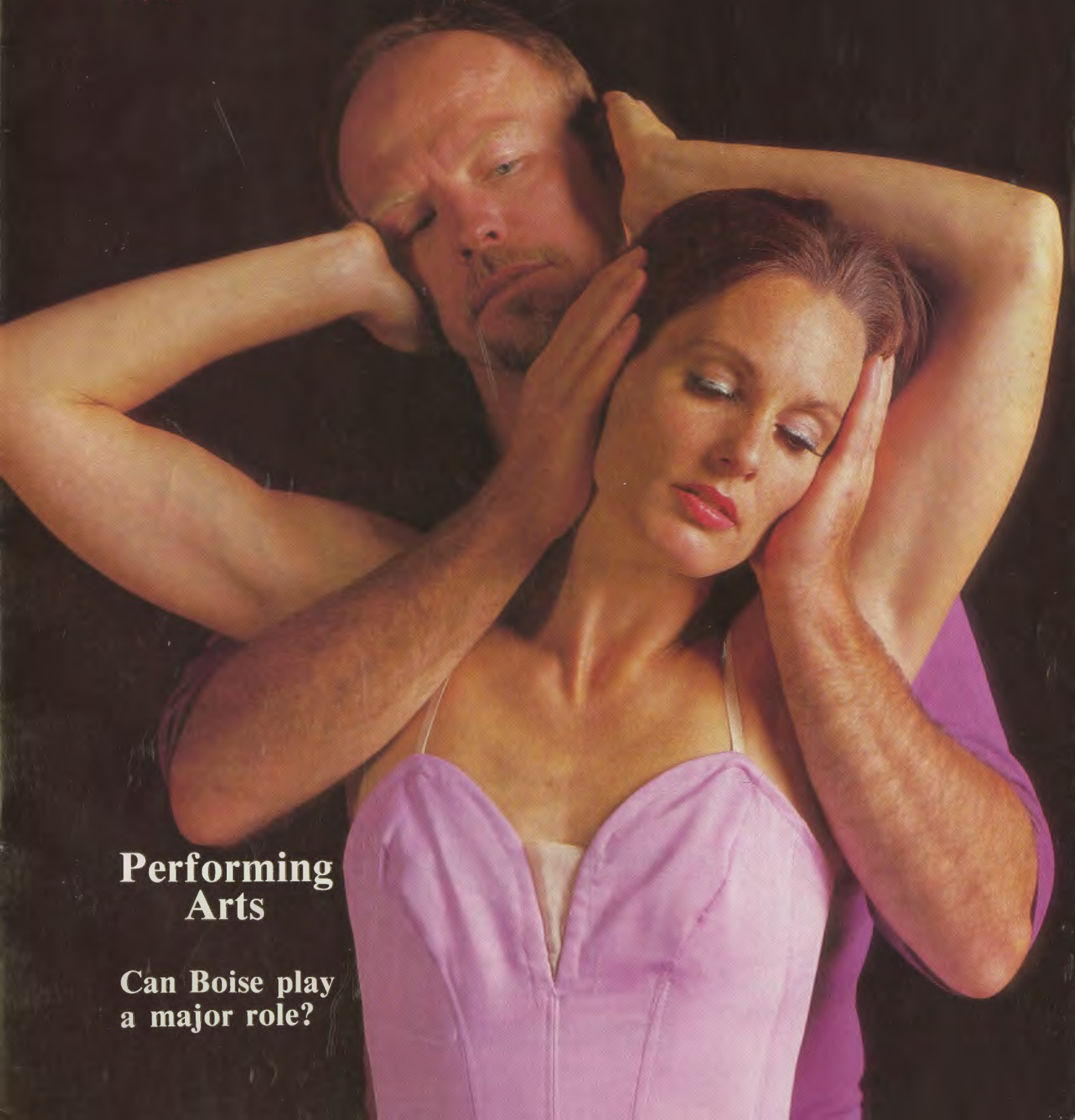


Focus

Boise State University

Fall, 1989

Vol. XV, No. 1



Performing Arts

Can Boise play
a major role?



LORNA KIMBALL, TELLER.



School is changing. Tether balls and hopscotch are being replaced with keyboards and floppy disks.

But kids aren't changing. They still need a little extra help and attention, patience and understanding. And until the microchip can do that, I will. Lorna Kimball

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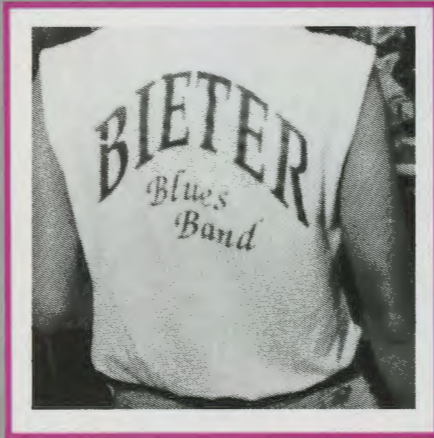
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Like the performing arts, dancers Alfred and Marla Hansen are moving in new directions.
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Trusky among top 10 again

English professor Tom Trusky . . . poet, editor and most recently, film sleuth . . . has been named one of the top 10 teachers in the nation in a program sponsored by the Council for the Advancement and Support of Education, based in Washington, D.C.

Trusky, an English instructor at BSU since 1970, was chosen from more than 500 CASE Professor of the Year nominations.

Of the top 10 professors honored, Trusky was the only one from the Northwest. Trusky also was named a top 10 professor in 1987.

A published poet, Trusky has founded several publications at BSU to encourage creative writing, including the school's award-winning literary magazine *cold-drill*, the Ahsahta Press poetry series and Poetry in Public Places.

Ex-student lauds Trusky, page 17

During the past three years, Trusky has collected several films by Nell Shipman, an Idaho filmmaker who established a studio in northern Idaho in the early 1920s. He has published her autobiography and shown her films in France, Italy and at several festivals in the United States.

Trusky is also leading a BSU effort to collect films made in or about Idaho, a project that has resulted in the acquisition of "Told in the Hills," the first full-length feature filmed in Idaho. The film was thought to be lost until Trusky discovered a copy in the Russian Film Archives.

This summer Trusky produced a two-part television program about the filming of "Told in the Hills." BSU President John Keiser said the university is pleased to see Trusky receive national recognition for his work.

"He pursues his passions with a creative and energetic spirit not bound by the restraints of weekends or vacation periods. The results he achieves have drawn national attention to the literary and cultural resources that are within Idaho's boundaries," Keiser said.

CASE, with more than 2,800 college and university members, serves as the principal public affairs representative for higher education. It is also the organization for public relations, alumni and fund-raising professionals in higher education.

President meets president



BSU President John Keiser, right, was among a group of Idaho officials to present President Bush with a 50-pound bronze bust of Ernest Hemingway during ceremonies at the White House in July. Keiser joined Jack Hemingway of Ketchum, the famed author's son, and Sen. Jim McClure in presenting the bust to Bush. White House photo

Enrollment passes 12,500 mark

Boise State's enrollment continued its steady climb this fall, passing the 12,500 student mark for the first time.

BSU's "head count" total has been the highest in the state for several years. This fall 11,896 students enrolled in academic programs, 777 more than last fall, a 7 percent increase.

Another 690 are taking vocational technical courses, bringing BSU's overall enrollment to 12,586.

To accommodate the increased demand for courses, the university added several sections in several areas, including 19 in English composition, three in communication and 10 in the sciences.

BSU Dean of Admissions Steve Spafford says the increase is the result of several factors that made it easier for students to enroll for classes.

The distribution system for financial aid improved, the new registration system is working well and a deferred payment plan made it easier for students to pay their fees, he says.

But even more important, Spafford says BSU's image is improving each year because of increased research, better teaching, improved facilities and additional programs.

Boise State also leads Idaho in "full-

time equivalent" students. (Fifteen credits equal one FTE undergraduate student.)

BSU has 8,281 FTE students in academic programs, a school and state record. FTE enrollment increased 600 students, 8 percent more than last year.

While the FTE figure does not represent actual students, the total is important because it is part of the calculation used to determine how the state budget will be divided among institutions.

Graduate enrollment reached 1,256 students, which includes 176 taking full-time course schedules and 1,080 enrolled part time. □

About this issue

From Bach to boogie, the performing arts provide an outlet for personal expression, social commentary and sheer joy. The performing arts, an area of emphasis at Boise State, enrich both the university and the community at large. In this issue, we examine how the university affects performing arts in the region and conversely, how the region affects its performing artists. □

Award Winners

Boise State honors
Redford, Andrus



Robert Redford and Gov. Cecil Andrus joined BSU President John Keiser following the awards ceremony. Chuck Scheer photo

Cecil Andrus and Robert Redford seem like the political odd couple . . . one emerging from the central Idaho woods to become governor and the other fleeing suburban Los Angeles to become one of the world's most recognized film stars.

Despite their diverse backgrounds, they are united in a personal and political friendship born from mutual concern for the environment.

And each has evolved into an eloquent spokesman for the preservation of the West and its outdoor-oriented lifestyle.

Redford was in Boise Sept. 22 to help his old friend raise money for Andrus' next gubernatorial campaign.

That event, "An Evening with Robert Redford," was the most successful political fund-raiser in Idaho history, adding at least \$200,000 to the Andrus campaign's bank account.

But Andrus and Redford left with one other memento of the evening . . . the President's Award for Western Life and Letters, given by BSU President John Keiser to honor individuals who have contributed to the preservation of the western lifestyle.

It was a concern for the environment that brought Redford and Andrus together in the late 1970s when Andrus was Secretary of the Interior.

Since then, they worked on several projects, including this past summer when Andrus participated in an international conference on global warming at Redford's Sundance resort in Utah.

Redford, Keiser said in his award presentation, has "devoted his considerable talent and fame to the appreciation and protection of the natural environment.

"Focused in the American West, but supporting programs with worldwide impact, his conservation efforts deserve the gratitude of the people of every nation," Keiser said.

Redford has appeared in 25 films since his first role in 1961. Using his celebrity, he has become one of the world's most noted environmentalists. In 1983, he founded the Institute for

Resource Management, which has since sponsored a series of conferences bringing adversaries together to discuss controversial environmental issues.

In its latest project, the institute will co-produce with the Soviet Union a film about global warming.

Andrus, Keiser said, "has earned the trust of those who recognize the beauty, the inspiration and the sustaining and critical importance of unviolated streams, forests, mountains and desert.

"Growing from his understanding and love of the land, he has used his considerable, long-term position of public leadership and influence to assure appreciation and protection of the natural environment in Idaho and the American West," Keiser added.

Andrus' strong stand on the protection of the White Cloud Mountains near Stanley was one of the major issues in his successful 1970 campaign for governor.

As governor, Andrus has been a champion of land-use planning, wild and scenic river protection and assurance of water quality.

As Secretary of the Interior, he played a critical role in setting aside 100 million acres of land in Alaska for parks and wilderness and expanded the Snake River Birds of Prey area near Boise.

Most recently, Andrus and Sen. James McClure have worked out a compromise bill to settle Idaho's long-standing wilderness debate.

And, Keiser added, Andrus' stand against dumping nuclear waste in Idaho will "earn the gratitude of every succeeding generation of human beings."

Prior to Redford and Andrus, the Award for Western Life and Letters has been presented to only eight people since 1978: Elmer Keith, Ted Trueblood, Morlan Nelson, Len and Grace Jordan, Rosalie Sorrels, and Frank and Bethine Church.

The awardees are commemorated in an exhibit room in the Hemingway Western Studies Center at BSU. □

Keiser: '90 is 'Year of City'

As the 1980s come to a close, times are better at Boise State than they were when the decade began, BSU President John Keiser said at his annual welcome address to faculty and staff.

But he warned members of the university family to guard against complacency.

"In different times, in academic bear-market situations and in recession, the need for colleagues, for collegiality, for a sense of the university, and for priorities is often easier to maintain than during relative prosperity.

"I assure you that backsliding will begin as soon as the drive for individual well-being, at any level, replaces the concern for joint, corporate progress and vitality.

"We continue to owe it to ourselves and those we serve to keep our broader purpose in mind."

Keiser used the speech to give a progress report on the past year, which included the addition of 19 new faculty, two new master's degree programs, increased research, purchase of Campus School, construction of the Technology Building, and donation of materials and labor to build an outdoor amphitheater.

In the future, some new programs will be undertaken in cooperation with other state universities, Keiser said.

The cooperative UI/BSU engineering program housed in the new Technology Building is an "ideal model,"

"It is academically responsible to house faculty from other institutions together with those of similar interest already on campus," he said.

But BSU will resist programs that lead to duplication of libraries, facilities and laboratories that already exist on its campus.

"The approach that we are taking is that of Joe Albertson: It is our store, but occasionally merchandise with various labels should be offered," Keiser said.

Keiser also told faculty and staff that 1990 will be dedicated as the Year of the City, with the university assisting the Boise Future Foundation "to provide a sufficiently focused and informed picture of the city with expressed alternatives and trade-offs.

"I remain convinced that there has never been a great city without a great university, that our destinies are intertwined, and that there is much we can contribute by way of focused service and, particularly, research and increased understanding," he said. □

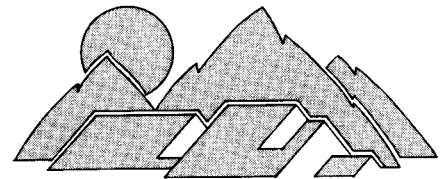


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Located near the Boise River, the BSU amphitheater will seat 600 in an "organic" setting. Chuck Scheer photo

Teamwork raises amphitheater

Jim Nelson had a decision to make. Eighteen months ago, the Boise businessman was asked to help raise money for an outdoor amphitheater at Boise State University. Nelson opted for the direct approach. "As I looked into it, I thought it would be easier just to build the amphitheater than raise funds," he says.

Nelson teamed up with his friend Ron Yanke of Yanke Machine Shop and architect Art Albanese to get the project off the ground. Construction on the 600-seat amphitheater northeast of the Library began this summer and is expected to be completed Nov. 1.

The 60-foot concrete stage, which is about the same size as the Morrison Center's, is large enough for musicals, operas and plays. A 4-foot deep pit allows the conductor to lead an orchestra without blocking any views from the audience, and the angle of the seating is pitched to provide good acoustics and an intimate setting for a large audience. The facility also includes electrical outlets for lights and a sound system.

The first of three arts-related facilities on the university's drawing board, the amphitheater will be well-suited for BSU performances, lectures and gatherings of campus and community groups,

BSU President John Keiser expects the amphitheater to draw a large following. "It is likely to be one of our most-used facilities," he says. He sees the amphitheater as an important link with the community and one that complements the performance spaces in the Special Events Center and the Morrison Center.

Keiser is also appreciative of the donation at a time when funds can be tough to come by for new construction projects. The project is valued at about \$200,000.

One special feature of the facility is its location near the Greenbelt, Nelson says. It was designed to take advantage of existing vegetation and the serene setting yet offer a sense of seclusion.

To that end, he plans to donate landscaping to give the amphitheater an "organic" feeling. Trees and bushes will be planted around the berm that backs up to the Library and between the stage and the Greenbelt.

Although the project will be completed this winter, it won't officially be unveiled until summer 1990. Keiser says a dedication ceremony is planned for the aptly named BSU Centennial Amphitheater in early July, in honor of the state's Centennial celebration at BSU. □



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BSU, U of I engineer pact

Students can earn four-year engineering degrees in Boise starting this fall under a cooperative agreement between Boise State University and the University of Idaho. Forty students have enrolled through BSU in the UI Engineering program, which offers degrees in electrical and computer engineering on the BSU campus.

"In terms of economic health in the Boise area, the engineering and technology programs are going to be crucial," said John Entorf, dean of BSU's College of Technology. Entorf lauded the cooperative effort between the two institutions "to solve a pressing economic need in Boise."

Until this fall, BSU offered pre-engineering courses only. After completing the two-year program, students were required to transfer to UI or other engineering programs to complete their degree requirements.

The new program at BSU includes upper division engineering classes and an introductory course in mechanical design, all taught by University of Idaho instructors on the BSU campus. Degrees will be awarded by UI.

Also available will be junior-level courses in civil and mechanical engineering. With the addition of new faculty members, it is hoped that courses can be added to enable students to earn degrees in civil and mechanical engineering, said Kathy Belknap, assistant director of the UI engineering program in Boise.

