

05/07/50 ✓

BOISE JUNIOR COLLEGE

PRESENTS THE

A Capella Choir

IN ITS ANNUAL

Spring Concert Tour

C. GRIFFITH BRATT, Conductor



Home Concert — May 7, 1950, 4:30 p.m.
College Auditorium, Boise Junior College
Boise, Idaho

Boise Junior College

and its

Department of Music

Boise Junior College offers the first two years of college work in art, preparation for the bachelor of arts and science degrees, general business, secretarial science, education, engineering, forestry, home economics, music, pre-law, pre-medic, pre-nursing and physical education. Complete courses are also given in cabinet making, millwork, machine shop and auto body and fender repair.

The college is a member of the Northwest Association of Secondary and Higher Schools and is fully accredited by this association, by the Idaho State Board of Education and by the University of Idaho.

Four major educational needs are met by this college. First, it offers the first two years of college to those who desire to continue toward a degree. Second, it prepares those students interested in immediate entrance into the field of general business and some of the professions. Third, it meets the needs of those individuals desiring two years of general or cultural education beyond high school. And, finally, it provides facilities for adult education either through the regular or special evening classes.

The College is proud of its Department of Music. Few colleges of comparable size offer as wide a curriculum. Besides having two excellent instructors in piano, and two in voice, the college provides instruction in applied music in the full fields of strings, organ, woodwinds, double reed and brass.

All faculty members of the Department of Music possess artist's ratings on their instruments. Annually the Department presents a series of Sunday Vespers concerts the second Sunday afternoon of each month. All the instructors active in the music department appear in concert at least once during the year.

The Music Department has its quota of student organizations. The Boise Junior College Community Symphony Orchestra, under the direction of John H. Best, meets the orchestral needs of students of music. Supplemented by talented townspeople, the group gives students experience in fine symphonic work which enables them to participate in similar activities when they transfer to other colleges and universities.

The Pep Band, also under the direction of Mr. Best, is outstanding in its work. It is this group that acquired new laurels for itself when it appeared at the Shrine Potato Bowl Game in Bakersfield last fall with the college's nationally known Broncos. A new outgrowth from the Pep Band this year has been the college swing band which in one short year has made a place for itself in the social life of the college. The Associated Student Body with the cooperation of the College hopes next year to boost a marching band of at least 40 member.

Another student organization is the Girls' Ensemble directed by Lucille T. Porter. This group is in constant demand in Boise by the various civic groups. The String Trio appears several times during the academic year as does the Woodwind Quintet.

The A Cappella Choir, has for a number of years been a traveling choir, spreading the name of Boise Junior College throughout the west. In 1948 it appeared in Portland and toured southern Idaho. In 1949, besides touring southern Idaho again, it gave a concert in Ogden, Utah and toured Eastern Oregon. Each year, since 1930 it has grown in importance until today it is recognized as one of the important choirs in the northwest.

Choir Personnel

SOPRANOS

Coleen Allen, Boise
Donna Arnold, Boise
Barbara Black, Boise
Pat Crane, Boise
Joanne Cutler, Boise
DeNice Elder, Nampa
Daisy Graham, Fairfield
Betty Hussman, Boise
Marjory Kinsey, Shoshone
Edith Little, Payette
Amy Loomis, Boise
Virginia Oliason, Meridian
Connie Obenchain, Boise
Lavona Shawver, Boise
Elnora Spencer, Boise

ALTOS

Joan Azcuenaga, Boise
Mary Lynn Hepner, Boise
Beverly Keeseey, Portland
Betty Judy, Fruitland
Ruth Mahonen, Boise
Gail Morgan, Boise
Joanne Starn, Nampa
Jeanette Rich, Emmett
Marjorie Rigney, Boise

TENORS

William Austad, Boise
Walter Azcuenaga, Boise
Buryl Carringer, Boise
Marvin Gardner, Melba
Duane Griffin, Boise
Russell Mamerow, Boise
Jack Mott, Boise
Jay Smith, Boise
Richard Nourse, Meridian
Art Grotton, Emmett
Robert Nevins, Boise

BASSES

Bob Baker, Boise
Dick Black
John Church, Boise
Roy Fraser, Boise
Keith Higginson, Boise
Carl Hamilton, Mountain Home
Harlan Huff, Boise
Bill Johnston, Boise
Mickey Ogan, Boise
Gary Richardson, Boise
Dave Wailes, Boise

Music Faculty

C. GRIFFITH BRATT

Head of the department and instructor in theory,
choir and organ.

JOHN H. BEST

Instructor in theory, and cello, and director of the
orchestra and band.

KONSTANTIN EPP

Instructor in woodwinds and brass.

LUCILLE T. FORTER

Instructor in voice.

CARROLL J. MEYER

Instructor in piano.

KATHRYN E. MITCHELL

Instructor in violin.

CHARLES ROSS

Instructor in voice.

ELEANOR SNODGRASS

Instructor in piano.

Program

I.

- JESU, JOY OF MAN'S DESIRING (Cantata 147) . . . J. S. Bach (1685-1750)
Jesu, joy of man's desiring, Holy wisdom, love most bright;
Drawn by Thee, our souls aspiring, Soar to uncreated light.
- THEE WITH TENDER CARE (Christmas Oratorio) . . . J. S. Bach
Thee with tender care I'll cherish; Live to Thee, Die to Thee:
Thus I'll never perish, But abide with Thee forever,
Joyfully, peacefully, Where life endeth never.
- ALL BREATHING LIFE (Motet, "Sing Ye to the Lord"), . . . J. S. Bach
All breathing life, sing and praise ye the Lord, Halleluiah!
- REGINA COELI . . . Gregor Aichinger (1564-1628)
Fair queen of heaven rejoice thee, Alleluia! For He whom thou wast
chosen to carry.
- HODIE CHRISTUS NATUS EST . . . J. P. Sweelinck (1619)
Christ is born today. Noel. Today salvation is come to us. Alleluia!
- ECHO SONG . . . Orlando di Lasso (1530-1594)
Hola! Ohe what an echo! Where are you? Come echo!
Ha ha ha ha ha! Bold sounds of laughter! You saucy echo! You mock
us and ridicule our singing.

