

# BOISE JUNIOR COLLEGE A CAPPELLA CHOIR

C. Griffith Bratt, Director

Presents



B J C Auditorium

8:15 P. M.

Feb. 2, 3, 4, 1950

# INTRODUCTION

*Music . . . food for the emotional soul*

Everyone has his favorite tune and type of music. Practically everyone appreciates music. Each has his own means of satisfying his musical desires. Some enjoy opera, while others enjoy symphony; some enjoy listening to, or dancing to, swing, jazz, boogie, or bebop; others enjoy singing in their church choir or in their congregation; and still others enjoy singing, humming, or whistling as they perform their daily tasks.

Many types of music, designed to meet with your approval, no matter what your taste, will be represented in "Bach to Boogie."

In 1947, student musicians, Gib Hochstrasser, Ellomae Holden, and Bernice Bauer originated the basic idea for "Bach to Boogie." The first program was presented in the BJC auditorium, but due to limited facilities, in the two ensuing years, it was presented at the Boise High School auditorium. This year it has been decided to present the program at the college auditorium in an effort to reduce expenses.

Since the first successful performance "Bach to Boogie" has been presented annually for the purpose of obtaining funds to help finance the BJC A Cappella Choir's annual spring tour. Tentatively, the choir plans on touring northern Idaho, eastern Oregon, and eastern Washington.

Although our program is primarily student talent, student planned and student directed, the willing aid received from Mr. Bratt and his excellent staff of music instructors, and the BJC Administration, can not be over-emphasized. For the first time the "Bach to Boogie" Revue will make use of talent exclusively from Boise Junior College.

We hope you enjoy the combined efforts of BJC, the Music Department, and the students.

NEW LOCATION  
of  
*Wright & Glover Jewelers*  
109 North Tenth Street

---

PRODUCTION STAFF

*Production Manager and Program Chairman* - - - WALTER AZCUENAGA

*Lighting and Staging* - - - - - BILL JOHNSTON

*Costumes* - - - - - JOAN AZCUENAGA, GAIL MORGAN, BETTY JUDY  
JOANNE STARN, AND MARY LYNN HEPNER

*Ticket Committee* - - - - - KEITH HIGGINSON AND BOB NEVINS

*Finance Manager* - - - - - BURL CARRINGER

*Choir Council* - - - CARL HAMILTON, BILL JOHNSTON, WALTER AZCUENAGA  
LAVONA SHAWVER AND DAISY GRAHAM

*(Continuity developed by the Choir Council)*

---

**BOISE MUSIC & APPLIANCE**

*"Everything in Music"*

211 North Eighth

Phone 249

# Finck's stationery

211 North Tenth Street

Phone 6240

Office Equipment and Supplies

Social Stationery

---

## PART I

### SCENE I

The St. Thomas Church, Leipzig, Saxony, sometime between 1723 and 1750 . . .

Sebastian Bach, Cantor and the Choir of the St. Thomas Church

Chorale—*Thee with Tender Care* (Christmas Oratorio)

Anthem—*All Breathing Life* (Motet—Sing Ye to the Lord)

Chorale—*Jesu Joy of Man's Desiring* (Cantata 147)

(With organ, oboe, and cello)

### SCENE II

A Drawing Room in Vienna about 1875

*Violin Concerto No. 5 in A Major* - - - - - W. A. MOZART

Adagio

### SCENE III

A Convent in Austria in 1825

*Ave Maria* - - - - - F. SCHUBERT

### SCENE IV

A gathering in the home of Felix Mendelssohn in 1840

*Trio in D Minor* - - - - - F. MENDELSSOHN

Allegro Agitato

### SCENE V

A plantation in a Southern State in the ante-bellum days of the 1850's

Spirituals—*Nobody Knows the Trouble I've Seen*

*Joshua Fit the Battle of Jericho*

### INTERMISSION

---

Direct to Oregon, Nevada, California

it's

**Boise Winnemucca Stages**

909 Jefferson

Phone 2000

# SIXTY'S

Specialist in Diamonds

Eighth near Bannock

---

---

## PART II

### THEME

Dear Hearts and Gentle People, Cheddarville, Idaho

### SCENE I

Medley—*Ja Da*

*Pack Up Your Troubles*

*Side by Side*

### SCENE II

*Home Town Band* - - - - - COLLEGE DANCE BAND

*Dear Hearts and Gentle People* - - - - - MERLE CARPENTER

### SCENE III

*Trumpet Rhapsody* - - - - - DAVE WAILES

### SCENE IV

*Lamp Lighting Time* - - - - - JUG HUGGERS

### SCENE V

*One Kiss* - - - - - SUZANNE CRAVEN, MERLE CARPENTER

### SCENE VI

*On Chestnut Street*

*Siboney* - - - - - COLLEGE PEP BAND

### SCENE VII

Finale—*Gospel Boogie* - - - - - CHOIR

---

---

For Sports Equipment

*Sib Kleffner*

Idaho's favorite sport spot

818 Jefferson St.

Phone 3877

# PERFORMERS IN ORDER OF APPEARANCE

*Narrator*

J. ROY SCHWARTZ

## CHOIR PERSONNEL

*Sopranos:* Colleen Allen, Donna Arnold, Pat Crane, Suzanne Craven, Joanne Cutler, DeNice Elder, Daisy Graham, Betty Hussman, Marjory Kinsey, Edith Little, Amy Loomis, Elaine Matson, Connie Obenchain, Lavona Shawver, Barbara Black