Entorf said that ultimately he would like to see the program include post-graduate engineering courses and workshops that would provide continuing education opportunities for professionals in southwestern Idaho. □



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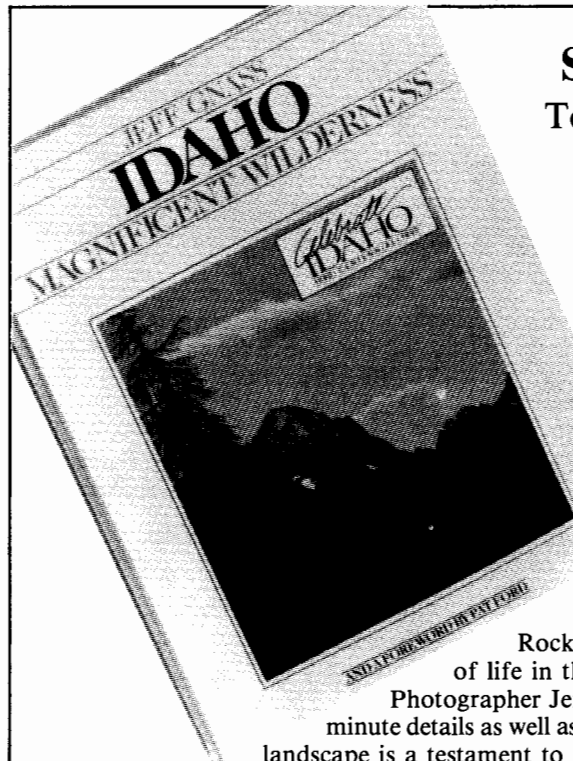
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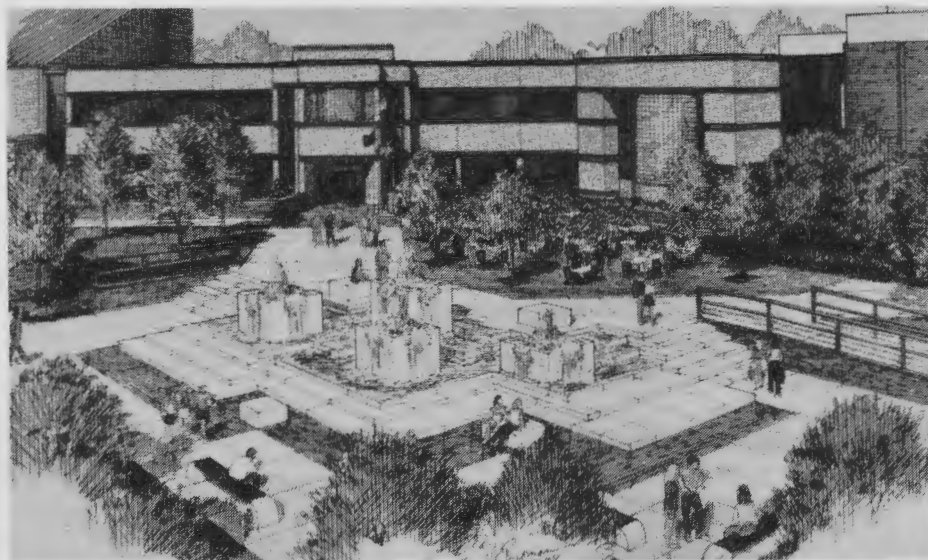
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Renovation of the 22-year-old Student Union Building begins in November with an expected completion date of Jan. 1, 1991. The \$5 million project includes a two-story addition linking the SUB and Special Events Center.

SUB renovation starts this fall

A home away from home, that's what students look for in a student union.

They need a comfortable place to chat with friends, study for a test, grab a snack or play a game of pool. Greg Blaesing hopes Boise State's Student Union Building will be all these things and more after a \$5 million renovation project is completed in 1991.

"The union should be the living room for students, faculty, alumni and the community," says Blaesing, SUB director. "A union should be a place where different parts of the university can gather. It should be a positive space."

Construction begins in late November. What BSU students and staff will find upon completion of the project is a safer and more user-friendly Student Union. The Resident Dining Hall, meeting rooms, office space, art gallery, bookstore and food service are all targeted for improvements, Blaesing says. Furniture, wall

coverings and flooring decked out in mauve, teal, blueberry and purple will give the 22-year-old building a warm, contemporary look.

Architects are Jensen and Unrau of Pocatello and Zabala Giltzow Albanese, a Boise firm.

"People can expect noise and dust and dirt" when work gets under way, Blaesing says. They can also anticipate events and programs to be relocated on campus. "We are asking the university community to work with us and be understanding," he says. The Resident Dining Hall, Union Street Cafe, bookstore, Union Station and recreation areas will be open throughout the renovation. The scaffolding is expected to come down Jan. 1, 1991.

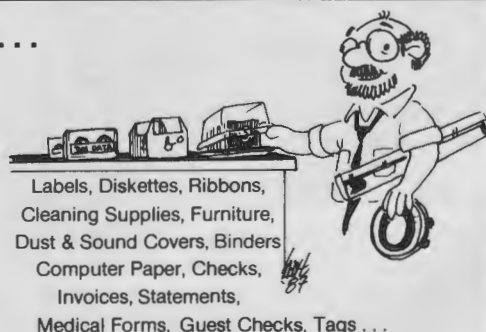
Little of the SUB will be left untouched after workers move in. What's in store? Blaesing reels the list off with enthusiasm. Fire and safety improvements are planned

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and the Resident Dining Hall will be enlarged to serve 800 students.

"The dining commons will be a more cheerful, optimistic environment for eating and lounging. We want students to feel it's theirs," Blaesing says. The area will be reconfigured to create a multipurpose ballroom with the capacity to serve more than 1,000 at a banquet or 1,600 for lectures.

A 20,000-square-foot addition linking the SUB and Special Events Center will house much-needed office space with 24-hour access for student clubs and organizations.

A new treat for tastebuds: Extended service hours and an ice cream/coffee bar at the Union Street Cafe, Blaesing says.

The east side of the building will get a new look with an improved entrance, elevator and stairs extending to the third floor with barrier-free access. The visitors center will also be tucked into the Pavilion-side of the SUB.

Other changes include 1,800 additional feet for the bookstore, more versatile meeting spaces, "pocket" lounges and a new roof. Bigger bike racks provide the finishing touch.

Financing for the renovation is being provided by the sale of bonds, which will be retired with funds provided by an increase in student fees. The \$40 fee hike, approved by the State Board of Education in spring 1988, is in two parts. The first \$25 increase took effect last school year. The additional \$15 was added for 1989-90.

Construction hasn't started, but Blaesing is still game to gaze into the future. And he's got some big plans. He says the next phase of SUB renovation includes development of outdoor plazas for more seating and performances, individual music systems for private listening in a quiet lounge and perhaps an end to the "parking maze" east of the building. □

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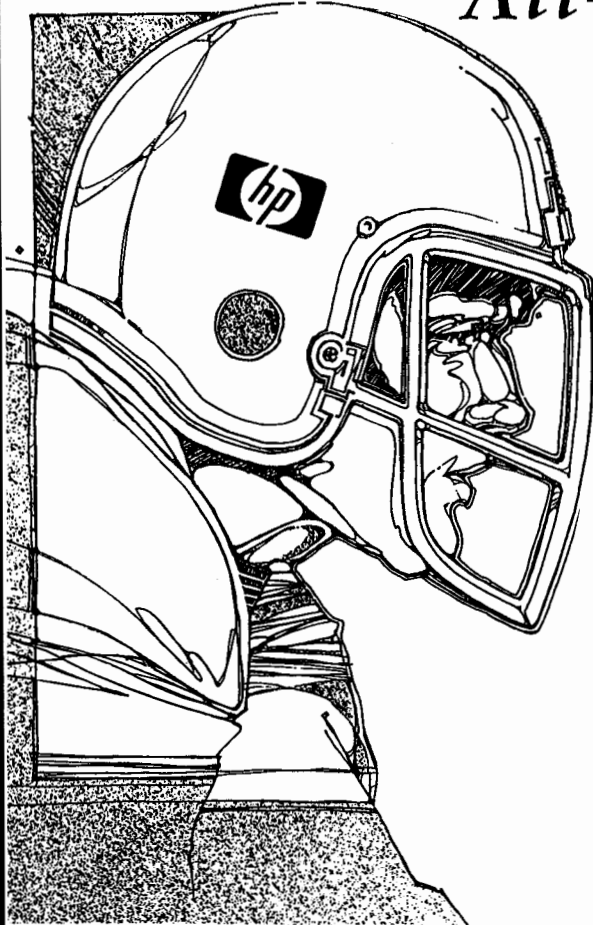
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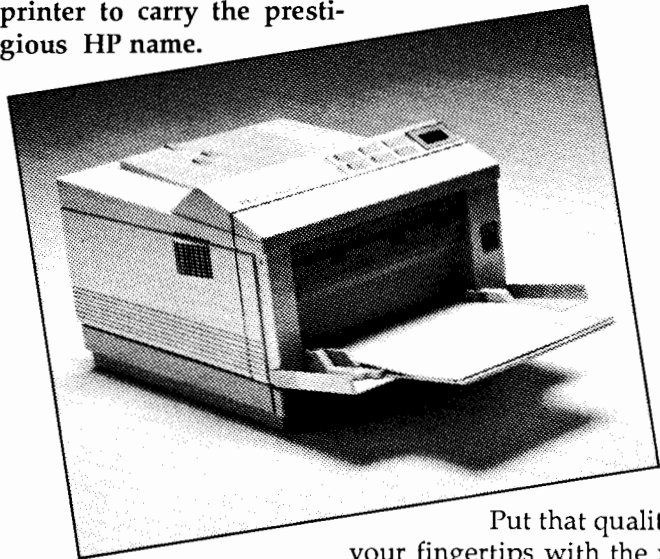
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State allocates work-study \$\$

By LaVelle Gardner

Some lucky Idaho students are getting a break that puts money in their pockets thanks to a special \$1 million allocation by the state of Idaho.

Boise State University received \$315,564 from the state for the 1989-90 school year for a work-study program exclusively for Idaho residents who demonstrate financial need.

The money allotted each school was based on its percentage of full-time Idaho residents. So far, there are 187 BSU students employed by this program, which is similar to the federal work-study program. The average award is \$1,700.

Ron Boman, a junior accounting major at BSU, is one student reaping the benefits of the program. "It makes it nice being able to work on campus. You don't have to drive across town to get to your job, the hours are flexible and they're really good about letting you set your own hours," he says.

Even though BSU received this unexpected surprise, the need for financial aid remains at a staggering level. Last year, BSU students demonstrated a need of \$29 million with only \$12.5 million of that need met, which resulted in many people being unable to attend college.

"This money from the state was a real boon to us," says BSU financial aid director Lois Kelly. "It's been about five years since there has been any substantial increase [in work-study money] and it appears there won't be an increase [federally] because they're so busy fighting the rising cost of student loan defaults. Students today have to pay for the bad debts of loans that were used before they even started college." □

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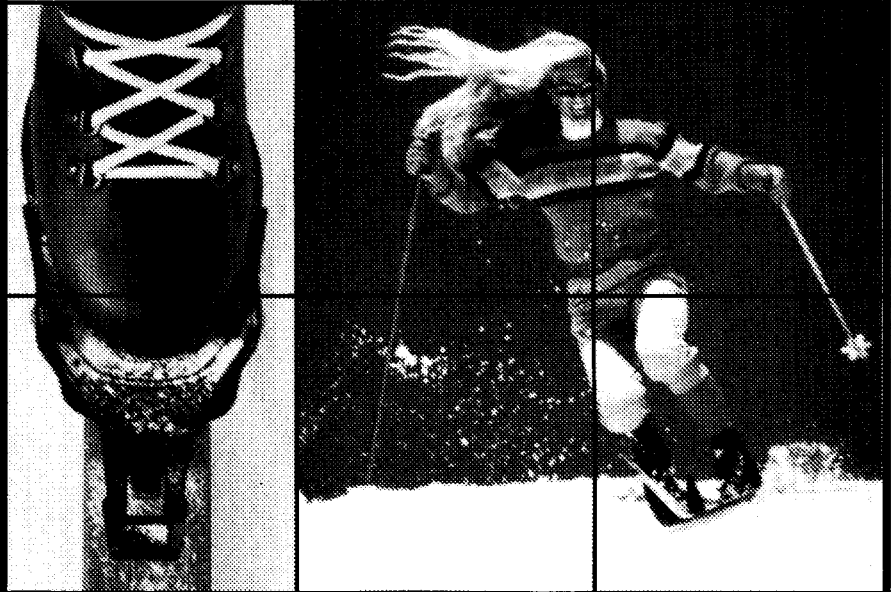
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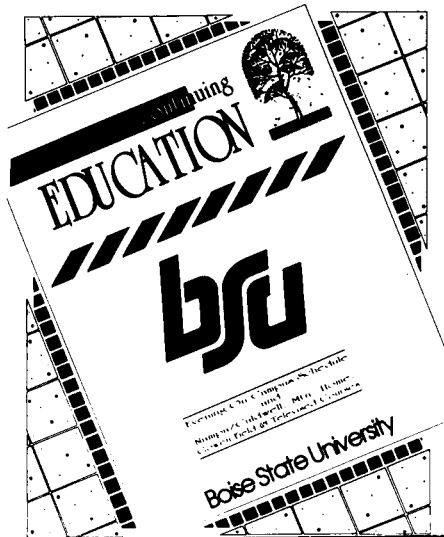


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Fiber optics link BSU to world

A fiber optics communication system, capable of transmitting video images and data at the speed of light, is being installed on the BSU campus.

The first use of the fiber optics network took place Sept. 23, when the Oregon State-BSU football game was transmitted live from the Bronco Stadium to the Simplot/Micron Technology Center and bounced off a satellite. The game was received by cable television networks in Idaho Falls and Oregon.

During the next two months fiber optic cables will be laid throughout the campus, linking most academic buildings plus the Library, Morrison Center, Administration Building and KAID-TV. Steve Maloney, associate vice president for data processing, notes that the equipment necessary to link the fiber optic cables to the university's computers has yet to be purchased, and will be installed in phases as money is available. The next buildings to receive this equipment will be the Library, College of Technology and College of Business, says Maloney.

Once installed, the network will allow anyone on campus with proper authoriza-

tion to access any computer linked to the system. Videos and live broadcasts can also be received at the Simplot/Micron Technology Center and transmitted to classrooms across campus tied into the

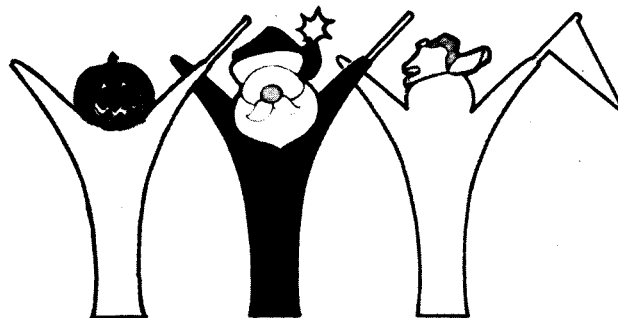
Fiber optics employs thin glass fibers through which blips of light are sent and decoded, similar to the familiar but much cruder Morse Code. The system will be installed using existing tunnels and conduits on campus, with no trench digging necessary, says Maloney. □

CMA chapter first

We're No. 1! That's a claim Boise State's Construction Management Association (CMA) can make again after taking top honors in the 1988-89 Outstanding Associated General Contractors of American (AGC) Student Chapter Contest. It was the second first-place finish in four years for BSU.

The contest, in its 14th year, is conducted by the AGC and honors student groups that have conducted activities enhancing professional development among their members. □

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5 BSU profs receive grants

Five research proposals from Boise State's faculty were among the 24 that received funding from the State Board of Education this fall.

BSU received \$171,000 of the \$755,000 awarded by the board to the four state institutions of higher education.

More than 80 proposals were submitted to the board.

BSU research proposals that received funding include:

- \$34,760 to English professor Jon Dayley for his American Indian Dictionary project, which includes publication of a dictionary of Tzutujil, a Mayan language spoken in Guatemala. The dictionary will be the first published on Tzutuzil.
- \$32,715 to biology professor Al Dufty to establish a laboratory to study endocrine levels in birds.
- \$33,820 to management professor David Groebner for a pilot study to establish a technical assistance study for Idaho's small businesses.
- \$35,000 to geology professor Walt Snyder to study the geologic structure of the Boise foothills.
- \$34,984 to geology professor Claude Spinosa to apply a new form of mathematics (fractal analysis) on prehistoric fossils. □

AT&T donates wares

Boise State has received a \$30,000 donation of equipment and software from AT&T.

The gift includes modems, computer equipment upgrades, software enhancements, a printer and installation of all items.

Over the past two years AT&T has donated more than \$300,000 in equipment to BSU. □

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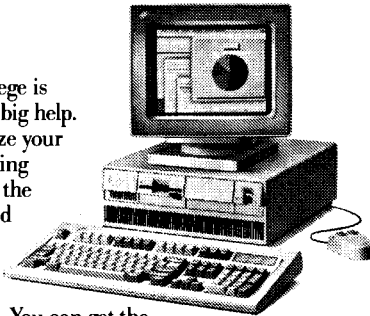


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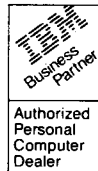
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Dykstra wins computer grant

Computers may someday troubleshoot students' physics problems if a project by a Boise State University physics professor and a Carnegie-Mellon University researcher proves successful.

