BOISE STATE UNIVERSITY
Department of Theatre Arts

Garson Kanin's

Born yesterday

March 6-15
Subal Theatre
8:15 P.M.
Boise State University
Department of Theatre Arts

presents

BORN YESTERDAY

by
Garson Kanin

Cast
(in order of appearance)

Helen .......................................... Tamara Cudd
Paul Verrall ..................................... Eric Bischoff
Eddie Brock ...................................... Joel Farmer
Harry Brock ...................................... Jon Irwin
Assistant Manager ............................ Rich Fulton
Billie Dawn ..................................... Sherry Lattimer
Ed Devery ........................................ John Edgerton
Senator Norval Hedges ....................... Rich Durrington
Mrs. Hedges ..................................... L. J. Pendlebury
Waitress ........................................ Royanne Klein

Place:  Suite 67D, a hotel in Washington D.C.
Time:  1946

ACT ONE:  September
ACT TWO:  About two months later
ACT THREE:  Late that night

There will be an intermission following Act One.
Production Staff

Director ...................................... Robert Ericson
Production Designer .......................... Roger L. Bedard
Technical Director ............................. Frank Heise
Costume Designers ............................. Victoria Holloway
Frances Hopson
Stage Manager .................................. Rebekah Oakes
Assistant to the Director ......................... Royanne Klein
Publicity ......................................... Rebekah Oakes
Box Office ...................................... Peggy Streiff
Photography ................................. Russ Waegeln
House Manager .................................. Cheryl Hurrle

Production Crews

Scenery
Student Employees:
Bruce Richardson, Eric Bischoff, Dan Peterson, and Dave Farnsworth
Members of Theatre Arts 118:
Technical Theatre

Lighting
Hanging: Bill Nagel, Jon Irwin, Rebekah Oakes, Jenny Sterling, Janelle Walters
Running: Bill Nagel (head), Gerrie Tallabus, Elizabeth Streiff

Properties
Carol Prettyman

Costumes
Stacy Ericson, Joanne Olson, Jenny Sterling, David Six, Tam Cudd

Sound
Joanne Olson

Make-Up
The Cast

Special Acknowledgements: Born Yesterday produced by special arrangements with Samuel French, Inc. Poster and program designed by Mike Riddlemoser. Mountain Bell Telephone; Intermountain Supply; Dr. Whitesides, Optometrist; Senator Steve Symms' Office. Haircuts for male members of cast compliments of Russell Myers, Head Shop, Student Union Building.
Coming Events in the Arts


Theatre In A Trunk, "The Ragged Edge". Directed by Randy Krawl. Opens April 24th.

Music: BSU Department of Music: Meistersingers' Tour, March 6th-10th.

Faculty Recital: Carroll Meyer, pianist, and John H. Best, cellist. BSU Music Auditorium, March 14th, 8:15 p.m.

BSU Opera, Puccini's "Il Tabarro" and "Suor Angelica". Directed by William Taylor, Staged by Charles Lauterbach. BSU Music Auditorium, March 20, 21; 8:15 p.m.

Theatre Arts Staff

Dr. Robert Ericson (Chairman)  Dr. Charles E. Lauterbach
Mr. Roger L. Bedard  Mr. L. L. West (guest director)
Mr. Frank Heise  Mr. D. C. Corbett (on leave)
Mrs. Carol Spafford (Secretary)

Green Room Gossip - Facts About Theatre at BSU

Eight students and two faculty members of the Theatre Arts Department attended a combined meeting of the Northwest Drama Conference and the American College Theatre Festival regional finals at the University of Oregon at Eugene, Oregon on February 12-15. The Northwest Drama Conference is the area's equivalent of the Rocky Mountain Theatre Conference held at Boise State last November. This area's regional finals of the ACTF were held in Ogden, Utah in January and was attended by the cast and crew of "A Thurber Carnival". The participants in the Eugene conference attended many plays and workshops presented by various university and community groups.

Members of the BSU Theatre Arts Department are anxiously awaiting the completion of the new Special Events Center now under construction to the south of the Subal Theatre. The Theatre Department will be one of many organizations to utilize the new facilities. A large stage and advanced technical equipment will encourage the production of musicals and other elaborate shows demanding large casts and numerous set changes now impossible in the Subal Theatre. Music events, films and lectures are to be showcased in the new building.