*Tenors:* Buryl Carringer, Marvin Gardener, Duane Griffin, Russ Mamerow, Jack Mott, Bob Nevins, Jay Smith, Richard Nourse, Art Gratton

*Altos:* Joan Azcuenaga, Mary Lynn Hepner, Betty Judy, Ruth Muhonen, Jeanne Pratt, Phyllis Qualey, Marjorie Rigney, Joanne Starn, Jeanette Rich, Gail Morgan

*Basses:* Carl Hamilton, Walter Azcuenaga, Bill Johnston, Bob Baker, Keith Higginson, Marvin Chapman, Roy Fraser, Dave Wailes, Roy Hayes, Dick Black, Leroy Ogan, Gary Richardson, Harlan Huff

*Oboist*  
RUSS MAMEROW

*Cellist*  
GENE WALTERS

*Organist*  
C. G. BRATT

*Violinist* - - - - - DE-NICE ELDER

*Piano Accompanist* - - - - - PHYLLIS QUALEY

*Soprano Soloist* - - - - - CONNIE OBENCHAIN

## STRING TRIO

*Violinist* - - - - - DE-NICE ELDER

*Pianist* - - - - - PHYLLIS QUALEY

*Cellist* - - - - - EUGENE WALTERS

## SPIRITUAL GROUP

*Sopranos:* MARJORY KINSEY, GAIL MORGAN      *Altos:* JOAN AZCUENAGA, BETTY JUDY

*Soloists:* DONNA ARNOLD, DICK BLACK

*Tenors:* BOB NEVINS, RUSS MAMEROW

*Basses:* DAVE WAILES, KEITH HIGGINSON

MEDLEY SINGERS

*Sopranos:* JOANNE CUTLER (soloist), BETTY HUSSMAN      *Altos:* JEANETTE RICH, RUTH MUHONEN  
*Tenors:* DICK NOURSE, JACK MOTT      *Basses:* ROY FRASER (soloist), BOB BAKER  
*Accompanist:* MARJORY KINSEY      *Dancers:* MARY LYNN HEPNER, WALLY ROBERTSON

DANCE BAND

WALTER AZCUENAGA, MARJORIE KINSEY, BURL CARRINGER, RUSS MAMEROW, STAN DALY, JAMES YORK, KEITH RIPLEY, MICKEY OGAN, JAMES EBERLE, DAVID WAILES  
*Trumpet Soloist:* DAVE WAILES      *Accompanist:* DAISY GRAHAM

JUG HUGGERS

BILL JOHNSTON, BOB BAKER, BURL CARRINGER, MICKEY OGAN, MARVIN GARDENER

PEP BAND

JOHN BEST, *Director*

ERNIE JOY, DICK KILTZ, BOB BAKER, ROBERT JOHNSON, SPRAGUE STEVENS, JIM EBERLE, KEITH RIPLEY, RUSS MAMEROW, WALTER AZCUENAGA, STAN DALY, COLLEEN LANGMAID, DELBERT MCGUIRE, LEROY OGAN, PHYLLIS QUALEY, MARY ANN SCHOLES, DAVID WAILES, RICHARD WATSON, BILL WEBB, JAMES YORK, BILL STEELE, ROBERT HILL, ART GRATTON, LYLE CUNNINGHAM, BARBARA CROWLEY, BOB RHINEHART, and BURL CARRINGER, Student Director

OUR APPRECIATION TO

MR. HAROLD WENNSTROM - - - - - Sound Equipment  
MR. ROY SCHWARTZ - - - - - Coaching  
MR. GOTTENBURG - - - - - Advertising  
MR. JOHN BEST - - - - - Band Directing  
MR. CONAN MATHEWS - - - - - Posters

# CARL RILEY'S

Men's Store

803 Bannock St.

Phone 6209

---

---

## Join the March of Dimes

---

---

For your Musical Needs  
it's the

### MELODY SHOP

O. V. Abrahamson

106 N. Tenth Street

Phone 148

---

---

## Join the March of Dimes

---

---

*Your Prescriptions filled*

### BALLOU-LATIMER CO.

828 Idaho Street

Phone 1818

---

---

## Join the March of Dimes

---

---

### BASLER'S MUSIC HOUSE

Everything in Sheet Music

319 N. Tenth Street

Phone 650