The two scientists, Dewey Dykstra from BSU and Frank Boyle from Carnegie-Mellon, were recently awarded a \$416,000 grant from the National Science Foundation's Research in Teaching and Learning Program. The grant will fund stage one of a three-stage project aimed at developing an artificial intelligence computer program to aid in the teaching of physics. Stage one will last three years, according to Dykstra, who is spending the fall semester working at Carnegie-Mellon.

The computer program, says Dykstra, will be designed to diagnose a student's problem-solving methods, isolating misconceptions that may lead to errors. "Our computer tutor is taking the approach that a student's mistake has less to do with poor skills than conceptions the student has," says Dykstra. When the program is completed, Dykstra says a student will "use a computer like a sheet of paper to do a physics problem." The computer, in turn, will "watch the student," diagnosing what conceptions the student holds about such things as force and motion.

The program will be geared for introductory physics students and will run on a standard Macintosh, says Dykstra. BSU math professor Daniel Lamet will also work on the project next spring and summer.

Dykstra says the grant money will be divided, with more than half coming to Boise State. □

Jobs book released

Job seekers can set the inside line on employment opportunities with the latest edition of the *Greater Boise Employer Directory*.

Compiled by Boise State University's Career Planning and Placement Office, the 165-page directory is designed to assist people seeking employment in the Boise area. More than 500 employers are listed with their type of business, career specialties, and contact people. Cross references as to career specialty and secondary business names are also provided in this 10th-edition directory.

Copies of the directory are available for \$20 through the placement office in Room 123 of the BSU Administration Building. □



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Trusky's teaching knows no boundaries

Editor's note: For the second time in three years, BSU's Tom Trusky has been named one of the nation's top 10 professors. One of Trusky's former students comments.

By Rick Just

Tom Trusky taught me that writing is possible, and he has never let me forget it.

As a student I learned an economy of words in Tom's poetry course, the muzzling of hyperbole from his short-story classes, and the art of serendipity as a *cold-drill* editor.

Tom's influence did not stop when I graduated. He was a faithful correspondent when I lived away from Idaho, and a good friend when I moved back. He has never recognized the boundaries of the classroom. Tom is always willing to give thoughtful critiques on any new piece of writing — whether it comes from a student or a stranger.

I have called on Tom's good judgment and expertise many times in my career. He has helped me with everything from the semi-silly (judging a country-western valentine poetry contest for a local radio station) to the serious (helping select the



Tom Trusky

official emblem for the Idaho Department of Parks and Recreation).

With the number of awards and accolades Tom has won he could be a smug, self-important bore. He could be. Instead his self-deprecating humor immediately puts you at ease. This is an important person, yes, but he is a person who will readily tell you about how he once misspelled "Wanda" in letters five feet high. Then

there was the time a lecturer convinced Tom that orange was a color to avoid in graphic work because it was not found in nature. It was days afterward — perhaps at breakfast — that the lunacy of that statement occurred to Tom. I would have turned red and buried the memory. Tom is so at ease with himself that he told everyone he knew just how gullible he had been.

A phone call from Tom Trusky is enough to lubricate my creative gears for a month. If he were to launch all his ideas at once it would jam the strategic defense system.

Through Ahsahta Press, *cold-drill*, Poetry in Public Places and countless special projects, Tom keeps reminding us that writers and artists need not have beachfront property or a flat on Fifth Avenue. We see that Idahoans can be proud of who we are and what we do. Creating artistic self-esteem in people best known for their potatoes is no small task, but Tom Trusky is up to it. □

Rick Just, a 1979 graduate in English/communication, is information chief for the Idaho Department of Parks and Recreation.

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TEACHER EDUCATION

Jette Morache and **Driek Zirinsky** (English) co-authored the article "Ivan Doig: Northwestern Writer for Secondary Students," which appeared in the September issue of the *English Journal*.

In October, **William Kirtland** led a discussion on how parents can help their children become readers and **Carroll Lambert** talked about selecting creative toys for children at the Thursday night Lap-Sit Program at the Boise Public Library. Kirtland has also had several articles accepted for publication, presented workshops, produced a videotape and wrote a guidebook.

Kirtland's graduate reading seminar class will present a reading conference during October for the Boise Valley Reading Association membership. Graduate students making presentations include **Gretchen Mossman**, **Lucy Nelson**, **Greg Martinez**, **Maria Rascon**, **Faye Bowles**, **Georgia Heier**, **Sally Phillips**, **Mari Knutson**, **Lisle Cloud**, and **Carolyn Johnson**. During August **Karen Ritchie** and **Thel Pearson** presented a math workshop to 65 Twin Falls elementary teachers.

Jeanne Bauwens was the keynote presenter at a conference on students with behavior disorders in Oshkosh, Wis., this summer; consulted with the Wilmette, Ill., school district on ways to integrate handicapped students into their neighborhood schools; and was one of four educators selected to design a training program for the National Council for Exceptional Children.

Bauwens was invited back to teach a three-week summer course at the College of William and Mary. She will also work with personnel at the institution on a training project this school year.

KBSU

Jyl Hoyt spoke about "Covering Wild Idaho" to the Idaho Press Club at their fall seminar at Redfish Lake.

Jim Paluzzi and **Mike Exinger** attended the West Coast Public Radio Conference in Seattle this fall. Paluzzi spoke on "The Technical Side of Northwest Networking" and chaired the panel on "News Networking." Exinger spoke at the "On-Air Fund-raising" workshop during the Seattle conference and was a member of the panel that discussed "Radio Diary Reviews" at the Public Radio Program Director's annual conference in New Orleans this fall.

ENGLISH

Roy Fox will deliver his paper,

"Yak-Attack, Crime Blab, and Glitz Gab: The Language of Television Sensationalism," at the annual convention of the Modern Language Association in Washington, D.C., in December. In November, Fox will speak in Baltimore on "Fires in the Head: Dealing with the Doublespeak of Images" at the annual convention of the National Council of Teachers of English.

Dale Boyer attended a National Endowment for the Humanities summer seminar about Irish poet W.B. Yeats. The seminar was held at the University of Rochester, Rochester, N.Y.

Tom Trusky's article about *cold-drill* magazine was published in the spring 1989 issue of *College Media Review*.

SOCIOLOGY, ANTHROPOLOGY & CRIMINAL JUSTICE

Richard Baker's article, "Eastern European Refugees: Implications for Social Work," has been accepted for publication in the *Journal of Sociology and Social Welfare*. Baker made two "Let's Talk About It" presentations in September at Suden Valley Library and Parma Public Library.

Michael Blain has returned from a six-month research sabbatical in Ireland. While in the Republic of Ireland, Blain researched anti-nuclear and peace activism in the republic, Northern Ireland and Britain and presented papers at two conferences.

ADMISSIONS

Julie Underwood has been awarded a scholarship to attend the CASE/AACRAO Effective Admissions-Volunteer Programs conference in Washington, D.C., during January. CASE (Council for the Advancement and Support of Education) is a Washington, D.C.-based professional organization for university public relations and advancement personnel.

Gerti Arnold was among 68 educators who viewed training at Fort Lewis, Wash., and heard presentations on Army ROTC opportunities at their respective institutions.

BIOLOGY

Russell Centanni was profiled as the *Idaho Statesman* "Distinguished Citizen" July 23. "AIDS: Avoid the Risk," a video that Centanni helped produce, was selected by Blockbuster Video stores to use in its public education "free for rent" video program.

In addition, Centanni attended the annual meeting of the International Northwest Conference on Diseases in Nature Communicable to Man, presented a short course

to the Idaho Food Technology Association, and attended an annual conference on infectious diseases, where he presented a paper.

Richard McCloskey was awarded the Prudential Insurance Co. scholarship to attend training sessions on "the pharmacology of psychotropic drugs of abuse" and "drugs and behavior." The sessions were held at the Center of Alcohol Studies at Rutgers, State University of New Jersey this summer.

McCloskey was recognized by the National Wildlife Federation for his "outstanding conservation efforts" as state education chairperson and coordinator of Idaho Wildlife Week.

ATHLETICS

Max Corbett was named the Division 1-AA District VIII football game program winner. The award is given by the College Sports Information Directors of America Association.

FINANCIAL AID

Joan Freeman was elected secretary/treasurer of the Idaho Association of Financial Aid Administrators.

Francie Katsilometes served on the Minority Concerns Committee of the Western Association of Financial Aid Administrators and is the current chair of the Image d'Idaho scholarship committee.

Lois Kelly was elected secretary/treasurer of the Student Loan Fund of Idaho. She moderated the panel, "Why Admissions Offices Cooperate or Don't," at the College Board Meeting last spring, and "Enrollment Management" at the meeting of the Western Association of Financial Aid Administrators in April. Kelly also served as a panel member on "Ask the Financial Aid Experts — No Feds Allowed" at the conference.

Michael Lambright has joined the financial aid office as a counselor. He comes to BSU from North Central Technical College in Ohio.

Rita Shelley was appointed to the editorial board of the *Journal of Student Financial Aid* for a three-year term.

Chris Woodward's article, "The Effects of Single-Year Scholarships Vs. Renewable Scholarships on Student Persistence," was accepted for publication by the *Virginia Association of Financial Aid Administrators Journal*.

ART

This fall, **John Takehara's** work was featured at a solo exhibition at the John B. Davis Gallery at Idaho State University, and at an

exhibition at the Carolyn Staley Gallery in Seattle. Takehara also presented a two-day demonstration/lecture at Idaho State during September.

John Killmaster team-taught a sculptural and architectural enamels workshop at The Enamelist Society convention during August.

PHILOSOPHY

Warren Harbison delivered a paper, "Jewels and Stones: A Comparison of Confucius and Aristotle on the Metaphysics of Morals," at the Sixth International Congress of the Society for Chinese Philosophy in Hawaii this summer. He also presented a paper, "Thoreau and the Horizons of Higher Education," at the Fourth International Conference on Thinking held in Puerto Rico during August.

SOCIAL WORK

Doug Yunker presented a paper about AIDS at the seventh annual baccalaureate program directors meeting in San Diego during September and will team-teach a master class about AIDS at the annual meeting of the National Association of Social Workers in San Francisco during October.

Yunker has done consultation work recently with the University of Washington (WAMI) Education and Training Center determining AIDS education program resources for Idaho. The Life Services Program that Yunker developed during sabbatical leave received more than \$5,000 from the Laura Moore Cunningham Charitable Trust.

Yunker was recently elected chairperson of the Idaho Board of Social Work Examiners for a two-year term. As state chairperson, he will be the Idaho voting delegate within the American Association of State Social Work Boards.

Arnold Panitch attended the summer conference of the National Association of Housing and Redevelopment Officials (NAHRO) in Orlando, Fla. Panitch is a commissioner with the Boise City/Ada County Housing Authority and a national committee member of NAHRO.

Panitch conducted research on Quebec immigration patterns this summer in Quebec, Montreal, Canada. His research was funded by the government of the province of Quebec.

PSYCHOLOGY

Linda Anooshian participated in a symposium on "Contextual Influences on Spatial Understanding" at the meeting of the Jean Piaget Society in Philadelphia this summer.

Steven Thurber presented his research paper "Psychometric Properties of the Child Evaluation Inventory" at the national convention of the American Psychological Association in Atlanta in August.

Garvin Chastain has been appointed consulting editor for *Genetic, Social and General Psychology Monographs*. He has recently served as special reviewer for *Perception* and *Journal of Experimental Psychology: Human Perception and Performance*. Chastain will present his paper, "Sensitivity and Proximity to the Path of Moving Attention," at the 1989 meeting of the Psychonomic Society in Atlanta this fall.

COUNSELING CENTER

Jim Nicholson received the Administrator of the Year award from Boise State University Association of Office Personnel (BSUAOP).

Rich Downs attended a conference on "Co-dependency and Addictive Relationships" in Santa Cruz, Calif.

Darlene Townsend attended a professional development workshop and the Tri-state ACT Council meeting in Jackson, Wyo. Townsend is currently on leave of

absence while completing her doctoral degree at Idaho State University.

Clare Spoor was the BSU delegate at the national conference for Educational Office Personnel in Wichita, Kan.

MARKETING & FINANCE

Douglas Lincoln was elected president of the Western Marketing Educators Association at the organization's annual conference in San Francisco earlier this year.

THEATRE ARTS

Philip Atkxson has been awarded the 1988 Stanley Drama Award for his play "Norm Rex." The award is presented annually by Wagner College in Staten Island, N.Y., for an original full-length play or musical that has not been professionally produced.

POLITICAL SCIENCE

Stephanie Witt has had a book-length manuscript accepted for publication with Praeger Publications. A co-authored article addressing issues of metropolitan reform in Spokane, Wash., recently appeared in the *Western Governmental Researcher*.

John Freemuth presented a talk on the political aspects of natural resources to the National Conference on Landowner-Sportsman Relations held in Boise. Freemuth co-authored a chapter on wildland fire policy that will appear in the book *Emergency Management Policy*.

Steven Sallie presented "Marxian Political Economy" to the Idaho Business Association, and the "Israeli-Palestinian Conflict" to the Boise Exchange Club. His article "Economic Openness and Political Repression in the African States" was accepted for publication in the *Journal of Third World Development*.

Gregory Raymond will have his book *When Trust Breaks Down* published this fall by the University of South Carolina Press. The book has been described by Undersecretary of State Lawrence S. Eagleburger as "a timely and trenchant interpretation highly recommended for all policy makers and students of international alliances."

VOCATIONAL TECHNICAL SCHOOL

Bonnie Sumter chaired the Health Occupations Technical

Committees during the 25th annual leadership conference and United States Skill Olympics held in Tulsa, Okla., this summer.

ACCOUNTING

Mike Merz's article, "Accountant Mind Your Bedside Manner," was published in the July issue of *Management Accounting*, a publication of the National Association of Accountants.

Dave Koeppen and **Dave Nix** were elected officers for the Boise chapter of the National Association of Accountants for 1989-90.

COMMUNICATION

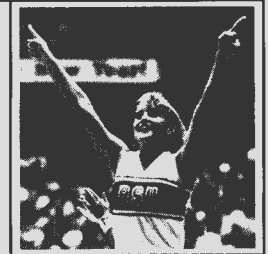
Janet Mills received the outstanding instructor award at the Economic Development Institute (EDI) at the University of Oklahoma. The Economic Development Institute is an annual program offering advanced skills and training to economic development professionals across the U.S.

HISTORY

Graduate student **Deborah Roberts** attended an archival seminar and worked in the Jimmy Carter Library in Atlanta, GA. last summer.



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Foundation News

A Message from the BSU Foundation Executive Director

By Bob Fritsch

This year Boise State University will conduct its third annual phonathon. Some of the most dedicated and talented students at BSU will be calling loyal alumni and friends during October and November to solicit their support.

While the concept of a phonathon is relatively new at BSU, it has been a long-standing practice at some of the most prestigious private institutions in the country. This is also true of many well-endowed public institutions. In large part the success of these institutions is based on their aggressive approach in seeking support from their alumni and friends.

I think it is important that you understand why BSU is taking this approach.

First, there is a popular misconception that BSU is state-supported.

In fact, Boise State is state-assisted, not state-supported. The state of Idaho is generous to all of the state institutions and collectively we are grateful for the emphasis legislators place on the quality of education in Idaho.

However, given financial constraints, the state is only able to provide baseline budget support to higher education. All other needs that provide the margin of excellence and make BSU such a dynamic place must be met from other sources.

The needs not covered by state funding are many and varied. Examples are abundant: the annual student poetry contest, the piece of equipment needed to do a first-class research project, the summer camp for outstanding student writers, student financial aid and many others.

It is the fulfillment of these needs that helps distinguish BSU as one of the preeminent educational institutions in the region.

A second reason is that the phonathon is one of the most cost-effective means of securing private support from generous benefactors. When compared to response rates of direct mail, personal visits, and other approaches, a phonathon — with an average cost per call of less than 30 cents — is the most cost-efficient means of seeking assistance.

I think this is important because we at the foundation take our fiduciary responsibility very seriously. We owe it to our donors to maximize the benefit of gifts to the university.

The third reason is the opportunity we have to interact with our alumni and friends on a personal level. It's one time we get to hear about promotions, weddings, births, and all the events that are important in the lives of our alumni and friends.

It's also an opportunity for our friends to hear about the many exciting things that are taking place here on campus. Our enthusiastic students delight in sharing their energy and belief in the institution with the many people removed in time and place from BSU.

Philosophically I believe we all take something from BSU by our shared experiences on campus. There is no doubt that the vitality and dynamic momentum of BSU is the envy of many. The phonathon is an opportunity to participate and invest in making BSU the best university in the Intermountain West.



