BOISE JUNIOR COLLEGE
A CAPPELLA CHOIR
C. Griffith Bratt, Director
Presents

BACH to Boogie

B J C Auditorium
8:15 P. M.

Feb. 2, 3, 4, 1950
INTRODUCTION

Music . . . food for the emotional soul

Everyone has his favorite tune and type of music. Practically everyone appreciates music. Each has his own means of satisfying his musical desires. Some enjoy opera, while others enjoy symphony; some enjoy listening to, or dancing to, swing, jazz, boogie, or bebop; others enjoy singing in their church choir or in their congregation; and still others enjoy singing, humming, or whistling as they perform their daily tasks.

Many types of music, designed to meet with your approval, no matter what your taste, will be represented in "Bach to Boogie."

In 1947, student musicians, Gib Hochstrasser, Ellomae Holden, and Bernice Bauer originated the basic idea for "Bach to Boogie." The first program was presented in the BJC auditorium, but due to limited facilities, in the two ensuing years, it was presented at the Boise High School auditorium. This year it has been decided to present the program at the college auditorium in an effort to reduce expenses.

Since the first successful performance "Bach to Boogie" has been presented annually for the purpose of obtaining funds to help finance the BJC A Cappella Choir's annual spring tour. Tentatively, the choir plans on touring northern Idaho, eastern Oregon, and eastern Washington.

Although our program is primarily student talent, student planned and student directed, the willing aid received from Mr. Bratt and his excellent staff of music instructors, and the BJC Administration, cannot be over-emphasized. For the first time the "Bach to Boogie" Revue will make use of talent exclusively from Boise Junior College.

We hope you enjoy the combined efforts of BJC, the Music Department, and the students.
NEW LOCATION
of
Wright & Glover Jewelers
109 North Tenth Street

PRODUCTION STAFF

Production Manager and Program Chairman - - - WALTER AZCUENAGA

Lighting and Staging - - - - - - - BILL JOHNSTON

Costumes - - - - JOAN AZCUENAGA, GAIL MORGAN, BETTY JUDY
JANNE STARN, AND MARY LYNN HEPNER

Ticket Committee - - - - KEITH HIGGINSON AND BOB NEVINS

Finance Manager - - - - - - - BURLY CARRINGER

Choir Council - - - - - - - CARL HAMILTON, BILL JOHNSTON, WALTER AZCUENAGA
LAVOA SHAWVER AND DAISY GRAHAM

(Continuity developed by the Choir Council)

BOISE MUSIC & APPLIANCE
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PART I

SCENE I

The St. Thomas Church, Leipzig, Saxony, sometime between 1723 and 1750...

Sebastian Bach, Cantor and the Choir of the St. Thomas Church

Chorale—*Thee with Tender Care* (Christmas Oratorio)

Anthem—*All Breathing Life* (Motet—Sing Ye to the Lord)

Chorale—*Jesu Joy of Man's Desiring* (Cantata 147)

(With organ, oboe, and cello)

SCENE II

A Drawing Room in Vienna about 1875

*Violin Concerto No. 5 in A Major* —— W. A. MOZART

Adagio

SCENE III

A Convent in Austria in 1825

*Ave Maria* —— F. SCHUBERT

SCENE IV

A gathering in the home of Felix Mendelssohn in 1840

*Trio in D Minor* —— F. MENDELSSOHN

Allegro Agitato

SCENE V

A plantation in a Southern State in the ante-bellum days of the 1850’s

Spirituals—*Nobody Knows the Trouble I've Seen*  
*Joshua Fit the Battle of Jericho*

INTERMISSION

Direct to Oregon, Nevada, California

it’s

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909 Jefferson  Phone 2000
PART II

THEME
Dear Hearts and Gentle People, Cheddarville, Idaho

SCENE I

Medley—*Ja Da*

Pack Up Your Troubles
Side by Side

SCENE II

*Home Town Band* - - - - - - - - COLLEGE DANCE BAND

*Dear Hearts and Gentle People* - - - - - - - - MERLE CARPENTER

SCENE III

*Trumpet Rhapsody* - - - - - - - - DAVE WAILES

SCENE IV

*Lamp Lighting Time* - - - - - - - - JUG HUGGERS

SCENE V

*One Kiss* - - - - - - SUZANNE CRAVEN, MERLE CARPENTER

SCENE VI

*On Chestnut Street*

*Siboney* - - - - - - - - COLLEGE PEP BAND

SCENE VII

*Finale—Gospel Boogie* - - - - - - - - - - CHOIR

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PERFORMERS IN ORDER OF APPEARANCE

Narrator
J. ROY SCHWARTZ

CHOIR PERSONNEL

Sopranos: Colleen Allen, Donna Arnold, Pat Crane, Suzanne Craven, Joanne Cutler, DeNice Elder, Daisy Graham, Betty Hussman, Marjory Kinsey, Edith Little, Amy Loomis, Elaine Matson, Connie Obenchain, Lavona Shawver, Barbara Black

Tenors: Beryl Carringer, Marvin Gardener, Duane Griffin, Russ Mamerow, Jack Mott, Bob Nevins, Jay Smith, Richard Nourse, Art Gratton

Altos: Joan Azcuenaga, Mary Lynn Hepner, Betty Judy, Ruth Muhonen, Jeanne Pratt, Phyllis Qualey, Marjorie Rigney, Joanne Starn, Jeanette Rich, Gail Morgan

Basses: Carl Hamilton, Walter Azcuenaga, Bill Johnston, Bob Baker, Keith Higginson, Marvin Chapman, Roy Fraser, Dave Wailes, Roy Hayes, Dick Black, Leroy Ogan, Gary Richardson, Harlan Huff

Oboist
Russ Mamerow

Cellist
Gene Walters

Organist
C. G. Bratt

Violinist

Piano Accompanist

Soprano Soloist

STRING TRIO

Violinist

Pianist

Cellist

SOPRANO SINGERS

Soprano: Marjory Kinsey, Gail Morgan  
Alto: Joan Azcuenaga, Betty Judy

Soloists: Donna Arnold, Dick Black

Tenors: Bob Nevins, Russ Mamerow  
Basses: Dave Wailes, Keith Higginson
Cheddarville's Big Cheese - - - - - - - - - - - - Merle Carpenter

MEDLEY SINGERS

Sopranos: Joanne Cutler (soloist), Betty Hussman
Alto: Jeanette Rich, Ruth Muhonen

Tenors: Dick Nourse, Jack Mott
Basses: Roy Fraser (soloist), Bob Baker

Accompanist: Marjory Kinsey
Dancers: Mary Lynn Hepner, Wally Robertson

DANCE BAND

Walter Azcuenaga, Marjorie Kinsey, Buryl Carringer, Russ Mamerow, Stan Daly, James York, Keith Ripley, Mickey Ogan, James Eberle, David Wailes

Trumpet Soloist: Dave Wailes
Accompanist: Daisy Graham

JUG HUGGERS

Bill Johnston, Bob Baker, Buryl Carringer, Mickey Ogan, Marvin Gardener

PEP BAND

John Best, Director


OUR APPRECIATION TO

Mr. Harold Wennstrom - - - - - - - - - - Sound Equipment
Mr. Roy Schwartz - - - - - - - - - - - - Coaching
Mr. Gottenburg - - - - - - - - - - - - Advertising
Mr. John Best - - - - - - - - - - - - Band Directing
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