

3-16-2017

A Tapestry of Nature: Emerging Themes of Disturbance and Recovery from Multiple Disciplines (Flyer)

Nalini Nadkarni
University of Utah



Thomas Cole (1801-1848). View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm - The Oxbow. 1836. Oil on canvas, 51 1/2 x 76 in. (130.8 x 193 cm). Gift of Mrs. Russell Sage, 1908 (08.228). The Metropolitan Museum of Art, New York, NY, U.S.A. Photo Credit: Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY



Interdisciplinary
Explorations

The Idea of Nature

PUBLIC LECTURE SERIES
SPRING 2017

Thursday, March 16, 2017 • 6 PM

FREE and Open to Public • Boise State Student Union Building, Simplot Ballroom
Reception following with no-host bar and appetizers • Free parking

For **free reception tickets** please email ideaofnature@boisestate.edu. Visit scholarworks.boisestate.edu/ideaofnature for information about **free parking**, or to view and download lectures.

A Tapestry of Nature: Emerging Themes of Disturbance and Recovery from Multiple Disciplines

Nalini Nadkarni

Professor of Biology, University of Utah

The complexity, dynamics, and vulnerability of rainforests requires insights from many disciplines. Nalini Nadkarni brings deep experience of academic ecology to the loom of understanding forest landscapes, and weaves insights from seemingly distant ways of knowing as religion, social justice, traffic engineering, sociology, neuroscience, urban planning, and medicine to elucidate the processes of recovery following disturbance in a broad range of systems.



Sponsored By:



College of Arts and Sciences
College of Education

Department of Biological Sciences
Department of English
Environmental Studies Program

Frank Church Institute
School of Public Service