Bob Fritsch

Giving Notes

- The Laura Moore Cunningham Foundation has donated \$30,000 to Boise State for scholarships.
- Charles A. Tilford has donated \$2,000 to the Helen K. McCarthy Memorial History Scholarship.
- Gerald and Eunice Wallace have donated \$1,000 to the education scholarship fund.
- Jim Lilly has donated \$3,500 to a marching band scholarship in his name.
- Roy and Frances Ellsworth donated \$1,200 to the nursing general scholarship fund.
- Alfred and Connie Lightfield have donated \$12,500 to student residential life.
- The US West Foundation has donated \$5,000 to its annual teaching symposium at BSU.
- Steven Appleton gave \$8,000 to establish a tennis scholarship in his name.
- Pauline Wilbur has donated \$5,000 to the J.C. Jordan Memorial Scholarship.
- Micron Technology has donated \$4,000 worth of its one-megabit DRam microchips to Boise State University's student newspaper, *The University News*. □

Vocal scholarship established

A scholarship fund in memory of the late Harriet Reynolds has been established by her husband, Earl, at Boise State University.

The fund will provide scholarships for BSU vocal music students who are actively involved in the choir at All Saints Episcopal Church.

Mrs. Reynolds and her husband took special interest and pride in several BSU vocal music students. "The Reynoldses were like a second family to many of the students they've known," said Wilber Elliott, chairman of the BSU music department.

Contributions to the Harriet Reynolds Memorial Scholarship Fund can be made to the Boise State University Foundation, 1910 University Drive, Boise, Idaho 83725. For information, call the BSU Foundation at 385-3276. □

Phonathon '89

BSU students will be
calling alumni in
October and November



Glenn Oakley photo

On Stage:
Song, dance and drama

Riding High

Frontier spirit brings
Boise to forefront
in the performing arts

By Amy Stahl



Once a dusty frontier town bridging the desert and the Foothills, Boise is coming into its own. High-rise buildings cast shadows on busy downtown streets and neighborhoods are growing in what was once sagebrush and alfalfa fields.

Industry is thriving in the capital city and newcomers, anxious for opportunities and a healthy quality of life, have pushed the population to well over 100,000. Boise is flexing more muscle in the region as it becomes a center for commerce, government and technology.

Can the same be said for the city and the performing arts? Is the art presented in Boise high quality? Does the city have the wherewithal to become, in the words of Boise State University President John Keiser, a New Haven for the Intermountain West?

Fred Norman thinks so. Norman, BSU's director of community relations, says the success of groups as diverse as the Boise Philharmonic, Opera and Little Theater are due in large part to "the frontier spirit."

He says simply: "In order to survive spiritually in the arts, you have to do it yourself." After all, "for a 400-mile area we're the only game in town." But it's more than just geographic distance from Portland, Seattle and Salt Lake City that works in Boise, Norman says. It's people and their willingness to work together to reach a goal.

"In order to survive spiritually in the arts, you have to do it yourself."

Norman uses the Morrison Center as an example. The 2,000-seat center could not have been built and opened with a splash five years ago were it not for a partnership of individuals and businesses with a mutual vision.

Boiseans share an infectious pride in their community, says Jim Nelson, a Boise businessman and arts supporter. "Even the people who aren't really interested in the arts get caught up in the spirit."

Another advantage to living in Boise, Nelson says, is that each person can make a difference. "One of

the beauties of living in a place like Boise is that you have the opportunity to get involved."

It only makes sense for Boise to take center stage, says James Ogle, artistic director of the Boise Philharmonic. "We have a high quality of life provided by natural beauty, businesses and investing. The potential for the cultural aspect to increase is enormous."

The opportunities may be there, but it takes more than conjecture to keep dancers in toe shoes and actors in costumes. It takes money in a time of fewer write-offs and higher costs. Companies such as First Interstate, Ore-Ida and US West have donated money and services for programs from Pops in the Park to touring theater productions.

Many administrators believe there is enough corporate and individual support to go around for existing groups. But virtually all agree more funds are needed to provide high-quality performances and support fledgling organizations.

And costs are rising. Barbara Judy, executive director of the Boise Opera, says it costs \$50,000 to \$60,000 per performance for the group's Morrison Center shows. That's a far cry from a decade ago when the opera staged more modest productions at Capital High School. Tickets sales have climbed — from 950 in 1977 to 22,100 in 1988. But so has the price tag.

The Idaho Shakespeare Festival has also grown significantly in the last 10 years. About 16,000 people attended the festival's four shows this summer. Yet Vangie Osborn, festival manager, says frankly, "We have to always be watching the box office."

She says such fiscal responsibility is not necessarily a good thing from a creative standpoint. The group needs to stretch artistically to give audiences fresh shows, but it can't always do that and still sell tickets.

Although it requires almost constant fund-raising, Osborn is proud that the festival is in the black and ticket prices are affordable at under \$15.

The Boise Philharmonic, considered to be the most prosperous of the performing arts groups in the city, still yearns for more money. Ogle says he needs



The BSU String Quartet, coached by Craig Purdy, features, from left, Dawn Douthit, Bill Williams, Shirley Madsen and Jody Zimmer.

Glenn Oakley photo



The Idaho Shakespeare Festival is a successful resident company in Boise. Above is the opening night of *Much Ado About Nothing*, directed by Douglas Jacobs. Photo by David Bogie

additional funds to hire more musicians to increase the orchestra from 72 to 96 performers. And he would like to build an endowment fund for the philharmonic "for now and the future to plan growth in a fiscally responsible manner."

The Legislature could hold the ticket to the funding dilemma, says attorney Robert Huntley. A member of the Boise Master Chorale and opera board chairman, Huntley says that performing arts have not received adequate funding from the Legislature and "it's about time that they do." Per capita, Idaho's funding level for the arts is 50th out of 55 U.S. states and territories, he says.

Arts for Idaho, a non-profit statewide coalition of organizations and individuals, is feverishly seeking additional money from corporations and private parties as well as

the Legislature. The 3-year-old group has hired a lobbyist and hopes for almost a 100-percent increase for the state's Centennial year.

The financial picture may not be ideal, but performing arts groups continue to flourish. Boise Little Theater, a community theater group, recently celebrated its 40th anniversary. The philharmonic, with sold-out seasons and a full-time staff, is growing more successful every year. And new groups regularly leap into the arts fray.

Alfred and Marla Brattain Hansen, formerly of the American Festival Ballet, recently created their own company, Idaho Dance Theatre Inc. Their premiere Boise performance was Oct. 14 in the Special Events Center.

The Hansens have faced some tough times trying to make it as dancers in Idaho and they are determined to provide the opportunity for other dancers to stay in the state. Reflecting the state's purported "brain drain," they say dancers are forced to leave Idaho in order to succeed and grow in their field.

To stem the tide, the Hansens plan to employ local dancers in their company and give young, unknown choreographers a chance to work with other choreographers.

While the Hansens are hopeful, they disagree with the vision of Boise as a mecca for artists. "If this

is going to become a cultural haven, it needs to be built up," Fred Hansen says. And they believe the city needs a medium-sized performing arts facility, one that is larger than BSU's Special Events Center but smaller than the Morrison Center.

There will always be requests for new buildings, more money and better audience support, but does Boise realize how good it has it?

One obstacle to the city becoming a cultural center may be a matter of self-esteem. Boiseans can be their own worst critics. Osborn of the Shakespeare Festival muses, "I've always said that Boise beats up on itself a lot." Then she reels off some advantages to a smaller city: accessibility, small lines, safety.

The city knows it has a good thing, but it's self-conscious. Boise audiences go wild for Broadway touring shows and nationally prominent groups like the Cleveland Symphony Orchestra. But they're not so sure about the quality of productions by local groups. Nelson sums it up with an old adage: "You're not an expert unless you're three miles from home."

Presumably, as Boise gets more comfortable with its image as a mid-sized city as opposed to a provincial cow town, its self-image will improve. But then again maybe not. Gaetha Pace of the Idaho Commission on the Arts points out that Los Angeles and New York, the undisputed cultural kingpins, still look to one another's experts for validation that their performing artists are indeed good.

Pace also says that while Boise is "getting an image as a contemporary city that values new work," it needs to do a better job of nurturing young artists and encouraging them to remain in Idaho. She also says that for the city's reputation to spread, its performing arts groups must tour and prove themselves. The Shakespeare Festival, philharmonic and opera are among the groups to tour — and all hope to expand their opportunities to do more.

Where does Boise go from here in its climb to prominence in the arts?

Arts administrators agree BSU's new outdoor amphitheater is a step in the right direction, as are efforts to build endowments and financial stability in local groups. Continued education and programs for children are in dire need. Arts appreciation starts at an early age and without exposure, children in rural Idaho and even Boise will not develop the cultural allegiances that arts administrators see as critical.

Ogle says North Carolina recognizes this. That state's legislature provides \$1.5 million for its symphony to perform for young people. "They feel that it's an excellent investment," he says.

It's a fundamental idea. "The concept comes from an educational and cultural philosophy that says that the arts are basic; they are not a frill. The arts are critical to the human intellect," he says. □

BSU seen as arts hub

John Keiser has a vision. Boise State University's president foresees that Boise will someday take its place as "a New Haven for the Intermountain West." And at the heart of the haven? BSU, of course.

Keiser puts it plainly: "There is no more focused center for the performing arts anywhere in the state." He points to the university's performing arts facilities, which include the Morrison Center, Pavilion, Special Events Center, Hemingway Western Studies Center, Student Union Building and the soon-to-be completed amphitheater.

Daryl Jones, dean of the College of Arts and Sciences, has taken Keiser's vision of a "New Haven" to heart. He has targeted several areas in which BSU can take a bigger role in the performing arts community—locally and statewide. Among them are: integrating dance into the school's theatre arts department, creating a degree in musical theater, developing an emphasis on playwriting and performance, and implementing two new graduate music degrees.

Opportunities provided by the 1,000-seat Morrison Center on BSU's campus, a healthy performance schedule and a wealth of faculty talent are further advantages, says Wilber Elliott, music chairman.

The music department alone presents 75 to 100 programs each year and faculty members supply a core of musicians for groups as diverse as the Boise Philharmonic, Boise Master Chorale and the Capital City Jazz Band.

As a state-supported institution, BSU can assume an additional responsibility as an arts leader: exploration without fear of failure. Because the school is not financially dependent on ticket sales from productions, it is free to stretch artistically, says Stephen Buss, chairman of the theatre arts department.

He uses *Medea*, a Greek classic opening the department's 1989-90 theatre season, as an example. "It's not that we're ignoring the mainstream because we're also doing *6 RMS RIV VU* and *Showboat*," Buss says.

BSU administrators unanimously agree that for the university to reach its potential as a statewide force, it must cement its ties with the Boise arts community.

The long-standing relationship enjoyed by the Idaho Shakespeare Festival and the university is one such cooperative effort that BSU officials speak of with pride.

Such relationships can only enhance Keiser's vision of Boise as a cultural hub. □

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Booking Boise

Tastes vary, but
middle-of-the-road
concerts are safest

By Glenn Oakley

T

he most popular acts to perform at the Pavilion last year were Def Leppard, a heavy metal band featuring a one-armed drummer, and Walt Disney on Ice.

So what does that say about Boise's taste in entertainment? Would Metallica on ice skates bring the house down?

Most promoters and performance hall directors in the Boise area would still put their money on middle-of-the-road shows if given a choice.

Idahoans "seem to like mainstream," says Tom Webster of Madd Maxx Productions, a Boise-based agency that books bands throughout the Northwest. "Top 40 bands do real well. A lot of Boiseans don't go out on a limb. If they've got name recognition they do real well."

The Morrison Center's Pat Henderson agrees. "People like big names," says the performing arts center's administrative coordinator. While the Morrison Center attempts to provide a diversity of entertainment, the managers know that for selling tickets, it's hard to go wrong with musicals, magicians and comedians. "One of our biggest draws is musical comedies," says Morrison Center Director Frank Heise. "We've never had one in here that didn't

virtually sell out." The appeal of other performing artists, he says, "depends on how recently they had a hit out. If you don't keep your name out in front of [the public] they tend to forget you."

While musicals are the top draw and the Boise Philharmonic sells out, "there's not much interest in legitimate plays," says Heise. "Heavy drama has not had very strong support." Jazz is popular with the college crowd, he says, but once they reach their late 20s, "you're hard put to sell them a ticket." Heise says "ballet and opera are less well attended," than musicals, but adds, "they do fairly well considering the size of the community."

The population base is obviously a leading factor in filling concert seats. "In big cities you could throw anybody out there and have a market," says Webster. A smaller population is naturally going to provide the greatest advantage to the most popular, Top 40 artists.

Ask Pavilion Director Dexter King what sells best and he doesn't hesitate: "middle-of-the-road pop." If King could choose from any of today's entertainers to bring to the Pavilion he would pick Neil Diamond, Elton John, Billy Joel and the Statler Brothers.

Despite its rural roots, the Treasure Valley is not a hotbed of country-western music fans, says King. "A country act in this market, to be really successful, must be a cross-over act." Performers such as Kenny Rogers and Alabama, while pegged as country, also are played on Top 40 radio stations and have a larger appeal, says King. Indeed, Kenny Rogers holds the record for attendance at a Pavilion concert, with 12,387 tickets sold.

That concert was in September 1982, just four months after the Pavilion opened. "From the outset it was like they'd been starved for the opportunity to see big acts," King says of the Pavilion's first year. "You could hardly put a show in here that you could go wrong on."

In the intervening years, says King, "Boiseans have become much more selective. You don't sell out as many shows as you once did." Not only have Treasure Valley residents become accustomed to



Bon Jovi is one of the hottest-selling acts to appear in Boise.

Pavilion photo

major concerts passing through the Pavilion, other events have sprung up in the region, providing additional competition for the Pavilion and Morrison Center. "When you get to programming concerts you have to be very conscious about what else is around," says King. "There is so much more to choose from. You've got the bike race, the kayak competition, Les Bois Park, Art in the Park, Shakespeare, the Boise Hawks, the Western Idaho Fair, the Caldwell Night Rodeo, the Snake River Stampede."

While King notes that, "People don't typically move to Boise for the cultural advantages," he says Boiseans have been very supportive of the performing arts. "Per capita we put more people in the seats than they can in Salt Lake City," says King.

"I think we've been very successful for the size market we are," he says. The Morrison Center's Heise echoes his sentiments: "We're doing very well. Boise seems to be a very active, outgoing community." □

Sound check

The Morrison Center has begun a quiet policy on loudness.

The performing arts hall is the first in the nation to curb excessively loud concerts by fining promoters each time the sound level exceeds 85 decibels. "I want audience members to know when they come to the Morrison Center their hearing will be protected," says the center's director Frank Heise.

The decibel limit, "substantially more stringent than the OSHA standards," says Heise, is based on the sound level and wavelength range at which hearing damage occurs. The Morrison Center's sound engineer, Dave Jensen, who conducted most of the research establishing the limits says, "One concert can equal two and a half years of natural hearing loss due to aging." Whenever you leave a concert with your ears ringing, you have sustained permanent hearing damage, he says.

The policy places responsibility for controlling the volume on the promoter — the booking agent — and not the performing artist.

If the performing artists or their sound engineers choose to ignore the promoter's request to turn down the volume, however, the promoter can do little more

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than stand back and watch his profit disappear with every crash of the drum and squeal of the guitar. It is possible in such a circumstance, says Heise, that, "We could end up with 100 percent of the gate," adding, "There's always the possibility we could end up in court over this."

Tom Webster of Madd Maxx Productions, a promoter that brings many acts to the Morrison Center, says while his company approves of the concept, promoters are at the mercy of the sound engineers. "With the word out on ear damage, we're all for it," he says. "But the sound men are used to having it their way or not at all. We tell these people to turn it down, but it's nearly impossible."

Heise acknowledges that "there will be some promoters who'll say they won't bring acts in because it will cost them money." But he says the policy will benefit booking agents in the long run because the public will associate quality, pain-free concerts with those promoters. And he believes similar policies will be established across the country. "There's a great deal of interest within the industry," he says.

Part of that interest has been sparked by litigation arising from loud concerts. Heise says three lawsuits have been filed in New York City against performing artists by concertgoers claiming hearing damage. "When you move past the point of inflicting pain on audience members, that's not artistic license," says Heise.

The first concert to fall under the new policy was the Carole King performance on Aug. 10. "I think it went real well," says Heise. "They exceeded the level a number of times, but it was the lowest levels they had run their entire tour." By contrast, the Stevie Ray Vaughan concert of May 10 averaged 108 decibels.

Loud concerts, a problem at virtually every performance hall across the country, are exacerbated at the Morrison Center. "Here in this hall the acoustical system is designed to assist a weak acoustical instrument, like the voice," says Jensen. Yet many touring performers arrive at the Morrison Center with a sound system designed for the Oakland Coliseum.

The performers have not been willing to put limits on the sound, so the responsibility has fallen to the concert facilities, notes Jensen. "When enough concert halls start doing this the musicians are going to get the message," he says. □



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Moonlighting

The classroom isn't
the only forum for
these BSU professors

By Bob Evancho

Educators by day, entertainers by night. Whether it's stand-up comedy, acting or making music, the above description fits a handful of Boise State faculty members who occasionally appear in venues other than the lecture hall. But unlike their colleagues in the music and theatre arts departments, these professors take an avocational approach to the stage.