II.

- MY BONNIE LASS SHE SMILETH . . . J. Bottomley (1786-?)
My bonnie lass she smileth, When she my heart beguileth,
Smile less, dear love, therefore, And you shall love me more;
Yes more and more, and more and more, And you shall love me
more.
- SINCE FIRST I SAW YOUR FACE . . . T. Ford (1580-1648)
Since first I saw your face I resolved to honor and renown ye.
If now I be disdained I wish my heart had never known ye.
- THE SOUND OF THE SILVER HORN . . . Christopher Thomas
Better to see your cheek grown hollow, Better to see your temple worn,
Than to forget to follow, follow after the sound of the silver horn.
- THE KEYS OF HEAVEN . . . (Old English) Arr. Arthur Hall
I will give you the keys of heaven; Madam will you walk and talk
with me?
Though you give me the keys of heaven, I will not walk or talk with
thee.
I will give you a blue silk gown to make you fine when you go to town;
Madam will walk and talk with me?
- HOSPODI POMLUI . . . S. V. Lvovsky
Lord, Have mercy upon us.

INTERMISSION

III.

- THE KENTUCKY WASSAIL SONG . . . (American folk song)
Arr. Niles Horton
Wassail, wassail, all over the town, The cup is white and the ale is
brown,
The cup is made of the old oak tree, And the ale hit is made in
Kentucky,
So its joy be to you and a jolly wassail!
- JESUS, JESUS, REST YOUR HEAD . . . (American folk song)
Arr. by Niles Warrell
Jesus, Jesus, rest Your head, You have got a manger bed;
All the evil folk on earth Sleep in feathers at their birth;
Jesus, Jesus, rest Your head, You have got a manger bed.
- LISTEN TO THE LAMBS . . . Nathaniel Dett
Listen to the lambs! All a crying! He shall feed his flock like a
shepherd
And carry the young lambs in His bosom.

Program

- MARY BORNED A BABY (Spiritual) Arr. by N. R. Ryder
Mary borned a baby, Praise His name! What shall we call Him?
Praise His name.
Call Him Emmanuel. Praise His name!
- GOSPEL BOOGIE L. R. Abernathy
Everybody's gonna have religion in glory, Everybody's gonna be
singing that story,
Everybody's gonna have a wonderful time up there. Oh, glory, Halle-
lujah!

IV.

- MONOTONE N. Lockwood
The monotone of the rain is beautiful, And the sudden rise and slow
relapse of the multitudinous rain.
- MY SHEPHERD WILL SUPPLY MY NEED (American hymn tune)
V. Thompson
My Shepherd will supply my need. Jehovah is His name.
In pastures fresh He makes me feed beside the living stream.
He brings my wandering spirit back when I forsake His ways.
He leads me for His mercy's sake in paths of truth and grace.
- IN HEAVEN ABOVE F. M. Christiansen
In heaven above where God, our Father, dwells; How boundless there
the blessedness!
No tongue its greatness tells: There face to face and full and free,
Forevermore we see our God, the Lord of hosts.
- I AM A POOR WAYFARING STRANGER (White spiritual)
C. Griffith Bratt
I am a poor wayfaring stranger, A traveling through this world of woe;
Yet there's no sickness, tail, or danger in that bright world to which
I go.
I'm going home to see my Father; I'm going there, no more to roam;
I'm just a going over Jordan, I'm just a going over home.
- JAMIE'S ON THE STORMY SEA (American folk song) L. Powell
E'er the twilight birds were flitting, In the sunshine at her knitting,
Sang a lonely maiden sitting underneath a greenwood tree.
E'er the daylight fled before her, and a vesper star shone o'er her,
Fitful rose the chorus: 'Jamie's on the stormy sea.'
- TARRY RINKUM RAREY (Arkansas folk song) L. Powell
When I was young and in my youth, I thought I'd never marry, But
now every time I'm away from home, it's "Hello girls! Won't you
tarry?"
As I went down to London town, (They called it Londonderry), O then
I spied a pretty little girl, And they called her dev'lish Mary.
We got a courtin' very fast, and got in a devil of a hurry; We made up
the match that very day, and married the very next Thursday.
We hadn't been married but about four weeks, Till she looked as mad
as the devil, and every time I said a word, She hit me with a
shovel.
We hadn't been married but about four weeks, Till I said 'twas best
we parted; She never said a word to me, But gathered up her duds
and started.
If ever I marry again I'll marry a girl that is six feet high, Who can't
get in my breeches.
- Additional selections are as follows:
- LAY DOWN YOUR STAFFS (Swiss carol) Arr. F. Wasner
LES BOIS (College Hymn) J. Strachan
UNDER THE GREENWOOD TREE E. J. Moeran

SOLOISTS:

Donna Arnold, Soprano
Barbara Black, Soprano
Joan Cutler, Soprano
Connie Obenchain, Soprano

Dick Black, Baritone
Roy Frazer, Bass
Walter Azcuenaga, Tenor



BOISE JUNIOR COLLEGE COMMUNITY SYMPHONY ORCHESTRA
John H. Best, Conductor



BOISE JUNIOR COLLEGE PEP BAND

John H. Best, Director



BOISE JUNIOR COLLEGE A CAPELLA CHOIR
C. Griffith Bratt, Conductor