To be sure, Boise State boasts some of the more prominent names in Idaho's performing arts community — names such as Baldassarre, Elliott, Hsu, Parkinson, Norman, Lauterbach and Berg. But those who work and teach in the Morrison Center aren't the university's only artistes.

Professors Allan Fletcher, Fritz Frederick, Gundars Kaupins and Pat Bieter, for instance, are part-time performers with an affinity for the footlights.

Historian Fletcher and teacher education professor Frederick occasionally act in local theater productions, Kaupins has been known to perform a comedy routine or two, and Bieter, another teacher ed instructor, plays bass in a jazz band once a month.

The spotlight is stimulating, these professors admit, but there is another benefit inherent in their side interests. The stage, they state, makes them better teachers.

"They say good teachers and good actors draw from the same skills," says Fletcher, who first began acting in the BSU performance of *The Sound of Music* in the mid-1970s.

"I think an awful lot of what I do as a professor is directly related to acting," says Frederick, who is also a jazz drummer. "Teaching is a matter of acting. Sometimes you need stand-up comedy, sometimes you need to be dramatic."

Adds Bieter, "Teaching, like performing, is projecting a personality and being able to assume different roles. I think both Fritz and Allan are better teachers because of their acting."

Bieter, whose monthly gig at a popular downtown Boise restaurant gives him the opportunity to perform with local musicians such as BSU music professors George Thomason and Ed Winston, says jazz is "a hobby that is really satisfying."

Kaupins' foray into entertainment is perhaps a bit more connected to his professional work. He has conducted considerable research in the application



Pat Bieter, left, jams with fellow professor George Thomason at Noodles.

Glenn Oakley photo

of humor in the corporate environment. Although the bulk of his presentations on the subject have been academic papers delivered at training and development conferences, his interest in comedy isn't entirely from a scholarly perspective.

He has performed a stand-up routine at a Boise comedy nightclub, a few local talent shows and an occasional party. But like his colleagues, his primary stage is the classroom.

"When the time is appropriate, I think humor in the classroom is important," he says. "It helps keep the students relaxed."

And like his fellow professors, it helps make him a better teacher. □

On the Edge

Boise rocks
to the new sounds
of alternative bands

By Marianne Flagg

On a midsummer night, about 60 young people press to the front of the stage at Boise's Zoo club, heaving up and down as one to the sometimes abrasive, sometimes ghostly rhythms of the Dirt Fishermen.

The local band — with fellow Boise groups Warehouse and Treepeople — warms up the crowd of more than 200 for Portland headliners the Dharma Bums. Or rather, heats up. The twisting jumping fans push the temperature in the Zoo well into the tropical zone. Moisture and smoke swirl as if they might form a thundercloud.

The fans, most high school to college age, continue dancing in the gathering murk. They are here to enjoy alternative rock music, and perspiration isn't just expected, it's sought. This music is meant to burn.

Alternative rock — labeled variously as progressive, college radio, post-modern or new music — enralls a small but devoted crowd in Boise. By all accounts, the audience is expanding here as it is in the nation, nudged toward broader acceptance by MTV, college radio stations and the incursion into mainstream rock charts by once-fringe groups such as R.E.M., 10,000 Maniacs and The Cure. The Irish band U2, now viewed as a mainstream rock icon,

introduced its echoic anthemic songs on American college radio.

"There's a good scene for a city this size. I think it's healthy," says local concert promoter Allen Ireland, who books Zoo shows of national and local alternative bands.

"It really surprised me when I came from New York," says KT Shanafelt, Dirt Fishermen singer and guitarist. "I was really contented with the scene. There's a crowd here for [this music]."

"I think right now Boise is seeing a re-emergence of underground music," says Mark Hanford, producer-announcer of BSU Radio Network's "Mutant Pop" program, the only Boise radio show that routinely plays alternative and underground music. "Right now, there are more out-of-town bands than ever before. A lot of kids are getting into it."

Boise State University also feels the upbeat tremors. Last semester's Spring Fling presented Northwest stars such as the Dharma Bums and Seattle's Young Fresh Fellows. This summer, bands and music films were twinned in an outdoor series called Over Exposure.

"The thing that's kind of nice about Boise is that we have some good bands that bring people in," says Lora Jacobsen, BSU Student Programs Board concerts chair.

Still, most alternative music (as the phrase implies) rattles outside the perimeter of conventional rock tastes. Boise remains largely a power-popping, melody-down-the-middle, Bon Jovi town.

When new music appears in the Top 40, it arrives through the back door.

Experimentation rather than formula rules. Guitars stab notes dissonantly (The Cure) or chime in eerie beauty (R.E.M.). Melodies sometimes move circuitously. Lyrics scream or whisper. At its roughest, alternative music lifts energy and anger from late '70s punk and current thrashing hard core. At its sweetest, and most bittersweet, it incorporates the lyricism of folk (10,000 Maniacs and Cowboy



Alternative bands such as Warehouse, above, enrall a small, but devoted crowd. Greg Parker photo

Junkies, Boise's Dirt Fishermen).

Whether the words focus on the broadly political or the intrigues of the heart, the most memorable songs are personal and intensely realized.

"These bands starting out have a lot more energy," Ireland says. "They sweat. They play as hard as they can for an hour."

Selling new music in a Top 40 city proves a challenge for aficionados. "For some time now, we've had a following (for new music)," Jacobsen says. "You see the same people at all the shows. It's so hard to get (new) people to come to a show if they don't know the band."

Many bars won't book alternative bands because the musicians refuse to play a heavy set of songs by well-known rockers, standard procedure in most bars. That alternative bands have succeeded at all is a credit to promoter Ireland and to all-ages shows at The Zoo. "Russ (Purcell, of The Zoo) has bent over backward helping the bands play there," says Tim Johnstone, lead singer of Warehouse.

Before they played The Zoo, bands rented American Legion halls or played at the now-closed Crazy Horse club.

"They came to me looking to do something with alternative shows," says Purcell, The Zoo's entertainment manager. "They don't have any clubs, basically. With our variety, we can get them in along with everything else we do."

Perhaps the modest audience for new music sweetens its cachet. Fewer fans, far more hipness.

Successes pile up despite the small scene, Underground rocker Tad Doyle, formerly of Boise's H-Hour band, now heads the popular Seattle band TAD. Bryan Small, once in Boise's Boystown, now leads the Los Angeles band The Hangmen, which records for a major label. Most recently, the Treepeople lit out for Seattle, where the nationally recognized Sub-Pop label is distributing the band's seven-inch record.

The bands who remain in Boise support each other and cheer the success of their peers. They hope to tour, maybe even record for a big label. But they clutch no illusions about becoming famous.

Love for the music, not commercial aspirations, drives them. "It's very dynamic for me," Dirt Fishermen singer Gina Gregerson says. "We like the sounds we come up with."

A BSU graduate, Marianne Flagg is an entertainment reporter at The Idaho Statesman.

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Working Pros

Alums find careers
in the performing arts
a rewarding challenge

By Glenn Oakley

W

hat's a classically trained guitarist doing playing country music in the British Isles?

Having a lot of fun, says Rob Matson, a 1981 BSU music graduate. "It's perfect. I am doing exactly what I wanted to do

when I was 9."

But first a clarification: The Famous Motel Cowboys band does not play traditional country. "It's like George Jones meets Jimi Hendrix," explains Matson. "It freaks people out sometimes."

Fresh from a seven-week tour of England, Ireland and Holland, guitarist Matson is happy to be back at his rural Ada County home with his wife and brand new baby. But he's looking forward to a spring tour of Europe and growing success for the Idaho group.

The Famous Motel Cowboys have made four tours of the British Isles and have recorded three albums under the PT Recording label of England, one of which was the No. 3 record in Ireland. "Country music is the favorite kind of music in Ireland," he explains.

The band made its British connection five years ago when a Nashville friend sent a Pinto Bennett

Band album to a music reviewer in London. Eventually the album made its way to radio stations and onto the airwaves, something the band (still led by Bennett, but renamed the Famous Motel Cowboys) has yet to achieve in its hometown of Boise.

Matson says that in addition to the band's tight country-rock music — most of the songs written by Bennett — the British seem to appreciate the group's authenticity.

Matson was already playing with the Pinto Bennett Band when he graduated from Boise State. He had put himself through school by playing in bands — rock, country, disco, jazz. "I could always find a band to play with," he says.

He began his college music studies with the trumpet, an instrument he had played nearly as long as the guitar, which he first picked up at age 9. A walk past music professor George Thomason's office changed his direction. "It sounded like three guys playing guitar and it turned out to be George in there by himself playing a Bach piece," recalls Matson. "I changed majors right there."

Today Matson splits his time between The Famous Motel Cowboys and Horizon Recording, a music recording company he and his wife operate from their home. The company produces master tapes which can be converted to LPs, cassettes or CDs.

Matson thinks the band and Boise music may be on the verge of a breakthrough. "The deal we've got in England is the best any of us have had," he says. And the Boise area, says Matson, "is one of the most musically rich places in the country. Jerry Jeff Walker has said that this is going to be the next Austin." □

Stage life

The soul of American theater resides in regional playhouses, says Victoria Holloway, who has followed the stagelights from Boise to the Big Apple to St. Petersburg, Fla.

"In the regions we answer to what I see as a higher calling," says the 1978 BSU theatre arts graduate. New York City's Broadway exists to turn a profit,



Rob Matson

Glenn Oakley photo

"not to answer an artistic mission," she says. "There's no risk-taking in New York. They can't afford to take them."

"I really think the regional theater is the national theater of this country. We have an obligation to preserve the treasure of stage literature. We have an obligation to be a voice for the new playwrights."

Holloway has learned to take her share of risks in pursuit of a life in theater. Along with fellow Boise actor Doug Copsey she helped create the Idaho Shakespeare Festival. She later left Boise for New York, the first big city the Boise native had seen. Despite the culture shock, she says, "I loved New York." She stayed three years, even though, like 99 percent of all actors there, she never made any money acting in the city. "Nobody I know makes a living as an actor in New York. You don't get paid, unless you're on Broadway."



Victoria Holloway

Nine years ago she traveled to Florida to accept a six-week assignment with a young, burgeoning theater. And she hasn't left. Holloway is now artistic director for American Stage, one of two professional theater companies in Florida awarded grants this year from the National Endowment for the Arts. As artistic director, Holloway selects each season's seven to nine plays, which range from Shakespearean classics to controversial contemporary works.

Her role in theater has evolved over the years. "I act occasionally," she says, noting that, "My energy is required other places." She finds herself nurturing the acting talents of others, including many BSU graduates who have worked with American Stage. And she has teamed up with fellow BSU graduate Mike Hoffman to work on his film, *Promised Land*. "That was exciting," she says, but adds, "My first love is with the theater. I have a great deal of fun in what I do. I've always known I wanted a life in theater. And that's what my life is." □

One-man show

He has loomed from billboards, peeking from behind a shower curtain for Idaho Power Co. He's been the lackadaisical junkyard owner in an auto parts store television commercial and the jocular Alf Doolittle in *My Fair Lady*. Now John Elliott is departing from his stock and trade to portray the brilliant but disturbed mind of playwright Tennessee Williams.

Tennessee Williams: A Bird in Flight is truly a one-man show written, directed, produced and acted by Elliott, a 1976 BSU theatre arts graduate. Elliott says

A Bird in Flight is "One hundred-eighty degrees from what I've ever done before. This is adult theater; it's not family fare," he explains. "Tennessee Williams dealt with the dark side of human nature."

Set on the night of Williams' death, the play explores the obsessively compulsive mind of one of the 20th century's most important playwrights. It will be unlike other one-man plays produced throughout the country, including Elliott's own production of *Bully*, in which he portrayed Theodore Roosevelt.

Elliott as Williams does not talk to the audience or to imaginary people. "I talk to myself," he says. "The man was disturbed. He was addicted to alcohol, prescription drugs, sex. He happened to be one of the great geniuses of the 20th century."

Opening Oct. 11 at Stage II of the Morrison Center and co-produced by the BSU theatre arts department, the play, says Elliott, is probably one of the most sophisticated productions to be performed in Boise. While he notes that comedies and musicals play best in Boise, he credits Boise theatergoers with being "open minded," adding, "I don't think a lot of [theater producers] give them enough credit. They keep feeding them Neil Simon."

A Bird in Flight may be as challenging for its author as its audience. "Playing a manic-depressive, drug-addicted homosexual is not going to be an easy task," says Elliott. "I've had my greatest success doing musicals and comedies — singing and dancing," he says. "The dramas are chancy."

Elliott began writing the play in January. "I rewrote the entire script seven times," he says, adding that he often felt as if he were "an instrument of the typewriter." He plans to tour the production throughout the West, and perhaps in New York. "I think there's a very good chance it will receive national recognition," he says.

National acclaim is something Elliott has foregone by remaining in Boise. "In the arts you have a choice," says Elliott. "You can either opt for opportunity or money. As an actor I've been able to work on my craft here. If I were in New York or San Francisco that would not have been the case. You get lost in the shuffle."

Elliott has appeared in more than 100 plays in addition to his work in television and several parts in Hollywood movies filmed in Idaho.

Similarly, Elliott has always come back to Idaho. "Boise audiences have been very good to me over the years," he says. □



John Elliott as Tennessee Williams. Steve Welsh photo

On Record

BSU employees pick the best of their album collections

From Beethoven to the Sex Pistols, the musical tastes of Boise State's faculty and staff are diverse indeed. With this issue of *FOCUS* dedicated to the performing arts, we thought it would be fun to take a look at what Boise State people are listening to these days.

We asked 25 faculty and staff members the following question: If you could keep only five albums from your record/tape/CD collection, what would those five be? Here is what they had to say:

Jeanne Belfy, music professor

- *Straight, No Chaser*, Thelonious Monk
- *Mozart Requiem*, Dresden State Orchestra and Leipzig Radio Chorus, Peter Schreier, conductor
- *Schubert's Winterreise*, Dietrich Fischer-Dieskau and Daniel Barenboim
- *Duke Ellington, Song Book One*, Sarah Vaughan
- *Indeterminacy*, John Cage

Nina Ray, marketing and finance professor

- *No Easy Walk to Freedom*, Peter, Paul and Mary
- *Greatest Hits*, John



- Denver
- *Eres Tu*, Mecedades
- *Espana*, Andres Segovia
- *Innocent Man*, Billy Joel

Fred Norman, director of community relations and professor of arts

- *Soundtrack for "My Fair Lady"*
- *Night and Day*, Frank Sinatra
- *Sgt. Pepper's Lonely Hearts Club Band*, The Beatles
- *Jacques Brel is Alive and Well*, Jacques Brel
- (tie) *The Broadway Album*, Barbra Streisand
- *Soundtrack from "Les*

Miserables"

Ed McLuskie, communication professor

- *Heavy Nova*, Robert Palmer
- *Night Moves*, Bob Seger
- *Roll With It*, Steve Winwood
- *Break Every Rule*, Tina Turner
- *Time and Tide*, Basia

Pat Henderson, Morrison Center administrative coordinator

- *Enya*, Enya
- *Soundtrack from "Amadeus"*
- *The Broadway Album*,

- Barbra Streisand
- *Les Miserables*, Original London Cast
- *Up, Up and Away*, The Fifth Dimension

Kim Philipps, assistant development director

- *Hot August Night*, Neil Diamond
- *Tapestry*, Carole King
- *American Pie*, Don McLean
- *Breakout*, The Pointer Sisters
- *Soundtrack from "The Sound of Music"*

Pat Bieter, teacher education professor

- *A Tribute to Count Basie*, Gene Harris
- *Porgy and Bess*, Oscar Peterson and Joe Pass
- *Solar Energy*, Ray Brown Trio with Gene Harris
- *Jazz Samba*, Stan Getz and Charlie Byrd
- (tie) *Brown's Bag*, Ray Brown Trio
- *West Side Story*, Oscar Peterson Trio

Jane Buser, human resources director

- *Fantasy Impromptu*, Phillippe Entremont
- *Piano Concerto No. 1*, Tchaikovsky, F. Wurner, pianist
- *Seascapes*, Michael Jones
- *Greatest Hits — Vol. I and II*, Billy Joel
- *Songbird*, Barbra Streisand

Yvonne "Sam" Sandmire, gymnastics coach

- *Blue*, Joni Mitchell
- *Crosby, Stills and Nash*, Crosby Stills and Nash
- *Best of the Doors*, The Doors
- *Blonde On Blonde*, Bob Dylan
- *Legend — Best of Bob Marley and the Wailers*, Bob Marley and the Wailers

David Taylor, vice president of student affairs

- *Music Man*, Original Broadway Cast
- *Symphony for Glenn — A Tribute to Glenn Miller*, The Hamburg Philharmonia Orchestra
- *Soundtrack from "How the West Was Won"*
- *Christmas Portrait*, The Carpenters
- *Lester Lanin Goes to College*, Lester Lanin and His Orchestra

Mike Exinger, KBSU assistant general manager and program director

- *White Album*, The Beatles
- *Take Five*, Dave Brubeck
- *Soundtrack from "West Side Story"*
- *Wonderfulness*, Bill Cosby
- Any "oldies" compilation LPs

Mardell Nelson, social work professor

- *Winelight*, Grover Washington Jr.
- *The Dude*, Quincy Jones
- *Crime of the Century*, Supertramp
- *Dark Side of the Moon*, Pink Floyd
- *Guru Ram Das*, Singh Kaur and Kim Robertson

Nancy Napier, management professor

- *Songs in French for Children*
- *Was Fang Ich An Dieser Stadt*, Klaus Hoffman
- *Nabucco*, Rome Symphony Orchestra for Radio and Television for



Italy with P. Silveri and G. Gatti.

- *Rubber Soul*, The Beatles
- Anything else by the early Beatles.

Carol Martin, English professor

- *Acis and Galatea* by Handel, Alfred Deller Consort
- *Don Giovanni* by Mozart, Dietrich Fischer-Dieskau
- *The Ring of the Nibelungen* by Wagner, Vienna Philharmonic with Georg Solti
- *Symphony No. 2* by Gustav Mahler, Vienna Philharmonic with Lorin Maazel
- *War Requiem* by Benjamin Britten, London Symphony Orchestra with Deitrich Fischer-Dieskau, Peter Pears and Galina Vishnevskaya

Steven Sallie, political science professor

- *A New Time/A New Day*, Chambers Brothers
- *Ghost in the Machine*, The Police
- *Never Mind the Bollocks*, Sex Pistols
- *The Raw and the Cooked*, Fine Young Cannibals
- *Weird Scenes Behind the Goldmine*, The Doors

Phoebe Lundy, history professor

- *Tracy Chapman*, Tracy Chapman
- *The Revolution Will Not Be Televised*, Gil Scott-Heron
- *The Essential Pete Seeger*, Pete Seeger
- *Najee's Theme*, Najee
- *Russian Orthodox Music: Selected Hymns and Chants*, Moscow Church Choir and Choir of the Trinity, St. Sergius Monastery

Lamont Lyons, teacher education professor

- *Mozart Violin Concertos Nos. 3 and 5*, Itzhak Perlman, violinist, Wiener Philharmoniker, James Levine, conductor
- *Handel's Messiah*, Atlanta Symphony Orchestra and Chamber Chorus, Robert Shaw, conductor
- *Mozart Clarinet Concerto and Oboe Concerto*, Academy of Ancient Music, Christopher Hogwood, conductor
- *Beethoven Piano Concertos Nos. 2 and 4*, Rudolf Serkin, pianist, Boston Symphony Orchestra, Seiji Ozawa, conductor
- *Luigi Boccherini and Antonio Vivaldi Cello*

Concerti, Musici de Montreal, Yuli Trurovsky, conductor

Cheryl Shurtleff-Young, art professor

- *Songs of Love and Hate*, Leonard Cohen
- *Stop Making Sense*, Talking Heads
- *Eric Satie*, Phillippe Entremont
- *United States Live*, Laurie Anderson
- *Sippie*, Sippie Wallace and Jim Dapogny's Chicago Jazz Band and Bonnie Raitt.

Daryl Jones, Arts and Sciences dean

- *La Boheme*, Renata Tebaldi and Carlo Bergonzi
- *Madama Butterfly*, Licia Albanese and Jan Peerce
- *My Own Story*, Luciano Pavarotti
- *Through the Past, Darkly*, The Rolling Stones
- *Cheap Thrills*, Janis Joplin with Big Brother and the Holding Company

Doug Yunker, social work professor

- *Soundtrack from "Dirty Dancing"*
- *Original Broadway Soundtrack from "Hair"*
- *Legend — Best of Bob Marley and the Wailers*, Bob Marley and the Wailers
- *Mystery Girl*, Roy Orbison
- *Bradenberg Concertus* by J.S. Bach

Jack Hourcade, special education professor

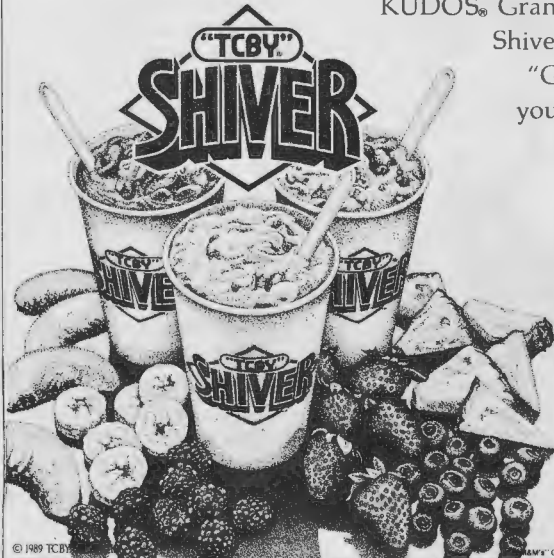
- *Are You Experienced?* The Jimi Hendrix Experience
- *Surrealistic Pillow*, Jefferson Airplane
- *Heart Like a Wheel*, Linda Ronstadt
- *Who's Next*, The Who
- *Led Zeppelin's fourth album*, (untitled)

(Continued on page 36)

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(Continued from page 35)

Glenda Hill, College of Health Science director of health development activities

- *Tapestry*, Carole King
- *White Album*, The Beatles
- *One of These Nights*, The Eagles
- *Bridge Over Troubled Waters*, Simon and Garfunkle
- *Greatest Hits*, Beach Boys

Joe Baldassarre, music professor

- *Meaty, Beaty, Big and Bouncy*, The Who
- *Serenade for Strings*, Philadelphia Orchestra, Eugene Ormandy, conductor
- *Brothers in Arms*, Dire Straits
- *Music of the Gothic Era*, Early Music Consort of London
- *Le Virgine*, Hilliard Ensemble

Lezlie Ellard, Vocational Technical job developer and instructor

- *White Album*, The Beatles
- *Woodstock*
- *Parsley, Sage, Rosemary and Thyme*, Simon and Garfunkle
- *Court and Spark*, Joni Mitchell
- *Deja Vu*, Crosby, Stills, Nash and Young

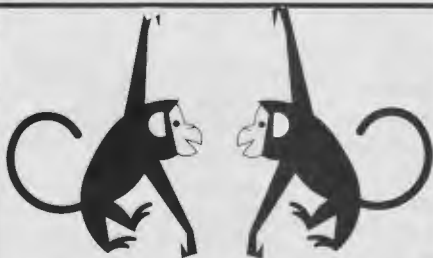
Greg Blaesing, Student Union Building director

- *Live at the Fillmore*, Allman Brothers
- *Favorite Things*, John Coltrane
- *Tchaikovsky's Fifth Symphony*, Chicago Symphony Orchestra, Georg Solti, conductor
- *Dawgology*, David Grisman
- *Waiting for Columbus*, Little Feat

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BSU Network spreads its signal

Just four years ago KBSU radio could barely transmit across the city of Boise. Soon, pending Federal Communications Commission (FCC) approval, the station now known as the BSU Radio Network should reach from Montana to Oregon to Nevada, serving one-half the population of Idaho.

A translator station on No Business Mountain overlooking Cascade Reservoir is being tested, and will serve New Meadows and Lake Fork with its directional antenna at 93.5 FM. The town of McCall, left in a radio signal shadow by mountains, should receive BSU Radio next summer pending FCC and U.S. Forest Service approval. BSU Radio General Manager Jim Paluzzi explains that a 200-watt transmitter must be installed on Brundage Mountain before McCall can be reached. The Forest Service administers the Brundage Mountain site.

A translator station installed near the town of Stanley at the end of September completed a three-tiered link providing radio service to Stanley, Challis and Salmon at 106.3, 89.7 and 91.9 FM, respectively. The solar-powered translator atop 9,200 foot Basin Butte receives radio signals from the main Boise transmitter atop Shafer Butte and relays the signal to the Challis translator station, which relays the signal to Salmon.

The Ketchum/Sun Valley area should receive BSU Radio, again pending FCC approval, by the end of this year, according to Paluzzi.

With the completion of these translator stations, BSU Radio will cover one of the largest geographical areas of any radio station in the country. But, notes Paluzzi, "It's not a question of picking up a large number of people. The real issue is providing a service to people who don't have

any other options." The Stanley translator station, he says, "adds 99 people to our listenership. But those people don't have any radio right now.

"The mission is to provide service to people who aren't being served, regardless of where they are or how hard it is to get to them."

Paluzzi notes that the expansion has been spurred by requests from residents of the communities. "I get phone calls every other day from people who are chomping at the bit, waiting," he says.

The Salmon Translator District provided the 25 percent matching funds (the U.S. Department of Commerce picked up the remaining 75 percent) for the Salmon translator, according to Paluzzi. "We kicked in on the Stanley and Challis stations because those populations are too small" to provide their own revenues, he adds.

Similarly, he says, "We applied for a translator in Ketchum in response to local and community requests." However, BSU Radio will not be the only National Public Radio affiliate in Ketchum. Minnesota Public Radio is also installing a translator in the skiing community.

These new translators follow the installation of a transmitter at Twin Falls on May 15, providing BSU Radio service to the Magic Valley.

Paluzzi says the expansion will not affect general radio programming, although the station will increase its regional news coverage and add weather reports for the newly added communities.

BSU Radio has no firm plans to expand its coverage to other areas, says Paluzzi, but he notes that the station is considering Glens Ferry, the Duck Valley Indian Reservation and the town of Cascade, which remains in a radio signal shadow.



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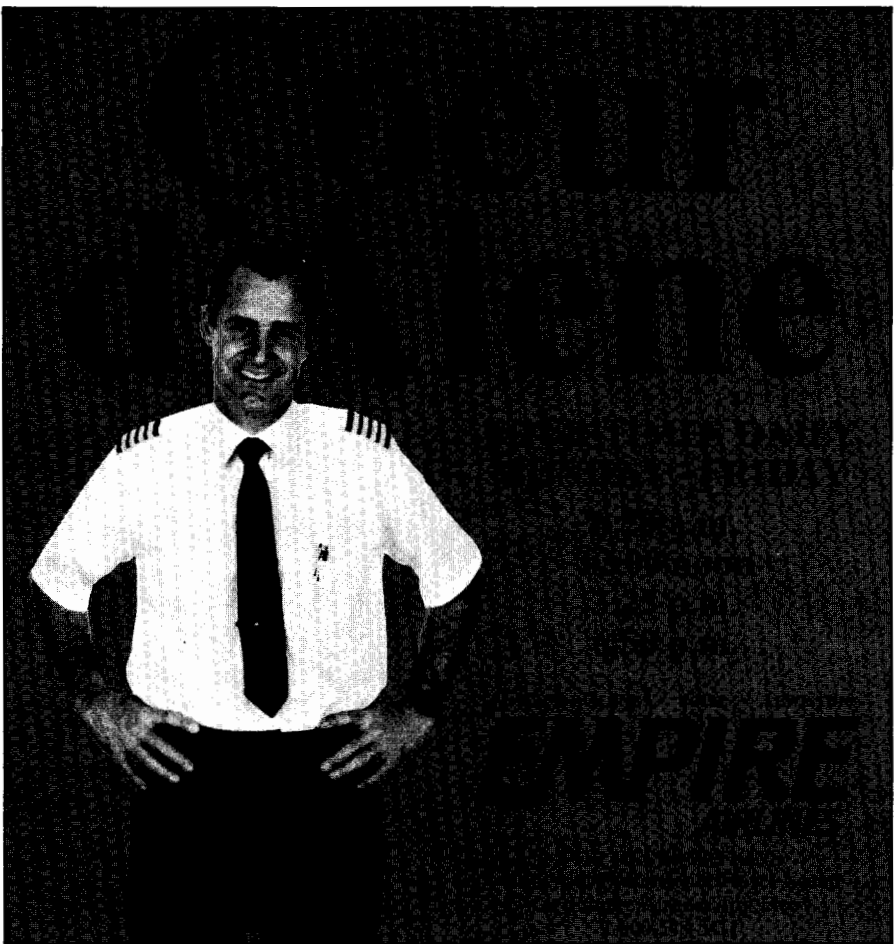
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Prof takes 8th on bike

By Glenn Oakley

Two years ago Boise State physical education professor Ron Pfeiffer hopped on his first mountain bike. This September he placed eighth in the World Mountain Bike Championships, veteran men's division, held at Mammoth Lakes, Calif.

"This sport is sort of a cross between motocross, BMX and road racing, all in one," says the 38-year-old Pfeiffer, who is sponsored by the Cannondale bicycle manufacturer. "To the casual observer it looks like a bunch of guys slamming down the mountain. But when you try it, you realize it's very technical."

The cross-country event, in which Pfeiffer placed eighth, is a three-lap race around an eight-mile trail with 500 feet of vertical gain per lap. The course varies from a jeep road to a narrow foot trail. "It was extremely technical and extremely fast," recalls Pfeiffer. "There were a couple of spots where we were going over 40 mph, which is pretty fast on a bike. The margin for error is so minute on the single track that if you get sloppy you'll hit a tree.

Crashing is an accepted part of the new sport. "I didn't have any bad falls this year," he says, "but I sure had my share last year."

While competing at the nationals last year in Sun Valley, Pfeiffer crashed while crossing a stream at a high rate of speed. He tried to finish the race, but his bike was nearly destroyed. His injuries prevented him from competing in the world competition in 1988.

This year Pfeiffer trained particularly hard in the technical downhill to prevent such crashes and increase his odds of winning. "Last year I did a lot of climbing, but I didn't train very much in the

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Ron Pfeiffer

downhill," he says. "I'd beat guys to the top but get blasted on the downhill."

Pfeiffer, who holds a doctorate in physical education and writes for the "Focus on Fitness" column carried by many Idaho newspapers, says training is "an excellent way to put into practice a lot of the material I've studied over the years. It was fun to try different approaches to my training program." His training regimen amounted to some 10,000 miles bicycled in a half year, plus weightlifting.

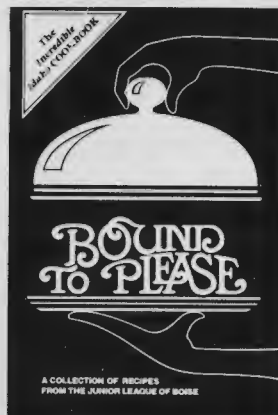
But physical training is nothing new to Pfeiffer. He speed-skated for 12 years and competed at the Olympic trials for skating in 1968 and 1972. But he says nothing he has done compares with racing a mountain bike down a steep, rocky trail. "It's the hardest thing I've ever done," says Pfeiffer. "Racing is a total challenge, intellectually and physically." □



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US West funds new teachers' network

By Phil De Angeli

First-year teachers dream of polite students bearing bushels of apples, pleasant attitudes and earning gold stars on every assignment. But the reality they face is rarely so idyllic.

Combined with the problems inherent in starting a new job, there are interruptions such as fire drills and student assemblies, little time for individual atten-

tion, and discipline problems.

Leslie Griffin, a Boise State College of Education graduate who is teaching first grade at Fruitland Elementary School, has faced some of the problems that typically confront first-year teachers. Since starting her new job, she works approximately 60 hours per week grading tests and homework and preparing lesson plans and activities for her students.

But she has help. Griffin is one of 25

teachers in southwest Idaho chosen to take part in the Computer Network for Beginning Teachers, a program created to promote communication between BSU education professors and new teachers. The program, co-sponsored by BSU's College of Education and the US West Foundation, is designed to help first-year teachers cope with some of the frustrations common to the profession, and possibly curb the 15 percent attrition rate among new teachers.

"I'm really excited to know that there are people I could get hold of if I need to," says Griffin.

Holly Anderson, project director, shares the participants' excitement for the pilot program. "We know the first year is really difficult and challenging for teachers," she says. "And often the responsibility of getting them prepared falls on the principal. This is a way to give them a forum where they can ask questions privately or publicly."

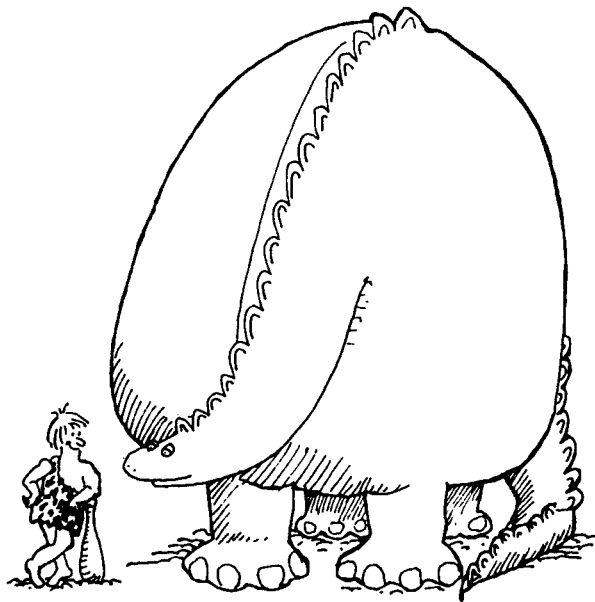
The program was developed when Richard Hart, dean of the College of Education, read an article on a similar program used by Harvard University's Graduate School of Education. Hart spoke to the director of the Harvard program about its strengths and weaknesses, hoping to institute a similar program at BSU.

"Serendipitously," recalls Hart, "at about the same time, US West approached us and said 'We have a new foundation that is now working with colleges of education and public schools trying to improve teaching around the country. If you have some ideas, we urge you to submit a proposal.'"

BSU did, eventually receiving a check.

That check, for \$132,374, bought each of the participants an Apple Macintosh SE computer and a modem, so the system can utilize telephone lines to send messages. The teachers may address their queries privately on the electronic bulletin board to specific BSU faculty, or to Anderson who then has the responsibility of finding a professor who can solve the problem. This allows teachers to talk about topics they might not otherwise feel comfortable discussing.

Griffin believes her training at BSU has fully prepared her to accept the responsibility of managing a classroom. Nevertheless, she says the creation of the system to help beginning teachers is "really an excellent resource" to assist with the problems that inevitably occur in the classroom. □



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BSU looking for 'lost alumni'



Alumni Association president Carol Hoidal and directors Kathy Moyer, Curt Chandler and Paula Forney unveil this new banner that is part of a campaign by the association to locate its "lost alumni." Alums should contact the Alumni Office, phone (208) 385-1959, if they know of classmates not receiving *FOCUS* or other BSU mail.

Chuck Scheer photo

Alumni survey coming soon

All alumni will soon receive an important alumni directory questionnaire in the mail. This is being sent to give each alumnus the opportunity to be accurately listed in the upcoming Boise State University directory.

Please be sure to complete and return your directory questionnaire as soon as possible.

Once received, your information will be edited and processed by the publisher, Harris Publishing Co. Inc. More than 30,000 of our alumni will be included in the new directory.

If you do not return your questionnaire, there is a possibility that you may be inadvertently omitted. So don't take a chance . . . watch for your questionnaire and return it promptly.

Football socials planned

Alumni and boosters are invited to attend two November out-of-town pre-game socials sponsored by the Alumni Association and the Bronco Athletic Association. The socials are scheduled for:

Nov. 4, BSU vs. Nevada-Reno: 9:30 a.m., El Dorado, Fourth and Virginia, Reno.

Nov. 18, BSU vs. University of Idaho: 4 p.m., Mark IV Hotel, 414 N. Main, Moscow.

For more information, call the Alumni Office, (208) 385-1959.

Washington parties planned

Plans are being made for Spokane and Seattle area alumni to attend special "Beat Idaho" pub parties scheduled in Seattle and Spokane on Saturday, Nov. 18.

The game will be broadcast live via satellite. Locations and times for the gatherings will be announced at a later date. All alumni in the Seattle and Spokane areas will receive invitations in early November. If you know of alumni in these areas who do not receive *FOCUS*, please contact our office, (208) 385-1959, and they will be added to the alumni mailing list.

in touch



1950s

Rod Walston (AA, '56) was appointed chairman of the American Bar Association's water resources committee.

John D. Roberts (AA, business/education, '59) has written articles on language arts instruction for *Oasis*, a national journal for middle school teachers. Roberts is a seventh grade reading teacher with the Edmonds School District in Edmonds, Wash.

1960s

Alan R. Benson (nursing, '67) is employed with Walter Knox Hospital as an anesthesiologist.

Patty Gettle (BA, elementary education, '67) is an elementary consulting teacher in the Boise School District.

David Despain (BA, business, '69) is an agent with Allstate Insurance in Boise.

C. Patrick Fleenor (BA, marketing, '69) has been named chairman of the Department of Administration at Albers School of Business, Seattle University.

Dennis Griffin (BA, '69) was named manager of Boise State University's Canyon County Division. Griffin is the former director of sales/marketing at the American Institute of Health Technology.

David Runner (BA, music, '69) served as judge for the Young Artists competition during the American Guild of Organists' Northwest Regional Convention in Boise. Runner is a professor of music at Milligan College in Tennessee.

1970s

James Tibbs (BA, criminal justice, '70) has been promoted to lieutenant with the Boise City Police.

Jim Poxleitner (CC, auto mechanics, '71) has been promoted to account executive of wood products in Montana Power's industrial marketing department in Butte, Mont.

Bill Richmond (BA, social sciences, '71) has been promoted to city media manager, Carlsbad, Calif.

Kay F. Wiseman (AS, nursing, '71) has been promoted to charge nurse in the emergency room at Daniel Freeman Memorial Hospital in Los Angeles.

Joan Barnes (BA, elementary education, '72) has been named assistant principal at Boise High

School.

Jerry Betchan (AAS, electronics, '72) is a pilot for Horizon Airlines in Boise.

Larry J. Chase (BA, communication, '72) has been named 1989 chairman of the Idaho Advertising Federation. Chase is manager of KIVI-TV in Nampa.

Mike Compton (BA, English, '72) is an assistant principal at South Junior High in Boise.

Opal Reinbold (BA, theatre/education, '72) has been named director of Quality Resource Management at Scripps Memorial Hospital in La Jolla, Calif.

John Bryant (BA, criminal justice, '73) has been hired as a deputy sheriff in Custer County and will be working in the Mackay area.

Penny Gillaspay-Betchan (BS, physical education, '74) is a counselor with the Nampa School District.

Cheryl Bain (BA, social work, '75) is a program coordinator with Washington Employment Security in Lacey, Wash.

Kim Mathison ('76) has been named region three sales representative for the Idaho Lottery in Weiser.

David M. Knecht (BA, business management, '77) has been elected 1989-90 president of the Spokane Association of Life Underwriters. Knecht is a district agent with Prudential Insurance Co.

Jim Vogler (BA, elementary education, '77) has been named an elementary intern principal by the Boise School Board.

Mary Kuskie (MA, special education, '78) is an elementary intern principal with the Boise School District.

Jerron Moore ('79) is co-owner and general manager of Truck Equipment Corp. in Boise.

Patrick Sullivan ('79) has been appointed by Sen. James McClure as the director of McClure's state office located in Boise.

1980s

Tina Hamilton-Barber (BA, English, '80) is an assistant editor for Harcourt Brace Jovanovich in Orlando, Fla.

Diana Fairchild (BS, sociology, '80) completed her master's degree in college student personnel at Western Illinois University in Macomb, Ill.

Debbie Flandro (MBA, business, '80) is procurement/planning manager at Hewlett-Packard's Boise printer division.

Dues campaign begins

The Alumni Association will kick off the 1990 dues campaign with a mailing scheduled for mid-November.

Alumni dues, based on the calendar year, are \$25 per household. Members of the BSU Lifetime Alumni Club, contributing \$1,000 or more, will receive a BSU oak desk clock.

Alumni annual dues are used to fund such programs as the Top Ten Scholars and Distinguished Alumni Banquet, academic scholarships, Homecoming activities, the BSU student ambassadors program, the World's Largest Tailgate Party, *FOCUS* magazine, regional alumni gatherings, Little Broncos Club activities, the BSU Career Network, the new graduates commencement reception, office costs and pre-game receptions.

Dues-paying alumni are entitled to the following benefits:

- Use of the BSU recreational facilities (with payment of a fee of \$120 per year to the P.E. department).
- Discounts on all Morrison Center, BSU theatre department and music department-sponsored activities.
- Car rental discounts.
- Quest travel program discounts.
- Eligibility for membership in Capital Educators Federal Credit Union.
- Discounts on movie theater tickets.
- Group term life insurance program
- Alumni vacation tours at affordable rates.
- Discounts at the SUB recreation center.
- Reduced rates at the BSU Human Performance Laboratory.
- Invitations to all alumni gatherings.

Please note the change in benefits offered to alumni is a \$120 charge for use of the recreational facilities. While these facilities were previously available at no charge, the new fee, has been implemented to offset personnel and other costs for use of the facilities. The charge is effective Jan. 1, 1990.

A minimum of 16 credit hours is required for membership in the Alumni Association. For more information or a membership application, please contact the Alumni Office, (208) 385-1959.

Association needs volunteers

The Alumni Association is looking for volunteers to help coordinate its many annual activities.

Alumni serve on committees ranging from Homecoming activities, the World's Largest Tailgate Party, Top Ten Scholars and Distinguished Alumni Banquet, Little Bronco's Club activities, class reunions, pre-game receptions, golf tournaments, student recruitment and the "lost alumni" search.

To sign up, please contact the Alumni Office, (208) 385-1959.

Craig Schonhardt (BFA, commercial art, '80) has been promoted to cost engineer at Morrison-Knudsen in Boise.

Mary Shelley (nursing, '80) is a rehabilitation nurse specialist with EBI Cos.

Terry W. Anderson (BBA, accounting, '81) is in charge of accounting and finance at the U.S. Air Force Academy in Colorado Springs, Colo.

Jacqueline Crist (BFA, art, '81) is employed as artist services coordinator with the Idaho Commission on the Arts in Boise.

Sheryl Dowlin ('81) is an assistant professor of speech communication at Mankato State University in Mankato, Minn.

Patty Koyama (BA, elementary

education, '82) is teaching first grade at Eastside Elementary School in Payette.

Daniel LeBeau (BBA, business, '82) has joined the accounting staff of ChenNorthern Inc. in Boise.

Craig R. Young (BA, communication, '82) is an active-duty adviser in the U.S. Army in Fort Devens, Mass.

Dennis Christianson (BS, environmental health, '83) has been named manager of the city tuberculosis program in New Orleans.

Michael Holden (BBA, economics, '83) has been promoted to project leader of electronics manufacturing for the Milstar satellite program in San

Jose, Calif.

Lynda Larremore (BBA, economics, '83) is working on a master's degree in library and information science at Brigham Young University.

Debbie Montgomery-Rost (BA, English/education, '83) is working on a language arts master's degree at Washington State University. She is an English teacher at McLoughlin Junior High School in Richmond, Wash.

Dana Bennett (BA, history, '84) is a senior research analyst with the Nevada Legislature.

Deanna L. Weaver (BS, political science, '84) is working as a training specialist in the personnel department of Micron Technology in Boise.

Cindi Durgan (BBA, marketing, '85) has been promoted to branch manager of the Franklin and Cole branch of First Security Bank in Boise.

Donn Durgan (BBA, real estate, '85) has been promoted to assistant vice president and Boise-area real estate production center manager for First Security Bank.

Gregory Monette (BS, construction management, '85) has been promoted to first officer with American Airlines in Reno, Nev.

Shawn Athay (BBA, industrial relations, '86) was promoted to administrative manager at the Simplot Meat Packaging Plant in Nampa.

Anthony Bailey (BBA, marketing, '86) is employed at

Coastal Cleanup

By Glenn Oakley

The quiet is deafening, says Steve Provant. On Sept. 15 Exxon sent home the hundreds of boats, barges, helicopters and airplanes brought to Valdez, Alaska, to try to clean up the 10.9 million gallons of oil spilled in Prince William Sound.

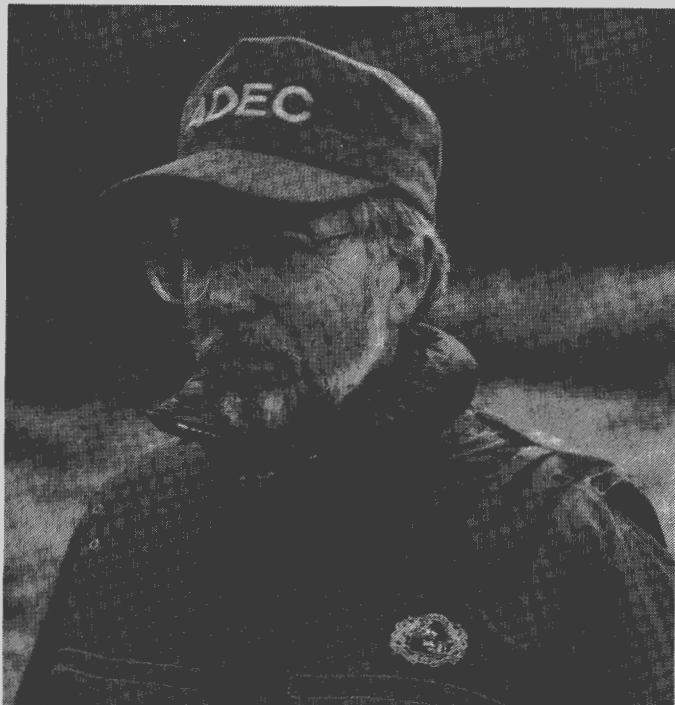
Exxon has left, but the oil remains — four-fifths of it by most accounts. From his office in Valdez, Provant also remains, supervising the cleanup of the worst environmental disaster in American history.

Provant, a 1958 BJC graduate, took a leave of absence from his job with the Environmental Protection Agency in Boise to become the state of Alaska's on-scene coordinator for the oil spill. He supervises a staff of 140 individuals and coordinates the cleanup effort with Exxon, the U.S. Coast Guard, the Alaska Department of Fish and Game and the Alaska Department of Natural Resources. In addition, he deals regularly with the media, environmental organizations and individuals concerned with the spill cleanup. In late August he gave a tour of the sound to singer John Denver and the president of the National Wildlife Federation.

"It's not hard to fill a day from 7 in the morning to 9 or 10 at night," Provant says. "I've never had a job quite like it. To work these hours seven days a week is very consuming. You essentially live the job all day long."

The most difficult part of the job, says Provant, is working with Exxon. "We have had some pretty nose-to-nose sessions with the Exxon people. Exxon has a different view of how clean things should be."

Almost from the start, when the *Exxon Valdez* ran aground on March 24, the oil company has played an adversarial role to the state and federal agencies. The state of Alaska has filed a multi-million dollar lawsuit



From the once-quiet village of Valdez, Alaska, Provant coordinates the cleanup of the nation's worst environmental disaster.

against the oil company and Alyeska, the pipeline conglomerate.

None of the beaches are cleaned up and ready to be left alone," says Provant. Just before Exxon's withdrawal on Sept. 15, Provant noted, "All they're doing now is cleaning up the gross contamination." On some beaches where the oil has soaked deep into the sand and gravel, Exxon workers are merely picking up oil-soaked debris from between the rocks. "You could pick in one spot for a day and not get it all," he says. "Some of the techniques and use of manpower have been extremely questionable."

And what few beaches have been partially cleaned up may be recoated with oil as winter storms redistribute the black ooze, he says. With winter storms imminent, Provant has organized strike forces that will attempt to prevent the further spreading of oil. "One of our big concerns

is protection of the fish hatcheries," he says. "A lot of oil will wash off the shores and pose a threat to re-oiling islands and beaches." He says that because Exxon has "made no guarantees at all about what their future activities will be up here," the state of Alaska is assuming responsibility for protection of the already damaged Prince William Sound. "What we want — and will do if Exxon won't — is have oil booms, boats and men stationed to react" to spreading oil. But, he concedes, "There are going to be conditions out here when nothing can be done. If we get big winter storms, [the oil] will be on beaches before we can do anything about it."

While "there's not a lot of free-floating oil anymore," says Provant, "we've got beaches where the oil has soaked deep and keeps bleeding out." Provant says at Sleepy Bay the oil "goes down 40 inches." And on hard-hit Smith Island, the oil has soaked through to bedrock.

Unfortunately, says Provant, "Exxon is ignoring sub-surface oil altogether."

To date, Provant says the known wildlife mortality includes 27,000 birds, 800 sea otters and some 130 bald eagles. But, he adds, "Nobody really knows what fraction that really represents. I've heard that that may be only 10 percent."

Despite the massive contamination, Provant says he believes the sound will eventually recover. Within 10 years, he guesses, "most of the effects of the oil will be gone." But he notes that area residents doubt they will ever see the sound returned to its pristine state in their lifetimes.

Also in question is whether the lesson of the *Exxon Valdez* spill will last as long as the oil in the waters of Prince William Sound. Provant notes, "There's a big push to develop oil in the Alaska National Wildlife Refuge [in northern Alaska]. This [oil spill] is really raising questions as to whether it's really worth it." But, he adds, "I think the further away you get from Prince William Sound, the more support there is for oil development."

Provant says his work will probably continue through the summer of 1990. After next summer, he says, the cleanup efforts will be largely finished, although research and monitoring will continue. Provant says he will likely remain in Alaska for a few more years, working with the state in other capacities. □

Micron Technology in Boise.

Jane Gregory (BS, political science, '86) is working as a legal assistant in a corporate law firm and is attending Lewis & Clark Northwestern School of Law in Portland, Ore.

Shannon Grenz (BA, communication, '86) received a master's degree in communication from Arizona State University and accepted a position as public relations manager for Design Development in Spokane, Wash.

Shirley Jacobs (BBA, accounting, '86) was promoted to senior accountant with Price Waterhouse in Anchorage, Alaska.

John W. Liebenthal (BA, music/business, '86) has been hired as a writer and editor for the

marketing communications group at Micron Technology in Boise.

Linda M. Silva (MA, curriculum/instruction, '86) has been named academic continuing education coordinator with North Idaho College.

Linda Watkins (BBA, management, '86) has completed the Graduate School of Human Resources Management sponsored by the American Bankers Association. Watkins is a human resource officer with First Security Bank in Boise.

Deby Clover (BA, advertising design, '87) is managing the graphic department of Morrison-Knudsen's eastern regional office in Washington, D.C.

Kim Derr (BS, nursing, '87) is a

psychiatric nurse with the U.S. Army. She was recently promoted to 1st Lieutenant.

Gary Johnston (BBA, economics/finance, '87) has been promoted to assistant manager of Unisea Inc. in Dutch Harbor, Alaska.

Elizabeth F. Schneider (BS, mathematics, '87) graduated from Washington State University with a master's degree in computer science.

Rose Mari Totorica (BA, computer information systems, '87) has been promoted to manager of the switching control center at US West Communications in Boise.

Nathan Weeks (BBA, accounting, '87) is employed with the Idaho State Tax Commission in

Lewiston.

Michael Mortimer (BS, biology, '89) is a graduate student studying molecular genetics at the University of Idaho.

Kelly C. Ward (BBA, marketing, '83) joined A.G. Edwards and Sons Inc. as an investment broker in Twin Falls.

Janet L. Baker (AS, nursing, '84) graduated from the School of Nursing, University of Portland. She is employed in community health nursing as a case manager of tuberculosis patients for Multnomah County in Portland.

Vince Huerta (BBA, business management, '84) is a relay coordinator with Roadway Express in Salt Lake City.

Craig A. Kunesch (MBA,

business, '85) has been promoted to credit analyst with First Security Bank in Boise.

Monte S. Wilson (BS, physical education, '86) is the chief of the rehabilitation sub-section at William Beaumont Army Medical Center in El Paso, Texas.

M. Warren Burbank (BBA, accounting, '87) is employed by Sony in Dothan, Ala. and is working on a master's degree in business administration at Troy State University.

Ricardo T. Gloria (BA, political science, '87) has been appointed unit clerk of the Howitzer Battery of the Ontario National Guard in Ontario, Ore.

Carla Lewis (BBA, finance, '87) is a compensation analyst at Arizona State University in Tempe, Ariz.

Chad Cole (MA, curriculum/ instruction, '88) is serving as computer assisted training specialist in the Personnel and Training Bureau in Boise.

Nadine Lords (BA, elementary education, '88) is teaching second grade at Ucon Elementary School in Idaho Falls.

Nathan Moreng (MBA, '88) is employed with Colorado State University in Grand Junction as an area extension director.

Paula Nordstrom (BA, psychology, '88) is seeking a doctorate in clinical psychology at Washington State University in Pullman. She is also teaching introductory psychology courses at WSU.

Karen Otter (BS, nursing, '88) received medical-surgical nurse certification from the American Nurses Association. Otter has been employed at Mercy Medical Center in Nampa since 1977.

Tarey Read (BA, economics, '88) is attending the University of Puget Sound School of Law.

R. Benjamin Rietze (MBA, '88) is serving as president-elect of the American Society of Safety Engineers. Rietze is the director of safety and environmental services at Morrison-Knudsen Corp. in Boise.

Robyn Steiner (BS, environmental health, '88) was accepted into the graduate program at San Diego State University to continue her studies in industrial hygiene.

Teresa Tai (BA, economics, '88) is enrolled in the economics master's program at Washington State University in Pullman.

Janean A. Thurber (BS, psychology, '88) is attending the University of Oklahoma Health Sciences Center in Oklahoma City, and is seeking a doctorate degree in biological psychology.

Randy Tudor (BBA, management, '88) is a customer service agent with Delta Airlines at the Baton Rouge International Airport in Louisiana.

Patricia Weeks (BS, political science, '88) is attending law school at the University of Idaho.

David Wiedemann (BBA, ac-

counting, '88) was promoted to senior tax auditor with the Idaho State Tax Commission in Lewiston.

Michelle M. Atkinson (BBA, marketing, '89) is employed as a consumer programs administrator at Albertson's general office in Boise.

John Bideganeta (BS, construction management, '89) is employed as an estimator/construction manager with Cristobal Construction in Mountain Home.

Tracy Buhler (BA, English, '89) is attending law school at the University of Idaho.

Anne P. Chojnacky (BA, elementary education, '89) is teaching fifth grade at Central Elementary School in Jerome.

Cheryl Clayton (BA, elementary education, '89) is teaching seventh grade general math and pre-algebra at Burley Junior High School.

Jannie Cooper (ADN, nursing, '89) is a registered nurse at St. Luke's Regional Medical Center in Boise.

Donald Curtis (CC, surgical technology, '89) is employed at St. Alphonsus Regional Medical Center in Boise.

Catherine L. Faulkner (CC, business/office education, '89) is attending the Denver Academy of Court Reporting.

Louise Fox (BA, bilingual education, '89) is teaching first grade and music at Hollister Elementary School in the Filer School District.

Tammy Gray (BA, elementary education, '89) is teaching second grade at Grand View Elementary.

Leslie Griffin (BA, elementary education, '89) is teaching first grade at Fruitland Elementary School.

Alfredo Hernandez (BBA, computer information systems, '89) is employed as a computer programmer for the Boise National Forest in Boise.

Christa Hesselbach (AS, nursing, '89) is employed at St. Al's in Boise.

Kim Hilliard (BA, computer information systems, '89) is a computer programmer for the J.R. Simplot Co. in Boise.

Tia Hilliard (RN, nursing, '89) is a registered nurse on the telemetry unit at St. Luke's in Boise.

Debbie D. Johnson (BBA, management, '89) is employed as a bookkeeper with Trail Creek Construction in Mackay.

Ellen C. Jones (BA, social work, '89) is employed as a detention officer with Ada County Juvenile Court Services in Boise.

Josephine Jones (MA, English, '89) is teaching two composition classes in the English department at Boise State University.

Brenda Karn (BBA, accounting, '89) is an administrative assistant at Roby Financial Group in Boise.

Frances Kershisnik (BA, history, '89) is attending law school at the University of Idaho.

Lisa Kimball (BBA, finance, '89) is a bank examiner with the Federal Deposit Insurance Corp. in Seattle.

Cheryl McAllister (BBA, computer information systems, '89) was hired by Electronic Data Systems and was accepted into their systems engineer development program in Dallas.

Suzanne McIntosh (BA, political science, '89) is researching Western water rights as an intern with the Wilderness Society in Boise.

Sylvia Laferty (BBA, finance, '89) is a claim representative with State Farm Insurance in Boise.

Phyllis Nilo (BS, mathematics/computer science, '89) is a mathematical analyst with the Department of Transportation in Boise.

Tracy Perron (BS, social science, '89) has accepted a social studies/coaching position with the Dietrich School District.

Kay Pettiette (BA, social science, '89) is employed as a project control specialist for an international engineering firm based in Phoenix, Ariz.

Kenneth Raines (MBA, '89) is an accountant with the LDS Church in Salt Lake City.

Troy Rezendes (BS, physical education, '89) is a CADD operator in PC design at Hewlett-Packard in Boise. He is working on a master's degree in physical education biomechanics and in computer science through the satellite program at Chico State University in California.

Kendra Ruwe (MA, '89) was crowned Miss Boise for 1990. She is teaching at Jefferson Junior High in Caldwell.

William Smiley (BBA, accounting, '89) is employed as an accountant with May Trucking Co. in Payette.

Ian D. Smith (BS, psychology, '89) is attending law school at the University of Idaho.

Kelly Stansell (BA, advertising design, '89) is a digital cartographer at Geographic General Inc. in Boise.

Roy Studyvin (BBA, computer information sciences, '89) is a programmer with IBM in Santa Clara, Calif.

David Tibbetts (BA, business, '89) is assistant tennis coach at Boise State University.

Beverly Thomas (CC, surgical technology, '89) received a gold medal in surgical technology skills at the U.S. Skill Olympics in Tulsa, Okla. The competition is sponsored by Vocational Industrial Clubs of America.

Robert Uhlorn (BS, construction management, '89) is employed as a construction engineer with Morrison-Knudsen in Boise.

Larry Walters (BA, music, '89) is working on a master's degree in the divinity program at the University of the South, School of Theology at Sewanee, Tenn.

Jennifer Warwick (BA, elementary education, '89) is teaching first grade in Cascade.

Robert D. Watson (BA, social science, '89) has accepted a position as coordinator of international relations for the city of Oyama, Japan.

Mark Wheeler (BA, English/ education, '89) is a high school relations counselor at Lewis-Clark State College.

Weddings

Karen Giever and Brad Wilson (Boise) Jan. 28

Carla Fischer and Darby Lewis (Phoenix, Ariz.) Oct. 15

Andrew Burnett and **Jodi Reinecker** (Boise) March 18
Jeffrey D. Woody and **Molly Maupin** (Boise) April 15

Ronald Lysinger and Rhonda Floyd (Monterey, Calif.) May 20

Bowdoin VanRiper and **Julie Newell** (Madison, Wis.) May 20

Mark Urness and **Candace Brinkerhoff** (Canada) May 20
Patricia O'Brien and **Ivan "Nathan" Weeks** (Moscow) May 20

Matthew Eames and **Cathleen Turski** (Boise) May 20

Dana M. Clark and Kathleen Coe (Yuma, Ariz.) May 20

Patrick O'Very and Susan Gould (Boise) May 27

Bob McCue and Michelle M. Thompson (Boise) May 27

Tanya J. Johnson and **Roger Walker** (Everett, Wash.) May 27

Tori L. Doell and James D. Hunt (Boise) May 27

LoriAnn Willis and **Robert Sanchez** (Georgia) June 2

Lou Ann Clements and Michael Watson (Lewiston) June 3

Christine Ostyn and **Scott Dykstra** (Nampa) June 10

Eric Schneider and **Elizabeth Farneman** (Pullman, Wash.) June 10

Darren Lane and Stacy Spoor (Midland, Texas) June 10

Robert Vorbeck and **Tina R. Brown** (Boise) June 11

June E. Bieren and Juan A. Butler, June 15

Kori Nafziger and Michael Eldredge (Portland) June 15
Tanya Seibert and **Matthew Hill** (Boise) June 17

Ross Aguilar and Sue A. Thornburgh (Reno, Nev.) June 17

John Klotz and **Barbara Hoenk** (Boise) June 17

Deaths

John H. Hall (BA, education, '80) died July 18. He taught sixth grade and was on the high school football staff in Kuna at the time of his death. □

The gospel according to Gloria

Shot-putter Dillard sings and flings

By Bob Evancho

Gifted with both musical and athletic talent, Gloria Dillard could easily sing her own praises. But as the member of a gospel choir, the Boise State sophomore has someone else in mind when she's performing.

As a youngster growing up in rural Virginia, Dillard began singing gospel music in her family's church "around the sixth grade." And as her talent developed, so did her involvement. She sang in her high school's choral group, in which she was named the most outstanding student her junior and senior years, and was a member of the Radford, Va., New River Valley Gospel Singers. "It combines about 50 singers from different churches," Dillard says. "I really enjoyed singing with them."

Music, however, isn't the only activity in which Dillard excels. Not only can she belt out a gospel or blues tune, she can uncork a shot put throw to lengths approaching 50 feet. That's why she's projected to be one of the top performers on the BSU women's track team this year.

In keeping with this *FOCUS* edition's performing arts theme, Dillard's dual talents make her a natural to profile. In 1988, her senior year, Dillard's heave of 47 feet, 7¼ inches was the third-best among the nation's high school female shot-putters as she captured both state championship and All-America honors for the third consecutive season.

Track talent apparently runs in the Dillard family. Gloria's brother, Cliff, is an All-American high jumper on the Bronco men's track team. He earned that distinction as a junior this past spring when he took fifth in the NCAA championships with a leap of 7-4¼.

And like her brother, Gloria had to sit out her freshman year because of the NCAA's Proposition 48, a regulation in which student-athletes are ruled academically ineligible if they don't attain



Religious music and sports fill Dillard's life.
Chuck Scheer photo

school was fine, but if you don't pass *the* test, you're ineligible. It's really confusing to me."

Nevertheless, Dillard used her first year at BSU to better prepare for her academic and athletic careers. "I lost weight and started weightlifting," she says. "I think I'm quicker and stronger and ready to compete. Right now the big thing for me is proper time management — study hard, get good grades, and get ready for the track season."

And she's doing just that. "Both Cliff and Gloria are excellent examples of Prop. 48 students who have turned it around," says Lori Orr Hays, one of BSU's sports information directors.

Although she plans to return to Virginia and sing in church during her summers as a college student, Dillard also sings the praises of her home away from home.

"When I first got here, I said, 'My goodness, this is really nice,'" she recalls. "I'm really glad I decided on Boise State. I'm getting an education, enjoying myself and seeing another part of the nation. Being here has also helped me realize that if I put my mind to it, I can do just about anything I want to." □

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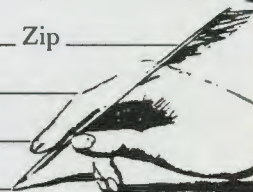
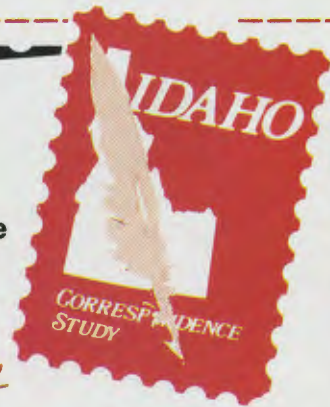
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The Carillon: Voice of the University

By John H. Keiser
President, Boise State University

Shortly after I arrived on campus, more than a decade ago, I asked Vice President David Taylor if there was anything in the tower of the Administration Building. He said he thought there were bells, part of a carillon, but that the apparatus that controlled them was broken and they hadn't functioned for some time. When we climbed the tower to investigate, there were no bells. But we did find speakers controlled either from a keyboard or from tapes located in what is now the Hemingway Center. This excellent system had been donated by Velma Morrison in the name of her husband, Harry, upon his death, although the commemorative plaque was in a desk drawer.

I consider my insistence on repairing the Carillon and displaying that plaque in the entrance to the Administration Building, the most important symbolic act I've made. Funds were scarce. But these were the days before the Morrison Center and the Blue Thunder Marching Band, a self-conscious period when uninformed snobs often led criticism on and off campus. In any case, we were too quiet and did not sound like a university, asserting our tradition and significance on a regular basis so that everyone within earshot would have to stop and think about the institution in a broader sense.

The Carillon provided that opportunity. It seemed to me that the notes might be struck by Bishop Barnwell, who spoke of the importance of education to civilization, to human dignity, to the truly good life. Or the music could be selected by Dr. Chaffee, as he opened the first building on this campus, or by Dr. Barnes, as he led us to university status. The sound could recall Harry Morrison when he bought uniforms for the marching band when it was directed by Gib Hochstrasser, or Velma when she built the Morrison Center. Or the bells might remind others of faculty and student achievement, prize-winning publications, Rhodes Scholars, athletic championships. They might stimulate memories of special friendships, lasting relationships begun on

campus, or the challenges overcome to acquire a degree in the face of war, depression, or personal challenge. The Carillon is the historical voice of Boise State University.

The Carillon breaks into self-centered thought patterns, and some resent it. It's too loud. It's distracting from specialized classwork. The music is wrong. It's not for everyone, but we all must listen. It's just like the university, properly conceived.

To some, universitywide activities undertaken in the name of Martin Luther King are upsetting for the same reasons. He found his carillon, and it spoke, sometimes obtrusively, to all races about peace and understanding. To others, certain Year-of-the-City programs will be an inconvenience when they are forced to think about transportation, clean air, or public safety, when education is their world. Great cities, as the classic Greeks knew, are built when everyone hears the carillon. There are those on every campus who have little use for fields of endeavor other than their own, yet our Carillon rings for nurses and historians, sociologists and ROTC officers, philosophers and coaches united by a mission to produce educated persons. To do that successfully, they need one another, and they each must hear the Carillon.

With somewhat similar effect, the performing arts, the special theme of this issue of *FOCUS*, also take us out of ourselves. As one of the primary emphasis areas for Boise State University, they can elicit noble thoughts, shared emotions, exaltation. The talented faculty and students, the excellent facilities, the electronic media — the BSU Radio Network and Channel 27, and the special year-round programs give substance to the message of the Carillon, for those who listen.

And when all of this is combined and coordinated with the performing arts as they exist off campus, throughout the city and the valley, then an atmosphere descriptive of what is meant by our goal to become the New Haven of the Intermountain West will be created and sustained. That is unlikely to happen without continued efforts by the university, which depend, I think, on never allowing the Carillon to be silenced again. □

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